THE AUSTIN
CHRONICLE

GREENPRINTING THE COUNTY P.36

STRIKING A POSE AT THE RANSOM CENTER P.44



Slaying Chicken

Indie Outfit GAMECOCK MEDIA Takes On Gaming's Corporate Model

BY JAMES RENOVITCH • P.64

Gift Guide

Vol. 27 No. 15 ★ December 14, 2007

NEWS WHAT TO GET YOUR WONK **BOOKS** GIFTS FROM A(RABIA) TO Z(OOLOGY)
FOOD HOLIDAY COOKBOOKS **SCREENS** DVDs & GAMES **MUSIC** REISSUE CITY

NO WAL-MART SUPERCENTER

rg4n

Responsible Growth for Northcross

www.rg4n.org

Donate to The Legal Fund to STOP the Wal-Mart at Northcross

HECK YES, WE CAN SAVE YOU FLIPPING SWEET MOOLA!



Dell A525 3 Piece Speaker System $25





Open Office 2.0
Word Processing, Spreadsheet, Presentation, Database & PDF Creation **$1**



Logitech Wireless $19
Keyboard & Optical Mouse

250GB IDE Hard Drive
$69



Lego Racers 2, Putt Putt, Atari Anniversary Edition, Monopoly Tycoon & MANY More $5





Dell Wireless Bluetooth Mouse $9

Laptop AC Adapters $29-$39



COMPAQ EVO P4 COMPUTER



Loaded With Windows XP Professional, P4 1.7GHZ 20GB 256MB, Preinstalled
$99



Dell A225 USB Powered Speakers $9

Dell Laptop Batteries $29-$69





Dell 3010 Color LASER Printer
$199

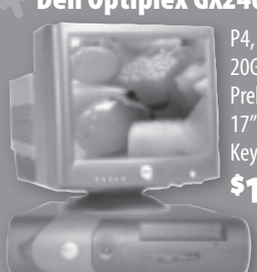


7' Network Cable $3



15' USB Extension Cable $6

Dell Optiplex GX240



P4, 1.7GHZ, 256MB, 20GB, Windows 2K, Preloaded, Includes 17" CRT Monitor, Keyboard & Mouse
$179



Pentium M 1.4 GHZ, 384 GB 20 GB WiFi, DVD/CDRW Drive, Windows XP Preinstalled Under 3 Pounds!
$599

Dell Latitude X300 Laptop

DELL PRECISION 340



2.4 GHZ, 512MB, 40GB, Windows XP Pro, Preinstalled
$199

Dell Canvas Laptop Bag



Coby Super Bass Digital Headphones $5



Dell USB Keyboard $5



Ladies Computer Tote

Offspring Laptop Backpack

Dell 17" CRT Monitor
$29



Dell 17" LCD Flat Panel Monitor
$159



Dell Latitude D600
PM, 1.4GHZ, 256MB 30GB, XP Pro, Preinstalled,
$399



Hard Drives

	LAPTOP	DESKTOP
80GB SATA	$59	$29
80GB IDE	$79	$49
160GB SATA	$99	$49

Memory

	LAPTOP	DESKTOP
512 DDR2	$19	$15
1GB DDR2	$35	$29

Dell TM2350 802.11 b/g 4 Port Wireless Router
$19



DISCOUNT electronics.com

1011 W. Anderson Lane • 459-0026 • OPEN Mon–Sat 9 to 9, Sun 11 to 6

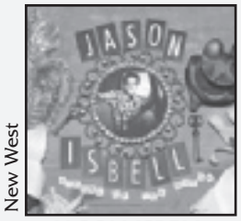
Call 459-0026 or Shop On Line @ www.discountelectronics.com

ALL I WANT FOR CHRISTMAS

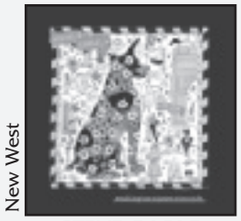
HOLIDAY SAVINGS FROM WATERLOO!



SPOON
GaGaGaGaGa
$12.99 CD



JASON ISBELL
Sirens of the Ditch
$13.99 CD



STEVE EARLE
Washington Square Serenade
$13.99 CD



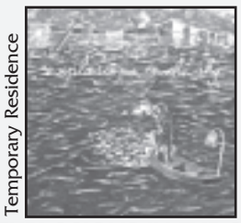
DWIGHT YOAKAM
Dwight Sings Buck
$13.99 CD



WU-TANG CLAN
8 Diagrams
$12.99 CD



UMPHREY'S McGEE
Live at the Murat
$13.99 CD



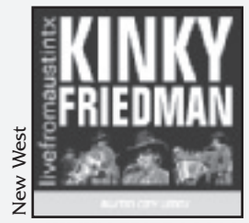
EXPLOSIONS IN THE SKY
All of a Sudden I Miss Everyone
$10.99 CD



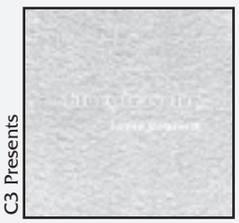
COLBIE CAILLAT
Coco
$12.99 CD



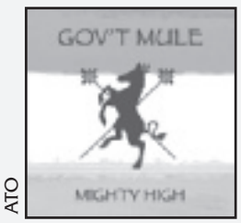
POLYPHONIC SPREE
Live from Austin, TX
$13.99 CD



KINKY FRIEDMAN
Live from Austin, TX
$13.99 CD



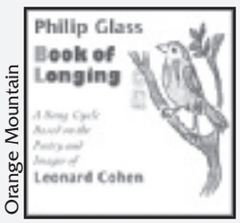
BLUES TRAVELER
Cover Yourself
$10.99 CD



GOV'T MULE
Mighty High
$9.99 CD



LYMBYC SYSTYM
Love Your Abuser
$8.99 CD



PHILIP GLASS
Book of Longing
$19.99 2 CD set



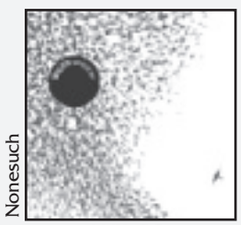
BRIAN SETZER ORCHESTRA
Wolfgang's Big Night Out
$13.99 CD



MY CHEMICAL ROMANCE
Black Parade
$13.99 CD



OKKERVIL RIVER
The Stage Names
$10.99 CD



WILCO
Sky Blue Sky
$13.99 CD



BOY IN STATIC
Violet
$8.99 CD

SALE ENDS 12-26-2007

WATERLOO

Compact Discs
Records • Video

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

HOLIDAY SHOPPERS!

WATERLOO RECORDS & VIDEO GIFT CERTIFICATES AVAILABLE IN STORE OR ONLINE AT WATERLOORECORDS.COM

WATERLOO GLADLY ACCEPTS NATIONAL CHAIN COMPETITORS' GIFT CARDS*!

* card's value must be able to be verified by Waterloo via phone or internet.

contents

VOL. 27, NO. 15 DECEMBER 14, 2007



PHOTOGRAPHY COURTESY OF GAMECOCK MEDIA

6 **PAGE TWO** Ego and Conscience

8 **POSTMARKS** Robert Bryce is a stooge, enjoying today's Austin, and more

'Postmarks' online – updated (almost) daily
austinchronicle.com/webextra

NEWS

17 Gore Accepts Nobel; Yes, We Have Candidates!; and More

POINT AUSTIN God Knows

Texas Education Agency "disciplinary" memo concerning science curriculum director Christine Comer, and Comer's letter of resignation
austinchronicle.com/webextra

18 **BESIDE THE POINT** Will Pander for Votes

24 **MEDIA WATCH** Gunga Jenny Meets the November Sweeps

31 **THE HIGHTOWER REPORT** Sweatshop Crucifixes; and the E. Coli Loophole

32 **POLITICS GIFT GUIDE**

34 **WISH LIST** Give 'til it helps: Part 1

36 **HOW GREEN GROWS MY COUNTY?** 'Greenprints' aim to protect our most precious natural lands
BY KATHERINE GREGOR

ARTS

43 Jason Neulander Leaves Salvage Vanguard; *The Assumption* Is Sumpin' Special; and 50 Local Artists Follow Alice Down the Rabbit Hole

44 **REVEALING POSES** How the Victorians presented themselves to the camera explains a lot about them – and us
BY KATHERINE CATMULL

BOOKS

46 **GIFT GUIDE**

50 **AFTER A FASHION** Stephen is hitting the holiday party circuit with a vengeance and a few hotties on his arm

FOOD

53 Foodie Stocking Stuffers for 2007; Holiday Magic Baking Contest Winners; and Food-o-File

54 **HOLIDAY COOKBOOK ROUNDUP** The Food staff recommends their favorite foodie books for this gift-giving season

58 **RESTAURANT ROULETTE** A spin around our Restaurant Guide

SCREENS

62 Gift Guide: Coffeetable Books; Film News

GAMING & TECHNOLOGY

64 **BETTING THE FARM** Gamecock Media helps indie video-game developers play with the big boys

66 **GAMES GIFT GUIDE**

68 **GEEK OUT!** Holiday gifts for Trekkies, Anglophiles, and arthouse obscurists

71 **TV EYE** The Revolution, Televised

MUSIC

72 **OFF THE RECORD** Pinetop Perkins and the Last of the Great Mississippi Delta Bluesmen, the Invincible Czars crack a few nuts for the holiday season, a Heartless Bastard moves to Austin, and much more

74 **GRITTY, GROOVY, & GETTIN' IT** A new generation of reissue labels dig deep into the analog closet of the Digital Age
BY AUSTIN POWELL

76 **REISSUES** Moby Grape, Led Zeppelin, U2, Pink Floyd, Joy Division, Karen Dalton, Townes Van Zandt, Gram Parsons, Young Rascals, Elvis Costello, Arthur Alexander, Wattstax, Culture, etc.

81 **NEWS OF THE WEIRD** Lost legs, empty planes, edible squirrels, and more

CALENDAR

82 **COMMUNITY**
This weekend, the Girls Rock Camp Austin benefit will shred some rhythmic consciousness into your soul, while Jo's Chili Cold Blood Chili Cook-Off does a similar thing for your taste buds and gastrointestinal tract. Viva rock! Viva peristalsis!

85 **DAY TRIPS** At the Camp Street Cafe & Store, the music gets started in the afternoon on Saturdays and goes until the last guitar slinger is standing

86 **PLAYING THROUGH** Despite losing in the quarterfinals of the NCAA tournament, UT's 2007 volleyball squad was one to remember

SOCCER WATCH The University of Southern California wins the NCAA Women's College Cup, and more

'Soccer Watch' online: Semiregular updates from everywhere
austinchronicle.com/webextra

89 **ARTS**
Theatre: *Thom Pain (based on nothing)*
Visual Arts: 'Collaboration From Conception'

94 **FILM**
I Am Legend, *Alvin and the Chipmunks*, *Atonement*, *Margot at the Wedding*, *The Perfect Holiday*, *The Rape of Europa*

96 **SHOWTIMES**

102 **SPECIAL SCREENINGS** Indie Music Video Fest 2007, *The Virgin's Bed*, *War on Democracy*, *Intervention*, *Evel Knievel*, *The Wizard of Oz* With *Dark Side of the Moon*

104 **MUSIC**
RECOMMENDED Russian Circles, not so cryptic, plus José Feliciano, Slick Rick, Particle, Zookeeper, Toadies, Rockbusters reunion, the Mirrors reunion, Girls Rock Camp benefit, KOOP's 13th anniversary, Mice & Rifles EP release, and more

106 **VENUES**

108 **CLUB LISTINGS AND ROADSHOWS**

BACK

126 **COMICS** *Coffee Man*, *Troubletown*, *Maakies*, and more

MR. SMARTY PANTS There are more *World of Warcraft* players in the U.S. than farmers, all about the skiffle craze, and more

Ask Mr. Smarty Pants – sooner or later, he'll answer
austinchronicle.com/webextra

127 **CLASSIFIEDS**

137 **THE COMMON LAW** Trash talking

138 **CAR TALK** Prevent a gassy spill: Don't overfill

141 **EASY STREET, PERSONALS**

THE LUV DOC A rambling recommendation to shore up your social calendar

143 **FREE WILL ASTROLOGY** Return and recover, Libra; imagine the impact of your actions, Gemini

CHRONIC HABITUALLY UPDATED BUZZ

austinchronicle.com/chronic

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

NEW THIS WEEK!

EARACHE!: Schadenfreude chats up **CHRIS COGBURN** about playing in a crater and looks back at the rubble of **GROUND ZERO TEXAS**; plus reissues, leftovers, and more blogarrhea

PICTURE IN PICTURE: Austin's **SUNDANCE CLASS OF 2008**; plus the Alamo Drafthouse rewrites the rules of movie scheduling

CHRONIQUE: On **WAX**, **FLATS**, and letting our **LIGHT SOCK** swang, plus more stylee like that

THE GAY PLACE: **'TOP FEMME' GOES LOCAL, AND JOYSTICKS GO GAY.** Plus: The Kates and friends, in true holiday fashion, launch a quest to find this so-called 'gay apparel.'

CHRONIC: And you will know us by the **TRAIL OF LIGHTS**. Plus, in their last meeting council leaves a light on.

THE SCORE: Josh Rosenblatt on the **AUSTIN TOROS'** hot start, and more somewhat sports-related tidbits and whatnot from here and afar

web extra

For this week's Web extras and more Web exclusives, go to:

austinchronicle.com/webextra.

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS
MANAGING EDITOR Cindy Widner
FILM Marjorie Baumgarten
ARTS Robert Faires
MUSIC Raoul Hernandez
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS
NEWS Cheryl Smith
MUSIC Audra Schroeder

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
COMMUNITY LISTINGS Nora Ankrum
ASST. LISTINGS Anne Harris

STAFF WRITERS
Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
OFF THE RECORD Austin Powell
VISUAL ARTS LISTINGS Benné Rockett
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty
PLAYING THROUGH Thomas Hackett

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Karen Barry
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Mark Fagan, James Renovitch, Sofia Resnick, Darcie Stevens, Kristine Tofte
INTERNS Angela Armstrong, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker

ADVERTISING
ADVERTISING DIRECTOR Carol Flagg
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Serena Horn, Sandy Martinez, Elizabeth Nitz, Lori Whitley
RETAIL OPERATIONS MANAGER Tobi Gates
ADVERTISING ASSISTANTS Patrick Harmon, Christina Jupson
MARKETING DIRECTOR Erin Collier
PROMOTIONS MANAGER Sadie Caplan
CHRONTOURAGE Brent Brown, Nicole Castanon, Adam David, Molly Hammond, Patrick Harmon, Charles Herdrick, Cat Herring, Sylvia Lam, Stacey Steger, Cameran Surles, Jason Young, Logan Youree; Photographers: Alyssa Kristen, Rebecca Sikes
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
SENIOR CLASSIFIED ACCOUNT EXECUTIVES Michael Bartnett, Brian Carr
LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Yasmine Anderson, Cody Kirk, Bobby Leath, Gina Probst, Andrea Skola
NATIONAL ADVERTISING The Ruxton Group
NATIONAL SALES DIR. Susan Belair
MIDWEST SALES DIR. Stephen M. Lee
SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF
CONTROLLER Michael Schwarz
SUBSCRIPTIONS Alan Metoskie
CREDIT MANAGER cindy soo
ACCOUNTING Liz Franklin
ACCOUNTING ASSISTANT Jenn Nuzzo
INFO CENTER Jessica Cape, Alan Metoskie
SYSTEMS ADMINISTRATOR Steve Raymond
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo

CIRCULATION
Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS
Claudia Alarcón, Shawn Badgley, Carson Barker, Greg Beets, Kevin Brass, Rob Brezsny, Jim Caligiuri, Sandy Carson, Katherine Catmull, Avi Cavanaugh, Barbara Chisholm, Jacob Cottingham, Celesta Danger, Lloyd Dangle, Amanda Douberley, Aubrey Edwards, Mark Fagan, Thomas Fawcett, Doug Freeman, Kate Getty, Sam Hurt, Nathan Jensen, Seabrook Jones, Darcy Kiefel, Rick Klaw, Tom and Ray Magliozzi, Wes Marshall, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, MM Pack, Spencer Parsons, Barry Pineo, Doug Potter, Kimberly Reeves, James Renovitch, Sofia Resnick, Josh Rosenblatt, Eric Sebesta, Joey Seiler, Maverick Shaw, Chuck Shepherd, Darcie Stevens, Avimaan Syam, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Justin Ward, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships. Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED AUDIT

The Austin Chronicle **(ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766**

©2007 Austin Chronicle Corp. All rights reserved.
Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



Magic acts, tribal dance & circus performances

We'll be....ROCK'N AND SHOPP'N

www.keepaustinbizarre.com (512) 524 1720 Admission $5

FRIDAY 14
Dance Lab 5:30-7pm
Dimitri's Ascent 7:30-9pm
Topaz 9:30-11pm
SATURDAY 15
The Blue Hit 3-4:30pm
Raina Rose 5:30-7pm
Tribal Moon Dance 7:30-9pm
(A 30 person tribal dance!)
White Ghost Shivers 9:30-11pm
SUNDAY 16
Magical Michael 1:30-2:30pm
The Eggmen 3-4:30pm
Harry Bodine 5:30-7pm
Bruce Balmer 7:30-9pm
Patrice Pike w/ sister
Joy Davis 9:30-11pm
MONDAY 17
The Washingtons 7:30-9pm
Papa Mali 9:30-11pm
TUESDAY 18
EarthTone Players 7:30-9pm
Carolyn Wonderland 9:30-11pm
WEDNESDAY 19
Denim 7:30 to 9pm
The Belleville Outfit 9:30-11pm
THURSDAY 20
Johnny Who 7:30-9pm
Miss Lavelle White 9:30-11pm
FRIDAY 21
Marcus Graf 5:30-7pm
Natalie Zoe 7:30-9pm
Terri Hendrix 9:30-11pm
SATURDAY 22
Circus Yogis 3-4:30pm
Wendy Colonna 5:30-7pm
Ponty Bone 7:30-9pm
Elana James 9:30-11pm
SUNDAY 23
Magical Michael 1:30-2:30pm
Passed Out Flyers 5:30-7pm
Bonny Holmes 7:30-9pm
Trube, Ferrell & Sniz 9:30-11pm

Ego and Conscience

As citizens with the right to vote, we are responsible for what our government does

BY LOUIS BLACK

My most recent column was about how the Constitution, rather than having been designed to anticipate or to merely accommodate times when the citizenship is most divided and in violent disagreement, was instead predicated on just such acrimonious debate; it assumes such is the constant, ongoing state of the nation. Whenever I hear someone say that this country is more polarized than it's ever been or that hostility among citizens is at an all-time high, I just shake my head. All too often people base such comments on a shared, imagined history. Facts aren't necessarily true; what actually happened sometimes gets in the way of history. One's position should privilege his or her beliefs and not be tainted with inconvenient facts. Thus, the Constitution is clearly and exactly what a person envisions it to be.

In "Postmarks" and the *Chronicle*'s online forums, there are ongoing discussions on whether or not voters should support Rep. Ron Paul's run for the presidency based on his ability to be elected. Some say that he can't win, so giving him support is wasted effort; others say that thinking like that is one of the greatest obstacles to dark-horse and third-party candidates. There are still others who argue that Paul can win, even if such an event is unlikely. Finally, as always, there are those who argue that citizens must vote their consciences: To temper that impulse in any way with thoughts about a candidate's electability is to participate in corrupting the process. Following one's conscience rather than making a more pragmatic decision has long proven fertile ground for readers' discussions.

This is a very important topic. Obviously, some people's consciences are built quite differently from others'.

I enter this discussion as a member of one of the smallest minority groups in this country. I am among the handful of those who think that the government is not basically broken, though it has been intentionally jammed up by the current administration. My obviously demented take is that this is still very much a representative country and that, despite the ample destruction and enormous ineptitude of the Bush administration (which has provided a library of anecdotal evidence on how badly an administration can possibly govern), this administration's abuses were an unusually extensive aberration.

Crucial to this take is the idea that if 300 million people are truly empowered (though, despite idealism, this empowerment is uneven, has all kinds of problems, and displays certain class prejudices), there is no way the resulting government can move swiftly or without causing great displeasure to most of them. This is crucial to the governmental design strategy offered in the Constitution: Ideally, most of the citizens should be unhappy with the government most of the time. Admittedly, this unhappiness can just as easily represent the government's complete failure – the partisan extremism of the current administration's position that the way to power is through national divisiveness – with there being very few politicians of either party who try to rise above the mundane.

What is wrong with our government that can be easily fixed? Realistically, how could it function more smoothly, given its mandate? This is not to argue that the government is pristine – far from it. Instead, it is to suggest that the federal government works better than – and that its actions really do reflect the general beliefs of the constituency as much as, if not more than – one could reasonably expect, given all the various pressures on it. In a dramatic misunderstanding of the basis of our law, many seem to believe the federal government, being a democracy, should more closely reflect their beliefs. To the contrary: It does not ever purely represent you or me; it is not restricted nor determined solely by our beliefs; it responds to all and not just to any limited constituency.

The often confused and contradictory ideas of the American people allow for no clear path. Most Americans decry taxes and insist they want smaller government, with some arguing for much less government interference in their lives. Yet some of these same people support a massive federal campaign against undocumented immigrants that would cost several fortunes. Given that the most conservative estimate might find at least 5 million undocumented workers, the number of new bodies needed and laws to restrict individual freedoms in order to track down their employers would impact all of us, taking us closer to a police state. Conservatives want a more circumspect government, but there are all types of behaviors they think should be outlawed. There are thousands of different kinds of special-interest groups that want the government, while growing smaller and cutting its budget, to pass legislation based on their concerns.

Many complain that the federal government is broken because we have moved too far from constitutional principles. In actuality, most are really complaining about governmental complexities and difficulties that quite clearly emanate from the Constitution. When people complain about the movement of the government away from the Constitution, they are almost always not really considering the document. Instead, they are distressed because their core beliefs are not adequately represented. They imagine that the Constitution is a document that is as wise as they are and stands for exactly the same things.

The reality is that very few activists have any love for the Constitution or its intention. If you presented them with its core ideas, removed from the label of the Constitution, much of what would be described is what those activists like least about our government. The whole idea of the document is to establish an argumentative government wherein the full range of positions on issues is discussed. There is a very real drive from reactionary conservatism, the religious right, and socialists and communists, among others, to tear up the Constitution and start over. This is because it specifically empowers those holding positions we disagree with, as it empowers us against them. In this light, the positions activists are championing often are not simply unconstitutional, but anti-Constitution.

There is constant talk about this being a democracy with majority rule, but that is exactly what the framers neither wanted nor intended. Rather than have our government be a democracy in which the elected Congress implements the will of the majority, the design is for a constitutional republic. Ideally all get to vote, but the rights of minorities (ideological and political, as well as racial and religious) are protected, and politicians are expected to place their own informed nationalism and ideals above the will of the people. The president was given a four-year term and senators six years so that they would be free to legislate in what they considered the country's and its citizens' best interests while not being tied down by the hysterics, passing whims, and misguided passions of the majority. Their only guide was to be their consciences and principles.

In the days before telephones, TV, radio, movies, the Internet, and so on, news and information traveled so slowly that it created a certain barrier for elected officials. There was a lot of time between legislation and election. Today this is no longer true. If there are any great failures of contemporary

continued on p.8

Office Closing Early The *Chronicle* offices will be closing at 4pm on Friday, Dec. 14 and will reopen for regular business hours Monday, Dec. 17.

Oops! Last week in the article "UT's Brackenridge Tract," we reported, in error, that the master-planned multiuse development known as the Domain was developed on a tract owned by the University of Texas System. Although UT does own nearby land (the Pickle campus and smaller tracts), no UT land underlies the Domain, which was developed on land formerly owned by IBM. Also, the land was originally granted to UT in 1910, not (as we reported) in 1917.

In last week's "Texas Fair Defense Project Prevails Over WilCo in Court," Sgt. Melissa Hightower was incorrectly identified as working for the Williamson County Sheriff's Office. Instead, Hightower is a staff Investigator and peace officer for County Attorney Jana Duty's office.

dragonsnaps
children's clothing

2438 W. Anderson 445-4489
Monday - Saturday 10-8 ♥ Sunday 12-6

Terra Toys


2438 W. Anderson Ln 445-4489
Monday-Saturday 10-8 Sunday 12-6

FAIR BEAN COFFEE
2210 South 1st Street Café and Coffee Roastery
Espresso drinks, roasted beans, tasty bites and wireless bytes in the heart of 78704
HotCocoaHotCocoaHotCocoa
Café Bon Bon
French Press for two
Red Espresso
Ice Coffee (12 Hour Brew)
Breakfast Arepas
Roto de Pollo
Vegan Pastries
Espresso Protein Shakes
Espresso Tres Leches
(hitching posts available for neighborhood dogs & horses)
Drink Coffee Responsibly
www.FairBeanCoffee.com

Car Donation
Hope House

WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House – we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property – any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

Habana

1st Annual Leather 'n Lace New Year's Eve Biker Bash

presents:

$85/Person Includes
Premium Gourmet Dinner Buffet
Entertainment
2008 Party Favors
Midnight Champagne Toast
Free Bike Parking

Sponsored in part by: Cowboy Harley-Davidson of Austin

SoCo
2728 South Congress
(512) 443-4253

VIP Lounge Area
$115/Person Includes
Flash Lounge Area
Premium Gourmet Dinner Buffet
Entertainment
2008 Party Favors
Midnight Champagne Toast
Free Bike Parking
Midnight Dessert Platter on Table
Cocktail waitress service all night

Calle 6
709 E. 6th Street
(512) 443-4252

Music by
Pride and Joy
DJ Amerykah
9pm to 2am
For Tickets, call 512-443-4252
for more information
email sbass5@austin.rr.com

Season's Greetings



Turquoise Door

1208 South Congress
Austin
Texas
78704

(512) 416-7100
Open Daily

Jewelry and Folk Art

Baby cuffed hat and mittens set.



Sweaters and baby hats not available at 2410 San Antonio Street



Women's Stripeuccino socks

smartwool



Bashor V-neck Sweater for women

Whole Earth Provision Co.

2410 San Antonio Street, 478-1577 (FREE parking w/purchase at UT Lot)
1014 North Lamar, 476-1414 and South Lamar at Westgate, 899-0992
www.WholeEarthProvision.com

EARACHE! Music Blogs

TCBLOG, SCHADENFREUDE, DEATH VALLEY NIGHTS, GIRLIE ACTION, GEEZERVILLE

austinchronicle.com/earache

DISCOVER

PLANET K GIFTS

FEATURING AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & MORE

NORTH 9407 N. IH35 (Rundberg Exit) 832-8544

SOUTH 1516 S. LAMAR (West Side of Lamar) 443-2292

RIVERSIDE 2007 E. RIVERSIDE (Btwn Bedroom & Zocalo) 441-5555

RESEARCH 11657 RESEARCH (Duval Exit) 502-9323

NEWEST STORE **STASSNEY** 727 W. STASSNEY (Just S. of South 1st Across from Sonic) 707-9069

Don't Forget our Holiday Hours:



OPEN LATE TIL 1 A.M.
FRI, SAT, SUN Dec. 14, 15, 16
FRI, SAT, SUN Dec. 21, 22, 23
OPEN EARLY 10 A.M.
SUNDAY Dec. 23

PLANETKTEXAS.COM OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

American government, they have far less to do with masterly overlords, powerful corrupt special interests, or an omniscient, malevolent cabal than with the immediacy and intensity of citizen impact.

The genius of the Constitution is that it empowers you as a citizen but also empowers equally those with whom you most disagree. The expectation is not that every citizen should and will be happy with every decision his or her elected officials make. Most of the time there should be a general, shared discontent with the government.

Now, advanced technology not only lets citizens know what their elected officials are doing almost immediately; it also allows them the opportunity to so respond. Anytime legislators try to act from principle, or at least emotionally distanced reasoning, they are immediately attacked, accused of selling out or being corrupt. The way the government should ideally function as conceived by the Constitution – through debate, acrimony, negotiation, and compromise – is now regarded by all too many Americans as corrupted, broken, hopelessly malfunctioning.

As citizens with the right to vote, we are responsible for whatever our government does, because it represents us. (The spit-takes prompted by that sentence are probably at flood-level intensity. In a future column, I will go into detail.) If we believe in representative constitutional government and the Declaration of Independence for granting the many rights that we insist we have, we also have to acknowledge the accompanying responsibilities. When we accept the basic premises of our government, we are responsible for what it does; privileging one's conscience over policy, diplomacy, and legislation does not alleviate responsibility.

The elaborate song-and-dance explanations of the Naderites, for example, are made with a theatrical insistence that they acted with more integrity than the rest of us. If Ralph Nader hadn't run, they go on, who is to say how they would have voted, or even if they would have voted? The reality is that, in all likelihood, if Nader hadn't run, Al Gore would have won. Obviously, this position evidences my stunning naivete in not understanding the extent and the ability of the powers that control all elections, alongside the extent to which Republicans would go to steal an election. Florida was a disgraceful corrupt destruction of the Constitution, but I don't believe it was either the first or only time in our history.

No matter who you voted for, you are responsible for what the United States does. If you voted for the Bush administration, you are especially responsible. If you didn't use your vote to actively try to prevent Bush's election, but instead voted your conscience, you sure do have a hell of a conscience. It seems restricted to personal taste and isolated from the real world. There is a beautiful ideal in the vote, but also a practical reality. In those terms, if following your conscience is more important than the lives of American soldiers and Iraqi soldiers and citizens, the social safety net, women's right to choose, employees' rights in general, the Constitution, and so on, aren't we talking ego much more than conscience? In fact, given this country's power and prominence in the world, following one's conscience rather than considering the consequences of your vote is in no way noble, but simply another action by the empowered, ruling elite who can't be bothered with the rest of the country and the world.

My conscience is designed differently. It includes an awesome and awful sense of responsibility for the consequences not only of my vote, but of all citizens' votes or decisions not to vote. The day my conscience is more important than the lives of others – the safety and well-being of Americans and their children and the principles of our country – is the day I stop voting. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: **mail@austinchronicle.com**
Postmarks forum: **austinchronicle.com/forums/postmarks**
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

Bryce a Stooge?

Dear Editor,

After reading Robert Bryce's opinion piece, "If More CO_2 Is Bad … Then What?" [News, Dec. 7], I concluded that Mr. Bryce is either an intellectual lightweight, a stooge for the oil and coal industries, or both.

Rather than dissect the many factual inaccuracies and fallacious claims in his article, it would behoove Mr. Bryce to actually examine some of the "developing countries" that he so dearly claims to care for.

Angola, a country in southwest Africa, is one of the fastest growing oil-exporting nations in the world. According to the World Bank, Angola received $30 billion in oil exports last year. However, the average worker in Angola lives on the equivalent of $2 per day, according to the World Bank, and approximately 25% of all children die before their 5th birthday. Angola also calls itself a "democracy," but due to rampant corruption, it has never held an election.

Then again, those are just facts, and for a man who uses charts supplied by British Petroleum to exaggerate global energy consumption, facts are either too difficult to comprehend or a mere nuisance to be overlooked.

Kevin Miner

[Robert Bryce responds: I knew this letter would be coming. I just hoped it would raise something substantive. Kevin Miner doesn't like it that I used data from BP (and it is BP, not British Petroleum) and claims the data is "exaggerated." Were he as informed as he

continued on p.12

THE FURR FACTOR
CANINE EMPORIUM
AUSTIN'S NEWEST LOCALLY OWNED PLACE TO SHOP FOR SUPER HIP DOG ACCESSORIES & NECESSITIES, ORGANIC FOOD & TREATS & MUCH MORE!
2210 S. 1ST BETWEEN OLTORF & LIVE OAK
512-502-5750
WWW.THEFURRFACTOR.COM
10% OFF WITH THIS AD!
EXPIRES 12/20/07
OFFER EXCLUDES TRAINING, DOG FOOD, AND SPECIAL ORDERS

Las Manos Magicas
masks!, Day of the Dead
Talavera tiles
Oaxacan carvings, Clothing, Jewelry
Other Folk art from Mexico & the world
603 W. Live Oak St
(512)416-1715
email: slstates@aol.com

UP TO 10% OFF ALL NOTEBOOKS!
limited time only
MR NOTEBOOK
laptops • sales • service
24th & Rio Grande
474-6060 • M-F 10–6/Sat 11–4
www.mrnotebook.com
$$$$$$$$$$$$$$$$$$$$$$$$$$
HOLIDAY SALE
$$$$$$$$$$$$$$$$$$$$$$$$$$

RANSOM CENTER GALLERIES
THE UNIVERSITY OF TEXAS AT AUSTIN
SEPTEMBER 4-DECEMBER 30
CURRENT EXHIBITIONS
Dress Up: Portrait and Performance in Victorian Photography
explores Victorian culture through the period's fascination with the then new medium of photography.
Rehearsing the American Dream: Arthur Miller's Theater
reveals the playwright's active engagement with his era and examines his politics, his plays, and his legacy.

Closing Soon!
21st and Guadalupe Streets
Free admission
www.hrc.utexas.edu
512-471-8944
Ransom Center GALLERIES

ec·lec·tic
700 North Lamar 477 1816



ROSSELINI JEWELRY
Elegant & Contemporary

Many other great gifts available

Featuring
Provence High Dining Table



WDH 47x47x36
Reg. $695
Sale $395

FOUR HANDS
HOME
2090 WOODWARD STREET • AUSTIN, TX 78744
tel 512.225.0333 • fourhandshome.com
NOW OPEN 7 DAYS A WEEK

FREE PET EXAM
NOT REDEEMABLE FOR CASH.
NOT VALID WITH ANY OTHER OFFER.
EXP. 12-21-07

50% OFF
VACCINATIONS & HEARTWORM TESTS FOR DOGS
NOT REDEEMABLE FOR CASH.
EXP. 12-21-07

50% OFF
VACCINATIONS FOR CATS
NOT REDEEMABLE FOR CASH.
EXP. 12-21-07

50% OFF
ROUTINE SPAYS AND NEUTERS FOR DOGS AND CATS ONLY
NOT REDEEMABLE FOR CASH.
EXP. 12-21-07



ELLS BRANCH
t & Bird Clin
1202 N. Mopa
339-8472

OUTH BRANC
t & Bird Clini
3 E. Ben Whi
SUITE F
462-0002



jewelry ~ textiles ~ milagros
TESOROS
TRADING COMPANY
PRESENTA
NOCO »EL ORIGINAL«
209 CONGRESS AVE.
TEL 479-8377
y



HOLIDAY HOURS
BOTH STORES DAILY 10-7
SOCO
»EL NUEVO«
1500 SOUTH CONGRESS
TEL 447-7500
www.tesoros.com
FOLK ART & OTHER TREASURES FROM AROUND THE WORLD

You could save. Just leave it to your favorite talking Gecko.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO Local Office



AUTO • HOME • RENTERS
MOTORCYCLE • BOAT

732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc, the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007



Guitar Earrings With Turquoise
$25 A Pair

THE TURQUOISE DOOR
Open Late
1208 S. Congress 416-7100

GREAT GIFTS

THE SEVENTH ANNUAL Lucky

BLUE GENIE 7

Merry times

ART BAZAAR

20 DAY SHOW AND SALE

new location

Monarch Event Center at Lincoln Village

6406 North IH-35 Suite 3100
Austin, TX 78752 512-371-1711

monarcheventcenter.com

Did we mention the great gifts?

Dec. 5th through the 24th, 2007

with over 80 great artist and Crafts people

for more info visit www.bluegenieart.com ™

everyone deserves something special

FUN HOLIDAY SHOPPING

Open 10 Am Daily Free Admission

PORTRAIT HOMES
A Pasquinelli Company



There's a
first time
for everything.

When it comes to buying your first home, nobody makes it easier...or more affordable... than Portrait Homes.

From selecting the home that's just right for your lifestyle,
to crafting an affordable financing plan that fits your budget, we'll be there every step of the way.



Buttercup Creek Townhomes

From the $120s

512-260-6633

Take 183A North to the Brushy Creek/Cypress Creek Exit. Turn left at light. Turn right onto S. Bell Blvd and left onto Buttercup Creek Blvd. Buttercup Creek Townhomes are just ahead on the right.



Silver Oak Townhomes

From the $170s

3-Story Townhomes
From the $190s

512-259-7111

Take 183A North to the Brushy Creek/Cypress Creek Exit. Turn right onto Brushy Creek Rd. Silver Oak Townhomes are 0.8 miles ahead on the left at the corner of Mandarin Flyway.



Cypress Creek Townhomes

From the $140s

512-260-6888

Take 183A North to the Brushy Creek/Cypress Creek Exit. Turn left at light. Travel 1.7 miles on Cypress Creek Rd. and turn left onto Juliette Way. Cypress Creek Townhomes are just ahead on Little Elm Trail.

Mon-Sat 10-6 & Sun 12-6 • PortraitHomes.com • Texas' #1 Townhome Builder

claims, Miner would know that the BP Statistical Review is one of the energy industry's standard references. Further, the chart was not "supplied" by BP. It was one I created, in Excel, from BP's data. Alas, Miner is too busy to "dissect the many factual inaccuracies" in my story. Instead, he provides ad hominem attacks on my character and intellect while discussing corruption in Angola. Perhaps in his next letter he'll discuss the price of sushi in Tokyo? Alas, Miner's diatribe is all too typical of the shallow rhetoric surrounding the real conflict posed by concern about carbon dioxide, while there is rampant energy poverty in the developing world.]

A Testament to Austin

Dear Editor,

As a rather new resident to Austin, or a "carpetbagger" as one writer recently called us ["Postmarks," Dec. 7], perhaps my least favorite thing about my new home is hearing people constantly bitch about how it "used to be." Everyone has a right to complain about things, and rose-colored glasses of nostalgia are a universal constant. If you listen hard enough, you can hear people pining for the stupidest things imaginable, such as the Great Depression or the Vietnam War. Tom Brokaw has made millions trying to convince us that his "greatest generation" of Cold War, lynching, McCarthyism, etc., was so wonderful, but I digress. I'm not saying pining for the "olden days" in Austin is a bad thing, especially if it makes you happy, but if it makes you angry and bitter, well, you be the judge.

To the Austin "used-to-bes" I'd like to point out a few things. First, the population of the U.S. has risen by 50% in the last 30 years, so it's only logical that the average population everywhere has risen by around that much, including Austin. And when you take into account that there are some places people just don't want to live, it's probably higher for a sweet place like ATX. When population grows, you've got two choices, out or up, which explains sprawl and taller buildings. Higher population density means more traffic, especially when you don't keep up with mass transit needs.

Louis Black's "Creative Mass" column ["Page Two," Nov. 30] touched on a lot of these issues a few weeks back, except for this fact: The core problems that Austinites face in rising costs of living, increased population, lack of affordable housing, substandard infrastructure, etc., are the same core problems faced by almost the entire U.S., whether it is Brooklyn, N.Y., or Boise, Idaho. The fact that newcomers such as myself prefer to battle these life challenges in a place such as Austin, instead of Detroit, Baltimore, St. Louis, L.A., or New Orleans (my hometown), is a testament to all that is wonderful about this city. Enjoy!

Colby Spath

Ask Not for Whom the Road Tolls

Dear Editor,

Was Michael King's interview done on the road to Damascus perchance ["Point Austin," News, Dec. 7]? It makes Mike Krusee, who was instrumental in cramming toll roads down our throats sound like Phil Donahue. I ain't buying it, although Michael King seems to – hook, line, and sinker. When he announced his retirement before the end of the year, which coincidentally makes him eligible as early as 2009, he was rumored to be in line for a gubernatorial transportation sinecure in appreciation for his work as Gov. MoFo's Ho, but his aw shucks response was, "It's not like there's an open invitation," Krusee said. "It's just leaving the door open." Ask not for whom the road tolls; it tolls for Mike.

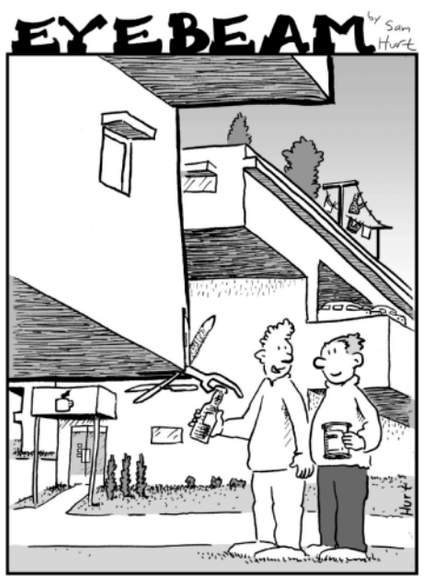
Cheers,
Andy Rogers

Cheer Up, Enjoy, and Stop Complaining

Dear Editor,

As I sat down Saturday morning to enjoy the latest issue of the *Chronicle* [Dec. 7], I was dismayed to find yet another "Postmark" article about how wonderful Austin used to be ("Life in Austin Once Was Better" by Donald Dodson). I have read these articles ad nauseam with mounting frustration, and this most recent post has brought me to my boiling point. To quote Mr. Dodson referring to UT graduates who wouldn't leave the city after graduation, "but at least they had a similar Southern drawl"; it makes me sick to my stomach. These archaic Austinites are so busy moaning and complaining about the Austin that used to be that they are unable to see the bright future that Austin holds for its citizens – *no matter where or when they moved here*. It's the new millennium, people – we've got a choice. Live in the past, or enjoy the present. If they took half the time they spend complaining and instead went out and actually enjoyed their beautiful city, they would realize that even though Austin may be changing and growing, it is still retaining a refreshingly large amount of its culture. It is simply naive for Mr. Dodson to act so shocked and offended that his city – a large city and the capital of Texas – is going to change or grow at all in the coming years and to bemoan this growth. One of the joys of living in America is the diverse background of its beautiful citizens, but the "original Austinites" are sunk so deep in their depression about their city that once was, they fail to see the positive impact the new citizens are adding to this wonderful place. My challenge to the city of Austin: Cheer up, enjoy your wonderful city, and stop complaining!

Rebecca Maindonald



I *like* these "mixed-use" developments!

Ignorant Course of Policies

Dear Editor,

Although I can understand Robert Bryce's uneasiness ["If More CO_2 Is Bad … Then What?," News, Dec. 7], waiting for the deluge cannot be the solution. Luckily he is wrong, at least partially. Europeans and especially Americans spill lots of energy, thereby emitting CO_2 that does not contribute to their wealth.

Holland, my country, enjoys the same wealth as the U.S. while using 40% less energy. That is simply 40% less CO_2. Efficient factories and cars

continued on p.14

Austin Dogtown
BOARDING & DAYCARE
537 Woodward St.
Austin, TX
P: 512. 535-4244
F: 535-1072
dogtownaustin.com
•HOURS•
MON - FRI: 7-11AM AND 4-7PM
(Mid-Day time is dedicated to the dogs!)
SAT: 8AM-NOON• SUN: BY APPT. ONLY

FLAME WORKING CLASSES
& stained glass
glass fusing
unique gifts
handmade by local artists
380-0770
108 W.43rd
BLUE MOON Glassworks
austinblue moon.com

STRAIT MUSIC COMPANY
Holiday Sale!
When you buy from STRAIT, your 1st lesson is always free!
Guitars and Basses 20%-60% OFF Including Fender, Ovation, Martin, Taylor, Yamaha, Ibanez & Takamine.
Ampeg, Crate & Fender All Amps 25%-50% OFF As Low As $89
Super Deals on All The Latest KEYBOARDS Starting At $99
Complete Drum Sets $399
All Drum Sets 20%-40% OFF Wide Selection of Hand Drums As Low As $79
Holiday Gift Packages Save Time & Money!
Reward Your Student!
12 months no interest on all YAMAHA Step-Up Band Instruments, plus factory rebates UP TO $100!
Acoustic And Electric Guitar Packages
Acoustic $159
Electric $219
Includes: Guitar Bag or Case, Amplifier (Electric Only), Tuner, Instructional Video, Picks, Cord & Strap
Keyboard Packages
Complete Package with Software, Headphones, Pedal, A/C Adapter & Instructions Starting at $139
All Yamaha CVP 300 Digital Keyboards 30% Off
All Baldwin Pianos 40% Off Save Thousands!
Yamaha Digital Pianos Starting at $899
New & Used Grand Pianos 20%-40% OFF New Grands
New Grands Starting at $5695
SOUTHWEST 2428 W. Ben White @ S. Lamar 476-6927
LAYAWAYS WELCOME
6 MONTHS NO INTEREST NO PAYMENT
NORTHWEST 13945 Hwy. 183 N. @ Hwy. 620 918-3743
Holiday Hours MON-SAT 9:30-7:30, SUN 1-6
SPECIAL HOLIDAY FINANCING! $0 DOWN
Console Pianos Brand New Only $2195
Accessories & Percussion Items at Blowout Prices!
Junior Drum Sets Only $119
Need a Stocking Stuffer? many items under $10
20%-40% OFF All Band and Orchestra Instruments
Computer M/Audio Interfaces Starting at $99
Full Size Acoustic Guitars Starting at $99
Roland Digital Recorders Starting at $229
When You Compare SERVICE, SELECTION, PRICE, QUALITY & FINANCING You Can't Beat a "Strait" Deal



The 45th Annual Production of

The Nutcracker

It's Snowing on Congress!

Be swept away by the magic of Clara's wintery dream. Performed for the first time in the historic Paramount Theatre located downtown on festive Congress Avenue.

PARAMOUNT THEATRE	
	Dec 14, 7:30pm
	Dec 15, 2pm – Sold Out
	Dec 15, 7:30pm
	Dec 16, 2pm – Sold Out
	Dec 19, 7:30pm – Sold Out
	Dec 20, 7:30pm – Sold Out
	Dec 21, 2pm – SHOW JUST ADDED!
	Dec 21, 7:30pm – Sold Out
	Dec 22, 2pm – Sold Out
	Dec 22, 7:30pm – Sold Out
	Dec 23, 2pm – Sold Out

For Show Tickets:
Call 1.866.4.GETTIX or log on to www.balletaustin.org

BALLET Austin

Bank of America · FULBRIGHT · GetTix.NET · TIME WARNER CABLE

AustinVentures · AmericanAirlines

Neiman Marcus · DELL · JPMorganChase · envision creative group

AMERICAN BANK OF TEXAS, N.A. · BMW OF AUSTIN Experience our passion · Austin American-Statesman statesman.com · KVUE · Majic 95

Sames

TEXAS' OLDEST DEALERSHIP

Sames is family owned **SINCE 1910**. We hand select and sell only **QUALITY** vehicles. Sames will take your **TRADE-IN**, offer you a **WARRANTY** and give you **QUALITY SERVICE** after the sale.
And we can finance **ANY CREDIT SITUATION!**
COME SEE US TODAY
AT SLAUGHTER & SOUTH FIRST.

2003 MINI COOPER

2001 BMW 325i
$14,988



2001 Volkswagen Jetta $9,988
2000 Jeep Wrangler $12,988
2006 Toyota Tundra SR5 Double Cab $23,977
2003 Mazda Protégé LX $6,977
2005 Nissan Altima $14,988
2003 Saab 9-3 Linear $12,977
2004 Chevy Tahoe $15,988
2002 Izuzu Rodeo $7,

Sames RED BARN MOTORS

We Finance!

W SLAUGHTER LN. at S 1st St
512-628-0500 • www.SamesRedBarnMotors.com

Cozy Gifts for You and Yours

We're pretty famous around town for being the place to find the best stuff for Gifts.
Give us a call, come by, we love to help.



We have wonderful wrapped gifts again this year



UGG australia

patagonia
Pima cotton plaid shirts

GOORIN BROTHERS HATS
The Private



crocs
Mammoth



Whole Earth Provision Co.

2410 San Antonio Street, 478-1577 (FREE Parking w/purchase at UT Lot)
1014 North Lamar, 476-1414
South Lamar at Westgate, 899-0992
www.WholeEarthProvision.com

make a lot of difference, and newly built houses require 70% less energy to heat than those of the Seventies. And Europeans are frantically researching for further improvements.

In comparison, the ignorant course of current American politics strikes many Europeans with fear. Still, it is not too late to make a new emissions deal. I believe America direly needs a visionary government. It may well be America's last chance to retain world leadership.

Bertus van Heusden,
Tilburg, Holland

What Can the Public Do?

Dear Editor,

What can the public do to keep Officer Gary Griffin ["Lawsuit Against APD Officers Alleges Civil Rights Violations," News, June 29] and officers in similar cases off the streets?

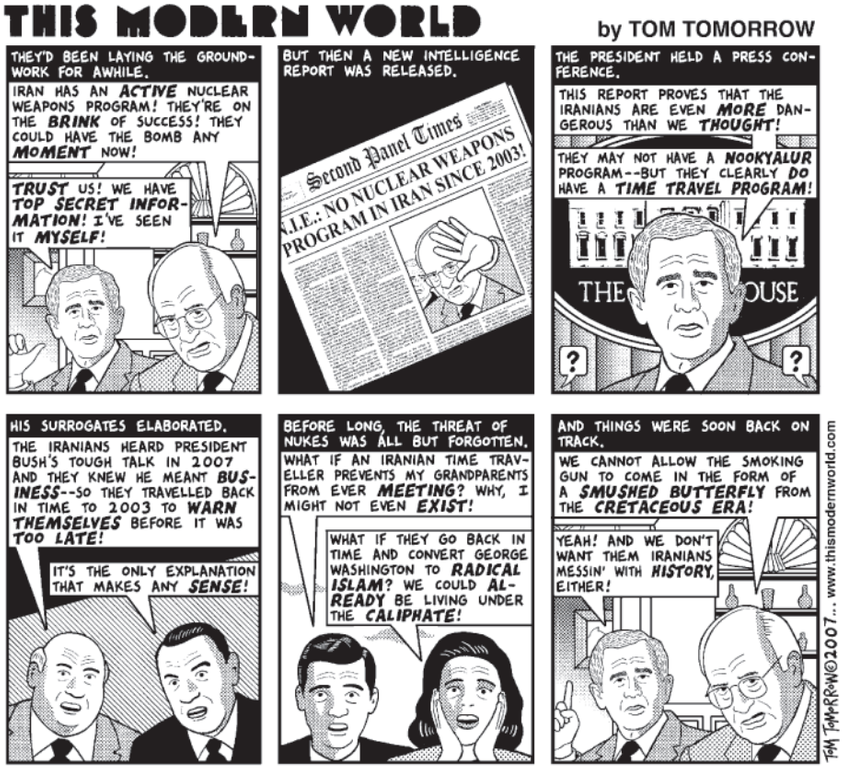
Camille Smith

True Spirit of Austin

Dear Editor,

I am a life-long Austinite ... Yes, I am only 27, but I have been reading the *Chronicle* for years. I bartend at a North Austin haunt (the Shining Moon), and a local artist that I know came in and saw me reading the *Chronicle*. We chatted for a bit and he left. Five minutes later, he came back in and said he had a gift. It was the first edition of the *Chronicle* with Stevie Ray Vaughan on the cover. It blew me away that the true spirit of Austin does still live. We are a town of so much great character and history, and it was amazing that an almost total stranger gave that awesome gift back to me.

Carrie Larson



Working as a Whole for the Whole

Dear Editor,

Re: "The Terrible Thing" article ["Page Two," Dec. 7]: Excellent. Being an East Round Rock conservative for 37 years, it is even more appropriate how inspired I was reading this article. Why must everything be a war of people? I love Austin, and one of the best aspects is its "mix" of people and ideas. I love the concept of expression over evangelism, discernment over judgment, respect over hate. We all seek something true, and the trip is much better when we work together as a whole for the whole. I try to share this idea with my friends, co-workers, church, family, and neighbors. The New Testament Bible even says to debate vigorously but not divisively. I look forward to the rest of the article. On this Thursday of a dull week in a Baja Fresh in Oakhill, my brain is racing, thanks.

David Simcik

Did Not 'Pull Out' of Johnston

Dear Editor,

The recent article on Johnston High School ["The Slow Dying of Johnston High," News, Nov. 30] talked about Austin Interfaith's relationship with Johnston High through the Alliance School Initiative. Austin Interfaith worked in partnership with Johnston High School for three years under four separate principals to organize staff, parents, and the community to improve the school. During that time parent-involvement hours increased fourfold, parents and teachers organized afterschool programs and a summer youth employment program, and the initiative brought in more than $50,000 in additional state grant funding. Johnston was rated "acceptable" in all academic areas in 2001-03, the last year of intensive organizing. Johnston's participation in the Alliance School Initiative ended for two reasons: 1) After repeated turnover of principals, the new administration, unfamiliar with the initiative, lost interest and support for the relationship; and 2) The district's increasing directive to campuses to focus primarily on standardized test preparation squeezed out the public space necessary to build a strong collaboration among staff, parents, and community. Overall, this was an informative article on recent history at Johnston. But we do want to clarify: Austin Interfaith did not "pull out" of Johnston. The relationship was not supported by the administration.

Doug Greco
Lead organizer
Austin Interfaith

Make the Holidays EASY
GREAT GIFTS
AT 20-70% OFF
Trapeze Frames
35% OFF
Photo Album
35% OFF
URBAN LIVING
www.urbanlivingaustin.com
financing available
7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144

12 DAYS OF SALES!
A Different Sale Begins Each Day!
All items remain on sale until December 24th

SAT. 1	SUN. 2	MON. 3	TUES. 4	WED. 5	THURS. 6
20% OFF Tea and Accessories	20% OFF Candles & Incense	20% OFF Statues	20% OFF Feng Shui Supplies	20% OFF Music	20% OFF Wall Hangings
FRI. 7	SAT. 8	SUN. 9	MON. 10	TUES. 11	WED. 12
20% OFF Bath & Body	20% OFF Clothing	20% OFF Singing Bowls	20% OFF Jewelry	20% OFF Salt Lamps	20% OFF Books

See stores for more details.
Chinese Herbs, Asian Arts, Books, Music, Gifts & more
WHITE CRANE HERBAL MEDICINE
NORTH: 2700 W. Anderson Lane 323-6720
SOUTH: 1902 S. Congress 693-HERB (4372)

mazda

Most Wanted SALES EVENT

★★★★★** SAFETY RATING

24 MO. LEASE $399 Per Month

Only 1st mo. payment and TT&L due at start!

Starting at: $28,459

2008 MOTOR TREND SPORT/UTILITY OF THE YEAR™





7-Passenger 2008 Mazda CX-9

2008 CX-9 Sport FWD, MSRP $29,995 - $1,536 dealer discount = $28,459 +tt&l. 24 Mo. lease with approved credit thru M.A.C. 1st mo. payment plus TT&L = $2,268.60 total due at inception. No security deposit required. 24 monthly payments of $399. Final payment / residual = $18,896.85. Based on 10,500 mi. / year with $.15 per mile excess charge. See dealer for complete details. **GOVERNMENT STAR RATINGS ARE PART OF THE NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION'S (NHTSA's) NEW CAR ASSESSMENT PROGRAM (www.safercar.gov). PICTURES FOR ILLUSTRATION ONLY. ALL PRICES PLUS TT&L. OFFERS END 12/31/07.

COMPARE THE CX-9

	2008 Mazda CX-9	2008 Honda Pilot	2008 Toyota Highlander	2008 Acura MDX
Standard Engine	**3.7L DOHC V6**	3.5L SOHC V6	3.5L DOHC V6	3.7L SOHC V6
Horsepower	**273 @ 6250 rpm**	244 @ 5750 rpm	270 @ 6200 rpm	300 @ 6000 rpm
Torque, lb-ft	**270 @ 4250 rpm**	240 @ 4500 rpm	248 @ 4700 rpm	275 @ 5000 rpm
Automatic Transmission	**6-speed w/ manual mode**	5-speed	5-speed	5-speed w/ manual mode
Roll Stability Control	**Standard**	Not Available	Not Available	Not Available
Side-Impact Air Curtains	**Standard w/ rollover protection**	Standard w/ rollover protection	Standard w/ rollover protection	Standard w/ rollover protection
Dynamic Stability Control	**Standard**	Standard	Standard	Standard
Cargo Space (behind 3rd row, cu ft)	**17.2**	15.9	10.3	N/A
Cargo Space (3rd row folded, cu ft)	**48.4**	47.6	42.3	N/A
Maximum Cargo Space (2nd & 3rd row folded, cu ft)	**100.7**	87.6	95.4	83.5
2nd-Row Legroom (in)	**39.8**	37.4	38.3	38.7
3rd-Row Legroom (in)	**32.4**	30.2	29.9	29.1
Blind Spot Monitoring (BSM) System	**Available (Grand Touring)**	Not Available	Not Available	Not Available
Bluetooth® Handsfree Phone Capability	**Standard (Touring & Grand Touring)**	Not Available	Available	Standard
Rain-Sensing Windshield Wipers	**Standard (Grand Touring)**	Not Available	Not Available	Not Available
Advanced Keyless Entry & Start System	**Standard (Grand Touring)**	Not Available	Standard (Limited)	Not Available

www.GetAMazda.com

TAKE A TEST DRIVE TODAY

3 CONVENIENT LOCATIONS

SALES: M-SAT 8:30AM-8PM SERVICE: M-F 7AM-6PM

PREMIER MAZDA
IH-35 N. at Westinghouse Rd.
1-866-407-5756
premiermazda.net

ROGER BEASLEY MAZDA
2 MI. SOUTH OF 183 ON BURNET
(512) 459-4111
www.rogerbeasley.com
FULL SERVICE SATURDAY 8AM-4PM

MAZDA SOUTH
4506 IH-35 South
866-314-8398
mazdasouth.com
FULL SERVICE SATURDAY 8AM-3PM



AZIZ

SALON, DAY SPA & SKIN WELLNESS CENTER

Elegant Sophistication in Beauty
Serving Austin for 33 Years

Day of Beauty Makeovers
Hair Designers
Master Color Specialists
Curly Hair Experts
Great Lengths Hair Extensions
Professional/Clinical Hand & Foot Services
Professional Airbrush Make-Up Artist

Skin Facial Services
IPL/Photofacial Rejuvenation
Laser/IPL Hair Removal
Refreshing Spa/Body Treatments
Professional Waxing
Extraordinary Massage Services

GIFT CERTIFICATES AVAILABLE/BUY ON-LINE

SkinCeuticals, Dermalogica, Obagi, Cosmedix, Glo Minerals, Wella System Professional, Kinerase, Curlisto

NEW LOCATION!! 5400 BRODIE LN. • 512.891.0420 (SUNSET VALLEY IN THE ACADEMY CENTER)
512.476.4131 • 710 W. 7TH • AZIZSALON.COM • OPEN 7 DAYS A WEEK

Best Of Austin

'02 '05 '07

Best Spare Computer Parts
Best Computer Service

Dell Optiplex GX270
2.4GHZ CPU
512MB RAM
40GB HD
Windows XP
Preloaded
$199

Compaq DeskPro
1GHZ CPU
FREE MONITOR
256MB RAM
20GB HD
Windows 2000
Preloaded
$99

www. LOGIC APPROACH .com
2500 S. Lamar Blvd
Mon - Sat 10 - 6
512-444-4443

HUGE CLEARANCE SALE

octane 201 WEST 2ND STREET, AUSTIN, TEXAS | 512.482.9733

Stuff YOUR stocking

BIGGEST

a sweet gift to hold all your other gifts

1, 2 + 3 bedrooms, all with garages

just 3 minutes from UT and downtown

at the new (2008) MLK commuter rail stop

flats from the $140s, homes from the $220s

CHESTNUT commons
1601 miriam ave, 78702

www.austinchestnut.com
• (512) 469.0842 •

CELESTRON
Sky Scout™
Personal Planetarium™



Nextstar 130



Whole Earth Provision Co.
2410 San Antonio Street, 478-1577
1014 North Lamar, 476-1414
South Lamar at Westgate, 899-0992

news

24 MEDIA WATCH
31 THE HIGHTOWER REPORT
32 POLITICS GIFT GUIDE
34 WISH LISTS FOR NONPROFITS
36 HOW GREEN GROWS MY COUNTY?

CHRONIC
DAILY NEWS YOU CAN ABUSE
AUSTINCHRONICLE.COM/CHRONIC



On Dec. 6, Catellus Development Group and Jamail & Smith Construction transplanted a 100-ton, 45-foot-tall pecan tree to Lake Park in the Mueller neighborhood development, taking seven hours with a 10-man crew. This tree, by far the largest among the 120 trees transplanted to Lake Park since early October, marks the final tree to be planted in the lakeside green space. Twenty percent of the neighborhood is to be dedicated to parkland and open space, including 15,000 new trees upon completion.

JOHN ANDERSON



QUOTE OF THE WEEK

"We must begin by making the common rescue of the global environment the central organizing principle of the world community."

– Former Vice President Al Gore, Nobel Peace Prize acceptance speech, Dec. 10

HEADLINES

- An independent arbitrator ruled former Austin Police Department Officer **Gary Griffin**, terminated by acting Chief Cathy Ellison for beating a mentally ill man during a June 2006 EMS call, should be retrained for "sensitivity" and returned to the force. See p.26.
- On a semirelated note, the city's Civil Service Commission will hear the appeal of former Austin Police Sgt. **Michael Olsen**, fired last month for his actions in the death of 25-year-old **Kevin Brown** in June. Commission members will hear Olsen's appeal to get his job back beginning at 10am Saturday at the city's Learning and Research Center, 2800 Spirit of Texas Dr.
- **City Council** holds its final 2007 meeting today (Thursday), with its agenda including such intriguing tidbits as the purchase of another site for Water Treatment Plant No. 4, the creation of an African American Cultural Arts District, and a host of items to be named later. See "Beside the Point," p.18.
- The city's **Charter Revision Committee**, seeking more feedback on its discussion of single-member districts, posted an online survey this week, hoping "to capture input from all sectors of the Austin community," said committee Vice Chair Chad Williams. For more info, or to respond to the survey, see **www.ci.austin.tx.us/charter**.

NAKED CITY

- A Travis Co. grand jury declined on Dec. 10 to indict Austin Police Detective **Aaron Bishop** for shooting 72-year-old **Felix Rosales** in October during an early-morning raid at Rosales' house in the Montopolis neighborhood. The police executed a knock-and-announce raid at the Rosales home just after 6am on Oct. 22. When no one answered the door, police forced their way in; whether Rosales was aware the intruders were police is unknown, but as the narcotics officers entered the living room, Rosales fired a single shot, striking Detective Robert Benfer in the foot. Bishop returned fire, striking Rosales in the chest. Benfer was treated at Brackenridge Hospital and released that afternoon; Rosales' injury required surgery, and he remains in the hospital and in the custody of the Travis Co. Sheriff's Office on a charge of intentional capital murder. The grand jury's decision Tuesday clears the way for APD Internal Affairs investigators to begin an administrative inquiry into the shooting. *– Jordan Smith*
- **Cid Galindo** has announced his intention to run for the City Council seat currently held by Betty Dunkerley, Place 4. Dunkerley will retire after this term. Galindo, a former Planning commissioner, joins a field of candidates also including the former president of the Austin Neighborhoods Council, **Laura Morrison**, and the environmentally friendly **Robin Cravey**, who recently spearheaded community efforts to address upgrades to Barton Springs Pool. Morrison announced her own candidacy at a Dec. 12 fundraiser and kickoff event. *– Kimberly Reeves*
- At its Nov. 27 meeting, the City Council voted 7-0 to approve on first reading developer Steve Beuerlein's project at **3215 Exposition**, with a cap of 20 units on the property. The developer had been asking for 27 units, but nearby **Tarrytown** residents objected in numbers, with more than 120 people signing up to speak in opposition. The cap is not far from the neighborhood's latest concession – allowing 17 units instead of a dozen. It's also not far from what West Austin Neighborhood Group President Gwen Jewiss says was the developer's original proposition of 18 to 24 units. Jewiss says WANG is optimistic about the second reading, expected to be in January. "I think the council did a good thing, taking a deep breath and looking at it at 20

continued on p.19

POINT AUSTIN

God Knows

Mitt Romney, Christine Comer, and the political uses of religion

BY MICHAEL KING

Today's homily might as well begin with a borrowing from the Rev. Mitt Romney, who recently visited Texas to explain to us the relationship between religious belief and political freedom. "Freedom requires religion just as religion requires freedom," Romney pronounced. "Freedom opens the windows of the soul so that man can discover his most profound beliefs and commune with God. Freedom and religion endure together or perish alone."

Behind the flowery metaphor, the plain sense of that passage is that we are all free to believe in God – but not otherwise. It's of a piece with the rest of Romney's rather desperate attempt to defend himself as a Christian Mormon, at least sufficiently to get the fundamentalist bullies who now form the voting base of the GOP off his case. (Mormons are an optimistic lot.) Rather than affirm the constitutional separation of church and state, Romney denounced what he called the "religion of secularism." If there were such a thing, he would be required to honor it, as he purported to do of Catholicism, Lutheranism, Judaism, Islam, etc., etc., ad nauseam. But in a country that once took pride in keeping God and governance in distinct spheres, it is now reflexively applauded to poke "secularism" in the eye at every opportunity.

Presidential candidate Romney assured his devout listeners they need not worry: Unlike those horrible secular humanists, the Rev. Romney isn't about to kick "nativity scenes and menorahs" out of the public square. And here you thought the nationwide plague of reverends, rabbis, bishops, buncombes, Bible-beaters, and their tax-exempt hustles and con-games was about to go unceremoniously out of business any minute, thanks to those insidious "secular humanists" at the American Civil Liberties Union.

Silly you.

The Party Line

Pardon my testiness. I've already had my annual fill of Charlie Brown, Rudolph, and (for God's sake) Christmas Shrek. And a few days before Romney made his pilgrimage to College Station, Texas state politics provided (as it inevitably does) an object lesson in just how well religion and freedom coexist, especially in these parts. Christine Comer, director of curriculum for science at the Texas Education Agency, was forced from her position last month because she had the temerity to do her job. Comer had forwarded an e-mail announcing an Austin lecture by Barbara Forrest, co-author of *Creationism's Trojan Horse: The Wedge of Intelligent Design* and an authority on the national "intelligent design" campaign to undermine the teaching of science in the name of repackaged creationism. Bush loyalist and

continued on p.18

agency hack Lizzette Reynolds read the name "Forrest" and saw red, demanding Comer's termination. The TEA bureaucrats leapt to obey.

The intelligent design camp is particularly hysterical about Forrest, because she was an expert witness in the 2005 Pennsylvania court case (*Kitzmiller v. Dover Area School District*) against I.D., which thoroughly demonstrated that I.D. is an anti-science scam intended to evade the legal precedents against teaching explicit "creationism" in public schools. Faced with yet another high-profile defeat and exposure, the creationists have been shifting their ground to "teaching the controversy" and "strengths and weaknesses" of evolutionary theory. Look for it, coming soon, at a science curriculum review near you, scheduled for the State Board of Education in January 2008. Facing that prospect, TEA staff was put on notice in September that if creationism is the SBOE "party line," they all will be expected to follow it. It's hardly surprising that the science curriculum director soon found herself on the wrong side of company policy.

TEA staff was put on notice in September that if creationism is the SBOE "party line," they all will be expected to follow it.

In the wake of Comer's forced resignation (which actually occurred several weeks before Nov. 29, when the *Statesman*'s Laura Heinauer broke the story), the agency drafted a transparently scurrilous memo attempting to portray Comer (after nine years of service) as "insubordinate." Spokeswoman Debbie Ratcliffe (who should know better) said that Comer had failed to remain "neutral" on issues before the SBOE. That is, by forwarding a science lecture announcement, the science curriculum director had failed to remain sufficiently "neutral" on whether science or its opposite should be taught in the science courses of Texas public schools. TEA Commissioner Robert Scott hinted darkly of other sins supposedly committed by Comer, which he regretfully just can't discuss. It's too much to expect Scott – whose qualification for his Rick Perry appointment is that, like his boss, he despises the public schools – to have the simple decency to let the woman go in peace.

Pray for Freedom

There is plenty of corollary foolishness. New SBOE Chair Don McLeroy, a Bryan dentist and an amiable boob in the pure-dee Texas tradition, is an avowed creationist who has adopted the new intelligent-design lingo and says all he wants for the schools is to teach the "strengths and weaknesses" of scientific theory – the latest cant, echoed by his creationist brethren on the board. He also insisted last week that TEA employees "can say what they want. They have freedom of speech." McLeroy apparently hasn't communicated that elementary constitutional principle to staffers at the agency, who explicitly cower in fear that anything they say that violates the science/anti-science "neutrality" doctrine will result in their sharing the fate of Christine Comer. They may be timorous, but they're not stupid.

There you have it: the current state of intellectual and political freedom in Texas, where a small group of fundamentalist fanatics drives public education policy, and an utterly cynical governor – who this week endorsed the brazenly unfundamentalist Rudy Giuliani for president because he's "electable" – panders to the worst sort of religious fanaticism as a working principle of governance. Yet the Rev. Romney solemnly declares, "Freedom requires religion just as religion requires freedom."

I'm perfectly aware that religious faith can form the ground of community engagement and social activism. But in this time and in this place, religious sentiment is most often used as an ideological bludgeon to enforce conformity and obedience to authority. So it is that Mitt the Mormon journeys to Texas and pleads, "I'm just like everybody else," and Christine Comer and her colleagues receive a rather different sacred message: "Do as your told, if you know what's good for you."

If this is religion, I'll choose freedom from it, every single time. ■

See the TEA's justification for terminating Christine Comer, and Comer's resignation letter, with this column at **austinchronicle.com**. *Send your prayers, curses, and news tips to* **mking@austinchronicle.com**.

BESIDE THE POINT

Will Pander for Votes BY WELLS DUNBAR

Can it be that after months of discussion, protest, and one exceedingly painful public hearing, the abominable expansion of the **Solicitation Ordinance** has melted away? Thank God, Santa, the patron saint of spare change, or whomever you wish. If the sadists at City Hall kept this up, Austin's panhandling populace would've had to plunk a quarter in City Council members' respective cups out of sheer embarrassment.

Granted, last week's solicitation hearing was born under a bad sign. Scheduled for 2pm instead of the customary 6pm – so the homeless folks whom solicitation laws would most directly impact could attend, instead of queuing for a cot at the **Austin Resource Center for the Homeless** – the language allowed council to consider amendments to current panhandling laws. Yet, as **Jennifer Kim** told BTP last week, any solicitation changes or expansions are off the table for now – so she either had a late change of heart, gave sloppy direction to staff, or was saddled with an onerous, misleading item (not entirely impossible, considering her outsider history).

Either way, when the public hearing began (more than an hour late), Kim was largely mum; it was her co-sponsor, **Brewster McCracken**, who was leading this discussion. In a politically astute move, McCracken reframed the discussion to focus on what we'll call the five Ws of solicitation and its uneven connection to homelessness. "We've also heard from a business owner who has told us of groups of men arriving in cars along Interstate 35 and parking in his parking lot and having lookouts and drivers and people engaged in apparently a for-profit business operation," McCracken said. He then moved to table the misleading original motion, instead asking the Austin Police Department and Health and Human Services to create a plan for a yearlong demographic panhandling survey in the next three months, "to gather data on understanding who is engaged in panhandling along our roadways."

With the rest of the dais likely longing to dodge this political land mine, McCracken's motion looked certain; with Mayor Will Wynn ready to move on, **Mike Martinez** countered, "If we're going to engage in a 90-day fact-finding mission, I think there are some folks here who might have a good bit of facts that we could use." One of those would be **Richard Troxell**, the pugnacious leader of advocacy organization **House the Homeless**. Flanked by several supporters, Troxell took the podium. When Wynn encouraged him to stick to McCracken's study proposal, Troxell said, "I signed up under the rules that were existing at the time. … That was how my speech was prepared." To which Wynn, to put it charitably, lost his temper, something we're all accustomed to reading about as of late: "With all due respect, we are about to table this, and there isn't going to be a public hearing at all. Then you won't get a chance to give testimony whatsoever. I'll turn your mic off, and we'll go to the next item." The anger and forcefulness with which Wynn told Troxell this, along with a personalizing "Richard," suggested Wynn has some pre-existing issues with Troxell and his often-shrill style. But being mad at Troxell for being outspoken is like being mad at a duck for quacking. When your elected officials are acting more like Fox News personalities, something's wrong.

Wynn cooled down, offering some conciliatory language, and Troxell spoke, denouncing the lack of living wages – especially among those businesses most often complaining about panhandlers – and calling McCracken's study "a back door to come at the homeless again." Regardless, the direction to staff was passed when the original expansion language was tabled – meaning three merciful months free of the pandering, backpedaling, quasi-public discussion and all-around half-assery that's come to characterize the debate. Maybe someone will plunk a little compassion and leadership in council's cup by then.

CHRISTMAS (CONSENT) LIST

It's the last meeting of the year, and ho-ho-ho boy, is council getting its yuletide ya-yas out. McCracken's Austin **Technology Incubator financing agreements** return after getting sidelined, as part of a 53-item consent agenda. Items from council include several **omnibus projects**: updates to the Austin Tomorrow Comprehensive Plan, boosting public input to the Austin Climate Protection Plan, establishing a task force to consider requiring energy-efficiency upgrades to homes when sold, adopting Density Bonus Task Force recommendations, and the for-profit parking enterprise proposal, among others – not least of which is the triptych of items (approval from council, zoning, and exec session talks) concerning **Seaholm** redevelopment (see p.21). Seems the oft-maligned project may have hit another snag; this time, those pesky obstacles include the City Charter and the public interest – no biggie, right? ■

Send direct, unsolicited opinions to **wdunbar@austinchronicle.com**.







units. There's still work that needs to be done, but we've had a lot of good discussion." She believes if the developer can be coaxed down to his original low end, "17 or 18 units would be a great compromise. That would be great for everyone and good for the neighbors." – *Jacob Cottingham*

In other city business, council agreed last week to remove **fraternities and sororities in West Campus** from a zoning overlay meant to encourage density in the neighborhood. Council approved a zoning change for the neighborhood three years ago that increased height and zoning allowances in the area and has successfully encouraged denser development. But the changes have also increased property values in the area and, by extension, property taxes. Some frats and sororities complained their tax bills had tripled and that they were in danger of being priced out of their homes. There is some concern that removing the buildings from the overlay will make it more difficult to create a dense, walkable neighborhood. It's also unclear whether the zoning change will actually lower property taxes. – *Michael May*

The **University of Texas System Board of Regents** voted last week to create a $2 million fund to provide a stepping stone between system labs and the market. In the spirit of similar state funds, like the Emerging Technology Fund and the Texas Enterprise Fund, the **Texas Ignition Program** aims to promote the development and commercialization of new technologies. UT conducted a yearlong technology transfer analysis and found commercially viable technologies often need a little boost to take them from the basic research stage to a marketable product. The boost will come in the form of grants of up to $50,000 to system institutions. Technology transfer has paid off for the system, so far. According to a state report released in September, UT-Austin alone made $8.4 million in 2006, a 26% increase from the previous year. – *Justin Ward*

UT-Austin has built its first certified, bona fide environmentally friendly building. The new Research Office Complex at the **J.J. Pickle Research Campus** has been officially certified by the Leadership in Energy and Environmental Design program of the U.S. Green Building Council. In order to become LEED-certified, the project had to meet goals on everything from water efficiency to energy use to indoor air quality. The project reused or recycled 95% of the waste generated by the construction. The parking lot features recharge stations employees can use once they start driving their electric cars to work. The office complex has a reflective roof, which stops the sun from cooking the building. And they used nontoxic materials inside the building, including carpets made of recycled rubber and yarn. "The certification sends a message that UT-Austin cares about the health of the building's occupants," said Rick Fedrizzi, CEO of the U.S. Green Building Council, in a press release. "Everyone's comfort, safety and well-being will benefit from the fresh air and natural daylight." – *M.M.*

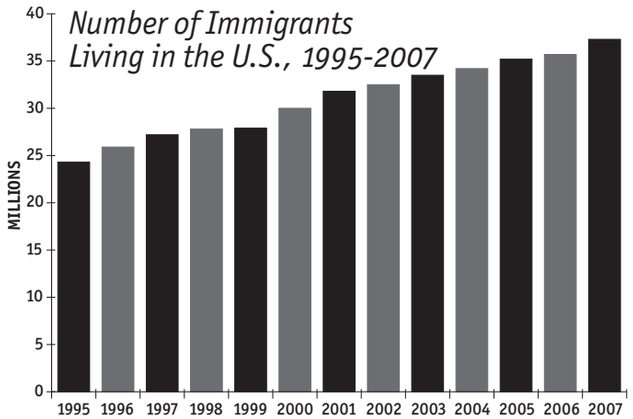
The **Austin Independent School District** board of trustees appointed two **new administrators** and created a **new position** Monday. Andrew Kim is the new assistant superintendent of educational support services. He's been deputy superintendent in the Manor ISD since 2005 and has also held positions in the Dallas and Round Rock ISDs. He's a doctoral candidate at UT-Austin. Viviana Lopez is the new executive director of curriculum, a promotion from her current position as AISD curriculum director. She's been an administrator in San Antonio and Waco ISDs and holds a master's degree from UT-San Antonio. The board also created a position called director of middle grades at the Ann Richards School for Young Women Leaders. – *M.M.*

BEYOND CITY LIMITS

Michael Aulick has submitted his resignation as executive director of the **Capital Area Metropolitan Planning Organization**, effective next month. In a letter to board members and employees, Aulick wrote it's time to move on to his next challenge after serving 15 years with the transportation planning organization. Chair Sen. Kirk Watson, D-Austin, thanked Aulick for his service to CAMPO and said the board would like to move sooner rather than later on finding Aulick's replacement. The emphasis will be on a candidate with strong urban transportation planning experience. Aulick's resignation is effective Jan. 15, a day after the next board meeting. – *K.R.*

Sen. John Whitmire, D-Houston, and Land Commissioner Jerry Patterson have entered into a bitter war of words over the proposed sale to private owners of the **Christmas Mountains** in West Texas. In a Dec. 6 letter, Whitmire called the plan "nuts" and argued that the land should and could remain in public hands. Currently, the sale has been suspended for 90 days to allow the National Park Service to mount a rival bid. Whitmire called for this to become a two-year moratorium and said the Legislature should come up with a solution next session. Patterson responded that he intended to sell the wilderness to "an owner, public or private, who can provide the best stewardship and best public access, unlike the naysayers who are only concerned about whose name is on the title." – *Richard Whittaker*

Gov. Rick Perry recently appointed 29 officials to the **Governor's Competitiveness Council**, which looks for "impediments to the state's ability to remain competitive in a global marketplace." The council includes reps from nine public corporations (AT&T, Time Warner, Dell, Frito-Lay, etc.) – most of which maintain nondiscrimination policies covering sexual orientation and gender identity. Meanwhile, the state of Texas does nothing to protect these rights and in certain cases (e.g., Defense of Marriage Act) actively undermines them. Wanna remain competitive, Ricky? Here's a tip: Catch up with the corporate big boys on valuing employees/citizens based on the merits of the job, not how they choose to work it at home. – *Kate Getty*



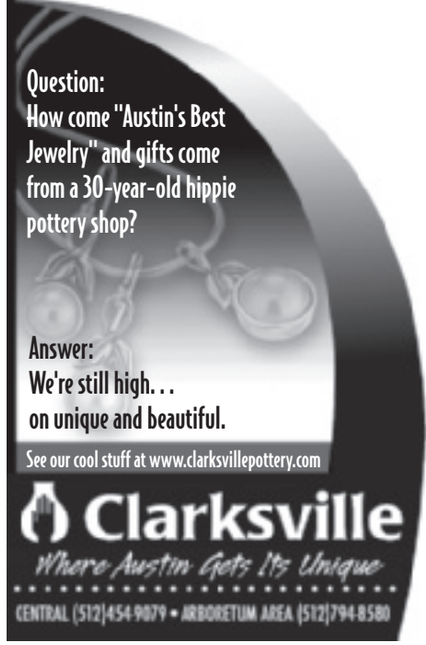
Source: Center for Immigration Studies analysis of March 1995-2007 Current Population Surveys (CPS). The CPS does not include persons in group quarters, such as prisons and nursing homes. Figures for 1995-1999 have been re-weighted to reflect the larger number of immigrants revealed in the 2000 Census.

According to a new report by the Center for Immigration Studies, the country's overall **immigrant population** rose to an **all-time high** of 37.9 million in 2007; one in eight U.S. residents is either a legal or illegal immigrant, "the highest level in 80 years." Almost one in three immigrants is undocumented, and the largest overall immigrant population increases were in Texas, California, Florida, New Jersey, Illinois, Arizona, Virginia, Maryland, Washington, Georgia, North Carolina, and Pennsylvania. According to its website, the center is "animated by a pro-immigrant, low-immigration vision which seeks fewer immigrants but a warmer welcome for those admitted." Partial translation: The CIS wants fewer immigrants in this country. Regardless of the center's stance, the report is informative. To read it, see **www.cis.org/articles/2007/back1007.html**. – *Cheryl Smith*

In what could potentially be the quid pro quo atom bomb of the millennium, plans for a **West Texas toxic-waste dump** proposed by billionaire and all-star GOP benefactor Harold Simmons are now before the Texas Commission on Environmental Quality but are already taking heavy flak from the Lone Star Sierra Club. Simmons seemingly greased every palm in the statehouse to smooth his radioactive plans, with his company, Waste Control Specialists, giving more than $2 million in political cash since 2001 while spending $2.8 million on 63 lobby contracts, according to Texans for Public Justice. Now the Sierra Club is attacking the TCEQ's decision to grant WCS a draft license – done when a company submits a complete permit application pending technical review. Sierra Club state Director Ken Kramer said the license "lacks basic information on and/or includes contradictions about the porosity, fissures, and saturation levels of the soils in which the radioactive waste will be dumped," which is unacceptable since many locals rely on the groundwater. For this and other permit discrepancies, the Sierra Club demands the draft license be withdrawn and sent back to WCS. Otherwise, the Sierrans and 11 nearby residents will request a contested case hearing on the dump. Learn more at **www.texas.sierraclub.org**. – *Daniel Mottola*

The **U.S. Supreme Court** on Monday said it would accept an appeal brought by Fredericksburg man Walter Allen Rothgery, who is asking the court to clarify at what point in the criminal justice process an individual has the **right to an attorney** or to legal counsel. Rothgery was arrested on a gun-related charge out of California and taken into custody but was denied access to a court-appointed lawyer until after he'd been in jail for nearly six months. As it turned out, the charges against him were brought in error; his lawyer was able to get them dismissed and secure Rothgery's release from jail. Rothgery then sued Gillespie County, arguing the county was wrong to deny him access to a lawyer at his first court hearing before the county's criminal magistrate. The county, however, argues the right to counsel doesn't kick in until a suspect is actually indicted – a position with which the 5th Court of Appeals agreed on appeal. The Supremes will hear Rothgery's case in March. – *J.S.*

Representing sorely needed energy independence and climate-change reform leadership, the Dem-led U.S. House passed **landmark energy legislation** last week, including the first fuel-economy increase in more than 30 years, mandating a 35-mile-per-gallon standard for all vehicles by 2020 while shifting more than $13 million in tax breaks away from big oil and extending key renewable energy production tax credits and investment tax credits. The bill also phases out the incandescent lightbulb by 2020 and mandates a sevenfold increase in the use of biofuels, including standards to ensure the fuels substantially reduce life-cycle greenhouse-gas pollution compared to petroleum and that they don't compete with food sources. Perhaps the measure's most ambitious mandate, that 15% of U.S. electricity must come from renewable sources by 2020, was sadly dropped in Senate negotiations this week in attempts to win over Republican opponents. Prior to that, the bill was seven votes short of the 60 needed to close Senate debate, and a presidential veto threat still looms. Local legislators Michael McCaul and Lamar Smith voted against the bill, as did Sen. John Cornyn and presidential candidate Ron Paul. Sen. Kay Bailey Hutchison didn't vote. Green groups are calling statewide for public pressure on state lawmakers. – *D.M.*







Van Wilks at the Armadillo Christmas Bazaar

COURTESY OF BOB DAEMMRICH

ARMADILLO CHRISTMAS BAZAAR CONTINUES ITS NOMADIC WAYS

The **Armadillo Christmas Bazaar** has become a bit of a vagabond this year as it moves from its 12-year run at the recently upgraded Austin Music Hall to a small slice of exhibit space at the Convention Center.

Producer **Bruce Willenzik** is still in chipper spirits about the show, which is now officially without a permanent home. This, of course, is not the first time the show has moved. It started at the old National Guard Armory that became the **Armadillo World Headquarters**. At first, the show was a fundraising effort to take care of the "counterculture element" – read Austin's early hippie music scene – that took root at the Armadillo.

"We had 14,400 square feet. We had a live recording studio, a kitchen, a bakery. The very first bun for ThunderCloud Subs was made there," recalls Willenzik, who just turned 60. "The very first non-military musical act in the old armory, back in 1954, was the Louisiana Hayride, featuring a little-known singer called Elvis Presley … so the building already had a little magic to it."

But that magic wouldn't last forever. When the Armadillo was demolished in 1981 – it became the site of One Texas Center, and much of its memorabilia is now at **Threadgill's World Headquarters** – Willenzik offered to buy the rights to the show and take in on the road. First it was the old Rylander's grocery store on Manchaca at Stassney. Then it moved up the road to the **Austin Opera House**. Then it landed at the **Austin Music Hall** for a lengthy run. This year, with the Music Hall undergoing renovations for much of this past year, the show moves to the Convention Center for its 32nd year.

Willenzik likes to describe the bazaar as a for-profit, community-based, counterculture business model, three terms that rarely exist in the same sentence. This year will feature about 100 artisans across genres, from music to furniture to art, and, as usual, each artist will take his or her profits from the show's sales. Willenzik takes the door receipts.

"Most of our artists have been with us 15 or 20 years. Some are second generation," Willenzik said. "The way we work on developing our artists, we try to keep a sphere of prosperity around the show. All we ask [is] that everybody grow and thrive and evolve. If you agree, your work is going to get better every year – better work, better presentation, better quality, better merchandise – you automatically get to come back."

Setting up the rather sterile space at the Convention Center is tricky, Willenzik said. He and his crew have always depended on the mood of the venue to get people in the shopping spirit. Without the ability to hang or nail, Willenzik will depend on trusses, lowered lighting, and art projections on the wall to set the mood.

One rather generous 500-square-foot booth this year is a partnership between co-founder **Barbara Kooyman** of **Texamericana** and **Leea Mechling** of the **South Austin Museum of Popular Culture**. Kooyman, formerly of the band Timbuk 3, will bring the music. Mechling and her crew from the **Armadillo Art Squad** will cover the graphic arts. The goal will be to present indie artists for indie media, Kooyman said. The space will feature local artists, including an autograph bar where people such as **Kinky Friedman**, **Tommy Hancock**, **Eddie Wilson**, and the **Texana Dames** will be signing their work. Profits will go to Texamericana, which promotes local artists. "We're working really fast to put it together," Kooyman said. "It should be a lot of fun, creating something that will be a lot of fun for the community and the arts, as well."

The Armadillo Christmas Bazaar will be in Exhibit Hall 2 of the Austin Convention Center, on the Trinity Street side. It's open Dec. 14-24, 11am-11pm daily. Admission is $3 on weekdays before 7pm and $6 on evenings and weekends. – *Kimberly Reeves*



Seaholm Powers Ahead


Seaholm Power Plant

Seaholm – the historic power plant to be transformed by a private development team into a mixed-use mecca – should move one step closer to fruition at City Council this Thursday. A **public hearing** is posted, before council approves rezoning the site to Downtown mixed-use, central urban redevelopment overlay. DMU-CURE allows building heights of 120 feet with a 5-1 floor-to-area ratio and opens the door to additional height and density variances.

Due to **Capitol View Corridor restrictions**, just one major tower can rise on the site. And its revenues must offset the money pit of Seaholm itself. Retrofitting the 136,000-square-foot plant – for some still-blurry civic/public/profitable uses – will be "incredibly expensive" and a "money loser" for the developer, said Council Member **Brewster McCracken** this week. In executive session Thursday, council will consult privately on the legally binding **Master Development Agreement** being struck with **Southwest Strategy Group**. Outside legal counsel helping the city to craft the MDA: ex-Mayor **Kirk Watson**, now an attorney with **Hughes & Luce**. Watson played a similar role for Block 21.

Like Mueller, the Seaholm redevelopment represents a significant public investment – 7.8 acres of city-owned land and tax waivers for 30 years. The area will become a **tax increment financing district**, with all property taxes (but not bed tax) invested back into the project. A successful redo could catalyze a whole new tax-paying **Seaholm District** west of Downtown, on Lady Bird Lake – the subject of a 2000 master-plan vision developed by the **ROMA Design Group**.

Predictably, some criticize the current deal for being too developer-friendly. But insiders interviewed say the city has squeezed the deal so hard, it risks destroying it. "This deal is so much skinnier than the Mueller deal," said McCracken, referring to a slim profit margin for the developer. The public can scrutinize the details after the Seaholm Master Development Agreement gets a preliminary sign-off from council, anticipated in mid-January. McCracken said council has discussed providing a 60-day review period for Austinites to comment on whether the agreement adequately serves the public interest. – *Katherine Gregor*

Topless Counterattack Against Titty Tax

The state of Texas could face an embarrassing court date after the organization representing strip joints filed a lawsuit over a new tax on nude entertainment. House Bill 1751, sponsored by freshman Rep. **Ellen Cohen**, D-Houston, introduced a $5 surcharge on each admission to any "sexually oriented business" (see "Return of the Titty Tax," Dec. 7), with the revenue in theory funding sexual-abuse programs and the Texas Health Opportunity Pool (intended to help low-income people buy insurance). In the suit, filed Dec. 5 in Travis County, adult-cabaret industry group the **Texas Entertainment Association Inc.** and **Karpod Inc.** (which manages the Players topless bar in Amarillo) argue the surcharge is unconstitutional. They seek an injunction against Attorney General **Greg Abbott** and state Comptroller **Susan Combs** to prevent the collection of the fee when it becomes effective Jan. 1.

The association's filing describes the surcharge as an "occupational tax," and under current law, 25% of funds raised for such a tax must go to public education, which HB 1751 does not allow. The bill also extends the definition of "nude" to cover anything from full-nude strip joints to theatrical productions with partially see-through costumes. If the comptroller's office charges only strip joints, it could violate Article VIII of the **Texas Constitution**, which guarantees equal and uniform taxation. Attorneys for the plaintiffs said that even if these problems could be fixed, they are secondary to the central issue: Such performances are protected speech and cannot be singled out for a special tax. The petition warned that the surcharge "is so overbroad that it will chill the protected speech of others not before the Court."

Asked for comment on the suit, the comptroller's office deferred to the attorney general's office, which declined to respond. **Bill Kelly**, Cohen's chief of staff, said he was disappointed that the Texas Entertainment Association had filed the suit. He said he expects the attorney general to fight it vigorously and warned the Texas Entertainment Association, "They're going to spend a lot of money on lawyers, and it's not going to do them any good." He added that if the injunction is upheld, Cohen would bring a new surcharge bill back next session. "If a judge says this is wrong because of A, B, and C," he said, "we're going to go back next session and fix A, B, and C." – *Richard Whittaker*







Yes, We Have Candidates!

December is the season of good cheer. It's also the season of pancake-breakfast fundraisers and chicken-dinner rabble-rousing, as **filing for the March primary elections** officially began Dec. 3. After the initial rush of incumbents staking their places on the ballot, both parties expect a lull, while potential challengers continue to reach out to donors and consider early polling numbers, before a flurry of filings near the Jan. 2 primary filing deadline. While several significant seats remain challenger-free, other incumbents are already gearing up for intra-party combat.

In **Travis County** thus far, there's a notable dearth of Republican candidates. Exceptions are Precinct 3 County Commissioner **Gerald Daugherty** and **Mike Varela**, running for Precinct 3 constable against Dem incumbent **Richard McCain**. But as of Friday, five of the county's six **Democratic state reps** – Dawnna Dukes, Donna Howard, Mark Strama, Eddie Rodriguez, and Valinda Bolton – had filed with their party (staff for the holdout Elliott Naishtat confirmed he will file, they just weren't sure when). Bolton was first through the door and, with husband **Andrew Hathcock**, seems to be trying to prove that the couple that files together stays together. Hathcock, who currently serves as an associate civil judge, is looking to replace the outgoing **W. Jeanne Meurer** in the 98th District Court. (Meurer, meanwhile, told the *Statesman* that should District Attorney **Ronnie Earle** indeed decide to retire, she's looking to fill that big chair.) And in Precinct 3, environmental activist (and former Republican) Karen Huber has filed as a Democrat to challenge Daugherty; another announced Dem wannabe, Albert Gonzales, has yet to file.



Brian Ruiz

JOHN ANDERSON


Diana Maldonado

Across the state, at least six Republican incumbents are retiring, and Democrats hope to make gains in some of those seats. In Williamson Co., there's no GOP heir apparent for outgoing Dist. 52 state Rep. **Mike Krusee**, although there are now (at least) three possibilities: assistant county attorney Dee Hobbs, engineer John Gordon, and former U.S. Ag Department rural development director Bryan Daniel all filed this week. The Democrats' declared challenger, local school board member **Diana Maldonado**, thinks any Republican will inherit tough questioning over Krusee's controversial advocacy of toll roads. "There'll be repercussions because of the decisions made," Maldonado said. "There are unhappy families and farmers who have had land for generations that have been uprooted because of them."

In hotly contested District 73, north of San Antonio, where GOP Rep. **Nathan Macias** narrowly ousted moderate Republican incumbent Carter Casteel last time out with the help of deep-pocketed voucher proponent Dr. James Leininger, former write-in candidate **Daniel Boone** filed as a Democrat. The retired Air Force officer and experimental psychologist released a statement saying he's running "to protect our children's futures through quality public education and to take our government back from special interests."

The Republicans are not just playing defense. In Houston, **Greg Meyers** has filed against two-term Rep. **Hubert Vo**, the Democrat who narrowly knocked off GOP powerhouse **Talmadge Heflin** in 2004. Others are looking to replace retiring Democrats. In the mostly rural District 17, **Tim Kleinschmidt** hopes to replace outgoing **Robby Cook**; in 2006, Cook squeaked to victory in a three-way race with Kleinschmidt and Libertarian **Rod Gibbs**. He is not the only returning failed candidate. After losing to **Mike O'Day** in January's "red on red," all-Republican run-off special election in Pearland's District 29, air conditioning entrepreneur **Randy Weber** is hoping to replace the outgoing freshman rep but faces a primary challenge from developer and Pearland Area Chamber of Commerce Chair **Gary Bucek**.

Statewide, Houston state Rep. **Rick Noriega** has formally challenged U.S. Sen. **John Cornyn**, but both face primaries. Announced Noriega Dem opponent **Ray McMurrey** has yet to file, but Cornyn already knows his challenger: former gubernatorial candidate **Larry Kilgore**, a biblical literalist who thinks Texas should secede from the godless USA who has called democracy and terrorism "two faces of the same evil."

Also from the harder right, turncoat GOP U.S. Rep. **Ralph Hall** (Rockwall) faces an orthodoxy challenge from small-business man **Kevin George**, running on a Ron Paul-style platform of small government with an anti-immigration twist. Closer to home, Hutto Dem **Brian Ruiz** filed Tuesday to challenge incumbent Round Rock Republican **John Carter** for Congressional District 31, which stretches from North Austin up to Stephenville.

In the Texas House, several incumbent Dem state reps are having the tag "Craddick D" used against them by primary challengers. In District 140 (Houston), **Armando Walle** filed against **Kevin Bailey**, and **Sandra Rodriguez** is expected to do the same in District 36 against **Kino Flores** (Palmview). While Austin lawyer **Brian Thompson**, who serves on the city's Human Rights Commission, has yet to file against **Dawnna Dukes**, he calls her connection to the Republican speaker a serious weakness. He has filed campaign finance papers with the Texas Ethics Commission and says that in the following four days, he raised $4,800 through the ActBlue Democratic fundraising website. "Obviously, I'm not the only person in East Austin appalled by the incumbent's endorsement of Tom Craddick's failed Republican ideology," Thompson said. He plans to make a final decision before Christmas.

– *Richard Whittaker*

SIGNIFICANT STATE & LOCAL RACES

Confirmed filings at press time only
** Incumbent*

U.S. Senate
Larry Kilgore (R), Rick Noriega (D)

U.S. House
D-3 (Dallas): Sam Johnson*(R), Wayne Avellanet (R)
D-4 (Rockwall): Ralph Hall*(R), Kevin George (R)
D-31 (Central Texas): Brian Ruiz (D)

State Senate
D-30 (Wichita Falls): Craig Estes* (R), Charles Stafford (R)

State House
D-43 (Kingsville): Juan Manuel Escobar*(D), Tara Rios Ybarra (D)
D-73 (Bulverde): Nathan Macias*(R), Doug Miller (R); Daniel Boone (D)
D-81 (Odessa): Buddy West* (R), Randy Rives (R)
D-101 (Mesquite): Thomas Latham*(R), Mike Anderson (R)
D-129 (Clear Lake): John Davis* (R), Sherrie Matula (D)
D-140 (Houston): Kevin Bailey*(D), Armando Walle (D)
Seats vacated by retiring GOP incumbents:
D-29 (Pearland): Randy Weber (R), Gary Bucek (R)
D-52 (Round Rock): Diana Maldonado (D); Dee Hobbs (R), John Gordon (R)
D-55 (Temple): Martha Tyroch (R), Michael Pearce (R), Ralph Sheffield (R), John Alaniz (R); Sam Murphey (D)

Travis County
Commissioner, Precinct 3: Gerald Daugherty*(R), Karen Huber (D)
Tax Assessor-Collector: Nelda Wells Spears* (D), Glen Maxey (D)
Constable, Precinct 3: Richard McCain*(D), Mike Varela (R)

Tax Assessor-Collector Race Gets Dirty

The mud is really starting to fly in the Democratic primary race for **Travis Co. tax assessor-collector**, with each candidate calling the other a liar. In a November campaign e-mail, incumbent **Nelda Wells Spears** attacked law firms that want to privatize the county's successful tax-collection operations – and claimed that, "Despite her outstanding record, those powerful private firms are bankrolling a political consultant running against Nelda in the March 4 primary." That charge has been refuted repeatedly by challenger **Glen Maxey**, who says he has "exactly the same" position as Spears on privatization – he's against it. So in his own campaign e-mail, he responds, "Don't be misled! Glen Maxey opposes privatizing tax collection and has publicly refused to accept donations from firms that have actively advocated for privatization. … Why is Nelda Spears lying to the public about Glen Maxey? Is she attempting to take the spotlight off her own failure to show up for our community?"

That last sentence refers to a claim Maxey has made against Spears: that she isn't active enough in protecting Austinites – particularly East Austinites – from losing their homes due to ever-rising property-tax rates. As evidence, he says that, although Spears by law sits on the **Central Appraisal District** board of directors, she has attended only 22% of the board's meetings in the past 10 years and only 12% since 2000, and he cites an **LBJ School of Public Affairs report** purportedly showing that, in his words, "while only 15% of Austin homes are in East Austin, these neighborhoods accounted for 47% of tax delinquencies and 72% of the foreclosures [in fiscal year 2006]. This means those who can least afford it are forced to resort to predatory lenders or sell their homes, for many their only investment, just to pay their tax bill."

That prompted a heated response from the Spears camp. Political consultant **Kelly Fero** in an e-mail to the *Chronicle* called the charges "Glen Maxey's Swift Boat attacks" and "willful distortions." Fero's counterclaim – similar to points made by former state representative and Spears ally **Wilhelmina Delco** at a candidates debate two months ago – is that, first of all, Spears is an ex-officio nonvoting member of the board, and that board doesn't set appraisal values anyway – that is done by the **Appraisal Review Board**, which is appointed by the CAD board. Secondly, and much more importantly: While those LBJ report numbers are accurate, the foreclosures did not involve homeowners. In fact, the report – titled "Community Change in East Austin" – specifically states, "It is important to note, however, that these tax foreclosures did not result in the displacement of East Austin residents. According to the County Attorney's Office, all properties were vacant or had been deemed uninhabitable by the City of Austin. … [I]n the case of East Austin, many tax foreclosures in FY 2006 were due to cloudy family title issues." As for her attendance, Fero said many of those missed meetings were pro forma meetings required by state law but at which Spears' presence wasn't needed.

Asked to comment on their respective alleged lying, the two sides responded.

Maxey: "If she wished to be a voting member, she could be. So the second charge I would make is that she is derelict in not taking a voting position on that board." Maxey said that since Travis County has the most votes on the Central Appraisal District board, Spears could simply ask the county to make her a voting member. "Clearly she has never even attempted to be a voting member, and I think that says a lot about her attitude." As for the LBJ report: "That report only covered one fiscal year. The bigger issue here – we can debate about 14 properties – is that there are literally hundreds upon hundreds of families struggling every year through this process. If you talk to East Austin leaders – I've heard **Susana Almanza** from [**People Organized in Defense of Earth and Her Resources**] … a whole bunch of East Austin people just in the last month at housing forums stand up [to] talk about the process of people attempting to hold on to their homes because of increases in property values."

Former Travis Co. Judge **Bill Aleshire**, Spears' campaign treasurer, said, "Mr. Maxey began his campaign with $5,000 from a law clerk in a private tax collection firm to 'bankroll' his initial mail piece that was criticized for misinforming voters about the role of the office he's running for. Nelda has not personally claimed Maxey's campaign is bankrolled by the private lawyers or anyone else. She's not going there. But Maxey is still carrying their water by spreading the same distortions about home foreclosures in East Austin that they did while trying to privatize tax collections last year. After the excellent results Nelda has achieved, voters are having trouble figuring out why he's running in the first place."

– *Lee Nichols*

The Cotton Spandex Criss-Cross Dress



American Apparel®

Retail Locations:

The Drag
2316 Guadalupe St.
Phone: (512) 477-4900

Soco
1325 S. Congress Ave.
Phone: (512) 441-1400

To learn more about our company, to shop online, and to find all store locations, visit our web site:
www.americanapparel.net

MEDIA WATCH

Gunga Jenny Meets the November Sweeps

BY KEVIN BRASS



DOUG POTTER

At the height of the key November sweeps period, **KXAN** rolled out a weeklong series of features from reporter **Jenny Hoff**, who had traveled to Afghanistan in search of local stories. Her head covered in traditional garb, Gunga Jenny earnestly reported on former Austin Police Chief Stan Knee, Texas soldiers, and a "village trying to get by with no amenities to speak of," suggesting the horrors of a world without granite countertops and flat-screen TVs.

While it's certainly worth pondering why the local NBC affiliate launched its new era as "Austin News" by reporting from Afghanistan, at least the station was trying to make a splash, shaking things up. Rival **KEYE**, the CBS station, led one sweeps period evening newscast with a report that "patchy fog" was expected the next morning, effectively announcing to viewers, "We got nuthin'."

November was seen as a pivotal month for the stations, with KXAN debuting a new 5pm newscast, new set, and new graphics and KEYE broadcasting in high definition for the first time. It was also the first November book for KEYE's new owners, the lovable pranksters at private equity firm **Cerberus Capital Management**, who made headlines earlier this year by firing 10,000 people from Chrysler soon after it bought the carmaker.

According to the preliminary ratings numbers, there were no seismic shifts in the local competition, but there was movement – a general tightening of the race. At 5pm, KVUE, powered by the Oprah monster as a lead-in, soundly trounced the competition again, but KXAN's new show finished second, beating both KEYE and **Fox** affiliate **KTBC**. At 10pm, KEYE, home to "Judy and Ron" – longtime local anchors **Judy Maggio** and **Ron Oliveira** – moved into a solid second place, hinting that the station's own blend of petty crimes, nasty brush fires, and potentially irritating fog is really starting to wow Austin TV audiences.

Beyond the much discussed horse race, the stations rolled out their usual array of sweeps features, the pieces that allow the newsrooms to really strut their stuff. The sprinkling of stories that fell into the realm of "interesting" included KTBC's background check on sports officials and KVUE's "Defender" report on a sleep-deprived 911 operator. But most of the stories displayed the usual well-worn, heard-it-a-million-times feel, highlighted by KEYE's obligatory sweeps report on restaurant health inspections and KVUE's story warning of "the dangers of Internet dating."

Behind the scenes, events were far more interesting, tweaked immeasurably by the drunken-driving arrest of KXAN news maven **Michelle Valles**, who was popped after leaving an open-bar media party at a Downtown hipster club. Maybe it wasn't shocking news to learn that a member of the media drove home after drinking too much at a freebie party, but Valles' arrest created a wave of angst in all the TV newsrooms. Report it or not report it? Show her haggard but vaguely sexy mug shot? Run ads decrying the alleged drunks reporting the news at the other stations? The *Austin American-Statesman* had already published a story on the arrest, plus her mug shot, but the stations didn't want to look like they were gleefully mocking a competitor. Even worse, they didn't want to give their competitors any free publicity.

In the KVUE newsroom, there was a lively debate on the topic, according to news director **Frank Volpicella**. "A lot of people here know Michelle," said Volpicella, who eventually sought input from an ethics expert at the Poynter Institute.

Even genial KEYE morning guy **Fred Cantú** waded into the debate. "Not running the story gives the appearance that we are perhaps shielding one of our own from public scrutiny," Cantú wrote on the morning show's blog. ("Uncle Fred" seems to be the only local anchor who's willing to blog about news and issues. Actual sample posting from KEYE news hawk Oliveira: "April and October – 2 great months.") Eventually, KXAN and KVUE were the only stations to mention Valles' arrest. "Our benchmark is if someone is indeed a public figure," Volpicella said. Choosing to ignore the mug shot in the paper, KXAN opted to let Valles make an on-air statement. "I felt like it was news," General Manager **Eric Lassberg** said. "And Michelle felt like she wanted to say something."

In her statement, Valles followed the well-trod celebrity mea culpa script, expressing her sorrow at the "anguish" she caused her "family at KXAN and my dedicated viewers." She didn't enter rehab, announce her newfound faith in God, or reveal a childhood molestation, but she did vow to volunteer for Mothers Against Drunk Driving, "to help educate others about the dangers of drinking and driving, a life-saving message that is especially important this holiday season."

Valles' return appeared to give KXAN a small ratings bump, a precious commodity in November. Unfortunately for the local news operations, there was no storm of biblical proportions or local mayhem to compel people to tune in, resulting in lackluster numbers for the sweeps period.

"We can't control the weather," said Volpicella, sounding a tad wistful.

RUMORS AND OTHER STUFF

Rumors are swirling that KVUE anchor **Christine Haas**, the only newsreader in town with real big-market potential, may be moving on up. Haas declined to comment other than to say she's not going anywhere. "KVUE is my home and will continue to be for a long time to come," she said.

Former NPR.org Web guru **Rich Dean**, who spearheaded **KUT-FM**'s move into the Digital Age, is leaving the station. He's moving to Los Angeles to join his wife, NPR host **Alex Cohen**, who has been working there for the past year. "As much as I love KUT, I love my wife more," Dean said.

Funny, nobody is screaming for **Time Warner** to add the **NFL Network** now that the game of the week is Broncos vs. Texans.

Sean Ross of **Edison Media Research** lists Austin as the eighth best radio market in the country. He cites eclectic **KGSR**, the country stations, and two hip-hop stations. Chicago is listed as No. 1.

HAPPENINGS

For more events, see Community Listings, p.82.

FRIDAY 14

AMERICA'S MOST ENDANGERED HISTORIC PLACES: DEADLINE The National Trust for Historic Preservation issues this yearly list of historic sites at risk from development, neglect, deterioration, insufficient funding, or inadequate public policy. Today's the deadline to nominate endangered sites. *202/588-6141.* **www.nationaltrust.org.**

SATURDAY 15

AFRICAN AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE This monthly gathering brings young and old together to resolve issues facing African-Americans. Leonard Moore keynotes, and the conference continues with speakers and workshops. *10am-2pm. Connally High School, 13212 N. Lamar, 585-6696. Free.* **www.aambharvestfoundation.com.**

SUNDAY 16

AUSTIN'S ECONOMIC INCENTIVES PROGRAM: GIVEAWAY OR INVESTMENT? A talk from LBJ School of Public Affairs professor Bill Spelman. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

VIGIL & MARCH FOR ALTERNATIVES TO DETENTION Join the growing voice of dissent against the detention of immigrant families at the T. Don Hutto Residential Center in Taylor. Activities include a walk from Heritage Park (Fourth & Main) to the center (*2pm*), speakers (*4pm*), and a candlelight vigil (*5pm*). Bring toys, music players, and books for donation. Call *971-0487* or visit **www.tdonhutto.blogspot.com** for info.

MONDAY 17

HURRICANE KATRINA PANEL addresses the continuing impact Katrina has on survivors, communities, and caseworkers. E-mail to RSVP; lunch provided. *Noon-2pm. UT campus, School of Social Work. Free.* **bethb1@mail.texas.edu.**

DAVID KOBIEROWSKI kicks off MonkeyWrench's new monthly series, Community and Labor Organizing, with a talk on his successful effort to prevent developers from tearing down his apartment complex and replacing it with luxury condos. *7-8:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

THIRD COAST FILM NIGHT features *The War on Democracy*, John Pilger and Christopher Martin's documentary on U.S. manipulation of Latin American politics through the last 50 years. (See Special Screenings, p.102.) *7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth. $8.25 ($6, student/senior).* **www.thirdcoastactivist.org.**

THURSDAY 20

CHARTER REVISION COMMITTEE explores options for single-member districts in Austin. *5:30pm. LCRA Hancock Building, 3700 Lake Austin Blvd., 974-7593. Free.* **www.ci.austin.tx.us/charter.**

ONGOING

CALL FOR BLANKET/SLEEPING BAG DONATIONS Call 305-4174 to donate to Front Steps to warm Austin's homeless. *500 E. Seventh, 305-4100.* **www.frontsteps.org.**

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center now offers free counseling to Afghanistan and Iraq veterans and their loved ones. *5425 Burnet Rd. Ste. A, 451-7337.* **hopeforheroes@samaritan-center.org, www.samaritan-center.org.**

INSIDE BOOKS PROJECT needs to raise $1,000 for postage to send books to Texas prisoners. Make a donation at **www.insidebooksproject.org/donate.html.**

EXPRESSJET

Get up and go.

Fly non-stop on ExpressJet Airlines. Book today and get away in 3 days. Plan your fast getaway today.

Tulsa
As low as $84 each way*

Tucson
As low as $99 each way*

Albuquerque
As low as $99 each way*

New Orleans
As low as $109 each way*

Jacksonville
As low as $119 each way*

Oklahoma City
As low as $84 each way*

Visit xjet.com for other everyday low fares



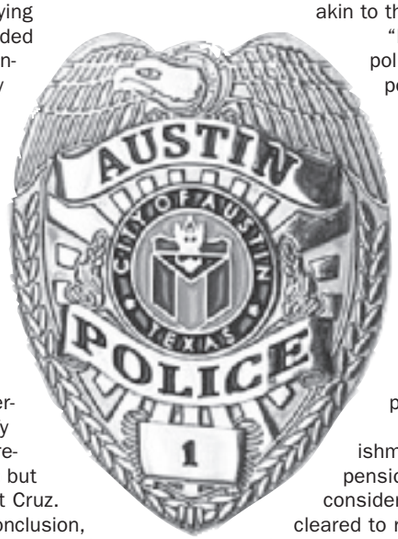
xjet.com

*Fares shown require a 3-day advance purchase and are for travel only between December 17th to December 20th. Fares are one-way, are limited and may not be available on all flights and are only available for purchase from December 14th through 10pm PST on December 17th, 2007. Fares are nonrefundable and non-transferable but may be changed prior to departure for a $50 fee plus any applicable difference in fare. Fares require purchase at time of booking. Fares available on non-stop flights only. One-way fares do not include the segment tax of $3.40, the September 11th Security Fee of $2.50 and a passenger facility charge of up to $4.50. Fares are subject to change without notice.

Cruz Beating Arbitrator clears Griffin to return to APD

While Austin Police Officer **Gary Griffin** did "momentarily 'cross the line' into the use of excessive force" during a June 2006 confrontation with 24-year-old **Joseph Cruz** at an East Austin bus stop, an **independent arbitrator** concluded last week that Griffin's actions were "nothing more sinister than gross negligence." Considering Griffin's otherwise-solid employment record, arbitrator **Don Hays** concluded that then-acting Chief **Cathy Ellison** erred in terminating Griffin and that the 10-year officer should ultimately be given his job back.

Cruz, a schizophrenic, had fallen asleep at a bus stop on East Seventh Street while waiting for a ride home. Someone saw him there and, thinking he was ill, called EMS. Griffin, on patrol that night, was directed to meet medics at the bus stop but was asked not to wake Cruz until they arrived. Griffin disregarded that directive and, without identifying himself as a police officer, poked and prodded Cruz with his nightstick until Cruz woke, confused. As the groggy Cruz tried to pull away from Griffin, Griffin began beating Cruz, striking him repeatedly with his baton and fists, in an altercation that was captured by Griffin's in-car video recorder. Cruz was ultimately arrested for assaulting a police officer, but Travis Co. prosecutors dismissed the charges. They also raised questions about Griffin's actions, prompting the Austin Police Department's **Integrity Crimes Unit** to begin a criminal inquiry. Griffin was no-billed by a Travis Co. grand jury but was fired from the department last winter by Ellison, who determined that he not only had failed to identify himself as a police officer and had misrepresented the chain of events at the bus stop but also that he'd used excessive force against Cruz.



Arbitrator Hays disagreed with Ellison's conclusion, however, and in a 69-page decision released last week, determined that Griffin should be given his job back. Hays wrote that Griffin's "initial verbal/physical conduct toward Cruz [was] less than professional or judicious – he failed to properly identify himself as an APD police officer, and he acted precipitously in physically forcing Cruz to sit and stand, without any real pressing time constraints, or any knowledge of [Cruz's] actual physical condition." Hays ruled that having "negligently and prematurely embarked on such a questionable course of action the fault for some of the force usage that occurred thereafter must be placed exclusively upon Griffin."

However, Hays concluded that Griffin was not acting with racial bias and only "momentarily" crossed the line into excessive use-of-force – specifically, by delivering an over-the-head baton strike and a series of "ridge chop" hand strikes to Cruz's face. But ultimately, Hays wrote, the department was also culpable for what happened to Cruz: APD's use-of-force policy is woefully inadequate and appears to contradict APD academy use-of-force training. In other words, Hays contends that Griffin's actions while on duty are only going to be as good as his training – and APD's training in this area, Hays opined, leaves something to be desired. While the policy instructs officers to use the least amount of force necessary in any given situation, the academy force training "authorizes and teaches all APD officers to use one level of control above the minimum amount of force necessary to repel the level of resistance he is facing," Hays wrote. In other words, if someone is trying to kick an officer, the officer could be justified in using a baton to repel the attack – akin to the force Griffin used against Cruz.

"Effective control of excessive force usage by police officers necessarily begins with clear policy statements, but then continues with regular practical training and frequent enforcement reminders delivered by all levels of police supervision," Hays wrote. "Regrettably, the preponderant evidence in this record reveals no such level of clarity and repetitiveness as a part of APD's general order or training (retraining) curriculum." (Since being hired in June, APD Chief **Art Acevedo** has repeatedly said that he believes APD's training programs should be strengthened, and the department is working on a revised use-of-force policy that should take effect in early 2008.)

In sum, Hays concluded that Griffin's punishment should be reduced to a "lengthy" suspension without pay or benefits, which can be considered complete only after Griffin has been cleared to return to service by both "a city designated physician and a qualified psychiatrist" and has completed a "reasonable amount of retraining or sensitivity therapy."

City spokesman **Gene Acuña** says city officials are considering whether to appeal Hays' ruling, although he would not elaborate concerning the basis for any such appeal other than to say the city feels Hays overstepped his jurisdiction. Under civil-service law, the final judgment of an independent arbitrator is final as to the disciplinary decision – that is, the city cannot file an appeal seeking a direct reversal of Hays' conclusion that Griffin should be allowed back on the force. So presumably, an appeal would make a case that Hays overstepped his bounds by commenting on changes that should be made for training and/or by ruling that specific conditions must be attached to Griffin's rehire. – *Jordan Smith*

Supremes to Weigh in on Handguns Ban

The **U.S. Supreme Court** announced on Nov. 20 that it would review an appeals court decision that struck down a 31-year-old **ban on handguns** in Washington, D.C. The case, which will be heard early in 2008, will address the question of whether the **Second Amendment** protects either the individual's right to possess firearms or the collective right. A decision by the court upholding an individual right to bear arms could open the door to numerous challenges of state regulations that variously restrict firearm ownership.

A city ordinance passed in 1976 allows D.C. residents to keep disassembled or trigger-locked shotguns or hunting rifles at home but bans the personal ownership of handguns except by police. A group of six D.C. residents has challenged that law, arguing it denied their right to have "functional firearms" at home for personal protection, reports the *Los Angeles Times*. District officials argue that easily concealed firearms are tied to violent crime and that the regulation of handgun ownership in D.C. actually dates back to 1858, when Congress was still in charge of legislating law for the city. In March, the U.S. Court of Appeals for the District of Columbia ruled in favor of city residents, opining the handgun ban violates the Second Amendment, which states, "A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." Whether that clause protects a state right or an individual right to be armed has long been a matter of much debate, though the Supremes have not addressed the matter since 1939 when, in a case styled ***U.S. v. Miller***, the court ruled unanimously to uphold suspected bank robber Jack Miller's conviction for transporting a sawed-off shotgun across state lines. The federal district court had ruled in Miller's favor, opining that the **National Firearms Act of 1934**, which required certain firearms to be registered – including automatic weapons, short-barreled rifles, and shotguns – violated the Second Amendment. In a unanimous ruling, the Supremes reversed that decision, opining that in the "absence of any evidence tending to show that possession or use of [a sawed-off shotgun] at this time has some reasonable relationship to the preservation or efficiency of a well-regulated militia, we cannot say that the Second Amendment guarantees the right to keep and bear such an instrument."

The court is expected to hear the current case, styled ***D.C. v. Heller***, in March and to issue a decision by summer. – *J.S.*

REPORT: BLACKS 10 TIMES MORE LIKELY TO BE JAILED FOR DRUG-RELATED OFFENSES THAN WHITES

The **Justice Policy Institute** is encouraging lawmakers to focus more on **drug treatment** and less on punitive measures, like jailing users, after the results of a new JPI study revealed that although whites and blacks use drugs at about the same rate, blacks are 10 times more likely to be jailed for drug-related offenses than are whites. "What you keep seeing is this towering drug [jail] admission rate for African Americans and a very small rate for whites," JPI Executive Director **Jason Ziedenberg** told Reuters. "In many cases, the admission rate for whites is smaller than the [percentage of whites in the] whole population." Indeed, according to the JPI report, although blacks make up about 13% of the population, they account for a whopping 53% of all drug offenders sentenced to do time in state prisons in 2003; in all, the disparity in sentencing for drug offenses exists in 97% of the nation's large population counties, JPI reports – including in Travis, where blacks are 23 times more likely to be incarcerated for drug offenses than are whites. In Dallas and Houston, blacks are nine and 19 times more likely to be jailed than are whites, respectively. See the entire report at **www.justicepolicy.org**. – *J.S.*

CYNTHIA MCKINNEY GREENS UP RUTA MAYA

Like any political party, the Greens hope visiting presidential candidates will add momentum and contributions to national campaigns. As part of her Power to the People tour, former Atlanta U.S. rep turned Green Party presidential hopeful **Cynthia McKinney** joined the **Travis County Green Party** at a Dec. 5 fundraiser at Ruta Maya. McKinney, who lost her seat after a primary defeat in 2006, had been courted in 2000 and 2004 by the Greens as a potential vice presidential running mate for **Ralph Nader**. Among five Green candidates, she is the only one with Capitol Hill experience. However, she said, the party's problem is not a lack of policies or organization but of public exposure. "In some localities, they've had great success. In others, they're virtually ignored," she said. "The first challenge is to spread the good news throughout the 51 political entities about what it is to be a Green."

While Austin is traditionally friendly to Green Party values, that may make it harder for candidates to make gains against incumbents. "There's a lot of complacency in the progressive community," said **Scott Trimble**, who hopes to challenge **Lloyd Doggett** for his U.S. House seat. "They think, 'We've already got progressives in office and on City Council' – but they're making a lot of decisions that are pro-business. That's not necessarily a bad thing, but when it's business interests over people's interests, it's not progressive."

McKinney argues that Greens have the opportunity not simply to split votes from the Democrats but to appeal to discontented moderate Republicans, not to reach across the aisle but to be the aisle. Travis Co. Precinct 3 commissioner candidate **David Griffin**, an Austin public-access TV producer, sees this broad church approach as fulfilling a necessity. "After seeing politics like I have firsthand, I'd prefer to work as an independent," Griffin said, "but it doesn't really work without a party behind you, even if it's a third party to break the logjam and shake things up."

McKinney says she's optimistic about finding candidates for national, state, and local races and is sanguine about the potential difficulty of being a third-party president governing in a two-party system. "Congress has ceded a lot of its power to the executive branch," she noted wryly. – *Richard Whittaker*

CHRONICLE Gift Pages



Furr Factor

Canine Emporium

Offering super hip dog accessories & necessities for your favorite dog & dog lover!

GIFT CERTIFICATES, HOLIDAY ITEMS, STOCKING STUFFERS, ORGANIC FOOD & TREATS, & MUCH MORE!

2210 S. 1st
Between Oltorf & Live Oak
512-502-5750
www.thefurrfactor.com



Aero Garden™

Brite Ideas

Hydroponics & Organics

Grow your own herbs, vegetables and flowers right on your kitchen counter top without soil.

4201 S. Congress, Ste. 317
512-444-2100
1-888-GRO PROS
bihydro.com



©2007

Franzetti Jewelers

Her Stocking Will Be Rocking

3707 Kerbey Lane
512.450.1121
franzettijewelers.com



Imagine Natural Arts

Home Decor & Accessories

Seashell Wooden Arts
13729 Research Blvd.
Suite 670
Austin, TX 78750
(512)219-7888

Mon-Sat 10a-9p
Sun 10a-6p
Imagine_Natural_
arts@yahoo.com



Eclectic

Furniture & Great Gifts for the Holidays

M-S 10-6 Sun 12-5
Stop In Next Time You're Stuck In Lamar Traffic

700 N. Lamar

477-1816



Shoe Boxes

DANSKO, NAOT, CLARKS, MERRELL – Shoes Galore!

Gift certificates available.
Trendy West Coast fashions at affordable prices. Over 7,000 sq. ft. of shopping bliss.

2438 W. Anderson Ln.
(across from Northcross Mall)
512-323-0554
shoeboxesaustin.com



St. Vincent de Paul

- **Vintage/Retro/Western wear!**
- **Boots/Hats/Accessories!**
- **Furniture/Kitchenware**
- **Unique, One-of-the-Kind Gifts**

You can do all your Holiday shopping at one place! Don't forget to donate for those in need!

1327 South Congress
442-5652
Mon.-Sat. 9:30-5pm
Open late every first Thursday!



Quack's 43rd St. Bakery

Featuring: Holiday-decorated Cookies & Cupcakes, Pies, Cakes
**Actual cookies in picture*

Hyde Park
411 E. 43rd St.
@ Duval
453-3399
www.quackquacks.com



Twin Liquors

Share the Holiday Spirit

Visit one of our 53 neighborhood locations and pick up a gift catalog, or visit us online. Delivery available.

www.twinliquors.com



Pretty In Ink

Permanent Cosmetics & Eyelash Extensions

Give her what she's been talking about!

- *Gift Certificates Avaialable*

7617 Rockwood Ln. #312
Molly @ 826-6559
http://web.mac.com/pretty.in.ink

To be a part of these gift pages, call 454-5766

CHRONICLE Gift Pages



Master Gohring's Tai Chi & Kung Fu

Free Lesson with this ad.

Reduce Stress and Give Yourself the Gift of Greater Discipline in 2008 at Master Gohring's

6611 Airport Blvd.
Austin, Texas 78752
www.MasterGohring.com
512-422-4245
512-879-7553

Capitol City Comedy Club

20 tickets for $64.95 + tax!

...just in time for the holidays!

Comedy is good for the soul and now comes in bulk!

call 467-2333
or buy online at
www.capcitycomedy.com

CASH FOR CD's • DVD's & LP's
OPEN 'TIL MIDNIGHT
cheapo discs
10th & LAMAR • 512.477.4499
www.cheapotexas.com

Cheapo

Gift Certificates Available!

KGSR Broadcast CDs Too

477.4499
10th & Lamar
open til midnight
www.cheapotexas.com

Cafe Monet

Paint Your Own Pottery & Mosaic Studio

Personalized Gifts are Priceless!

Hand-painted gifts are more meaningful. Locally owned. Since 2000.

Westgate Center
512-892-3200
www.cafemonet.org

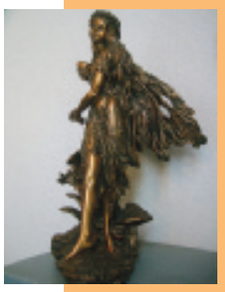


Matt's El Rancho

Matt's Gift Cards Are The Perfect Tasty Texas Stocking Stuffer!

Austin Style Tex Mex & Custom Catering Since 1952

2613 South Lamar
462-9333
mattselrancho.com
closed Tuesday



EarthArt

Visit Our New Location Next to Epoch Coffee

Beautiful Art, Jewelry, Clothing, Gifts, and Handicrafts from the Global Community

AUSTIN
211 N. Loop 53rd St.
512-693-9400
Holiday Hours:
Mon-Sat 10-9, Sun10-7

BRYAN
209 S. Main St.
979-779-8208



Pangaea

Boutique Shopping at Affordable Prices

Cat $17
Necklace $12
Frame $18, Box $12
Red Cat Statue $11
Gift Certificates Available

2712B Guadalupe
472-3533
pangaeatx.com



Mr. Nice Guys

Featuring Locally Blown Glass, Heady Glass and Shirts

- *Incense Candles*
- *Jars/Mags/Scales*
- *SO.A.P. Products*
- *Best Prices & Selection*
- *Friendly Service*

Independently
Owned & Operated.
In the Real South Austin.
7811 S. 1st, Ste. 101
444-0001



Viva Day Spa

Full Service Day Spa

This year give the gift of relaxation.

Gift Certificates Available

300-2256
1811 W 35th St.
www.vivadayspa.com



Sea of Beads

Everything For the Beader

Including Gift Cards.
Now carrying Delicas.

Beads, Supplies, Classes, Parties, Gifts & Giftcards.

2438 W. Anderson Ln.
Burnet Rd. & W. Anderson
533-9090
Open 7 Days a Week

To be a part of these gift pages, call 454-5766



The Arabic Bazaar

Gifts, Clothing & Home Furnishings from Syria, Egypt & Morrocco

ARABIC CHRISTMAS BAZAAR
Sun. Dec. 2, 9, 16 & 23 11AM-6PM
Bellydance Shows•Music
Food•Henna Tattoos
FREE ADMISSION
& STOREWIDE DISCOUNTS

5013 Duval St. 533-9227
wmdproductions.com



Avant Salons & Spa

• **Gift Card Giveaway** DEC: Receive a $10 bonus gift certificate for every $100 gift card purchased online or in-store

• **Aveda Gift Sets** Give gifts that warm a heart and help heal the earth

• **December 13, 14, 15** Pure Privilege **Double Points** and **15% off AVEDA**

DOWNTOWN
318 Colorado
472-6357

GATEWAY
9901 Capitol of Tx. Hwy.
502-8268

www.AvantSalon.com

Bark 'n Purr

Pet Center

We have the perfect gift for your furry friend! Sweaters, jackets, toys, healthy treats & more! Stop by & see why we were voted the best of Austin

4604 Burnet Road
(1 block N of 45th. St.)
512-452-3883
www.barknpurr.com



White Crane Herbal Medicine

20% off selected items Dec. 1-24

Chinese Herbs, Asian Arts, Feng Shui Items, Books, Music and More

2700 W. Anderson Ln.
323-6720
1902 S. Congress
693-4372



Blue Elephant

Give the gift of style. Boutique, Apothecary, & more...

Great gift ideas from Marc by marc, Bumble & bumble, Bond #9, and Loccitane. Complimentary gift wrapping w/purchase.

38th & Lamar
In the Central Market
shopping center
512-371-3259
www.shopblueelephant.com



Atomic City

Largest Selection of John Fluevog Shoes

Shoes & Gifts

1700 San Antonio
477-0293
Call for Holiday Hours

Yoga Jewelry & Clothes

$99 Unlimited Yoga
(Three-month commitment required)

"A Family Yoga Center and Unique Boutique" From Prenatal to Xtraining Gift certificates available.

2415 Exposition Blvd.
Suites A & B
512-542-3334
austinkulayoga.com



Alien Scooters

Ultra Fun, Ultra Powerful, Zero Emissions, all Electric Bikes!

Get a $100 Rebate from Austin Energy! See our Store Specials on Scooters for the Holiday!

1122 S. Lamar
512-447-4220
www.alienscooters.com



3 Graces

Skincare & Spa

Gift certificates are the best gift to give & to get!

6101 Balcones Dr. Ste. 100
(off 2222)
512-453-7000
www.3gracesspa.com



Austin Children's Museum Store

Shop for the Holidays at your local toy store! Free Gift Wrap!

Educational Toys, Games, Art Supplies, Stocking Stuffers

201 Colorado Street
www.austinkids.org



HOPE NOT YET ABANDONED

For once, the ground may be shifting ever so slightly against an **expanded U.S. war in the Middle East**. The strongest recent evidence was the Dec. 3 release of the **National Intelligence Estimate** (reporting the consensus of 16 U.S. intelligence agencies), which led with the flat declaration of "high confidence" – which passes for bureaucratic certitude – that "in fall 2003, Tehran halted its nuclear weapons program."

That announcement came as a blow to the Bush administration, which took turns taking credit for the change (a 2005 NIE had declared the opposite) and muttering darkly that it probably isn't true. For the rest of us, it has to be greeted as good news: Either the spooks are willing to speak truth to a lame-duck president or the Iranians got smart enough to make it plain even to U.S. spies that they don't care to play nuclear chicken with the U.S.

With luck – as well as some yanking on Israel's chain – it's less likely the U.S. will find an excuse to attack Iran in the coming year. It could also mean the presidential campaign will become slightly less bellicose on the GOP side, while isolating Dem **Hillary Clinton** for her Bush-like sabre-rattling at the Iranians. It might even mean primary voters will push the candidates and the Congress to get serious about withdrawal from Iraq.

Meanwhile, on the ground, violence has undeniably diminished in Iraq, although it's unclear whether the U.S. "surge" or tactical Iraqi factional truces are most responsible. As *The Washington Post*'s **Thomas Ricks** reported recently, the improvement is painfully relative. On Nov. 20, he alluded to Dante's *Inferno* while telling online readers, "I just got back from Baghdad last week, and it was clear that violence has decreased. But it hasn't gone away. It is only back down to the 2005 level – which to my mind is kind of like moving from the eighth circle of hell to the fifth."

As an invader and occupier, the U.S. remains responsible for hundreds of thousands of Iraqi deaths, a total to which hundreds continue to be added every month we remain. There are some 4 million external and internal refugees, also our responsibility. In the words of **Seymour Hersh**, "There are two very clear options. Option A: Get everybody out by midnight tonight. Option B: Get everybody out by midnight tomorrow. The fuel that keeps the war going is us." – *Michael King*

RUDY: OFFICIALLY HEADING TO A PRIMARY NEAR YOU

A quick and unsurprising update from Texans for Rick Perry hit the news desk's in-tray Monday night: "Gov. **Rick Perry** will file candidacy papers on behalf of **Rudy Giuliani** for the Texas Presidential Primary."

Perry endorsed the former New York mayor back in October, and he's not the only major local pol to sign up: Comptroller **Susan Combs** and Railroad Commissioner **Michael Williams** are Rudy's state chair and vice chair, while big Lone Star donors like Texas Rangers owner **Tom Hicks** and oil tycoon **T. Boone Pickens Jr.** are floating the campaign in cash.

But Land Commissioner **Jerry Patterson** called the governor's endorsement "all hat and no cattle." He, Attorney General **Greg Abbott**, and Williams' fellow Commissioner **Victor Carrillo** are all rooting for **Fred Thompson**.

@CHRONIC

With primary season a scarce month away, however, neither Texas GOP leadership fave is doing well. The last Texas-specific Interactive Voice Response Poll had Giuliani ahead on a scant 23%, with Thompson and **Mike Huckabee** tied with 16%. But that was back on Nov. 15, when the Thompson campaign still had a pretense of momentum and before the latest round of revelations about Giuliani's love life. With the comparatively late Texas primaries running the risk of being irrelevant for the presidency and both leading candidates seeming to flame out, will there be a scrabble for relevancy among the state leadership before the Republican national convention? – *Richard Whittaker*

Posted Tuesday, Dec. 11.

Hottest
Austin's Holiday Gifts:
1. REUSABLE BAGS
2. HD TV
3. DIGITAL CAMERA
REDUCE REUSE RECYCLE SOLID WASTE SERVICES
austinrecycles.com

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SWEATSHOP CRUCIFIXES

Just in time for Christmas comes something that Christians worldwide will consider to be an abomination: crucifixes and other religious articles made in deplorable sweatshops in China. They are being sold not only in America's Christian stores – but even in churches.

A highly respected workers' rights group, the National Labor Committee, has documented the brutal sweatshop conditions at the Junxingye factory in southern China. Here, young female workers – many only teenagers – are forced to toil from 8am to 11:30pm, seven days a week, making Christian artifacts.

They're paid 26 cents an hour – less than half of China's miserly minimum wage. Out of this meager pay, workers are docked for bad food and bunks in cramped, filthy dorms. This lowers their pay to 9 cents an hour – less than $10 a week. They get no sick days, holidays, or maternity leave – and, ironically, they have no religious rights.

The National Labor Committee found crucifixes from this factory being sold at New York's Saint Patrick's Cathedral – for $29.95 apiece! The cathedral has now pulled these products from its gift shops, which is an essential ethical step but barely a start. The church must use its full moral authority and enormous purchasing power to clean up China's sweatshop factories engaged in religious commerce.

Far worse than any one gift shop is the Association for Christian Retail – a consortium of some 2,000 religious stores that make nearly $5 billion a year in sales of Christian products. Like Wal-Mart, this profitable economic entity has shifted its manufacturing en masse to China, yet it has not revealed the addresses of its factories, much less the labor conditions in them.

This is one association that should ask itself: What would Jesus do? For information, call the National Labor Committee: 212/242-3002.

THE E. COLI LOOPHOLE

Step right up, consumers, and get your precooked, United States Department of Agriculture-approved package of E. coli beef!

Wait. Did he say E. coli? Isn't that the bacteria that lives in cow intestines that often contaminates beef at those massive corporate slaughterhouses? And doesn't beef contaminated with this virulent strain of bacteria cause awful problems for people who eat it – problems like screaming cramps, kidney failure, and … death?

Yes, yes, and yes.

And you're telling us our U.S. Agriculture Department is allowing meat companies to market beef that has been found to have E. coli bacteria in it? Yes, again.

It's known as the "E. coli loophole," and it affects millions of pounds of beef each year. When giant processing outfits like Tyson and Cargill get caught with a batch of meat with E. coli toxins in it, you would assume they'd have to throw it out. But noooo. Instead, they're allowed by USDA to toss it in a "cook only" bin – and then use it to make precooked hamburger patties, meat loaf, pizza toppings, taco meat, and such.

Thus, contaminated meat is turned into a profit center for the industry. It also means beef processors are under no pressure to clean up their sloppy, low-cost, rush-rush procedures that cause contamination, since the bad product can still be sold.

Not to worry, say the industry and government in unison, for the cooking kills the deadly bacteria. That's a nice theory, but, in practice, USDA doesn't even track the amount of beef that goes into the "cook only" category, much less track whether it's cooked properly or is sickening consumers.

The E. coli loophole is a cover-up for bad beef. Notice that no company wants us consumers to know their precooked beef tested positive for killer bacteria. It's kept very hush-hush, because, as one disgusted federal inspector put it, "Nobody would buy it if they knew."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com**.

Gifts and toys for You and yours

A small sampling of our huge selection!



TIMEX

Timex Ironman i-control watch



VICTORINOX

Classic Climber Swiss Army Knife



E1L Outdoorsman flashlight

SUREFIRE



Whole Earth Provision Co.

2410 San Antonio Street, 478-1577 (FREE parking w/purchase @ UT Lot)
1014 North Lamar, 476-1414
South Lamar at Westgate, 899-0992
www.WholeEarthProvision.com

Happy Holidays

EAT. DRINK. SHOP. SHINE. WORKOUT.

from 2210 South First Street Shopping Center, 78704

The Furr Factor Canine Emporium
Vintage Glamour
Southside Bicycle Shop
No Comply Sk8 Shop
DJ Dojo
Shine Salon
Workshop Fitness
Fair Bean Coffee

NAOT



MATAI
Copper, Black
Elegant Comfort
Walking Shoe
Great Arch Support

SHOE BOXES
Austin's Affordable Fashion Boutique
Across from Northcross Mall • 323-0554
www.shoeboxesaustin.com

Fitting shoes since 1976
The Fitting Stool
Barton Creek Mall • 328-0682

Best Laptop Repair
We Repair All Brands



PC GURU

We buy broken laptops!

Laptops • Desktops • Networks • Windows
Viruses and Spyware • House Calls
All PC problems solved

4004 N. Lamar 472-8324
2102 S. Lamar 383-0000
www.allpcproblems.com

2007 POLITICS GIFT GUIDE

Creative Shopping Suggestions From the 'Chronicle' News Staff

TALES OF THE REALLY WHITE VIGILANTE

by Michael Schliefke (Schliefkevision, $15)





"I've always been conscious of the fact artists are the first ones in and the first ones out," says Michael Schliefke, referring to the process of gentrification: First come the artists, drawn to ghettos and barrios by the cheap rents; then a coffee shop or bar; ultimately, condos capitalize on the cool, pricing out what drew them there in the first place – not to mention the original inhabitants. It may sound like heady stuff for a comic book, but Schliefke has amassed this jumble of ethical, financial, ethnic, and artistic considerations into the personal, political, and hilarious *Tales of the Really White Vigilante*.

Looking to "take a break from painting and write something," in February, Schliefke found himself at an Eastside party with a disturbingly high hipster quotient. "I looked around and the idea just hit me in a flash: Wouldn't it be funny if I just showed up in a Mexican wrestling mask and started yelling at them?" And on a bike-ride home that inebriated evening, the Really White Vigilante was born.

From its breathless prologue on, the comic takes the reader along a sightseeing tour of real Austin places and politicians, condensing the new-boom growth wars into a handful of panels. "I almost wanted to make it a valentine of sorts to East Austin and document that time we're in right now. I wanted to capture East Austin before it became ugly, new, modern urban living, and draw some of those old places before they go away."

Against this rapidly redeveloping backdrop, Schliefke considers the gentrification of his neighborhood through his own stories and experiences. "I'm pretty self-deprecating," Schliefke says. "I figured if I was gonna throw punches I wasn't gonna pull any." So while castigating the Eastside's new high-end condos and scenester watering holes, he also questions his complicity; the Vigilante's idea of fighting gentrification entails smirking anti-gentrification stencil art – a rebuke to the omnipresent "Yuppies Off the East Side" graffito. Furthering the satire are faux advertisements by collaborator Corey Goering, hawking the Hipster International Program and Che Guevara ring tones.

– *Wells Dunbar*

SUBSCRIPTION TO *IN FACT DAILY* OR *QUORUM REPORT*

www.infactdaily.com, www.quorumreport.com

For the public affairs gadfly or Lege junkie, try a subscription to these online newsletters covering Austin and Capitol politics, respectively. Usually bought by those with a serious need to follow the action, *In Fact Daily* ($399 for elected officials and government employees, $1,099 for "professionals") offers reporting on seemingly every single board and commission meeting held in the Austin area, and *Quorum Report* ($275) provides constantly updated info on the wheeling and dealing that goes on under the pink dome.

– *Lee Nichols*

THE HILLARY NUTCRACKER

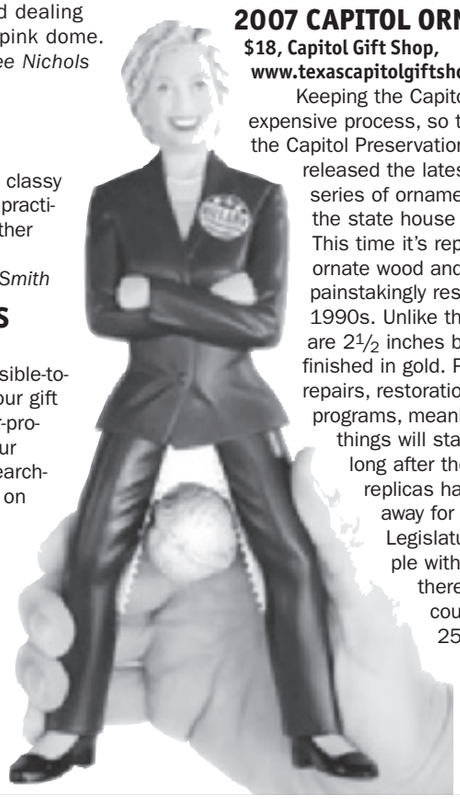
$24.99, www.stupid.com

The photo says it all: a classy holiday decoration with a practical purpose. Buy it and other sure-to-impress gifts at **www.stupid.com**. – *Cheryl Smith*

YOUR LOVED ONE'S FBI FILE

Do you have an impossible-to-shop-for subversive on your gift list? Maybe your wild war-protesting Aunt Mavis, or your Uncle Mort, who's still searching for a second shooter on the Grassy Knoll? We've got the perfect gift: a (redacted) copy of your loved one's very own FBI file! OK, so they might not have one, but hey, finding out is free. To get started, log on to **www.getmyfbifile.com**. The site provides templates for federal Freedom of Information Act request letters that you can send to the FBI, or any number of other three-letter-agencies – like the Central Intelligence Agency or National Security Agency. You may not get the results in time for this holiday season – we all know how the feds like to stall! – but if you send it in now, you'll get a great jump on the 2020 holiday season. (If Aunt Mavis or Uncle Mort might not make it that long, you can still order up their files for their kids to enjoy by logging on to GetGrandpasFBIFile.com.) Shop ahead and avoid the rush!

– *Jordan Smith*



2007 CAPITOL ORNAMENT

$18, Capitol Gift Shop, www.texascapitolgiftshop.com

Keeping the Capitol sparkling is an expensive process, so to help pay for it, the Capitol Preservation Project has released the latest in the annual series of ornaments based on the state house architecture. This time it's replicas of the ornate wood and glass doors, as painstakingly restored in the 1990s. Unlike the originals, these are 2½ inches by 3 inches, and finished in gold. Proceeds go for repairs, restoration, and education programs, meaning the real things will stay on their hinges long after these miniature replicas have been packed away for next year. For Legislature fans, or people with really big trees, there's a 20% discount for orders of 25 or more, plus the last nine year's designs are available.

– *Richard Whittaker*

THE LOVELY MISTRESSES OF GEORGE W. BUSH

$16.95, www.thingstolookat.com/calendar

Here's one way to guarantee that the last year of the worst presidency in modern history goes down a little easier: this saucy 13-month calendar counting down to Jan. 20, 2009, W.'s final day in office. Along the way, we meet the burlesque babes benefiting from Bush's reign of terror and tax-cuts – slices of government cheesecake like Miss April millionaire Ivana Raze, Big Pharma nurse Robin DeSyck, and December chanteuse Miss Tara Fied ("Turn-ons: Dust masks. Duct tape. Plastic sheeting. And … you!") – professionally and sexily lensed by photographer Burke Heffner. A portion of the calendar proceeds go to government watchdog groups. – *W.D.*



TRUTH AND CONSEQUENCES: SPECIAL COMMENTS ON THE BUSH ADMINISTRATION'S WAR ON AMERICAN VALUES

by Keith Olbermann (Random House, $24.95)

Journalism and commentary have become so blurred that it's all spun noise. But when MSNBC host Keith Olbermann announces that tonight's broadcast ends with a special comment, it's must-see TV. Sadly, a Dec. 26 publication date for this book means no stocking-stuffing, but it's a legitimate excuse for your gift being late. This collection represents the bluntest, most forthright and unflinching dissection of an administration that has taken smear tactics to a new low. Even without his passionate delivery to camera, these words are the white fury of a journalist who is mad as hell and won't take it any more. – *R.W.*

MUG OF THE DOWNTOWN AUSTIN SKYLINE, MINUS THE CAPITOL AND FROST BANK TOWER ($9.95)

Think locally, shop globally, and forget about the state of Texas. This lovely made-in-China coffee mug, available at the Brodie Oaks Starbucks, is perfect for anyone who wishes the Lege would just go away, not to mention anyone longing for Austin's skyscraper-free days. Warning: mug's glazing could contain lead. – *C.S.*



"Santa Paws" is coming to town!
25% off all coats

Groovy Dog Bakery — Austin, Texas

Westgate Shopping Center
4477 S. Lamar Blvd.
891 • 7333
kimhall@groovydog.com



SPARKS Cards & Gifts

That Great Little Card Shop at 6th & Lamar!

SALE
20% OFF Holiday Wrap & Cards
12/13 - 12/20
1014 W. 6th Street (512) 4SPARKS
www.sparksaustin.com





$20 OFF
YOUR PURCHASE OF $100 OR MORE.*

Use Coupon Code **HOLIDAY7** at checkout by 12/24/07.

*Offer valid until 12/24/07 11:59 p.m. PST. Coupon (or coupon code) must be presented at time of purchase. Online and phone customers must use code **HOLIDAY7** to receive this discount. Offer valid on one pretax purchase totaling $100 or more. Offer valid at REI.com, REI-OUTLET.com, 1-800-426-4840 and REI stores. Offer not valid at REI Adventures or REI Outdoor School. Offer not valid on special orders, prior purchases, REI gift cards or E-gift certificates, gift boxes, memberships, shop services, rentals. Offer is limited to stock on hand, is nontransferable and is not redeemable for cash. Merchandise discounted 15% or more is not eligible for the REI member refund. Offer may not be combined with any other discount or offer. To order by phone, call 1-800-426-4840 Mon. through Sun., 4 a.m. through 11 p.m. Pacific Time.
Cashier instruction: Apply $20 transaction discount to total purchase. Please refer to exclusions.



GIFTS AS GREAT AS THE OUTDOORS

This holiday season, spread some joy with a gift from REI. At REI, you can find everything for that outdoor enthusiast on your list, whether they're into hiking, cycling, camping, paddling or snowsports. Not exactly sure what to get them? Our friendly staff can help you find just the thing. So stop in or visit REI.com.

Austin - Gateway Shopping Center (512-343-5550)

Austin Downtown - 6th Street and N. Lamar Blvd. (512-482-3357)

Stores Nationwide - 1-800-426-4840

REI

Confidential Care.
Real Support.



Private Abortion Care
- Surgical Abortion & Abortion Pill
- Sedation for Comfort
- All Gyn Services
- Personal & Supportive
- Flexible Payment Options

DSHS# 7882

AUSTIN WOMEN'S HEALTH CENTER
512-443-2888
austinwomenshealth.com



ESPRESSO PLATFORM BED
FULL SIZE
$289



7 PIECE CAPPUCINO DINETTE
INCLUDES TABLE WITH 6 CHAIRS
$389



BICAST SOFA & LOVESEAT
AVAILABLE IN TWO COLORS
BLACK AND ESPRESSO
$699

Serta
WE SELL
OVER 12 DIFFERENT COMFORT LEVELS

DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 FURNITUREDUDE.COM

Wish List

Give 'til it helps: Part 1

Dear Austin,

Oh, you big, beautiful, bulging heart smack dab in the center of the Lone Star State! We can always count on you (us) to come through in a pinch. Well, it's pinching time. Tons of brothers and sisters in need feel the pinch every day. And this time of year, the pinches get personal.

Before the holiday beast devours us whole with its consumerist trappings and tripping of lights fantastical, with overeating and positioning under optimal mistletoe target zones, let us remember our friends who are simply doing what they can to get by, who perhaps don't have the time for all that gaiety and light. Please remember your neighbors, and take a moment to check out these annual wish lists from local public-service groups.

We invited local nonprofits to send us lists of all the things they need to be able to serve our community with the impact to which we are accustomed. Lists are still coming in as we go to press. As always, we have edited these lists as space dictates, and we encourage you to call your intended benefactor(s) for the details on what specific kinds/brands/sizes of things are needed (especially with regard to tech specs on computer and other electronic systems). Here's a big hint: They always need your cash and love (i.e., volunteer hours).

So go to it, dear Austin. Go share thine booty, thine plentiful excess, and show these folks how much we appreciate their place in our community and the good they do all year long.

Part 2 runs next week in print, and the overflow and any last-minute Suzies and schnauzers will appear online. (There is still time to submit your list at **wishlist@austinchronicle.com**.)

– Kate X Messer; list compiled by X, Kathryn O'Shields, and Meghan Ruth Speakerman

AIDS SERVICES OF AUSTIN
Computers
Office furniture (desks, chairs)
Small, round conference table
File cabinets
Microwave
Heavy-duty shredder
General office supplies
PO Box 4874, 458-2437.
www.asaustin.org

ANY BABY CAN
Unwrapped gifts for kids
Clothing for all ages and sizes
Ages 0-2:
Nursery items, mobiles
Musical toys
Ages 2-4:
Books
Kids games, trucks, and dolls
Ages 4-6:
Dolls or Barbie dolls
Skates, scooters, or skateboards
Educational toys (LeapFrog) and books
Board games and puzzles
Colors sets and paints
Ages 6-8:
Watches
Cameras
Shoes or sneakers
Dolls or Barbie dolls
Educational toys
Ages 8-10:
Make-up sets, nail polish
Beauty supplies and jewelry
Purses and watches
Skateboards
Cameras
Soccer balls or footballs
Baseball/softball gloves
Sports gear
1121 E. Seventh, 454-3743.
www.abcaus.org

ASSISTANCE LEAGUE OF AUSTIN
New and gently used children's clothing
4901 Burnet Rd., 458-3716.
www.alaustin.org

AUSTIN OUTREACH AND COMMUNITY SERVICE CENTER INC.
Office supplies (copy paper, ink jet paper, and laser printer paper)
Cabinets
Couches and chairs
Bottled water
Laptop computer and website development
8906 Wall #401, 833-0444.

AUSTIN ZOO
Canned dog and cat food
Frozen meats (no pork or horse meat)
Fresh or frozen fruits and vegetables
Towels, blankets, and sheets
250-watt infrared heat lamps
Regular and heavy-duty tarps
Plastic and metal rakes
Large plastic shovels
Play sand
10807 Rawhide Trail, 288-1490.
www.austinzoo.org

BADGERDOG LITERARY PUBLISHING INC.
Digital camera (five megapixels or more)
DVD/CD burner and flash drives
High-quality colored paper
1-inch three-ring binders
Paper shredders
PO Box 301209, 538-1305.
www.badgerdog.org

BROWN SANTA
Canned goods
New, unwrapped toys for ages 0-2 and 14-16
Volunteers to sort, wrap, and deliver
710 W. Howard #400, 247-2682.
www.brownsanta.org

CAPITAL AREA FOOD BANK
Money to purchase healthy, non-perishable fresh food including produce and meats that cannot be placed in food-drive barrels. Donations can be made online.
8201 S. Congress, 282-2111.
www.austinfoodbank.org

CAPITOL SCHOOL OF AUSTIN
Dollhouse furniture and dolls
Play food, play dishes
Memory match games
Beanbag chairs
Baby dolls
Train set
Digital camera
Laminating machine
2011 W. Koenig, 467-7006.
www.capitolschool.com

CASA MARIANELLA
Hooded sweatshirts
Men's blue jeans
Socks
Diapers
Towels
821 Gunter, 385-5571.
www.casamarianella.org

CASA OF TRAVIS COUNTY
New children's clothes, toys, and sneakers for all ages
Gift cards ($10+) to Target, etc.
New children's books
Office furniture and chairs
One round office table with chairs
Two to five office desks
Two credenzas
Car seats
6330 Hwy. 290 E. #350, 459-2272. **www.casatravis.org**

COLLEGE FORWARD
College-themed swag (e.g., University of Texas T-shirts, hats, etc.)
iPods
Gift cards to Bed Bath & Beyond and Linens 'n Things
Board games (e.g., Apples to Apples, Taboo, Scattergories, etc.)
Toys for classrooms (bouncy balls, slinkies, etc.)
Small boom boxes
Poster frames
Calculators
Tool kits
Laptops
Staplers
The Real ACT Prep Guide, 2008 edition
Boxes of No. 2 pencils
6448 Hwy. 290 E. Ste E-108, 452-4800. **www.collegeforward.org**

DIVERSEARTS LITTLE GALLERY
Web-design services
Marketing/graphic services
Development/grant-writing services
Food and wine donations for art openings
Reduced or free printing services
Pro bono legal and accounting/bookkeeping services
Video/DVD projector and screen
Analog-to-digital conversion services/media
Mics, stands, monitor boxes
Stage light fader board
Airline miles and hotel accommodations for touring artists
Free or discounted tent rentals for outdoor events
1601 E. Fifth #106, 477-9438.
www.diversearts.org

FOUNDATION COMMUNITIES
Dolls, stuffed animals
Barbies, Bratz, and action figures
Large Legos
Clothes, jewelry, coloring books, art supplies, books, movies, board games, and puzzles for young children and teens
Sports equipment
Dress-up stuff
Large toys
Cameras
Backpacks
Model kits
Uniforms
Band/orchestra equipment
Graphing calculators
Dishes, towels, pots/pans
Vacuum cleaner
Sheets, pillows, blankets
Household cleaners and laundry supplies
Lamps and furniture
3036 S. First #200, 447-2026.
www.foundcom.org

FOUNDATION FOR THE HOMELESS
Toiletries
Blankets
Diapers
Towels
Socks
5202 Balcones, 453-6570.
www.foundationforthehomeless.org

FRONT STEPS
Blankets (twin size or larger)
Men's jackets, coats, and jeans
New men's white athletic socks and underwear
Toothpaste, toothbrushes, and razors
Sleeping bags
500 E. Seventh, 305-4100.
www.frontsteps.org

HOSPICE AUSTIN
Gift cards to HEB, Walgreens, etc.
Lock boxes (for patient's homes)
Internet access for our in-patient facility (wireless or station)
Space heaters
Ice machine
Ensure and Boost
Carnation Instant Breakfast
Peanut butter
Canned meats
4107 Spicewood Springs Rd. #100, 342-4700.
www.hospiceaustin.org

HOUSE THE HOMELESS
New thermal underwear for annual Thermal Underwear Drive
Cash: $10 equals a full set of cold-deflecting thermals; $25 equals thermals, a hat, socks, and gloves
PO Box 2312, 796-4366.
www.housethehomeless.org

KAZI 88.7FM
New antenna
More wattage
Van
8906 Wall #203, 836-9544.
www.kazifm.org

KVRX 91.7FM
Blank CDs, DVDs, DAT tapes, mini DV tapes
Microphones, speakers, sound boards
Vinyl banner printing service
Swiveling office chairs
Cleaning supplies
Venue for SXSW
CD shelves
CMA Building, Dean Keeton & Guadalupe, 471-5106.
www.kvrx.org

LATINITAS
White and colored paper (8½-inch-by-11-inch)
Photo paper (8½-inch-by-11-inch)
Vivera 110 tri-color ink cartridges for HP portable photo printer
Digital video tapes
Headphones for audio recording
General school and art supplies
PO Box 4284, 322-9947.
www.volunteermatch.org/orgs/org42185.html

LIFEWORKS
Children's clothing
Crayons and coloring books
General art supplies
HEB/Randalls gift cards
Target, etc. gift cards
Disposable diapers and wipes
Adult-sized backpacks (black or dark green only)
Travel-sized toiletries
New crew socks
Sleeping bags
3700 S. First, 735-2400.
www.lifeworksweb.org

MEALS ON WHEELS AND MORE
Boost and Ensure
Protein-rich nonperishables
Volunteer for holiday season, New Year's Eve, and substitute drivers year round
Grocery-store gift cards
Blankets
3227 E. Fifth, 476-6325.
www.mealsonwheelsandmore.org

MONKEYWRENCH BOOKS
Lighted open/closed sign
Water filter for our faucet
Large area rug
Track lighting
Mic cords
110 E. North Loop, 407-6925.
www.monkeywrenchbooks.org

NUBIAN QUEEN LOLA'S CAJUN KITCHEN
Ingredients that can be used for her menu to feed the homeless on Sundays
Nonperishable foods
200-plus backpacks (preferably new)
1815 Rosewood, 474-LOLA (5652).

OUT YOUTH
Mechanic for donated 1991 van
External hard drives (FireWire and USB 2)
Popcorn cart
PlayStation3 with Rock Band
Cappuccino machine
Gift cards (restaurants, movies, Home Depot, vets)
909 E. 49½, 419-1233.
www.outyouth.org

SAFEPLACE
Diapers: sizes 4, 5, and 6
Pull-Ups: all sizes
Baby wipes
Body care products (new shampoo, conditioner, body wash)
Baby care products (oil, lotion, powder, wash)
Feminine hygiene products
Bath towels
HEB and Wal-Mart gift cards
Linens and blankets (twin size)
Pillows
PO Box 19454, 356-1567.
www.austin-safeplace.org

SERVICES FOR THE ELDERLY
Grocery and drug-store gift cards
Vacuum cleaners and brooms
Towels and blankets
Toiletries
Adult diapers (large)
Cleaning supplies
Answering machines
2200 E. Martin Luther King Jr., 477-3796. **www.sfteaustin.org**

TEXAS MORATORIUM NETWORK
Unused holiday and birthday greeting cards
Mini DV camera or digital still camera
Design help for logo, website, newsletters, brochures, marketing materials, etc.
Laptop or desktop PC
Places for students to stay in Austin during Anti-Death Penalty Alternative Spring Break, March 10-14 (**www.springbreakalternative.org**)
3616 Far West #117 Box 251, 302-6715. **www.texasmoratorium.org**

TEXAS HEARING AND SERVICE DOGS
Mac laptop and three new PC laptops
Two new HP printers
Two refrigerators
Lawn mower and weed eater
Material for perimeter fence
Walkie-talkies
Large jars of peanut butter
Hot dogs and string cheese
Blankets and towels
Plastic storage containers with lids
Gift certificates for office supplies
10-by-10-foot E-Z Up lightweight tents
4803 Rutherglen, 891-9090, 877/TEX-DOGS. **www.servicedogs.org**

THE LOVE OF FOOD FEEDS THE HOMELESS
Cases of bottled water
8-ounce to-go containers
Plasticware
Doughnuts and pastries
401 Orchard, 476-2880.

VOLUNTEER SERVICES COUNCIL, AUSTIN STATE SCHOOL
Gift certificates for Home Depot, Target, restaurants, or recreational events
Decorative fence for cemetery
Color laser printer
Exercise equipment
Digital camera
Camcorder
2203 W. 35th, 374-6048.
www.aussvsc.org

WEE RESCUE
Heartworm and flea preventatives
Potty pads
Doggy beds and crates
Exercise pens
Travel carriers
PO Box 66872. **www.weerescue.com**

THE WRIGHT HOUSE WELLNESS CENTER
Food items to serve 45 holiday dinners
Kitchen utensils
Household items
4301-B N. I-35, 467-0088.
www.thewrighthouse.org

YWCA
Van paint job
New computers
Lamps and furniture
Office supplies
Phone cards
2015 S. I-35 #110, 326-1222.
www.ywcaaustin.org

See next week's issue for Wish List Part 2!

BRING IN THIS AD FOR $5 OFF ANY $25 PURCHASE
EXP. 12/31/07

We pay cash for your games!

gamecovervideogames.com



NOW OPEN IN SOUTH AUSTIN
HWY 183 @ LAMAR • 454-GAME
HWY 290 @ BRODIE • 891-OVER
Classic and Used Games from ATARI to XBOX

every day 11-8pm

NEW! ONE-OF-A-KIND FREE!
VIDEO GAME MUSEUM
OPEN DAILY AT NORTH STORE

NEVER MISS AN EXPERIENCE!
TICKETCITY .com

GEORGE STRAIT
MICHAEL BUBLÉ
TRANS-SIBERIAN ORCH.
TEXAS BASKETBALL

472-TIXX
ticketcity.com/austin



ecco
$99.90
Reg. $149.90
Rust, Brown, Black

FUSION SLIP ON
Men's Contemporary Comfort Walking Shoe
Great Cushioning
Longwearing Soles

SHOE BOXES
Austin's Affordable Fashion Boutique
Across from Northcross Mall • 323-0554
www.shoeboxesaustin.com

Fitting shoes since 1976
The Fitting Stool
Barton Creek Mall • 328-0682

$8.95 HAIRCUTS
with this coupon
Regularly Adult $12, Child $10



Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.
420-0099

Old Quarry Village
(Next to Blockbuster)
3563 Far West Blvd.
231-1325

STYLISTS WANTED CALL 965-0946

Great Clips for hair.
Open M-F 9-9, Sat 9-6, Sun 11-5
exp. 12/31/07

Oat Willie's

Christmas Headquarters!
Your one-stop shoppe for:
Tobacco products!
Jewelry! T-Shirts! Toys!
Bedspreads! Ladies Clothing!
And much, much more!

1931 East Oltorf 448-3313 * 617 West 29th Street 482-0630

DO YOU BELONG EAST?? www.esteaustin.com 786-6356



NOW SELLING!!! ESTE CONDOMINIUMS
Pre-completion contracts are now being accepted for the newest addition to the everchanging East 6th St. corridor! Call Andrew Shaw at 786.6356 for information on the residences at this new building that will be located less than 1 mile from Downtown. The Eastside Marketing Center is located at 1601 East 5th St. at the Saltillo Lofts and is open Sundays 1-5pm.

CONSTRUCTIVE VENTURES

Perfect Holiday Presents

$194.95
Dell GX260 P4 2.0GHz, 256Mb RAM, 40Gb HDD, Windows 2000 Installed 19" Monitor, Keyboard & Mouse

15" Flat Panel Included!

$324.95
Compaq D530 P4 2.4GHz, 512Mb RAM, 40Gb HDD, Windows XP Pro Installed 17" Flat Panel Monitor Keyboard & Mouse

Compaq NS00W P4 1.4Ghz, 512mb RAM, 60Gb HDD, DVD/CDRW Windows XP Pro Installed
$394.95

$94.95
Dell Complete PC Package Windows 2000 Installed Monitor, Keyboard & Mouse

PC DVD/CDRW Drive $19.95

Dell Wireless Keyboard & Mouse $18.95

Samsung 172P 17" Flat Panel $134.99

$274.95
Dell Latitude C600 P3 1Ghz 256Mb RAM, 30Gb HDD Windows 2000 Pro Installed

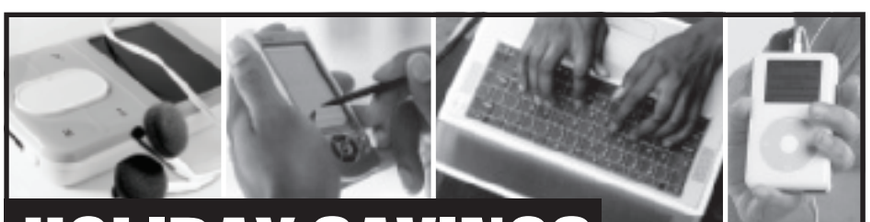
$124.95
Gateway Solo 5300 P3 600MHz, 128Mb RAM CLEARANCE PRICED

Burnet
183/Research
Corporate Center
Rail-Road
Putnam
Turn at the tall, brown, brick sign that has 8868 on it.

OfficeOne
8868 Research Blvd #204
Between Burnet & Putnam

Monday-Saturday 10am-7pm
Closed Nov. 22nd & 23rd
608-0800

We Guarantee All of Our Products & Service! 90 Day Parts & Labor Warranty on EVERYTHING!



HOLIDAY SAVINGS

Batteries for all those holiday toys!

BatteriesPlus

AUSTIN (South) 2300 S. Lamar
512.416.1191
AUSTIN (North) 7915 Burnet Road
512.419.7587
ROUND ROCK 116 Sundance Pkwy.
512.600.7800

Mon-Fri 8:00 - 7:00,
Sat 8:00 - 6:00,
Sun 12:00 - 5:00

$5.00 OFF
Digital Camera Battery



Not valid with any other offers. Present coupon at time of purchase. Limit 1 per customer. Expires 03.01.08 AC-M01

BatteriesPlus

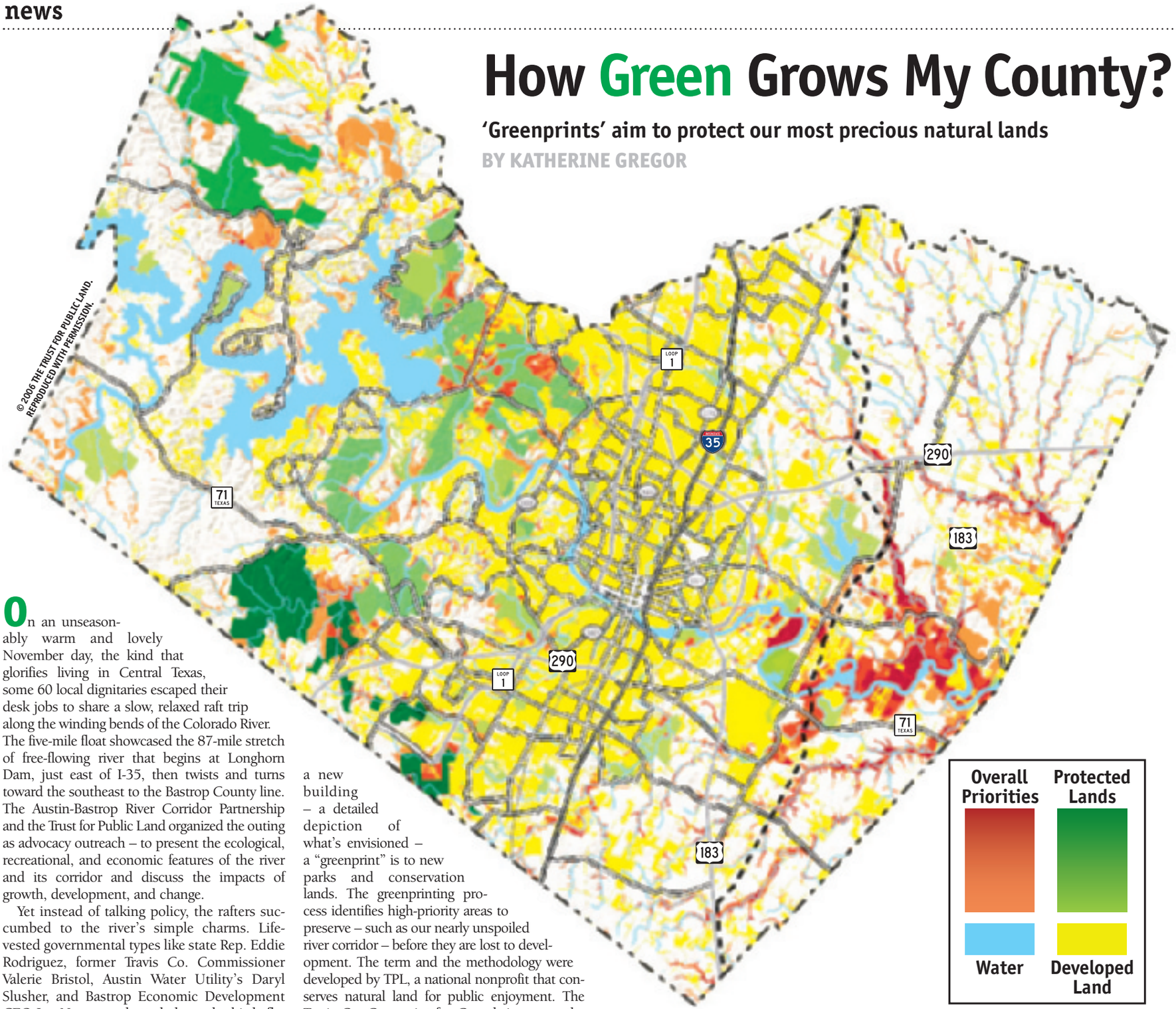
www.batteriesplus.com

How Green Grows My County?

'Greenprints' aim to protect our most precious natural lands

BY KATHERINE GREGOR

© 2006 THE TRUST FOR PUBLIC LAND. REPRODUCED WITH PERMISSION.



The Travis County Greenprint shows overall conservation priorities for the county. The green shades range from dedicated parkland (light green) to water quality protection lands (dark green). Areas in orange have a moderate conservation priority, and areas in dark red have a high conservation priority. For a more precise view, see the map online with this story at austinchronicle.com or see the original version, created by Christian Smith for the Trust for Public Land, www.tpl.org.

On an unseasonably warm and lovely November day, the kind that glorifies living in Central Texas, some 60 local dignitaries escaped their desk jobs to share a slow, relaxed raft trip along the winding bends of the Colorado River. The five-mile float showcased the 87-mile stretch of free-flowing river that begins at Longhorn Dam, just east of I-35, then twists and turns toward the southeast to the Bastrop County line. The Austin-Bastrop River Corridor Partnership and the Trust for Public Land organized the outing as advocacy outreach – to present the ecological, recreational, and economic features of the river and its corridor and discuss the impacts of growth, development, and change.

Yet instead of talking policy, the rafters succumbed to the river's simple charms. Life-vested governmental types like state Rep. Eddie Rodriguez, former Travis Co. Commissioner Valerie Bristol, Austin Water Utility's Daryl Slusher, and Bastrop Economic Development CEO Joe Newman chatted about the birds flying by (there's a scissor-tailed flycatcher!), the trees along the bank (numerous bald cypress), and the crystal clarity of the water. Everyone wanted to see and touch a week-old soft-shelled turtle. All bemoaned the handful of sand and gravel mines that abut the shore and the waterfront homeowners who'd removed natural forest fringe in favor of fertilized Saint Augustine lawns. More compellingly than any policy paper, the river provided its own best precept for conservation. What river-floater wouldn't rally to support a healthy riparian (waterway margin) ecosystem along its banks?

The Colorado River corridor also emerged as a star example in the 2006 Travis Co. Greenprint for Growth, a conservation planning initiative of the Trust for Public Land. As a blueprint is to a new building – a detailed depiction of what's envisioned – a "greenprint" is to new parks and conservation lands. The greenprinting process identifies high-priority areas to preserve – such as our nearly unspoiled river corridor – before they are lost to development. The term and the methodology were developed by TPL, a national nonprofit that conserves natural land for public enjoyment. The Travis Co. Greenprint for Growth is among the TPL's most detailed and large-scale greenprint projects to date. The final report was completed and publicly distributed this summer. But the mapping model already is influencing government and private action – for example, determining which creek-front and watershed tracts the city acquires with Proposition 2 bond money approved in 2006. TPL's James Sharp noted, "Austin Greenways and Destination Parks acquisitions [with Prop. 2 funds are] focusing on areas east of I-35" – the Eastside being the highest priority that emerged sharply in the greenprint. A resolution at City Council this week will protect Colorado River shoreline in eastern Travis County, to begin implementing the ABRCP vision.

Now, Envision Central Texas is partnering with TPL's Texas office to complete a five-county regional greenprint. That $250,000 project will identify and map high-priority lands for conservation in Williamson, Hays, Bastrop, and Caldwell counties, then merge all five county greenprints into one comprehensive regional vision. As triage tools to determine which specific tracts of land get protected with scarce conservation dollars, the greenprints will shape what future generations know of Central Texas' natural beauty and environment.

Mapping Priorities

The TPL has conducted greenprints in relatively few areas around the country. In Texas, the Trust has greenprinted West Galveston Island and the Armand Bayou watershed south of Houston; TPL and the North Central Texas Council of Governments have begun a broad-brush greenprint for a 16-county area around Dallas. Most are being done in fast-developing regions like Central Texas, where planning for



DARCY KIEFEL

Barton Creek Wilderness Park: Central Texas parks and preserves offer Austinites wide open spaces to recreate, unwind, and reconnect with nature – providing an antidote to urban life and dense development.

"green infrastructure" is critical to balance rapid population growth. By 2025, the U.S. Census Bureau projects, Central Texas will have doubled its 2000 population. That presents some urgent challenges for regional land-use planning. "Determining where *not* to build is an integral part of deciding where *to* build," explains TPL advisory board member Sinclair Black.

"I wish I had had these guidelines sooner, but it is never too late to make commitments to building and expanding our parks infrastructure," stated Travis Co. Commissioner Margaret Gómez.

While a greenprint is prescriptive, it lacks the force of law. In Texas, counties have extremely limited land-use regulation powers – witness the parallel quandary over where to locate ugly necessities like landfills and sewage-treatment plants. Regional planning is so challenging because it requires interjurisdictional cooperation by cities, counties, private landowners, and other entities. It requires all kinds of people to sit down together, put aside their narrow self-interests, and agree on values, priorities, and a consensus plan of action. Therein lies the real power of the greenprint. The upfront stakeholder process brings together key players, who agree on a vision and specific priorities. That galvanizes public support, which translates into political will and action.

The graphic product – the greenprint model – identifies through color-coding the specific available tracts whose protection can best satisfy *multiple* community priorities. Land already protected is shown in green. Shown in urgent red are the parcels that would deliver the greatest bang for our limited land-acquisition bucks. Areas in orange have a moderate conservation priority. (See map, p.36.) But a greenprint isn't just a land map in the usual sense; what it maps most uniquely are community priorities.

"The great success of the Travis Co. Greenprint project is that it brought citizens, com-

continued on p.38

GET UNLIMITED TALK, TEXT AND PIX
FOR LESS THAN $1 A DAY.

YOU CAN FIND THAT MUCH CHANGE IN YOUR COUCH.

For a limited time get unlimited talk, text and pix, including unlimited text to Mexico for only **$25/mo**. That's less than a buck a day. The other guys charge almost as much for unlimited text alone. Hurry to a Cricket store today.



$49.99

Get a cool flip phone for just $49.99 and your first month of service FREE- without signing a contract.

COME IN TODAY!

Caffco
730 W. Stassney
512-326-4604

2027 W. Anderson Ln.

Wireless Solutions
1330 Aquarena Springs, San Marcos
512-436-4603

DC Wireless
5618 Manor Rd
512-926-9401

2206 7th Street
512-469-9994

1200 Howard Ln
512-993-1664

1941 N. IH-35, San Marcos
512-392-7172

Joopar
8711 N. Lamar
512-834-8878

9200 N. Lamar

cricket
authorized dealer
sales, service, payments

America's fastest growing wireless network.

mycrickettexas.com

Requires new activation and up to $15 activation fee. Features are phone dependent. Rates exclude taxes and Cricket Fees (including USF charge, a regulatory recovery fee of up to $0.45 and a surcharge for state/local fees that vary by market). Cricket Fees are not taxes or government-required charges. Unlimited refers to calls and messages made and/or received within your home calling area, U.S. long distance excludes Alaska. Terms, conditions and other restrictions apply. See store for details. (c) 2007 Cricket Communications, Inc.



COURTESY OF THE TRUST FOR PUBLIC LAND

Central Texas rivers flow through our collective history, cultural memory, and imaginative landscape. In preserving their natural character, we preserve our sense of place. The city of Austin has moved to establish a protective Critical Water Quality Zone along this Colorado River shoreline.

munity groups, and business leaders together to produce a roadmap," Mayor Will Wynn stated for the report. "The greenprint provides us with a vision for moving forward and allows us to collaborate to leverage our resources to everyone's benefit."

An intriguing yin-yang of greenprinting: It's both high tech and high touch.

The high tech component is Geographic Information System computer modeling. A digital update on cartography, GIS uses and analyzes voluminous data from multiple sources – geographic, spatial, satellite, you name it – to produce pinpoint-accurate maps. And GIS can produce not just maps but animations that document change over time – as in climate-change modeling – or that compare the effects of different variables. (The city of Austin has used GIS technology to create a new GIS parks viewer; it's also used by the city for neighborhood planning and zoning, utility management, and emergency services.) For the Greenprint for Growth, the Trust for Public Land used GIS modeling to create an inventory of all Travis Co. land. It documented existing conservation land and developed land, then analyzed still-available open land. GIS analysis identified the parcels that matched exacting specifications, based on community values. The static maps in TPL's Greenprint for Growth booklet only hint at the powers of GIS modeling; the cool tool is the interactive version (eventually to be online), which allows users to zoom in on specific parcels, conduct detailed analyses, and compare scenarios. Best of all, the greenprint models can be continually updated over time as new GIS data sets become available. That makes them a great long-term investment.

A Five-County Vision

In Travis County, the TPL facilitated the community input process between October 2005 and October 2006. (Backfill fundraising and final development and distribution of the report kept TPL busy until completion of the project in July.) If sufficient funds can be raised soon, a similar four-county community input process led by Envision Central Texas will begin in the first quarter of next year. TPL's Texas office was inspired to create a greenprint by the 2004 ECT "Vision for Central Texas." That regional vision – derived from the input of nearly 15,000 Central Texans, 150 community leaders, and a 73-member board – documented an ardent desire, in the face of rapid growth, to protect ecologically sensitive open land, as well as clean water and clean air. Also important to Central Texans was ensuring adequate recreational green space, including parks and trails, close to where people live. "Rather than simply reacting to growth and sprawl, or settling for what land is left after development occurs," stated ECT, "this vision advocates for proactively planning for a green infrastructure that is as important to our future as power lines, wastewater treatment facilities and roads."

TPL knew that a greenprint could help translate that broad vision into a prioritized conservation action plan and brought in as project partners Travis Co., the city of Austin, and the University of Texas School of Architecture. Some tension developed between TPL and ECT concerning whether the greenprint would address just Travis Co. That alone required fundraising $175,000, all TPL felt it could bite off initially. As a compromise to stave off regional mission-creep, ECT supported – but did not officially partner on – the Travis Co. greenprint.

Now ECT, TPL, and the Central Texas Council of Governments are seeking funding for the five-county version. Heading up the effort are Open Space Committee co-chairs Valerie Bristol (now director of external affairs for the Nature Conservancy of Texas) and Hays Co. Commissioner Karen Ford. "I hope that we can inspire the private sector to help, as I think it will benefit them every bit as much as the public sector," said Envision Central Texas Executive Director Sally Campbell. "Understanding the 'green bones' of the region will be essential so that developers can make their plans work in concert with the community's green space priorities."

ECT is anxiously awaiting word on a $115,000 greenprint grant from the Federal Highway Administration. Hays Co. commissioners have approved a $50,000 contribution to the project; smaller (and poorer) Bastrop and Caldwell have promised to do what they can. Williamson Co. commissioners are considering an ECT request for another $50,000. That urbanizing county is currently updating its park master plan; WilCo also is developing a comprehensive regional habitat conservation plan, with a $1 million grant from the U.S. Fish & Wildlife Service, and has established the Williamson Co. Conservation Foundation. A greenprint could affect decision-making in all five counties and in cities like Cedar Park, where last November voters approved nearly $18 million in bonds for parks and conservation.

Travis County Process

Stakeholder meetings for the Travis Co. Greenprint for Growth involved representatives from two dozen organizations, including the Real Estate Council of Austin, the Lower Colorado River Authority, the National Park Service, Capital Metro, the Texas Parks & Wildlife Department, as well as a roundup of the usual suspects for environmental action in Austin. The stakeholders generated a list of about 40 priorities, said project director Anjali Kaul. These were grouped into four overall criteria:

1) water quality/quantity protection,
2) recreational opportunities,
3) protection of sensitive/rare environmental features,
4) protection of cultural resources (e.g., agrarian land and scenic corridors).

The dialogue became heated at times, as single-issue participants lobbied for their own priorities – such as protecting water quality in the Hill Country or farmland preservation or Eastside parks equity. "There was honest disagreement on all sides about which priorities were most important," said Kaul. In the end, "the stakeholders decided to give each criteria equal weighting, to completely take the politics out of it." In the final model, each of the four criteria classes for conservation was weighted equally at 25%.

Within each class, a list of subcriteria also was weighted. For example, under recreational opportunities, park equity (for low-income areas) and floodplain areas were weighted respectively at 15% and 25% of the total. Green space, water access, adjacency to existing parks, and trail corridors each were weighted 10%; community gardens, trail connectivity, riparian corridors, and wildlife corridors each counted for 5%. TPL produced greenprint models for each of the four criteria individually. These then were blended into a master model showing overall conservation priorities. On the overall map, areas that bleed red generally rated as high priority on at least three individual criteria maps. That's the fundamental premise of greenprinting: With limited resources, conserve the land that achieves multiple values. Of course, individual greenprints also can be strategically used to acquire land that achieves a single conservation priority – such as protecting water quality.

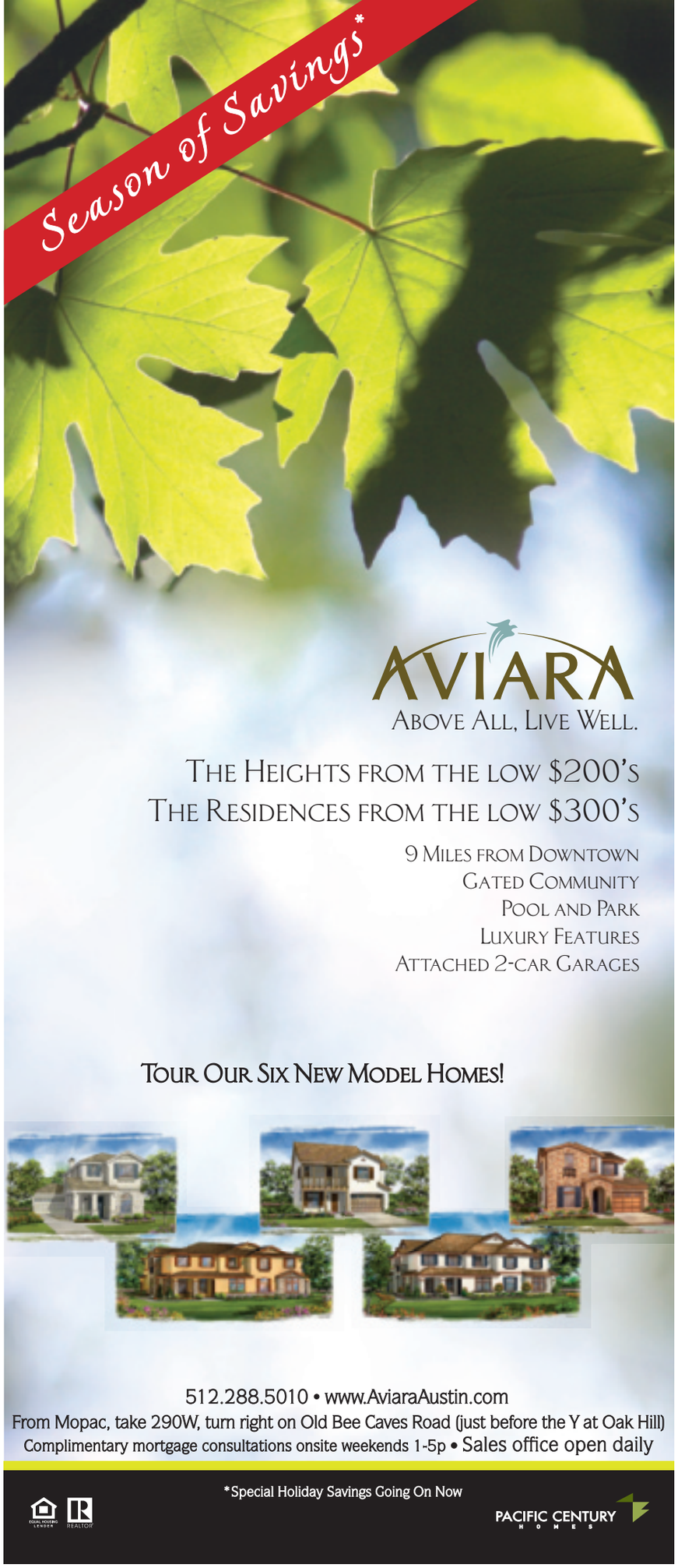


COURTESY OF THE TRUST FOR PUBLIC LAND

Hands-on Learning: At preserves, kids can get turned on to the natural sciences and a strong feeling for the natural world. Austin Youth River Watch, an afterschool mentoring program primarily for East Austin students, engages kids in testing water quality and befriending wildlife.

At first glance, the overall conservation-priorities map may be surprising. What leaps out is the need and opportunity to conserve land on the Eastside. (In part, this is because substantial conservation already has occurred to the west in the Hill Country, Edwards Aquifer recharge zone, and Balcones Canyonlands.) The largest swath of high-priority red shows up in far eastern Travis Co., along the floodplains of the Colorado River and creeks. This land is environmentally sensitive, not yet developed, and not yet protected – the greenprint trifecta. Shaping this result: Floodplain land scored 25% under two criteria classes – water quality and recreational opportunities. Protecting the Colorado River corridor and its wide floodplain emerged as the single-largest east-county opportunity. TPL expects the Bastrop Co. greenprint also to prioritize the Colorado River as it winds southeast to the Bastrop Co. line, on it way toward the Gulf of Mexico.

continued on p.40



AVIARA
ABOVE ALL, LIVE WELL.

THE HEIGHTS FROM THE LOW $200'S
THE RESIDENCES FROM THE LOW $300'S

9 MILES FROM DOWNTOWN
GATED COMMUNITY
POOL AND PARK
LUXURY FEATURES
ATTACHED 2-CAR GARAGES

TOUR OUR SIX NEW MODEL HOMES!

512.288.5010 • www.AviaraAustin.com
From Mopac, take 290W, turn right on Old Bee Caves Road (just before the Y at Oak Hill)
Complimentary mortgage consultations onsite weekends 1-5p • Sales office open daily

*Special Holiday Savings Going On Now

PACIFIC CENTURY HOMES



EVO IS A HIGH PROTEIN, LOW CARB, NO GRAIN DIET FOR DOGS AND CATS.

$200 OFF
ANY MEDIUM OR LARGE BAG OF INNOVA EVO. EXPIRES 1-11-08

TOMLINSON'S

CEDAR PARK
202 Walton Way
(In front of Wal-Mart)
512-260-8566

WESTLAKE
Randalls Shopping Center
3300 Bee Caves Rd.
Mon-Sat 9-7 • Sun 1-5
512-306-1121

CENTRAL
908 East 49½ St. at Airport Blvd.
Mon-Fri 9-6 • Sat 10-4
Closed Sundays
512-452-1560

SOUTH
Lakehills Shopping Center
Ben White & South Lamar
Mon-Sat 9-8 • Sun 12-5
512-445-4549

year end
clearance sale



30-50% off All Sofas and Sectionals

$1499
Retro Queen bed,
2 nightstands
& 5 drawer chest



all dining tables,
chairs & buffets
20-40% OFF

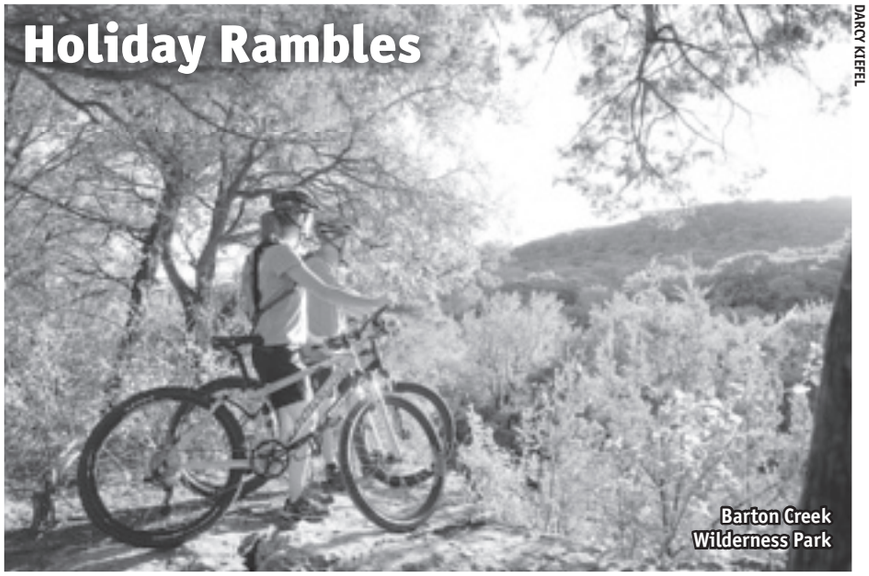


your LIVING Room
urban modern contemporary

320-9909
220 South Congress
yourlivingroom.com

12 MONTHS INTEREST FREE
FINANCING AVAILABLE (W.A.C.)

Holiday Rambles



DARCY KIEFEL

The winter break is a great time to get out and enjoy protected natural areas around Austin – beautiful lands acquired through local conservation efforts. Grab the family or a friend, and take an energetic ramble through a nearby park or preserve. Where allowed, take along a picnic, the dog, a fishing pole, or rent a canoe – and don't forget the binoculars. The more Central Texans appreciate and enjoy our environment au naturel, the more motivated we become as a community to protect it. – *K.G.*

All free unless noted. Recommended by Kevin Anderson, of the city's Center for Environmental Research, for a river-rambling December:

MCKINNEY ROUGHS

Features: 1,100 acres with rolling box canyons, diverse ecosystems, and abundant wildlife. Two miles of Colorado River frontage, with access for canoeing, kayaking, and rafting. (Guided five-mile river trips for groups of 12 or more are available by request; fee.) Fifteen miles of hiking and equestrian trails; interactive exhibit hall, with native critters; 1,300-gallon aquarium with river fish.
Location: On Highway 71, 13.2 miles east of Austin-Bergstrom International Airport
Hours: Monday-Saturday, 8am-5pm; Sunday, noon-5pm; closed major holidays
Fees: $3 adults, $1 kids to hike; $10 equestrian fee (BYO horse)
Contact: 512/303-5073, **www.lcra.org/parks/developed_parks/mckinney_roughs.html**

HORNSBY BEND BIRD OBSERVATORY

Features: The best bird-watching site along the Colorado River (lots of ducks on the lagoons now); see website for birding info. Ask about the Austin Christmas Bird Count! Five miles of trails, including a scenic three-mile river trail.
Location: North of Austin-Bergstrom International Airport, off FM 973
Hours: Dawn to dark, seven days a week
Contact: 972-1960, **www.hornsbybend.org**

WEBBERVILLE PARK

Features: A favorite spot for picnicking in open grassy areas amid large oaks and pecans, near the Colorado River banks. Fishing, canoe, and boat-ramp access. 135 acres of Blackland Prairie terrain; two miles of hike-and-bike trails through woods. Grills, water, playgrounds. Dogs off leash okay.
Hours: 9am-6pm daily; no entrance fees
Location: 20-30 minute drive from Central Austin; driving directions on website
Contact: 512/854-PARK (7275), **www.co.travis.tx.us/tnr/parks/webberville.asp**

ROY G. GUERRERO COLORADO RIVER PARK

Features: Close-in urban oasis, a 363-acre city park with an easy, barely populated 2.4-mile hike-and-bike-trail extension leading to the river. Bluff overlook of island, migratory birds and cranes. Dogs and bikes okay. Bring trash bags, and help tidy the trail! (Park to be improved with 2006 bond funds.)



COURTESY OF THE TRUST FOR PUBLIC LAND

Location: Trail head at rear of Krieg Softball Complex parking lot, on Pleasant Valley Main entrance: 8200 Grove Dr.
Hours: Daylight (no phone or website)

AND TO GET OUT ON THE WATER:

COOK'S CANOES

Features: A five-mile, self-guided tour of the Lower Colorado River corridor, with return shuttle service. Picnic, sunbathe, fish, play your guitar, bird-watch, or walk sandy beaches looking for treasures.
Location: Webberville (15 miles out MLK/FM 969)
Cost: Canoes $30, kayaks $20, fully equipped (ages 7 and up)
Hours: Call to make arrangements.
Contact: 512/276-7767 or 512/461-7139, **www.cookscanoes.com**

More to explore:

Conservation areas acquired with Trust for Public Land assistance:
Mary Moore Searight Park, 218 acres
Barton Creek Wilderness Park, 992 acres
Northeastern Regional Park, 64 acres
Bauerle Ranch, 304 acres
Walnut Creek Trail and Watershed, 206 acres
Balcones Canyonlands Preserve, 580 acres
Balcones Canyonlands National Wildlife Refuge, 2,300 acres

Resources:

Travis Co. parks and nature preserve directory, with location maps: www.co.travis.tx.us/tnr/parks/pdf_files/county.pdf

Austin Water Utility Wildlands, including Balcones Canyonlands Preserve: www.ci.austin.tx.us/water/wildland

City of Austin Park directory, with GIS parks viewer: www.ci.austin.tx.us/parks/parks.htm

The city's official Desired Development Zone is largely east of I-35 and along its corridor, in deference to the Drinking Water Protection Zone over the aquifer. The greenprint documents the need to reconsider this more carefully and protect Eastside land from development, as well. "The greenprint shows us where we need to focus on *not* growing," said ECT board member Cid Galindo, who is also a city Planning commissioner. "It can focus public attention on environmentally sensitive areas on the east side of the county. Conserving land there can head off future erosion and habitat problems." It also can improve parks equity for Eastside residents and prevent expensive city floodplain buyouts, such as those necessary along Onion Creek.

In Western Travis Co., a clear priority that emerged was land acquisition contiguous to the Balcones Canyonlands Preserve and the Balcones Canyonlands National Wildlife Refuge. Contiguous land is of particular value, for criteria such as wildlife habitat. Similarly, in the Southwest, the priority acquisitions targeted would link BCP and the water-quality-protection lands already acquired by the city. For the city of Austin's current bond-acquisition program, the Travis Co. greenprint is being used to identify high-priority green-way corridors and potential sites for larger regional parks, like Morrison Ranch. Within the central city, the Walnut Creek Watershed showed up as a high priority.

Wendy Scaperotta, a senior planner with Travis Co., reports, "Our first application of the greenprint process will be to identify specific parcels along eastern creeks that we want to target for acquisition." Travis Central Appraisal District information will be used to identify specific parcels to acquire – from willing sellers, of course. "Voters approved $62 million in 2005 for parkland acquisition and improvements, of which $15 million is earmarked for land acquisition along Onion and other eastern Travis County creeks," said Scaperotta. The county plans to update the greenprint model as new data becomes available, then use it to update its Parks and Natural Areas Master Plan and plan for future bond elections.

Making It Real

How will the greenprints actually translate into protected land? That's the $500 million question – $500 million being the estimated value of all 22,000 acres in Travis Co. tagged as high priority for conservation. Some land could be purchased outright; other tracts can be protected through conservation tools like easements, stewardship agreements, and landowner incentives for sustainable management, said TPL's Sharp. Engaged developers may also contribute land: The developer of Austin's Colony contributed land for the Colorado River park, for example, and developer Pete Dwyer has been using the greenprint to guide plans for tracts in East Austin. Sharp took care to note that the intent of "the analysis is not to identify private land for taking" but rather to prepare local governments "to work with landowners willing to sell or steward." (God forbid we should have any "takings" in Texas!) When it gets down to the brass tacks of how to conserve specific tracts from those willing landowners, the Trust for Public Land can bring to bear its 35 years of experience conserving more than 2.2 million acres nationwide – including more than 31,000 in Texas – said Texas office director Nan McRaven.

Next steps? Both McRaven and Jim Walker, incoming Envision Central Texas board president, said that the Travis Co. greenprint now needs to be translated into a detailed action plan – with specific projects, milestones, and assignments. As soon as resources allow, they hope to initiate an inclusive greenprint stewardship session; one model is the weeklong "stewardship exchange" conducted for Armand Bayou near Houston. While with Motorola, McRaven served as co-chair for the 1989-1992 Regional/Urban Design Assistance Team process, in which some 900 citizens and volunteers contributed to a vision for Downtown Austin; she also suggested as a model the three-day community-planning session, with hundreds of participants, that culminated in a council-endorsed call to action.

"We need to get really creative with the private sector and look into tools like transfer of development rights," said Walker. That includes being "very upfront and real about what developers and landowners will need from this – not being naive about it – to tackle the practical realities. This can be a catalyst in the evolution of how we think about conservation in Central Texas."

Galindo also cited transfer of development rights as an important approach to engage developers. The transfer is a legal tool (although not yet in Austin) by which developers can gain additional density in an identified "desired development zone"; in return, they forgo development of land in a defined environmentally sensitive area. The mitigation land feature adopted in the new Save Our Springs Ordinance amendment and proposals for a density-bonus program Downtown use the same basic concept.

Meanwhile, the work of the Austin-Bastrop River Corridor Partnership serves as a stellar example of the action that each "high priority" zone will need from all of us. The partnership began as a conversation among Colorado River agencies and neighbors in 2003; its mission is "to support sustainable development and a healthy riparian ... ecosystem." Already they've achieved enthusiastic cooperation from all the big players; planning workshops have been attended by a long and impressive list of organizations and individuals. In April, the partnership published "Discovering the Colorado: A Vision for the Austin-Bastrop River Corridor," printed by the Lower Colorado River Authority. (For a copy, e-mail **kevin.anderson@ci.austin.tx.us**.) This Thursday the Austin City Council considers a resolution to begin implementing that vision. Sponsor Brewster McCracken said establishing a Critical Water Quality Zone along the Colorado River shoreline, downstream of Lady Bird Lake (Longhorn Dam), is a tool to buffer the river from development. To protect the riparian zone, a minimum development setback of 200 to 400 feet will be required –

newly measured from the edge of the river bank. This will force sand-and-gravel mining operations back from the river, within the city's five-mile ETJ (extra-territorial jurisdiction).

In May, ECT recognized the partnership and its vision report with a 2007 Community Stewardship Award. Thanks to the greenprint, the Trust for Public Land decided to partner with the Austin-Bastrop River Corridor Partnership as one of its major Texas conservation programs. Joint conservation goals include clean water, preserved wildlands, forested riversides, and well-designed public access and outlets for increased river-rafting, tubing, canoeing, and other recreational uses.

Like a drifting float down the Colorado itself, progress toward protecting the 87-mile corridor promises to continue slowly but steadily. In 2008, the partnership plans to conduct a February waterways workshop for Bastrop and Smithville, develop its own GIS database, conduct monthly river monitoring trips in both counties, and step up education and outreach efforts to raise awareness. Toward that end, members hope to create more community river festivals, like the educational NatureFest held in Bastrop Nov. 3. Achieving the vision will require many volunteers and partners to lean into their paddles, over many years, as with the overall greenprinting effort. But it bodes well for the region that collaborative conservation efforts keep rolling, rolling, rolling on the river. ■

For more info, or to become a Greenprint for Growth funding partner, contact the Texas office of the Trust for Public Land (**www.tpl.org**) *or Envision Central Texas* (**www.envisioncentraltexas.org**).









PIROUETTE
Burgundy - Black
Beautifully Sculpted Flat
Great Support. CUTE!!

SHOE BOXES
Austin's Affordable Fashion Boutique
Across from Northcross Mall • 323-0554
www.shoeboxesaustin.com

Fitting shoes since 1976
The Fitting Stool
Barton Creek Mall • 328-0682

BEAUTY. CHARM. JOY.



3 GRACES
SKINCARE & SPA

Nourish the godess within.
See our web site
for a full list of services.

512.453.7000 • www.3gracesspa.com
6101 Balcones Dr. Ste. 100 (off 2222)
Austin, TX 78731
GIFT CERTIFICATES AVAILABLE

IT'S A HOLIDAY EXTRAVAGANZA AT ZACH!

Created and Directed by
DAVE STEAKLEY

New Performances Just Added!
Great Seats Available Now!

ROCKIN' CHRISTMAS PARTY
THE ROCK-N-SOUL FAMILY MUSICAL!



Shake, rattle and roll down Santa Claus Lane for the Ho-Ho-Holidays!

FOREVER PLAID is back with a high energy, hilarious swing thru your holiday favorites!

Forever Plaid presents Plaid Tidings
A Special Holiday Edition



By Stuart Ross
Directed by
Robin Lewis

"A charming Christmas show you will always remember!"
– The Austin Chronicle

GREAT FAMILY FUN!
Specially Priced 'Plaid Tidings' YOUTH Tickets Available!

DAVID SEDARIS'
The SantaLand Diaries

Starring
MARTIN BURKE!

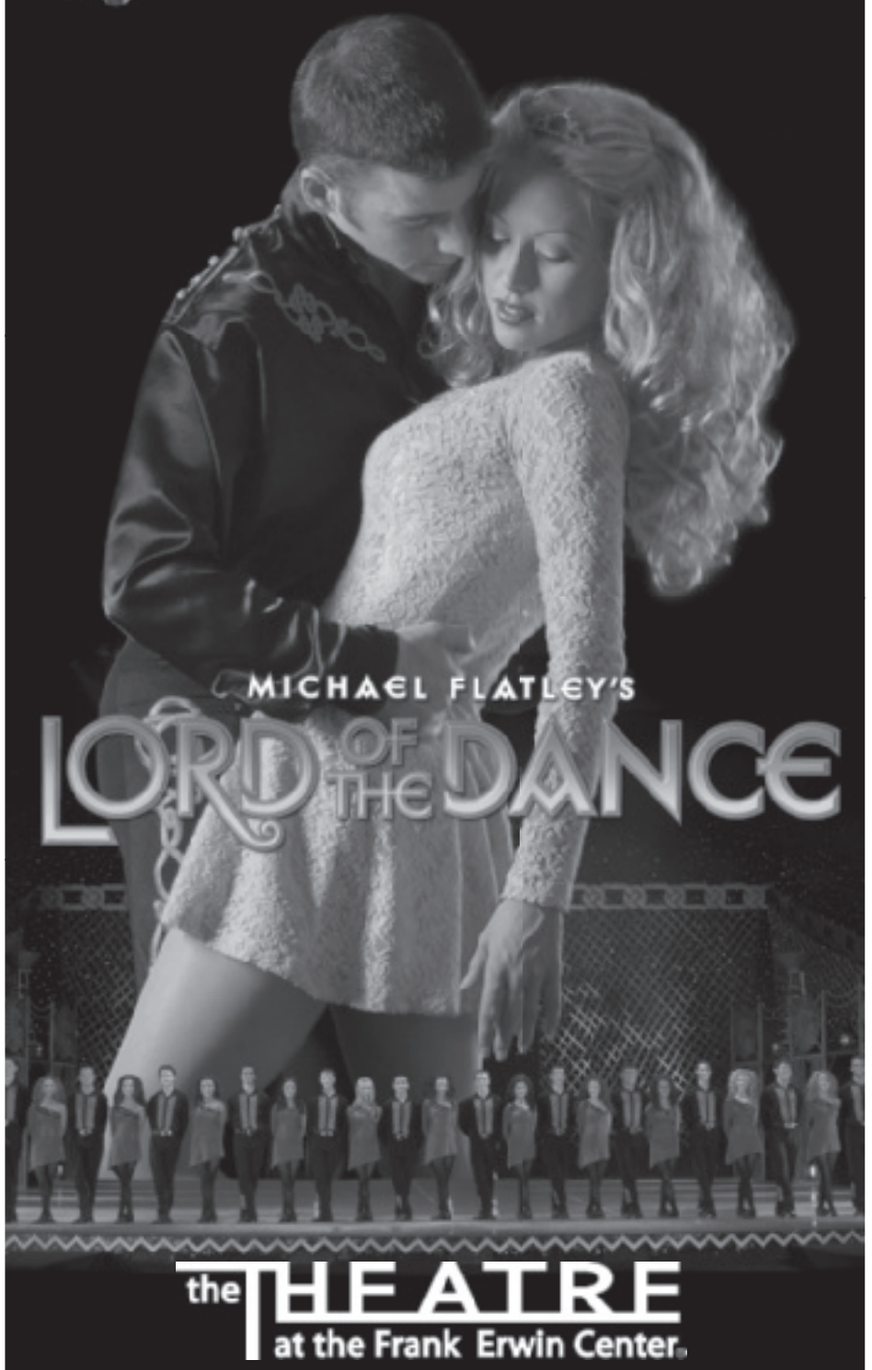


Photos by: Kirk R. Tuck

Holiday tales and songs – more naughty than nice – guaranteed to delight adult audiences.

CHARGE TICKETS BY PHONE! 476-0541, x1 OR ZACHSCOTT.COM
Discounts for Seniors, Students & Groups of 8 or more!

Makes a Great Holiday Gift!



MICHAEL FLATLEY'S
LORD OF THE DANCE

the THEATRE at the Frank Erwin Center

APRIL 17
On Sale Monday,
December 17 at 10AM!

TICKETS AVAILABLE AT TEXASBOXOFFICE.COM,
1-800-982-2386 AND AT ALL TEXAS BOX OFFICE OUTLETS,
INCLUDING SELECT H-E-B STORES.
UTERWINCENTER.COM

All information subject to change. Convenience charges may apply.
Subscribe to **Be the First to Know** at TexasBoxOffice.com

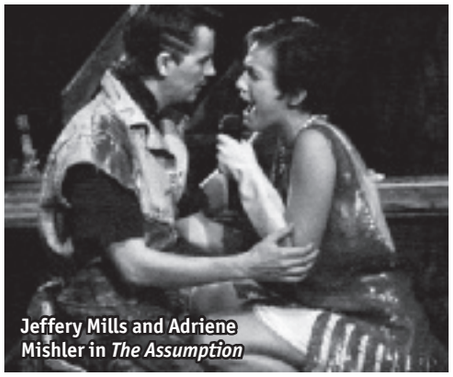
Produced by MAGIC

the arts

44 REVEALING POSES **46** GIFT GUIDE: BOOKS **50** AFTER A FASHION **88** ARTS LISTINGS

Adriene Mishler Making her 'Assumption'

Just over a year ago, *The Assumption* opened at the somewhat hidden and more than a little mysterious Blue Theater, behind the Goodwill center on Springdale Road. An original hillbilly/kung fu/rock & roll take on *Hamlet* produced by Refraction Arts Project, the show went on to be named the season's outstanding musical (B. Iden Payne Awards) and outstanding comedy (Austin Critics Table). "To be perfectly honest, we were all so surprised that this low-budget, ridiculous, collaborative adaptation of *Hamlet* got recognized to the extent that it did," says Adriene Mishler, who plays O'Lilah, *The Assumption*'s Ophelia. "First of all, the fact that we even had houses, let alone sold-out houses, in this town was incredible. And we did. I mean, we even packed our late-night houses. I think that got a little exciting for obvious reasons."



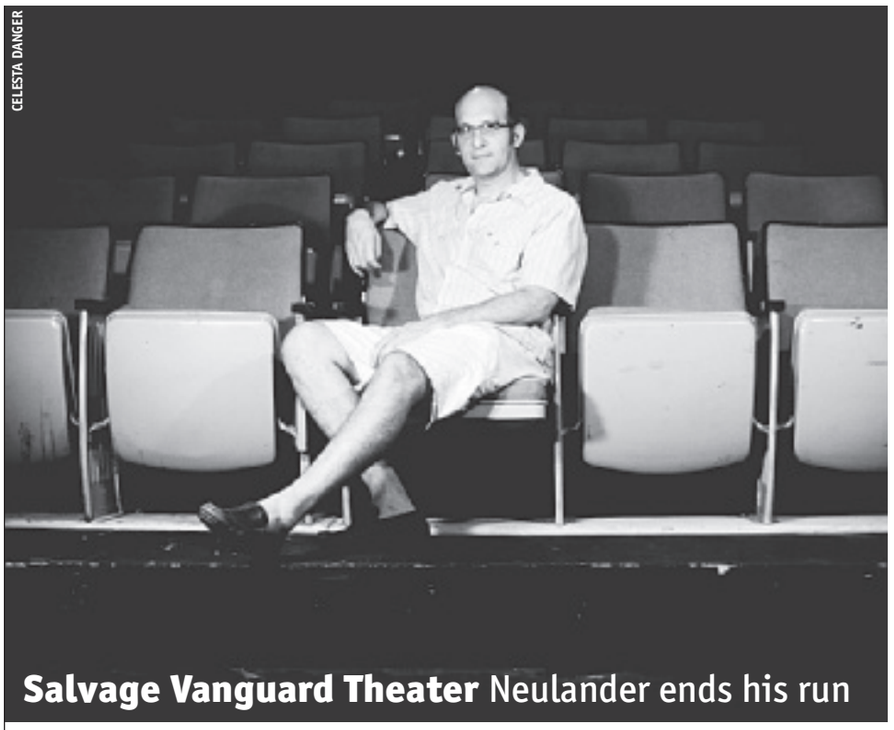
Jeffery Mills and Adriene Mishler in *The Assumption*

Particularly exciting and meaningful for Mishler, who was born into the Austin theatre community. Her mother, Melba Martinez, was the longtime artistic director of the Mary Moody Northen Theatre at St. Edward's University. "My playpen was in the theatre. I made tents in the greenroom. Brought a sack lunch during the summer to summer stock. Anytime a child was needed in the chorus or anything like that, I was in there. My mom would put me in the shows just so I could be around her and so she could keep an eye on me."

Mishler's is a familiar face in Austin theatre; in the last year, she's appeared in five shows for four different companies, including two with St. Idiot Collective, in which she's a company member. But if you talk with her, she clearly feels something special about *The Assumption*, which has been remounted this month at the Blue. "The show was created through collaboration, collaboration in its truest form. We took several rehearsal retreats out to a ranch in Blanco that [co-director] Sonnet Blanton's family owns – what we were calling Buck Quest. And it was wonderful. It was like summer camp. Even when we were partying, we were coming up with material. Even Chase Staggs, our scenic designer, played the part of Reynaldo in a couple of pieces, and he even played Hamlet with me in a piece, which is just amazing, because you don't see designers jump in there and create physical vocabulary for the actors. It's this idea of everyone working for the same goal, working for my fellow actor, too, coming up with good ideas that I'm going to give to them to steal."

For the remount, the RAPsters created a new alternate ending, and according to Mishler, they've tried to up the ante on the relationships a bit, make them a little more real in the crazy, caricatured world they've created. Certainly, there's been no need to up the ante on the relationships within the cast. "Throughout the year we got a lot of recognition, and I think that's when we first thought, 'Wow, maybe we should do it again.' And I think also just for the love of the game. We had so much fun, and it was so unique. And then we just wanted to be together again. Maybe we just wanted to drink some whiskey together again." – *Barry Pineo*

The Assumption *runs through Dec. 21, Thursday-Saturday, 8pm, and Dec. 15 & 21, 10:30pm, at the Blue Theater, 916 Springdale. For more information, call 927-1118 or visit* **www.refractionarts.org**.



CELESTA DANGER

Salvage Vanguard Theater Neulander ends his run

In the 13 years that Salvage Vanguard Theater has been rocking the local theatre scene, he's been the one constant. Whether the company was mounting shows in the Electric Lounge or Hogg Auditorium, whether it was staging edgy new dramas like Caridad Svich's *Fugitive Pieces* or retro sci-fi spoofs like *The Intergalactic Nemesis*, Jason Neulander was always at the helm, beating the drum for SVT.

That's about to change.

Last week, the Salvage Vanguard mainstay announced that he is ending his run as artistic director as of May 31, 2008. Neulander feels that he achieved his personal best with the company with the trio of *The Death of a Cat*, *Genghis Khan*, and *Americamisfit* in the 2004-2005 season and has had an increasingly tough time connecting with material in the seasons since. That's coincided with two of SVT's biggest projects ever – the national tour of *The Intergalactic Nemesis* and Salvage opening its own theatre – and another on the home front – he and wife Sarah André welcomed their second child into the world – which consumed pretty much all the energy he had left after 13 years of leading Salvage. Sensing burnout in the wind, he began crafting an exit strategy several months ago. The current plan calls for his job to be split into an executive director/artistic director team, with the board beginning a national search for the executive director in January and Associate Artistic Director Jenny Larson becoming interim artistic director.

Neulander feels that he's leaving SVT in a good place. The warehouse on Manor Road has been overhauled, and the 100-seat main stage, 50-seat performance/meeting area, and visual-arts gallery are up and running. The company is on solid footing with both personnel – program director Shannon McCormick, company manager Etta Sanders, and the aforementioned Jenny Larson – and finances. There's that enviable track record of new and contemporary work by the likes of David Bucci, Dan Dietz, Suzan-Lori Parks, Mac Wellman, C. Denby Swanson, Ruth Margraff, Svich, Graham Reynolds, Abi Basch, and more. And *Nemesis* has toured to more than a dozen cities across the country in the past year, with a half-dozen more bookings set for 2008 and an off-Broadway run looking good for late spring. Neulander sees the popular sci-fi series as the focus of his attention after next May. He won't be running SVT, but he won't be done with it. – *Robert Faires*

'Alice in Wonderland' Drawn down the rabbit hole again

At the base of a large tree, on a seemingly massive mushroom, sits a caterpillar, all hot-blue malevolence and thin, white horns. Body curving downward, he holds a smoking hookah away from him like an extension of his arms. Below him at the base of the mushroom, on a twig springing from the ground, stands a girl in a pale, soft, blue dress who seems to float in the air, her long full blond hair falling neatly at the base of her neck. One of close to 50 pieces that will appear in the Wally Workman Gallery's group show "Alice in Wonderland," Leslie Sealey's oil is most striking for what it does not reveal: Because she stands with her back to us, we cannot see the young girl's face.

Twice a year at her gallery on West Sixth, Wally Workman hosts group shows with the artists she represents. Last year, for the first time, Workman did a show for the holidays. It was titled "Red," and each artist did a painting with a little, a lot, or no red in it at all. At around the same time, Workman met local mixed-media artist Sheri Tornatore.

"I've been into literature for a long time," says Tornatore, "and thus my obsession with Lewis Carroll. People who are Lewis Carroll fans tend to be pretty hardcore. There's a pretty big cult. I'm not really qualified to be in the cult, because there's a big Lewis Carroll society in the world that I'm not a part of. But I think people who tend to be into Lewis Carroll tend to be very, very into him, if not over the top." Tornatore decided to do a series of sculptures based on Carroll's perennially popular characters. "I constructed them from thrifted items. I finished them about eight years ago but never showed them. Lewis Carroll was a mathematician, and time is a big issue for Alice. So I went around to thrift stores for a couple of years, gathering different teapots that I wanted to use and different clocks. They're built up, so some of them look like they might fall over. Sort of precariously balanced."



AVI CAVANAUGH

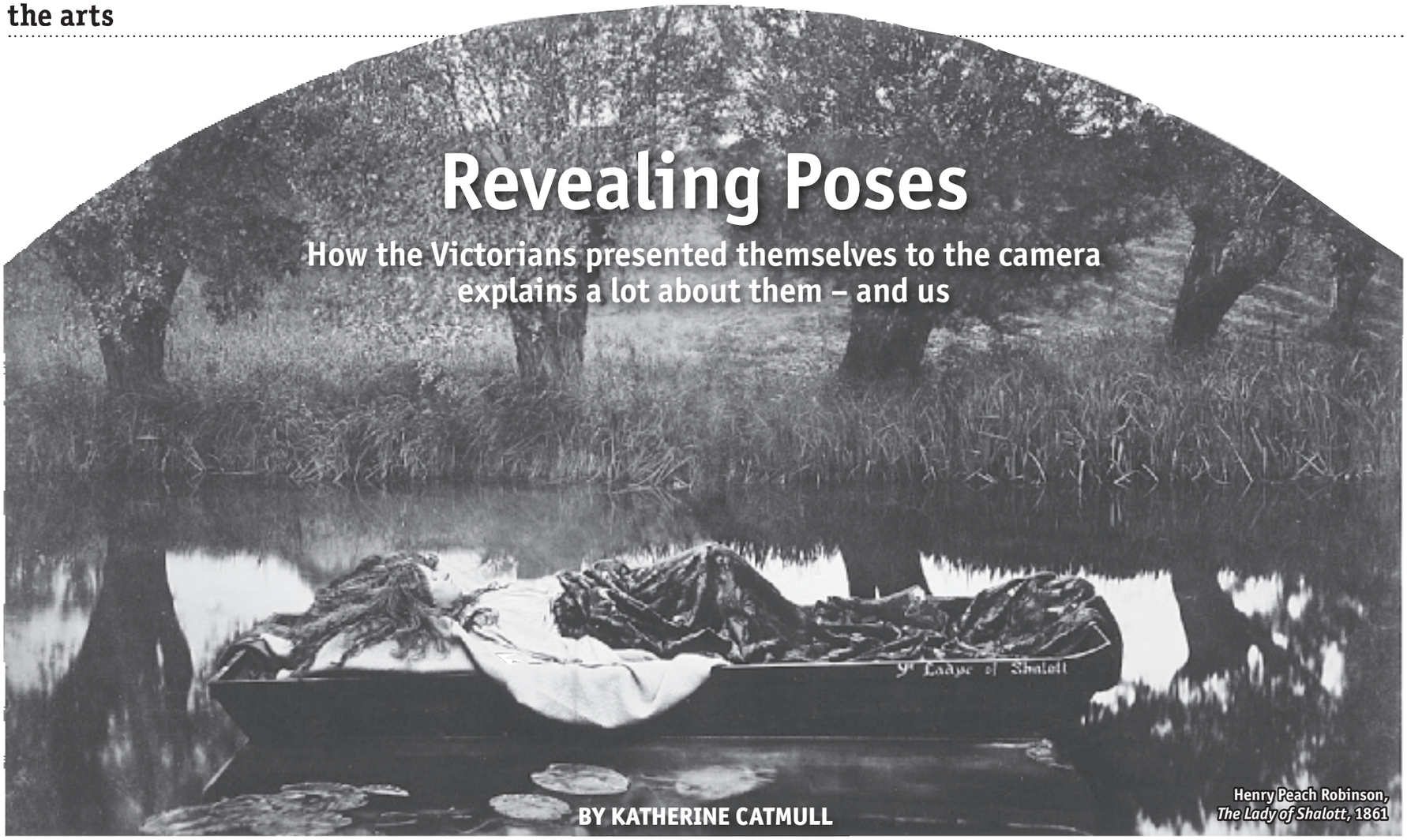
Workman saw Tornatore's sculptures and found the theme for her next Christmas show, asking each of her artists to participate. Most of them have, contributing Wonderland-inspired images in pastel, acrylic, watercolor, and collage, as well as oil and 3-D mixed media. "It's a great theme," says Tornatore. "It's incredibly universal. Have you ever met anyone who doesn't know the story or wasn't touched by it somehow? I've seen one piece that Wally's going to use – you just see a little girl's legs, like she's upside-down and falling, like maybe falling into the hole. That's my interpretation of it. That's a neat piece." – *Barry Pineo*

"Alice in Wonderland" is on view through Jan. 6, at Wally Workman Gallery, 1202 W. Sixth. For more information, visit **www.wallyworkman.com**.

Revealing Poses

How the Victorians presented themselves to the camera explains a lot about them – and us

BY KATHERINE CATMULL



Henry Peach Robinson, *The Lady of Shalott*, 1861

Posed for photographs, formal and appalled, our great-great-grandparents look touching and a bit hilarious – all that stiffness, that artifice! But stop laughing and consider just how staged, how hilarious our own snapshots will look to our great-grandchildren. The simplest "us at the lake!" snap will seem quaint and mannered in 150 years. Time uncovers the pose.

Fashions in posing is one of several topics tossed around in the excellent current exhibition at the Harry Ransom Center, "Dress Up: Portrait and Performance in Victorian Photography" (closing at the end of the month, so hurry over).

Ransom Center curator of photography David Coleman offers a graceful and imaginative disquisition on the relationship between art, artifice, and reality in that most democratic medium, photography. And the exhibition ends with a lovely twist: an interactive section that makes the visitor think hard about how his own habits of self-presentation may not differ so much from those wacky Victorians.

What's striking in this exhibition is how many of the art vs. reality issues that trouble us today – sure, great shot, but I heard he punched it up in Photoshop – were equally fraught in the earliest days of photography. In theory, photography is documentary, reflecting reality back to us, holding up a mirror to your third birthday party. In reality, photography has always sustained an uncomfortable tension between the really real (whatever that is) and created/manipulated "reality." This tension played perfectly into what the exhibition labels call "Victorian fascination with blending fiction and fact."

For example: One striking photograph in this exhibition is Henry Peach Robinson's *The Lady of Shalott* (1861). The image comes from the Tennyson poem about the woman who, for unrequited love of Lancelot, lies down in a little boat and dies, her corpse briefly catching the great knight's eye ("She has a lovely face") as it floats past Camelot. This drippy tale was red meat to Victorians, and Robinson's photo is both insanely overdone – all sorrowing branches and watery reflections and drifts of velvet and cascading hair – and extremely cool.



Lewis Carroll, *Xie Kitchin in Chinese Dress*, 1873

But the photograph sparked controversy in its day, because Robinson dared to combine multiple negatives to achieve the effect he wanted. The wall label tells us that he believed that in a work of art, "it was the final product that mattered," no matter how it was achieved, whereas most critics said that ur-Photoshopping like Robinson's was "deceitful and inappropriate." That same debate still rages hot today, everywhere from newsrooms to glam-rag covers to Flickr comment strings.

Oddly, Robinson also caught flak because critics were shocked that he photographed an imaginary scene, a fiction. Underlying both critical objections to this photograph is a deep unease with something that looks real but isn't. It's as atavistic as an infant's fear of masks, and it's no wonder photography stirs distrust to this day.

The exhibition is divided into three sections. The first is titled "Play the Part," and it treats the Victorian fondness for dress-up and costuming and how that meshed with the era's fascination with photography. Sometimes Victorians just took pictures of the dressing-up they were already doing – for example, in tableaux vivants. This is a very old form of entertainment; the Christmas Eve living crèche at your neighborhood church is part of a tradition that stretches back to the Middle Ages. And it was a great fad among better-off Victorians, who would spend weekend house parties diving into trunks full of costumes to create "living pictures" of great moments from history, legend, and literature. An album at the Ransom Center exhibition documents tableaux vivants performed by royalty at one of Queen Victoria's own homes.

Victorians also dressed up their offspring. One sequence by Lewis Carroll stands out: *Xie Kitchin in Greek Dress*, *Xie Kitchin as Penelope Boothby* (a famous 18th century dead child), *Xie Kitchin in Chinese Dress*, etc. Alexandra "Xie" Kitchin, daughter of an Oxford colleague of Carroll's, is both lovely and unreadable in most of these photographs – in two, she is photographed asleep (and you wonder where you got that bad reputation, Mr. Carroll), whether in pretense or in actual exhaustion from the burden of all that artifice.

The second section of the exhibit is called "Bodies of Evidence" and explores the way Victorians used photography to identify people by class or "type" – cataloging being a great 19th century obsession. Here we get a downright creepy series by Guillaume Duchenne de Boulogne of faces expressing various emotions – Attention, Discontent, Fright mixed with Pain (jeez) – based on electrical stimulation of the facial muscles.

More surprisingly, this section also includes Jacob Riis, the police reporter who dedicated himself to documenting urban poverty. From his groundbreaking book *How the Other Half Lives*, we get the bleak home of an Italian ragpicker (aka "Madonna of the Slums"). Riis' work does not fit the "dress up" theme. Indeed, his relentlessly documentarian photographs have often been criticized for their lack of art. Too blunt to seem



T. A. Rust, *The Game of Life*, circa 1895

like a story, they seem true (although, in the context of this exhibition's focus on pose and performance, it is interesting to think about that "seem").

The exhibition's third section, "Portrait & Identity," looks at the representation of Victorian identity via an iconography of attributes and locations signifying profession and social status. Thus we get Buffalo Bill and Henry Stanley in full regalia – the latter with young African servant, just to make sure you get it. We also get *Two Gentlemen*, a photograph of a couple of Merchant Ivory types ("types": see, I can do it, too) reclined against marble steps with their hunting dog, in a precise delineation of their very upper class.

At the end of the exhibition is an unexpected treat: a large and well-lit nook where you can make your own portrait against a suitably Victorian painted background. Coming at the conclusion of an exhibition that has sharpened your awareness of posing and its iconography, the title of this section – "Be Yourself" – is sly. A sign asks you to consider how you can use this self-portrait to reveal (or conceal?) certain information about yourself.

The resulting photos are posted on the HRC's website, organized by date, and they're fascinating. Some people take standard family group shots, arms around one another. Others strike melodramatic poses, fight off giant hands, raise their arms in mock strongman poses. Couples embrace, either in 21st or 19th century fashions. Some play with focus, one person standing as far as possible from the camera, one as close as possible. Some peer in from the side. Some stand directly in front of the lens. Some are laughing. Some are sober. Some photograph themselves being photographed. All are making self-conscious decisions about how to present themselves. All are posing. Try it yourself, and find out something about the way you construct the self that you show to the world. ■

"Dress Up: Portrait and Performance in Victorian Photography" continues through Sunday, Dec. 30, at the Harry Ransom Center, 21st and Guadalupe, on the UT campus. For more information, call 471-8944 or visit **www.hrc.utexas.edu**.



(l-r) Apryl Sullivan, Steve Mielke, Jennifer Hecker, Gabriela Redwine

PHOTOS COURTESY OF THE RANSOM CENTER



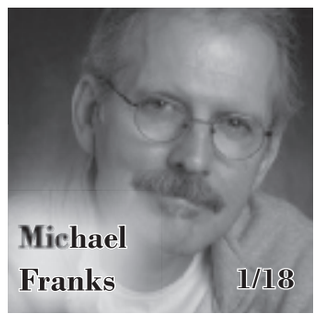
Katherine Catmull

All Tickets on Sale Now!

Buy Ticket Packages by Dec. 21 for Priority Seating

One World Theatre

2008 Season









www.oneworldtheatre.org

The Following Shows Presented by:

Hartt & Sort Productions

Michael Franks	1/18
Jerry Jeff Walker & Band	2/2
George Winston	2/13, 14 & 15
R Carlos Nakai & Udi Bar-David	2/22
Jesse Cook	3/9
Boney James	3/21
Acoustic Alchemy	4/18
Leon Russell	4/20
Hugh Masekela	4/29
Tower of Power	5/4
Colin Hay	6/21

The Following Shows Presented by:

One World

Alisa Weilerstein	2/5
Gabriela Montero	4/6

KIDS SERIES

Aesop's Fables	1/26
Hartt & Iluminada	2/23
Henry & Mudge	3/29

For Tickets Call (512) 32-WORLD

or 888-512-SHOW Front Gate Tickets www.frontgatetickets.com

Austin American-Statesman statesman.com

Musicmaker Rentals

Holland Photo Imaging

kut 90.5

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

BOOKS Gift Guide

FICTION & POETRY

THE ADVENTURES OF AMIR HAMZA

by Ghalib Lakhnavi and Abdullah Bilgrami, translated by Musharraf Ali Farooqi
Modern Library, 992 pp., $45



Students of world literature and Eastern languages will absolutely swoon if they are fortunate enough to receive this new translation of *The Adventures of Amir Hamza*. Adored throughout Arabia, Iran, India, and Pakistan, oral and visual renderings of the *Hamzanama* date back to the seventh century. Although English translations from the original Urdu appeared at the end of the 19th century, they were abridged or highly censored. Fortunately for contemporary English readers, one of the creatures that appear in the *Amir Hamza* tales came to Musharraf Ali Farooqi (*Passion in the Time of Termites*) in a dream to tell him he was chosen to do the translation. "Before I could say anything," Farooqi writes in his introduction, "they plunged back into darkness. I heard sniggering, galloping sounds, and then all was quiet."

Amir Hamza, uncle of the prophet Muhammad, is a man of limited means who falls in love with an emperor's daughter. He wins her hand thanks to his Merlin-like friend, Buzurjmehr. In service to the emperor, Amir Hamza travels to exotic lands, and these travels are the springboard for his adventures, where he meets a fantastic galaxy of friends, foes, lovers, prophets, and demons. While comparisons to Homer, *The Lord of the Rings*, *Gulliver's Travels*, and other epic tales are useful, *The Adventures of Amir Hamza* is a world unto itself. Though full of magic, playfulness, and ribald humor, parents hoping to enchant their children with these tales would be advised to read the book for selective excerpts before stumbling onto passages like, "the maidens' ruddy breasts (begone malicious glances!) and the swellings of their bosoms – each more sublime than the other! – put to shame citrons and apples."

Farooqi's *The Adventures of Amir Hamza* is for a seasoned, patient, and curious reader. With prose as embroidered as the tales themselves, the book should be savored under the covers like a secret lover before some filmmaker steals it away and dilutes it for mass consumption. – *Belinda Acosta*

ALSO RECOMMENDED IN FICTION & POETRY ...

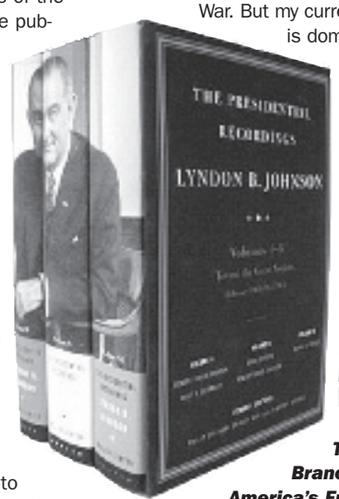
The Annotated Hans Christian Andersen **by Hans Christian Andersen, edited by Maria Tatar** (W.W. Norton, $35); ***Beowulf: An Illustrated Edition*** **by Seamus Heaney (translation) and John D. Niles (illustration)** (W.W. Norton, $24.95).

POLITICS

THE PRESIDENTIAL RECORDINGS: LYNDON B. JOHNSON: VOLUMES 4-6: TOWARD THE GREAT SOCIETY, FEB. 1, 1964-MAY 31, 1964

edited by Robert David Johnson, Kent B. Germany, David Shreve, and Guian A. McKee; general editors: Ernest May and Timothy Naftali. W.W. Norton & Co., 3,536 pp., $175.

When the first three volumes of the transcribed LBJ recordings were published in 2005, historian Eric Foner (writing in *The New York Times*) found them fascinating in detail and limited in scope. Foner concluded that the transcripts (primarily of the president's nonpersonal phone conversations) might be "the least revealing way of understanding the currents that tore apart American politics and society and with them the presidency of Lyndon Johnson," because they so narrowly expose "the insular world presidents inhabit."



That's not entirely fair: LBJ's Rolodex may have been confined, as Foner complains, to "the power elite," but the transcripts, as heroically edited by a phalanx of scholars from the University of Virginia's Miller Center of Public Affairs, reflect as well Johnson's broad range of policy preoccupations, tactical experience, and pragmatic political knowledge that will be fascinating not only to historians but to any advanced student of politics in action. (Playwrights may well be equally intrigued; only David Mamet or Harold Pinter would be able to approach the range of Johnson's verbal legerdemain.) Much of the volumes' bulk is in fact editorial connection and narrative.

In these four months, Johnson is settling into policy matters; establishing his partly real, partly public-relations "war on poverty"; lobbying intensely over pending civil rights legislation; and of course following the dismal "progress" of his inherited Vietnam War. But my current favorite moment is domestic – his irritation (expressed to adviser George Reedy) at the press corps' obsession with his unnewsworthy personal movements while at Johnson City: "They're a pretty bunch of chickenshits." And so they were. – *Michael King*

ALSO RECOMMENDED IN POLITICS ...

Bill of Wrongs: The Executive Branch's Assault Against America's Fundamental Rights **by Molly Ivins and Lou Dubose** (Random House, $24.95), ***Imperial Life in the Emerald City: Inside Iraq's Green Zone*** **by Rajiv Chandrasekaran** (Knopf, $25.95), ***The Nine: Inside the Secret World of the Supreme Court*** **by Jeffrey Toobin** (Doubleday, $27.95).

continued on p.48

ART

DESIGNING THE GOOD LIFE: NORMAN M. GILLER & THE DEVELOPMENT OF MIAMI MODERNISM

by Norman M. Giller and Sarah Giller Nelson
University Press of Florida, 192 pp., $39.95

WEEKI WACHEE: CITY OF MERMAIDS, A HISTORY OF ONE OF FLORIDA'S OLDEST ROADSIDE ATTRACTIONS

by Lu Vickers & Sara Dionne
University Press of Florida, 320 pp., $34.95

THE HIGHWAYMEN: FLORIDA'S AFRICAN-AMERICAN LANDSCAPE PAINTERS

by Gary Monroe
University Press of Florida, 128 pp., $34.95

HAROLD NEWTON: THE ORIGINAL HIGHWAYMAN

by Gary Monroe
University Press of Florida, 160 pp., $34.95









In the post-postmodern re-embrace of modernism, few rearview mirrors serve as well as Florida. As "back to the future" glimpses into the past's vision of today and beyond, the cultural movements of the Sunshine State cast a curious glow, reflecting postwar hopes and dreams of many who flocked there throughout her various land booms. University of Florida Press has released a number of coffeetable books that train and home that lens – intentionally or not – onto certain facets of American midcentury design.

Designing the Good Life: Norman M. Giller & the Development of Miami Modernism is an autobiographical memoir by the draftsman responsible for much of the "weightless" look of post-art-deco Miami Beach. The book is loaded with vintage photos and architectural renderings carefully organized by theme and project. Attention to historical detail and context is surely thanks in part to Giller's daughter, an art historian who co-authors.

Loaded to the gills with historically and hysterically kitschy tourist ephemera, *Weeki Wachee: City of Mermaids* boasts 270 pages of memories from the mouths of the mermaids themselves. The park attracted stars like Bob Hope, Esther Williams, and Elvis Presley in its heyday. Now, this infamous home to performing sea sirens may well disappear alongside other roadside wonders. While Disney may have taken the mantle from the mermaids, nothing quite says "Florida" like a lovely young lass with a tail fin drinking a bottle of soda 30 feet underwater.

In the segregated 1950s, a ragtag alliance of African-American artists known for producing archetypal electricolor dreamscapes with oil on Upson board unwittingly added definition to the already established Florida mythology of lilting palms, Spanish moss, rumbling thunderheads, and raging surf. By the late Nineties, fans began to rediscover this group's artwork in attics and thrift stores; even *The New York Times* began to recognize the significance of the group dubbed "the Highwaymen."

In this first of a trilogy, *The Highwaymen: Florida's African-American Landscape Painters*, photographer Gary Monroe traces the mythical art movement. So-called for their spontaneous sales routes set up along the highways and byways of burgeoning boomtown Florida, the Highwaymen were known across the Sunshine State, selling their evocative scenics for $25 a pop out of the trunks of their cars to bankers, real estate agents, interior designers.

Monroe's second book, *Harold Newton: The Original Highwayman*, offers an update and a focus on one artist. Heralded as the finest artist of the group, Newton was admired by peers, customers, and mentors alike. His story is pieced together in sometimes contradictory detail by Newton's loved ones and friends, then woven together by Monroe within the larger tale of the emergent outsider art collective.

Narrative text makes up the first 25 or so pages of each book, detailing the sketchy history of what became a viable Florida art movement despite itself. The treasure here, however, is the plates – page upon page of glorious saturated reproduction: primeval Florida at its most romantic. Monroe's third book, exploring the extensive prison murals by Highwayman and inmate Al Black, is due out in 2008. – *Kate X Messer*

Check the Chronicle's *design blog, Chronique, at* **austinchronicle.com/chronique** *for more extensive reviews on these and other design topics.*

ALSO RECOMMENDED IN ART ...

30,000 Years of Art **by the editors of Phaidon** (Phaidon Press Inc., $49.95), ***A Lifetime of Secrets: A PostSecret Book*** **by Frank Warren** (William Morrow, $27.95).

'THE AUSTIN CHRONICLE'

SHORT STORY CONTEST

SEE RULES ONLINE

SUBMIT WORK NOW

DEADLINE: DEC. 17, 2007

PRIZE: $1,500 DIVIDED AMONG FIVE WINNERS

WORK PUBLISHED IN *THE AUSTIN CHRONICLE*

SEE SUBMISSION RULES ONLINE

Book People

CHRONICLE

AUSTINCHRONICLE.COM/SHORTSTORY

ON SALE NOW!

Trans-Siberian Orchestra

Winter Tour 2007

DECEMBER 26

FRANK ERWIN CENTER

7:30 PM

TICKETS AVAILABLE AT TEXASBOXOFFICE.COM,
1-800-982-2386 AND AT ALL TEXAS BOX OFFICE OUTLETS
INCLUDING SELECT H-E-B STORES. UTERWINCENTER.COM

Subscribe to Be the First to Know at TexasBoxOffice.com

WAL★MART Walmart.com

Produced By Stone City Attractions, Inc. - www.StoneCityAttractions.com

Holiday Gift Books at BookPeople



STARFINDER

BY DK PUBLISHING

Combining a concise practical guide to astronomy with card decks, sky maps, and a flashlight, *Starfinder* explains how to navigate around the night sky, shows you what you can expect to see and provides all the tools you need to see the constellations for yourself. It also includes a section on observing the Moon, planets and other bodies of the Solar System, as well as a monthly guide to the skies in both the northern and southern hemispheres. This is the perfect gift for any stargazer.



Roll the Dice.

Explore life, consciousness and the many ways of being with the first new ancient oracle of the twenty-first century.

NOD'S WAY

BY ROBERT STIKMANZ

Dalton Publishing

It is a celebration of chance, a core artifact of an imaginary people and a companion to the series, *The Lands of Nod*, also by Robert Stikmanz.

Publishers Weekly
BOOKSELLER OF THE YEAR 2005
"Best bookstore in the country"

Book People

A Community Bound By Books.

Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050
9 am - 11 pm everyday shop online at: www.bookpeople.com

BIOGRAPHY



A LIFE OF PICASSO: THE PRODIGY, 1881-1906
by John Richardson
Knopf, 560 pp., $30 (paper)

A LIFE OF PICASSO: THE CUBIST REBEL, 1907-1916
by John Richardson
Knopf, 512 pp., $30 (paper)

A LIFE OF PICASSO: THE TRIUMPHANT YEARS, 1917-1932
by John Richardson
Knopf, 608 pp., $40

"My work is like a diary," Pablo Picasso is known to have told his biographers. "It's even dated like a diary." The implication is that Picasso's true story is mirrored, and dated, in his countless paintings and drawings. If this was meant to be a comfort to those would-be chroniclers of the Spanish artist's life and work, English biographer John Richardson reminds the lot that another one of Picasso's favorite phrases was, "Truth is a lie." And piecing together the life of such a "mass of contradictions" has been no easy exercise in diary-transcription for Richardson.

More than 50 years after the author met Picasso and soon after became his friend and then, finally, his historian, Richardson has accrued three volumes of Picasso's translated "diary," roughly 1,700 pages. Throughout, Richardson sprinkles salt over his recounting of certain events, because Picasso was constantly erasing memories and creating new ones, constructing a whole new reality, much like his pieces: portrayals of real people and emotions spliced and reconstructed to resemble something different but no less real.

The first two volumes in the Picasso trilogy were first published in 1996 by Random House and have been reprinted this year and infused with more than 800 illustrations apiece. *The Prodigy* chronicles Picasso's life from birth until the age of 25, depicting the author's evolution to artist and to, some say, genius. *The Cubist Rebel* details the period when Picasso produced his most revolutionary work and established himself as a father of cubism. *The Triumphant Years*, this year's long-awaited third volume of Picasso's life through the eyes and ears of John Richardson, picks up with Picasso leaving wartime Paris for Rome in 1917 and ends with the artist's 50th birthday. This three-volume-wide story of "the king of cubism" is a testament to Richardson's dedication, not so much to art or to genius but to the challenging feat of transforming Picasso's many lines and shadows into a thoughtful, intimate text, which will remain valuable to art history for as long as Picasso remains valuable to artistic dialogue.

– *Sofia Resnick*

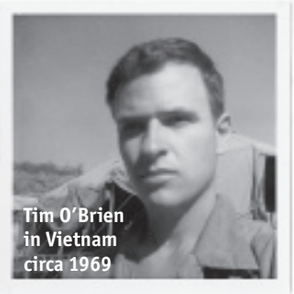
ALSO RECOMMENDED IN BIOGRAPHY ...

Nureyev: The Life **by Julie Kavanagh** (Pantheon, $37.50), ***Schultz and Peanuts: A Biography*** **by David Michaelis** (Harper, $34.95), ***Ralph Ellison: A Biography*** **by Arnold Rampersad** (Knopf, $35).

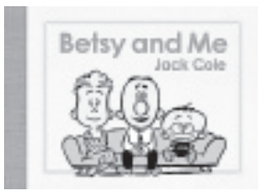
THE THINGS HE CARRIED:

TIM O'BRIEN'S ARCHIVES FIND A HOME

The Harry Ransom Center announced on Tuesday the acquisition of National Book Award winner and frequent Vietnam scribe Tim O'Brien's archives. O'Brien, who teaches writing up the road at Texas State University, is best known for his seminal 1980 work, *The Things They Carried*. The HRC, which already boasts sizable holdings in war-related literature (including works from Norman Mailer, Ernest Hemingway, and Leon Uris), will house more than 25 boxes from O'Brien's estate, including original manuscripts, personal correspondence, and O'Brien's military medals. – *Kimberley Jones*


Tim O'Brien in Vietnam circa 1969

COMICS



BETSY AND ME
by Jack Cole
Fantagraphics Books, 104 pp., $14.95 (paper)

When Jack Cole killed himself in 1958 with a .22 caliber Marlin rifle, he left behind an impressive artistic legacy. His most famous creation, Plastic Man, not only introduced arguably the first pliable superhero – decades before the Fantastic Four frontman, Mr. Fantastic – but also influenced generations of artists with his outlandish sight gags and superior draftsmanship. In the early 1950s, Cole left his zany stretchable character and joined the staff of the fledgling *Playboy*, where he pioneered the watercolor paintings that came to typify the publication's cartoons. Not satisfied with two iconic creations, Cole invented and sold a daily strip to the *Chicago Sun-Times Syndicate* in 1958. *Betsy and Me* collects for the first time the complete run of Jack Cole's final artistic endeavor.

In this domestic farce, Cole related the daily life of the nebbish narrator, Chet Tibbit, and his dysfunctional family, wife Betsy and genius 5-year-old son Farley. By using the then-radical approach of images that contradict the delusional narrative prose, Cole successfully created many humorous moments within the framework of a stereotypical 1950s family. Cole further demonstrated his artistic prowess by embracing a sparse ultramodern abstract style, deviating radically from his previous efforts. The resulting creation proved popular, running in more than 50 newspapers.

Betsy and Me offers an insightful snapshot of 1950s America through sequences such as the family's move to suburbia and their sudden "need" for a car after they realize everyone else owns one ("We were the last of a dying race"). Nothing more typifies the era than everyone's uncomfortable reaction to the supersmart Farley and their resultant fear of alienation.

In his excellent, informative introduction, R.C. Harvey explores the genius of Cole's talent and the mystery of his suicide in a scant 21 pages complete with many illustrations. One fact emerges from reading the introduction and the strips: This masterful collection of the extant *Betsy and Me* further establishes Jack Cole's reputation as one of the signature cartoonists of the 20th century. – *Rick Klaw*

ALSO RECOMMENDED IN COMICS ...

The League of Extraordinary Gentlemen: The Black Dossier **by Alan Moore and Kevin O'Neill** (Wildstorm, $29.99), ***The Arrival*** **by Shaun Tan** (Arthur A. Levine, $19.99), ***I Shall Destroy All the Civilized Planets: The Comics of Fletcher Hanks*** **by Fletcher Hanks and Paul Karasik** (Fantagraphics, $19.95), ***All Star Superman, Vol. 1*** **by Grant Morrison and Frank Quitely** (DC Comics, $19.99).

PHOTOGRAPHY



IT'S COMPLICATED: THE AMERICAN TEENAGER
by Robin Bowman
Umbrage Editions, 156 pp., $40

Strange that a book titled *It's Complicated*, about the diversity of America's teens, features only black-and-white pictures. Then again, the Polaroid 110B that photographer and interviewer Robin Bowman uses lends a unifying thread to the varied images of the future of this country.

Traveling more than 20,000 miles and taking photographs all along the way, Bowman asks her subjects the same 26 questions. The excerpted interviews accompany stark, heavily contrasted portraits. The collection is most insightful in its juxtapositions. A little person with deformed extremities and a Miss Teen America sit on facing pages. Both complain of discrimination based on their looks. Bowman conveys a sense of isolation in both renderings: one surrounded by trophies and medals, the other on an otherwise empty couch. The cumulative effect of such pairings is a sense of perspective on a generation that evades easy stereotypes.

The far-from-comprehensive interview excerpts demand close consideration of the photos. What's not in the text can often be seen in the eyes or the stance of the subjects. For example, a pregnant 16-year-old talks about waiting for her trailer to arrive, so she and her husband can move out of her parents' house. The man with his arm around her in the photo looks 10 years her senior and like he's about to smash the camera. He gets no interview. One can only assume it's because he's not a teenager.

Most startling is just how earnest and forthcoming these teens can be. As pages turn, a feeling starts to creep up that these individuals have few outlets to talk about issues important to them and this country. Use *It's Complicated* as a segue to "the talk" with your teen or preteen. Whatever "talk" you might want to have, it's covered here. – *James Renovitch*

ALSO RECOMMENDED IN PHOTOGRAPHY ...

Creature **by Andrew Zuckerman** (Chronicle Books, $60); ***I Was Cuba: Treasures From the Ramiro Fernandez Collection*** **by Kevin Kwan, Peter Castro, and Ramiro Fernandez** (Chronicle Books, $24.95); ***Changing Dreams: A Generation of Oaxaca's Woodcarvers*** **by Vicki Ragan (photography) and Shepard Barbash (text)** (Museum of New Mexico Press, $39.95); ***Edward Burtynsky: Quarries*** **by Edward Burtynsky** (Steidl, $80).

Latte Dolls
HOT COFFEE HOTTER BABES
An Austin-owned coffee shop combating corporate coffee two double "D" cups at a time!
FAIR TRADE CERTIFIED
IN THE AUSTIN PIZZA PARKING LOT
1817 S LAMAR, LATTEDOLLSAUSTIN.COM

SEA OF BEADS
DELICAS NOW IN STOCK!
BEADS • SUPPLIES • CLASSES • PARTIES
2438 WEST ANDERSON LN.
533-9090
WWW.SEAOFBEADS.NET
M-F 10-7 • SAT 10-6 • SUN 12-6

LASER TATTOO REMOVAL
HOLIDAY PACKAGES!
Save 10-20% when you purchase a multiple-treatment package.
10% OFF 3 TREATMENTS
15% OFF 6 TREATMENTS
20% OFF 10 TREATMENTS
637.5277 WWW.LONESTARLASERCLINIC.COM
2111 Dickson Dr., Suite 20, 78704
OFF S. LAMAR BEHIND KERBEY LANE CAFE
LoneStar LASERCLINIC
THE TATTOO REMOVAL SPECIALISTS

PLUMBLOSSOM WELLNESS

purify your life
512.306.7344
1700 S. Lamar

{WELLNESS BOUTIQUE}

25% OFF ALL DR. HAUSCHKA
Makeup, Body & Skin Care!
Offer Exp. 12-16-07.

Shop our unique gift baskets featuring *all-natural* aromatherapy, bath & body, candles, books, meditation gifts and more!

{WELLNESS SERVICES}

OUR GIFT CERTIFICATES ARE PERFECT GIFTS

- Acupuncture
- Massage
- Jin Shin Jyutsu
- Rolfing®
- Facials
- Doula Services
- Chiropractic

plumblossomwellness.com

STYLE FILE

buy : sell : trade

BuffaloExchange.com

GET GREEN.
~recycle

Austin: 2904 Guadalupe St.
(next to Toy Joy) 512.480.9922

NEW in Houston
249 W. 19th St.
Houston Heights
713.868.2400
&
1618 Westheimer
713.523.8701

Dallas:
3424 Greenville
214.826.7544

BUFFALO EXCHANGE®
New & Recycled Fashion

1987 2007

Now offering leather cleaning for $24.99 and wedding gown preservation for $99.00

RICK'S CLEANERS

REGULAR EVERYDAY LOW PRICE $2.19

Dry Cleaning Special: Any Garment $1.99
Men's laundered shirts $1.29
10 pieces for $19.00, 20 pieces for $36.00 Dryclean garments only.
Limit one per day. Prepaid plus tax. No Limit. With coupon only. Expires 12/28/07.

17 LOCATIONS NEAR YOU

350 N. Guadalupe, Ste. 130	San Marcos	(512)392-6130
3652 Bee Caves Rd.	(Same center as Twin Liquor)	327-6846
7435 Burnet Rd., Richcreek		454-7425
110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
1901 E. Riverside		444-6400
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center		339-0401
8400 Brodie Lane #101, 78745		291-1588
3810 Gattis School Road #102, 78664		244-3733
16238 FM 620, Ste. B, 78717		238-5852

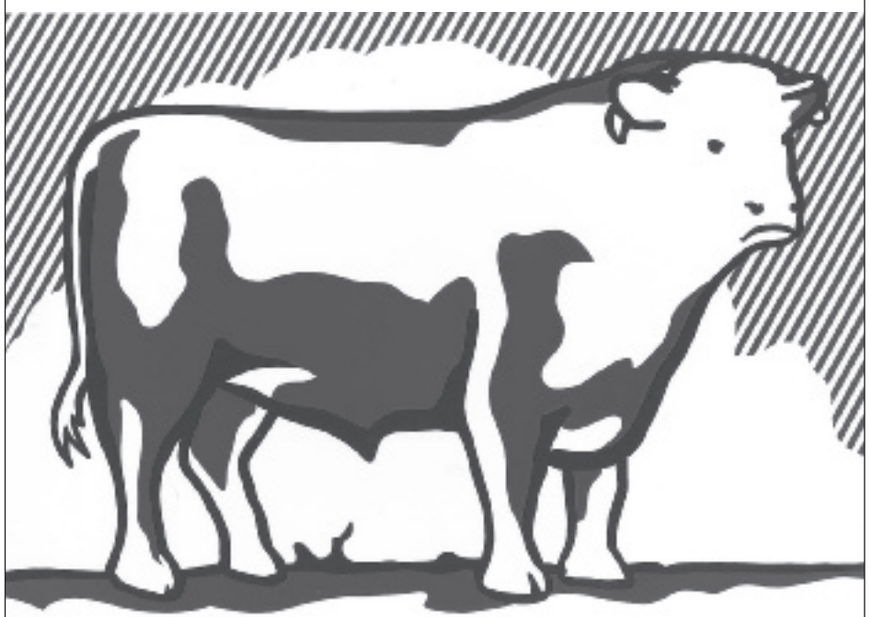
AMOA

AUSTIN MUSEUM OF ART

laguna gloria
GROUNDED

SATURDAY, DECEMBER 15 • 1 PM

Join exhibition artist Laurel Daniel for a tour of her work in *Laguna Gloria Grounded* to learn how the site inspires her paintings. Tour starts in the Villa at Laguna Gloria.



ON VIEW DOWNTOWN: *Roy Lichtenstein Prints 1956-97*

Enter Roy's world of freewheeling pop art and experience the magic of dots!

AUSTIN MUSEUM OF ART

Laguna Gloria • 3809 W. 35th St. Austin, TX 78703 512.458.8191 • www.amoa.org	DRISCOLL VILLA Tuesday–Sunday 10–4	GROUNDS Monday–Saturday 9–5 Sunday 11–5
Downtown • 823 Congress Ave. Suite 100 • Austin, TX 78701 512.495.9224 • www.amoa.org	Tuesday–Saturday 10–6 Thursday 10–8 Sunday Noon–5	

Roy Lichtenstein, *Bull Profile Series: Bull II*, 1973, Lithograph and line-cut, edition 14/100, 27 X 35 inches, Collection of the Jordan Schnitzer Family Foundation, 2005.80b, © Estate of Roy Lichtenstein

Extra-Ordinary is organized by the Whitney Museum of American Art. At AMOA, Fidelity Investments is the Underwriting Sponsor. Additional support is provided by Carol and Adam Wagner. ▼ The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, Michael A. Chesser, Luanne and Charlie Cullen, Green Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, Still Water Foundation, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Kathy and David Escobedo, Tomas Estebes and Riley Estebes de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, Kate Ludeman and Eddie Erlandson, Mattsson-McHale Foundation, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. ▼ The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.

TEXAS COMMISSION ON THE ARTS FORTY YEARS

Cultural Arts Division

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

THE PAY OFF I've bitched to high heaven lo these many years about the **pathetic display of holiday lights** on the **Ann Richards Bridge** and **Congress Avenue** and how, as the grandest avenue in the city leading up to the glory of the **Capitol**, the holiday decorations should reflect that grandeur. Readers have regularly agreed with me, but *now* I've heard from someone at the **Downtown Austin Alliance**, who says they are interested in discussing fundraising efforts to amend the situation and would like to discuss the matter with me. Hallelujah, baby!



SEABROOK/JUICYTHIS.COM

(l-r) Eddie V's Peggy Duran, Gabriel Jason Rodriguez of Empiric Advisers, and Stephanie Coultress of Estilo at Estilo's fundraiser for the Octopus Club

ALLEY-CATTING It's just one damn party after another. Sometimes I wish I could multiply and be everywhere at once, which would play havoc on my wardrobe. But 'tis the season for getting tarted up and going out. Went to the **Octo Happy Hour** fashion show and cocktail party at **Estilo** on Wednesday, escorted by the dashing **Gabriel Jason Rodriguez**, where bon vivant **John Livingston** introduced me to a woman named **Neely** who has a sister named **Jennifer**, astoundingly both named after characters in ***Valley of the Dolls***. I was completely enchanted – and desperately envious… The ultraglam **Ralph Lauren** party for the **Long Center**. The store is so beautiful, and partygoers spent generously. I, of course, could not *live* without acquiring a fab new pair of Ralph Lauren sunglasses, which I've had surgically attached to my face… Next night was a **By George** party – rare indeed but always fun and always loaded with creative, interesting guests; potent cocktails; and fabulous clothes, natch.

AND YOU ARE? Then we hit the **Agence Talent party** at the **Marq** with ***Shout Magazine*** Editor **Rob Faubion**. We'd been laughing about how people come up to him on the street and ask if he's **Steve Martin**. I related that I am rarely mistaken for someone else and instead hear, "Who *are* you? I know you're *someone*." Proving that point, we walk into the party, and within three minutes, a couple of gorgeous model-types glide over and say, "Who *are* you? We know you're *someone*." A few minutes later, someone comes up to Rob, asking him if he is **Billy Bob Thornton**. Surely there's a reality show in here somewhere. Speaking of reality shows, ***The Bachelor***'s **Brad Womack** was in attendance, being affable and charming, but *knowing* how grueling celebrity life can be, I chose to respect his privacy and not wade through the gaggle of females to introduce myself. Rob's responsible for the parade of eye-popping glamour at the new Sunday night drag extravaganzas at **Oilcan Harry's**, where it seems that I have taken up permanent residence these days. More eye-popping glamour came in the form of a couple of beauties tarted up in sexy **Mrs. Santa** outfits. Turns out they are part of the **Jigglewatts** (**www.thejigglewatts.com**), a burlesque troupe with a racy holiday show at **Esther's Follies** that's not to be missed.



MAVERICK SHAW

Agence Talent owner, the beauteous Erin Franklin, poses with the beauteous *Bachelor* Brad Womack at the Agence Talent party at the Marq.

'DO WOP Well, I cheated on my hairdresser and went to **Bô Salon** (**www.bosalon.com**) on South Congress, since I'd received a gift certificate there for my birthday. I've written about Bô owner **Ron King**'s accomplishments before. He is the quintessential curly-hair expert with dazzling editorial and runway work in New York with his friend **Ted Gibson**, a hairdresser from Killeen with a line of amazing hair products (available at Bô), who now owns one of the swankest salons in New York. But all that aside, I walked outta there feeling as glamorous as the love child of **Jayne Mansfield** and **Elizabeth Taylor**. *Any* salon that can do that for me gets my seal of approval.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

NOW OPEN!
Mojo
PERFECT FOR CHRISTMAS!
THE EXCLUSIVE MOJO LINE
WOMEN'S, MEN'S & CHILDREN'S
CLOTHING AND STUFF
2712 Guadalupe St.
383-5716
(next to Pangaea) parking front and rear

Amy's Skin Care
Specializing in Clinical
Skin Care & Body Waxing
▪ FREE BROW WAX valued at $15
▪ $35 BRAZILIAN WAX Regularly $50
▪ $35 MICRO-DERMABRASION WITH MACHINE Regularly $75
Coupon good for NEW customers only
470-9944
PARK PROFESSIONAL BLDG. AT ST. DAVID'S
900 E. 30TH STREET, #203
WWW.AMYSSKINCARE.COM

SO LA
CLOTHING ACCESSORIES GIFTS
2005 SOUTH LAMAR
512. 441. 7370

ATOMIC CITY
SHOES & GIFTS
JAPANESE TOYS
Check Our List for all your Holiday Gifts
SHOES
☐ John Fluevog® ☐ Gola®
☐ GripFast® ☐ Frye® ☐ T.U.K.®
☐ Lucky Lou® ☐ Creepers®
CLOTHING
☐ Punk Rock T-Shirts
☐ 50s-Style DaVinci's
☐ Hawaiian Shirts
☐ Gama-Go (Men's & Women's)
☐ Rock Mount Western Shirts
☐ Rat Fink T-Shirts
TOYS
☐ Godzilla ☐ Tin Retro
☐ Sea Monkeys ☐ Kit Cat Klocks
☐ Ugly Dolls ☐ Rat Fink
MISCELLANEOUS
☐ Zippos ☐ Sailor Jerry-Glassware
☐ Tattoo Books ☐ Outsider Art Books
☐ Tiki Farm ☐ Blue Q Soaps
☐ Hot Rod Books
☐ Studded Leather Belts
☐ Special Effects Hair Color
☐ Movie Poster Repros
1700 San Antonio • 477-0293
www.citysearch.com/aus/atomiccity
CALL FOR HOLIDAY HOURS

got big feet?
WOW
10% OFF
LARGE SIZE MEN'S SHOES
Specializing in sizes 13 and up !! casual, sport, dress
WWW.BIGSHOES.COM
ph: 512.391.9814 toll: 800.917.3160
Store Hours: M-F: 10am - 5pm Sat: 12pm - 5pm
1201 B West 6th St. Austin TX 78703

naughty.
Cindie's LINGERIE & GIFTS
#1 IN FANTASY & FUN AUSTIN • KILLEEN • HOUSTON
14106 N IH-35/NEXT TO CHAPARRAL ICE 512-670-7444
MON-SAT 9AM-12AM SUN 11AM-10PM
YOUR ONE STOP SHOP FOR ROMANCE, FUN, AND ENTERTAINMENT.
BACHELORETTE, LINGERIE, GAG GIFTS, ADULT MERCHANDISE
10% OFF WITH COUPON
CANNOT BE COMBINED WITH OTHER DISCOUNTS



Happy holidays from the Lund family.

Carter Lund
HIGHLY TRAINED* PERSONAL STYLIST | FAMILY MAN

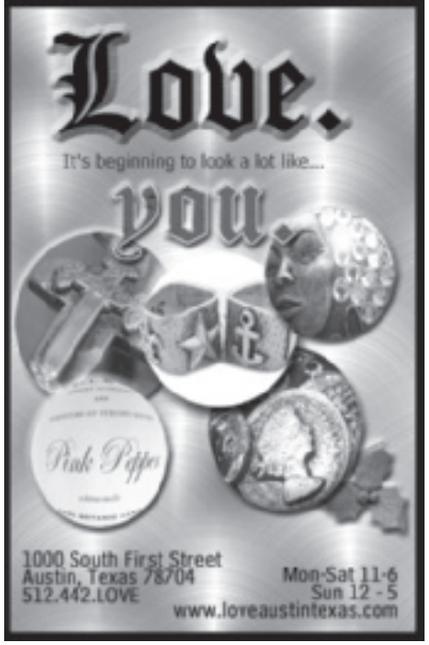


Trendz 996-0688
13048 NORTH HIGHWAY 183

first time cut and color clients receive $40.00 worth of product

*Vidal Sassoon- and Framesi-educated in Italian style

Love.
It's beginning to look a lot like...
you



1000 South First Street
Austin, Texas 78704
512.442.LOVE

Mon-Sat 11-6
Sun 12 - 5
www.loveaustintexas.com



hair - makeup - waxing - nails - facials - body

AVEDA avant AvantSalon.com

downtown - 472-6357 Salons | Spa gateway - 502-8268

BEST OF AUSTIN '06 '04 '05

Gift Card Giveaway - all December
Receive a $10 bonus gift certificate for every $100 gift card purchased online or in-store

new balance shop
Over 100 styles to choose in multiple sizes and widths



Style 1223 Running ▲
Women: AA 6 1/2-13; B & D 6-13
Men: B 9 1/2-16; D 8-16; 2E & 4E 8-14



Style 965 Country Walker ▲
Women: AA 7 1/2-11, B 6 1/2-11; D 7-10
Men: B 9 1/2-15; D, 2E, & 4E 8 1/2-15



◀ Style 854 Cross Trainer
Women: AA 7 1/2-11; B 6-12; D & 2E 6-11; 4E 6-10
Men: B 9 1/2-15; D & 2E 8 1/2-15; 4E & 6E 9-15

5501 Burnet Rd.
karavelshoes.com

Karavel comfort center

454-8095

Models: Will Sexton & Abra Moore • Photo by Wolfson

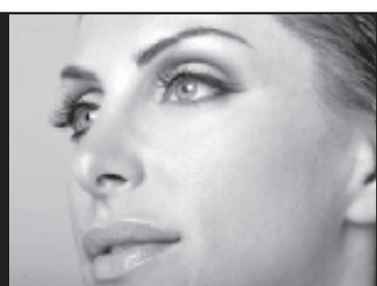
Flipnotics



20% OFF VINTAGE THIS WEEKEND ONLY FRI, SAT. & SUN.

Hot Coffee, Cool Threads & Live Music, All Under One Roof!

Men's & Women's Clothing, New & Vintage Clothing
1603 Barton Springs • 322-9011 • www.flipnotics.com
Mon-Sat. 11-7 Sun. 11-6



GIVE HER WHAT SHE'S BEEN TALKING ABOUT FOR YEARS

Pretty In Ink
BUY ANY PROCEDURE RECEIVE ONE 1/2 OFF!*
GIFT CERTIFICATES AVAILABLE
7617 ROCKWOOD LANE #312
HTTP://WEB.MAC.COM/PRETTY.IN.INK
MOLLY @ 826-6559

*MUST BE OF EQUAL OR LESSER VALUE

FORBIDDEN FRUIT
KEEPING AUSTIN KINKY SINCE 1981

Tastefully Naughty Holiday Gifts

Saucy Stocking Stuffers
Crotchless Panties • Waterproof Bullets • Mini Vibes • Erotic Dice • Nipple Nibblers

Wacky White Elephant Gifts
Willie Warmers • Naughty Wind-up Toys • Pornaments • Pillow Books • Games

Free Gift Wrapping • Gift Cards and More

www.forbiddenfruit.com

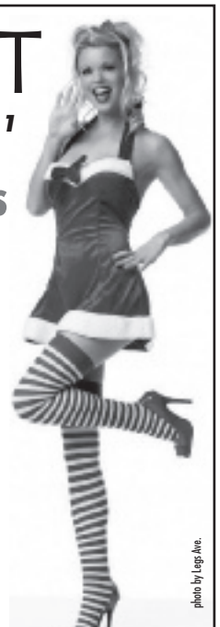


photo by Legs Ave.

512 Neches 478-8358
108 E. North Loop Blvd. 453-8090
Open Sundays in December!

Beautiful



STRAND BY STRAND EXTENSIONS
HAIR WEAVING
RINGS
LACE FRONTS
FUSION
LASH EXTENSIONS

HAIR EXTENSIONS
Ask for DeNight
515 W. 15th, 78701 • 512-267-9990
www.strandbystrand.net



"RESTAURANTS WE LOVE"
GOURMET MAGAZINE

OPEN 7 DAYS, 11AM-MIDNIGHT
RUBY'S BBQ.COM
29th & Guadalupe
477-1651

Open Christmas Eve & New Year's Eve



Casual French Bistro Since 1982

CHEZ NOUS
473-2413 • 510 Neches, 78701
LUNCH Tues.–Fri. • DINNER Tues.–Sun.

Modern Latin American Cuisine
Doña Emilia's
Love where you eat
Breakfast, Lunch & Dinner



Now Open for Breakfast
Gourmet Breakfast Tacos
7 a.m. Tues.-Sat.

Here's what people are saying . . .
Best Mojitos
Best Bartenders
Best Hamburger
Best Wine Bar
Best Power Lunch
Best Happy Hour
Best Martini
Best Romantic Dining
Best Steak
Best Special Occasion
One of Austin's
Top 20 Restaurants
& Great Live Music

New Years Eve
Cienfuegos & 4 Course Dinner

www.donaemilias.com
101 San Jacinto 478-2520

SHOAL CREEK SALOON
Catfish Color T.V.
909 N. Lamar 512.474.0805

DINNER DEALS
(after 4 pm)

Sunday and Monday
Chicken Fried Steak
with mashed potatoes, gravy, and green beans (only $5.59)

Tuesday
Chicken Fried Chicken
with mashed potatoes, gravy, and green beans (only $5.59)

Wednesday
Austin's Best Pork Chop
with mashed potatoes, gravy, and green beans (only $8.99)
Or try...
The Shoal Creek Combo
Choose Two: Catfish, Oysters, Shrimp, Crawfish
(only $6.59)

Thursday
Nolan Ryan Steak Night
16 oz. Ribeye with french fries (only $12.95)
Or try a...
Big Ol' Bowl of Etouffee
(only $5.59)

Friday
Grilled Salmon
with wild rice and steamed vegetables
(only $9.99)

www.shoalcreeksaloon.com

VOTED
"Healthiest Mexican Lunch Special"
by The Austin Chronicle

100% VEGETARIAN

Mr. NATURAL



RESTAURANT
BAKERY
HEALTH FOOD STORE

1901 E. Cesar Chavez
477-5228 • M-Sa 8-8
closed Sundays

2414-A S. Lamar
916-9223 • M-Sa 9-9
closed Sundays

mrnatural-austin.com

Why are Spec's employees so HAPPY? You'd love your job too if you worked at PARTY CENTRAL.

Come join the fun! You'll find great prices on spirits, wine, beer, gourmet snacks, party preparations and very yummy eats. Oh, and the very nicest people ready to help you. Whatever you need for whatever occasion, Spec's is here to help you enjoy life. And by all means, enjoy life.



Enjoy Life.

Find us at Airport Boulevard, Arbor Walk, Highway 71 at Brodie Lane (512)366-8260.

food

54 HOLIDAY COOKBOOKS
58 RESTAURANT ROULETTE

FOODIE STOCKING STUFFERS FOR 2007

***Foodie Fight – A Trivia Game for Serious Food Lovers*:** As many as six players fill game boards by answering trivia questions in six categories: Foodsphere, Food Stars, Company's Coming, Lab & Field, Dining Out, and What's Cooking. Available in selected catalogs, department stores, and at **www.amazon.com**.

***Eat It! Snacks & Sweets Trivia Game*:** Up to six players answer questions about chocolate, candy, desserts, ice cream, and other tasty snacks in order to ascend to the top of the Eat It Pyramid. National brand snack coupons are in every box. Available in stores and online at Toys "R" Us and Target.

***Ratatouille* DVD & *What's Cooking? – A Cookbook for Kids*:** Young aspiring chefs will love Disney/Pixar's delightful animated foodie movie and the Disney cookbook for kids featuring simple French recipes.

***The Stubb's Bar-B-Q Cookbook*:** History, photos, and recipes from the life of beloved pit master C.B. Stubblefield, famous for his devotion to Texas musicians, makes an Austintatious memento for music and barbecue lovers alike.

Mas Tamales Masa Spreader: A Corpus Christi woman designed this handy tool for spreading masa onto corn shucks. At Fiesta stores or **www.mex-sales.com**.

Emily's Dark Chocolate Covered Cranberries: My absolute favorite national product sample this year, these addictive little jewels are great right out of the bag. Available at Costco and selected Target stores.

Bakerman's Patisserie & Chocolatier: Customize a box of chocolates from their selection of exquisite handmade truffles, or choose Stollen or delectable pastries from the little shop at 120 E. Seventh, 476-0060.



Fat Turkey Chocolates: Put together boxes of four to 12 sweet treats, such as molded chocolate cranberry truffles and lavender caramels with white and dark chocolate and Hawaiian black sea salt at Flora & Fauna (904 W. 12th, 480-0414) or **www.fatturkeychocolate.com**.

Chocolat: These distinctive bonbons from Quintessential Chocolates of Fredericksburg literally melt in your mouth. Look for the Texas assortment – Sam Houston Bourbon, Tequila, Becker Merlot, Mesquite Roasted Coffee, Paula's Texas Orange, and Peach Nectar – at Whole Foods Markets or at **www.chocolat-tx.us**.

Penny's Pastries Cookie Mixes: Austin's favorite cookie maven is back with signature cookie mixes in four flavors – Peanut Butter Chocolate Chip, Chocolate Chip Indulgence, Cowboy Cookies, and All-American Brownies – for $6.50 per bag at both Breed & Co. outlets.

Tempt Chocolates: Chocolatier Ginger Berryhill's brand new line of treats debuted just in time for Christmas. Choose from dark chocolate bonbons with flavored ganache fillings; dark or milk chocolate barks containing such things as cranberries, English toffee, peanut brittle, coconut macaroons, or espresso beans; milk-chocolate-covered popcorn, or the addictive dark chocolate chipotle Fritos! Find Tempt products at the Fresh Plus on West Lynn, or call 636-9630.

Austintatious Food and Memories Online: Ship favorite treats to homesick former Austinites from the County Line, Stubb's Bar-B-Q, Matt's El Rancho, or Mangia Pizza. See details with this story at **austinchronicle.com**.

– V.B.W.

STUFF YOUR STOCKINGS WITH FUN

I live 30 miles from the Cedar Door, so it takes some dedication to get there. But I do, mainly to get my Mexican martini fix. Something very satisfying triggers in my brain when I see that icy shaker making its way to my table. And though I'm the biggest snob in the world about margaritas (the perfect version being 3 parts silver tequila-to-2 parts triple sec-to-1 part lime), somehow, when they call it a Mexican martini, I don't mind the simple syrup and orange juice. Those nice people at the Cedar Door have started selling their **Mexican martini mix** ($5.99 at Spec's or about 38 cents a dose). There are a couple of differences from the original Cedar Door recipe, the main one being they use citric acid and natural citrus oils instead of fresh juices. For the occasional drinker, this is a plus, because the shelf life will be much longer. Taste? Well, it comes darn close, so close that now I'm wondering where I can find those shakers.



Everyone needs a good wine opener. I've tried them all, from Rabbits to Rogar brass monsters, from French Laguioles to Screwpulls, from winged pieces of art to *Austin Powers*-styled pumps. For my money, the only one worth having is the **Pulltap's waiter's corkscrew**. This is design on the skinny branches of genius. It has a serrated cap-cutter that won't dull. The screw is Teflon-coated, and even after opening hundreds of bottles of wine, the Teflon on mine hasn't worn off. But the most important invention is the two-part hinged lever that allows you to pull the cork straight out, which means no more broken corks. OK, the Rabbit does that, too, but you can fit the Pulltap's unobtrusively in your pocket. Try that with a Rabbit. And there is the little matter of cost. Those other openers range up to $200; the Pulltap's runs about $10. I have about a dozen of them: one in the picnic basket, one in my backpack, one in the luggage, and one in every room in the house in which I'm likely to open a bottle of wine. It is the single most used wine implement I own. Don't miss it.

The second-most-used wine device in the Marshall house is the **Drop Stop Wine Pourer**, a flexible metallic Mylar disc that curls up, so you can insert it into a bottle. There's enough bounce to it so that it stays put. But the physics behind it are so simple, you wonder why no one thought of it before. Since the edge of the disc is so thin (thinner than a dollar bill), the wine has nothing to catch on, so no drips. None. I used to have red wine stains all over the house because of drippy bottles. The Drop Stop stops them dead in their tracks. These things are ridiculously inexpensive, usually about $1-2 each. In Europe, several wine companies are printing their business cards on a Drop Stop, because they know wine lovers will hold on to them forever. Until that happens here, buy yourself a few. Once you try it, you'll never pour a bottle of red wine without one. My last stocking stuffer is for the adventurous drinker: a **gift certificate**. Normally, just giving a gift certificate means, "I couldn't think of anything to get for you." To make it a little more creative, put a note in the envelope stipulating it is only for something that will be an absolutely new experience. Bourbon drinkers might try a Cognac; Chardonnay drinkers might try a Cortese. Anything that makes them think outside the box. With some good guidance at the stores, they'll probably discover something wonderful.

– Wes Marshall

FOOD-O-FILE

BY VIRGINIA B. WOOD

About 350 people showed up at **Taco Xpress** (2529 S. Lamar, 444-0261) on Dec. 5 to help Taco Queen **María Corbalán** celebrate the release of her autobiography *Maridée* (Plain View Press, $14.95) and watch the new documentary about her path from Argentinean immigrant to Austin taco royalty. If you missed the party, buy the DVD and signed copies of the book the next time you're there… Austin baker **Tracy Claros** is certainly having a wonderful year. Her award-winning lemon puddings were recently featured in the annual *New York Times* food section holiday gift guide. That's good news for her and the entire Austin artisan food scene… **Caritas** (**www.caritasofaustin.org**) provides food and services to Austin's homeless, working poor, and international immigrants. The nonprofit has just debuted their first for-profit venture, the **Do Good Deli** (211 E. Seventh, 394-7945), a sandwich shop selling locally flavored sandwiches, salads, chips, fruit, cookies, and drinks at very reasonable prices. Proceeds benefit Caritas, and they'll even deliver in the Downtown area. I was particularly impressed with the Two-Step Turkey ($7.99) and the Rockin' Roast Beef ($8.99) with tangy pickle spears, bags of Dirty-brand Jalapeño Heat potato chips, and peanut-butter cookies. Check out the menu at DoGoodDeli.com… **K&N Management**, the local franchisees who brought **Rudy's "Country Store" & Bar-B-Q** to Austin and Round Rock, have added a brand-new food concept to the company. **Mighty Fine Burgers, Fries, & Shakes** (Shops at Arbor Walk, 10515 MoPac N., 524-2400) debuted to big crowds last week. They offer all-natural, hand-formed Texas beef burgers and cheeseburgers, all-beef chili dogs, fresh-cut crinkle fries, hand-dipped Blue Bell milkshakes, sodas, and a fresh-squeezed strawberry lemonade that is remarkable… Some friends joined me for a ladies culinary road trip to Driftwood and Wimberley last weekend, and one of our stops was at **the Cookie Jar** (13710 RR 12 in Wimberley, 512/847-3660). In addition to an absolutely stellar line of cookies, **Judy Marts**' cozy shop sells distinctive copper cookie cutters, lovely cookie jars, and a selection of baking books. I loved all the cookies we tried, but I have to say that the marvelous Peanut Pay bar convinced me Marts is a baker after my own heart. It's a good thing her shop is in Wimberley, because I could hurt myself in there.

HOLIDAY MAGIC BAKING CONTEST WINNERS

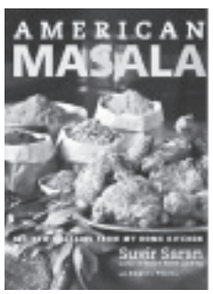
Faraday's Kitchen Store, 1501 RR 620 N., 266-5666, www.faradayskitchenstore.com


Talaya and Talaya Ann Frazier

Allison Campbell's Chewy Chai Meringue Cookies took top honors overall at Faraday's Cookie Contest, winning the Other category and Best in Show. Tex-Mex Chocolate Cookies submitted by Michael Hegedus were judged best in the Chocolate category, and Suzanne Zucca topped the Decorated division with her Almond Snowflakes. After store customers tasted 50 different cookies, the Peanut Butter Surprise Balls by the mother-daughter team of Talaya and Talaya Ann Frazier were decreed the People's Choice. Winners were awarded store gift certificates and prizes donated by sponsors. Check out some of the winning recipes in the Food section at **austinchronicle.com**. *– V.B.W.*

Holiday Cookbook Roundup

FOOD Gift Guide





AMERICAN MASALA: 125 NEW CLASSICS FROM MY HOME KITCHEN

by Suvir Saran
Clarkson Potter, 264 pp., $35

GRAINS, GREENS, AND GRATED COCONUTS: RECIPES AND REMEMBRANCES OF A VEGETARIAN LEGACY

By Ammini Ramachandran
iUniverse, 364 pp., $23.95

There are myriad useful ways to approach a cuisine; while the authors of these two new books on Indian food are colleagues (Saran wrote the introduction to Ramachandran's book), the books themselves could hardly be more different in their focus on foods and flavors from India.

A native of Delhi, Suvir Saran is an NYC restaurateur whose specialty is marrying Indian flavors to the American dishes he's grown to love during his 15 years in the U.S. (and by American, he means everything from fried chicken to French toast to guacamole to lasagna). Masala means spice in Hindi, and Saran unabashedly applies Indian flavors to whatever piques his interest. Based on the dishes I made, the results are deliciously successful and simply prepared. Coconut rice with mustard and cumin seeds, cardamom-roasted cauliflower, shrimp masala, Grandma Hayes' corn bread – all are festive ways to become acquainted with some basic Indian flavor profiles while transforming some American standards. It's fusion cooking that works.

On the other hand, via the vehicle of Hindu vegetarian traditions, Ramachandran has written a personal food memoir and expert guide to South Indian history, culture, and cuisine. A financial analyst living in Plano, Texas, Ramachandran is a native of Kerala and daughter of the royal family of Kochi; she grew up in a 21-member matrilineal household where traditional foods celebrated daily meals, life passages, religious holidays, and seasonal festivals. Along with many recipes with rich contextual descriptions, the book includes a culinary history of Kerala, an important stop in early spice trade between Europe and the Far East, which had tremendous influence on the foods and flavors there. Deeply flavored curries, chutneys and pickles, puddings and pancakes, savory snacks, and sweet treats are all included – this book is not only vegetarian bliss, it's an important resource documenting the foodways of a heretofore too-little-known region.

– MM Pack

CHARLESTON GRILL AT CHARLESTON PLACE: FRENCH-INFLUENCED LOWCOUNTRY CUISINE

by Bob Waggoner and Susan Franzen
Gibbs Smith, 224 pp., $29.95

The best chef-centric cookbooks are not for everyone (not particularly focused toward novice cooks) but are intensely personal reflections of the chef and her/his individual culinary history and style of cooking. This is one of those. Waggoner, a Southern Californian by birth, apprenticed at various Michelin-rated restaurants in France, and at 26 became the first American chef to own a restaurant in France. After 11 years abroad, he returned to the U.S. to cook in Florida, Nashville, and ultimately in South Carolina at the elegant Charleston Grill at the Charleston Place Hotel.



This lushly illustrated book (Waggoner lovingly photographed his own food) is a rich amalgam of basic French techniques, traditional Carolina Low Country ingredients, and the adventurous yet subtle culinary sensibility of the chef. With some notable exceptions, the recipes are surprisingly uncomplicated, although they have no explanatory introductions and the chef assumes the reader has basic culinary knowledge.

Several dishes, particularly in the fish chapter, call for ingredients that probably aren't available outside the Low Country (barramundi, spiny lobster, snook, creek flounder, river prawns), but resourceful cooks can think of reasonable substitutes. Emphasis is on creative treatment of very fresh components, and the chapter on salads is especially wonderful; the Camembert, marinated grape, pecan, and arugula salad is divine. And the whole roasted chicken with caramelized onions, bacon, and mushrooms is truly inspired.

There's a cool local connection – Waggoner met his co-writer, Austinite Susan Franzen, a couple of years ago when she hosted him at the Texas Hill Country Wine & Food Festival; in a Hill Country-meets-Low Country inspiration, they cooked up the idea for the book together.

– MM.P.

HOW TO COOK EVERYTHING VEGETARIAN: SIMPLE MEATLESS RECIPES FOR GREAT FOOD

by Mark Bittman
John Wiley and Sons, 907 pp., $35



Bittman, author of the award-winning bestseller *How to Cook Everything*, is quite possibly the most influential home cook currently published. He has a slew of authoritative cookbooks in print, and many consider his weekly cooking column in *The New York Times* a must-read. This newest effort was inspired by Bittman's growing concern for the planet: He writes, "The world is changing in a way that is going to push all of us, reluctantly or not, toward being at least semi-vegetarian; our current rate of meat and fish consumption really cannot be justified."

Like his previous works, *How to Cook Everything Vegetarian* is a massive tome. Bittman sets out to be comprehensive, beginning with kitchen equipment, ingredients, and detailed descriptions of cooking techniques and advancing through salads and soups to vegetables, main dishes, and desserts. There are 250 how-to illustrations, as well as numerous charts, sidebars, and lists, all designed to clarify the entire cooking process.

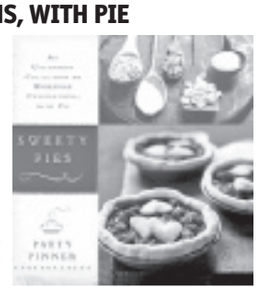
The recipes are written very simply, with variations and substitutions provided. Part of what makes Bittman so appealing is his relaxed approach; as an experienced cook, he knows that if you don't have vinegar (or if you just don't like it), you can use lemon juice instead and that green peas can be substituted for fava beans if you don't have time to run to the store. The recipes can occasionally read like mere guidelines, which might be a little intimidating to beginners; on the other hand, learning that you can be flexible with recipes most of the time is a good lesson in itself.

Bittman chooses recipes from all over the world for this compendium and refreshingly includes a great deal of Asian techniques and cuisine. It's a great gift for any vegetarian on your list.

– Kate Thornberry

SWEETY PIES: AN UNCOMMON COLLECTION OF WOMANISH OBSERVATIONS, WITH PIE

by Patty Pinner
Taunton, 171 pp., $23



There is nothing else on earth like the pink glaze of a strawberry-rhubarb pie clinging to the last shard of flaky, fluted crust or the piles of breathtaking meringue crowning a tart key-lime pie. A home-baked pie is one of the things that actually makes people happy, yet eating one is an experience that grows increasingly rare for most Americans. The art of pie-baking is in danger of being lost; how many times have you heard someone lament that they "just can't make piecrust"?

In the small, Mayberry-like town of Saginaw, Mich., before the Second World War, pie-baking was considered an essential womanly art: one of the many strings to a woman's bow. The pillbox-hat-wearing, churchgoing, soul-food-cooking ladies of Patty Pinner's childhood took their pie-making very seriously, and Ruth Pinner made sure that her daughter mastered the art. She passed along to her daughter not only her own skills and recipes but also the best recipes of her friends and relations, which she had diligently collected over the years.

In this captivating book, Pinner remembers these mothers, aunts, neighbor-ladies, and friends in colorful vignettes and gives each woman's premier pie recipe. Along with each recipe are truly inspiring photos of each pie: No cookbook I have ever come across has managed to catalog so many varieties. Buttermilk pie, fresh raspberry pie, peanut-butter-cream pie, rice pie, pumpkin-coconut pie, tangerine meringue pie, and 64 other kinds, each one a particular woman's tour de force.

The recipes are clear, simple, and easy to use. Pinner also gives her mother's excellent, extraordinarily rich and flaky piecrust recipe, as well as useful instructions on the shaping and decorating of pies. If your life suffers from inadequate amounts of home-baked pie, this book is the remedy.

– K.T.

1080 RECIPES

by Simone and Inés Ortega
Phaidon, 960 pp., $39.95



Nearly every kitchen in Spain has a dog-eared copy of the original version of this book, *1080 Recetas de Cocina*, written by mother-daughter team Simone and Inés Ortega. It is the *Joy of Cooking* of Spain and the go-to reference for many home cooks for more than 30 years. Phaidon Press has introduced an English-language version, updated for the American kitchen by the Ortegas. It contains 1,080 recipes in every category imaginable, with 100 photographs and 200 vibrant illustrations by famed Barcelona graphic designer Javier Mariscal, all in a sturdy binding topping out at 5 pounds.

Don't expect explanatory headnotes with the recipes; this is a book of simple-to-prepare dishes aimed squarely at the home cook with little time. It is as far from the auteur, *modernista* molecular cuisine of Adrià, Arzak, and Berasategui as possible, but it does contain a bonus section of 30 modern dishes from celebrated Spanish chefs. What you get is a broad overview of basic traditional Spanish cooking, clearly written in paragraph form, with zero fluff. Food fetishists will not be impressed.

The dishes cover an exhaustive compilation of Spanish cuisine, from finger foods and tapas all the way to desserts and everything in between. It is not without its foibles: The recipe format makes it hard to keep your place; the timing is slightly off on some recipes, perhaps a tad too heavy on cream and béchamel. Still, if you have an interest in Spanish cuisine, this is a great basic text for your collection.

– Mick Vann

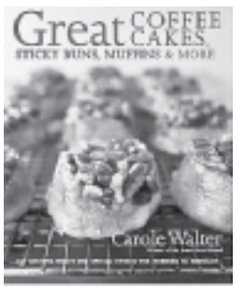
A BAKER'S HALF DOZEN

GREAT COFFEE CAKES, STICKY BUNS, MUFFINS & MORE

by Carole Walter
Clarkson Potter, 408 pp., $35

Carole Walter's baking books always inspire me to head right to the kitchen with positive results. This book, the fourth in her "Great" series, includes mouthwatering recipes for Danish pastries, yeasted coffee cakes, quick breads, scones, and muffins. Try her cornmeal-buttermilk biscuits, delectable sticky buns, nut-crusted rugulach, and the marvelous strudels, and you'll soon be a fan, too.

I'M DREAMING OF A CHOCOLATE CHRISTMAS



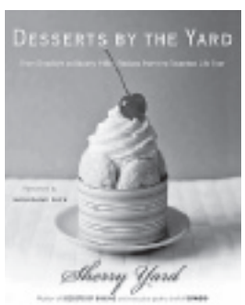
by Marcel Desaulniers
Wiley & Sons, 207 pp., $29.95



While many of this D.C.-area chef/restaurateur's recipes boast an excess of ingredients (chocolate bourbon peppermint walnut fudge!), there are some definite winners here. The Chocolate Almond Brown Sugar Cake and White Chocolate Cranberry Mousse Cake were both scrumptious and well worth the price of the book.

DESSERTS BY THE YARD

by Sherry Yard
Houghton Mifflin, 400 pp., $35.95



Sherry Yard's claim to fame is her position as executive pastry chef for Wolfgang Puck's many restaurants. Her third cookbook chronicles her path to that position, making desserts for the American restaurant royalty of the 1980s and 1990s in New York, San Francisco, Napa Valley, and Los Angeles. The recipes Yard shares here represent all the stops on her career journey and reflect many influences. This book made me wish I still had a place to serve desserts.

BUBBY'S HOMEMADE PIES

by Ron Silver and Jan Bervin
Wiley & Sons, 301 pp., $29.95

New York chef and pie-shop owner Ron Silver shares the philosophy, techniques, and recipes that have made Bubby's the New York neighborhood institution for both sweet and savory pies in recent years. Silver loves pies, and he wants you to make his at home. This is a must-have for aspiring and accomplished pie-makers alike.



GREEN & BLACK'S CHOCOLATE RECIPES: FROM THE CACAO POD TO COOKIES, DESSERTS, AND SAVORY DISHES

by Caroline Jeremy
Kyle Books, 190 pp., $19.95



Green & Black's is the English chocolate company that pioneered the production of chocolates made from single origin, fairly traded, organically grown cacao. Their 70% chocolate Maya Gold is called for in many of the recipes here. The book offers recipes for myriad sweet and savory chocolate dishes interspersed with candid photos from the rural Mayan communities in Belize where Green & Black's chocolate originates.



THE GHIRARDELLI CHOCOLATE COOKBOOK: RECIPES AND HISTORY FROM AMERICA'S PREMIER CHOCOLATE MAKER

by Leigh Beisch
Ten Speed, 105 pp., $18.95

This historic San Francisco chocolate company is America's oldest, and the story included in the book is fascinating. The inviting recipes introduced me to some delectable Ghirardelli products, especially their ground chocolate and cocoa mixture with several wonderful applications. *– Virginia B. Wood.*

THE BACON COOKBOOK: MORE THAN 150 RECIPES FROM AROUND THE WORLD FOR EVERYONE'S FAVORITE FOOD

by James Villas
Wiley, 276 pp., $35



Prolific cookbook author and food writer James Villas wastes little time letting the reader know his thoughts regarding porcine perfection: "There's no one who doesn't love bacon. It's the greatest food God has ever created." Of course, certain religions might disagree with the author's thesis, but you must admit that the smell of bacon cooking creates a primordial response in humans. Picture the half-closed orgasmic eyes and dripping drool of Homer Simpson as he lovingly mumbles the word "bacon."

Villas has collected 168 recipes from America and around the world that place

continued on p.56



For perfectly grilled steaks in unpretentious surroundings, come to Austin Land and Cattle. Serving great steaks and good friends for over 14 years.

512- 472-1813 Open daily at 5:30
Downtown at 1205 N. Lamar Blvd.
www.austinlandandcattlecompany.com

ALC STEAKS



bacon in the culinary spotlight. The beginning is devoted to a taxonomic treatise on bacon, including history, curing and smoking methods, all of the various international forms, how to purchase and store, how to cook, and, of course, saving and cooking with bacon fat. Sources for purchasing artisanal and international bacon are included.

Chapters designate different types of dishes – main courses, soups, breads – with the beginning of each listing all of the dishes found within that section. The well-written, concise recipes all begin with lengthy headnotes, describing the particulars of each dish. The book is scattered with tidbits of bacon tips, quotes, etc., while the photography borders on culinary porn.

This is one of the few cookbooks you'll find where every single recipe makes you want to head straight for the stove, whether it's a bacon, goat cheese, and sweet-onion pie; Russian borscht; beef-stuffed plantains; or braised Japanese pork belly. For those fellow bacon lovers in our midst, Villas' *The Bacon Cookbook* is required reading. – *M.V.*

FOOD & WINE COCKTAILS 2007

American Express, 224 pp., $14.95 (paper)



Each month, *Food & Wine* magazine covers a dozen or so great drink recipes; then at the end of the year, they put them all in an annual. I buy it each year because it's such a handy compendium of recipes for delicious, innovative, and unconventional drinks. Whether you're sharing a cocktail with your significant other or making hundreds for a party, there's something here for every taste.

This year, there are more than 160 new drink recipes ranging from the almost traditional Sazerac – but with cognac and rye whiskey instead of just rye – to the wild and sweet drinks like Chocolate-Raspberry Truffletini. Kudos to the bar at Jeffrey's, which rated inclusion with its Rosemary Martini, a delicious concoction of vodka, homemade rosemary syrup, lemon juice, and sparkling pear wine.

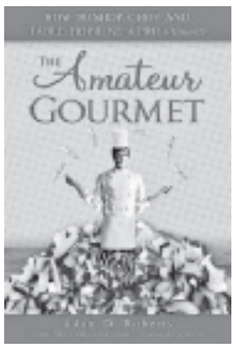
I buy both the *Food & Wine Annual Cookbook* – with the whole year's recipes – and the *Food & Wine Cocktails* annual each year. The quality and ingenuity of the recipes offer at least a year's worth of something new and fun. Then the next year's annuals come out, and you can start all over again. – *Wes Marshall*

THE AMATEUR GOURMET: HOW TO SHOP, CHOP, AND TABLE HOP LIKE A PRO (ALMOST)

by Adam D. Roberts

Bantam Books, 224 pp., $25

With equal parts wit and passion, Adam Roberts invites readers to join him on his culinary cruise from processed-food priest ("My family kept Entenmann's, Chips Ahoy, and Fritos in business") to amateur gourmet. It's his accessibility and good-natured humor that keep readers humming through this slender but comprehensive guide. A guy who admits to ordering an American-cheese omelet just isn't going to intimidate the most foodie-phobic of readers. Roberts' epiphany that real, good food is simply tastier is so delightfully and lightheartedly relayed that readers can't help but share in his delight. It's enough to make you want to fire up some delicious extra virgin olive oil and cook your darlin' some ratatouille. Okay, maybe that's a little ambitious for beginners, so Roberts suggests you start by learning to cook a good and simple pasta sauce. He's talkin' onions, garlic, tinned tomatoes here, nothing that most inept cooks can't get a hold of and master. So what's so revolutionary about that? If yours is a palate that has only known the tastes of bottled Ragu, you'll be in for more pleasure than you thought possible from such humble origins, and you'll want more. At the very least, you'll delight in Adam's pleasure and join him as he ventures forth into the farmers' markets, fine-dining establishments, and his own kitchen and transforms himself into *The Amateur Gourmet*. – *Barbara Chisholm*



THE FOOD SNOB'S DICTIONARY: AN ESSENTIAL LEXICON OF GASTRONOMICAL KNOWLEDGE

by David Kamp and Marion Rosenfeld

Broadway, 144 pp., $12.95 (paper)

Whether you consider yourself a card- (or organic-carrot-) carrying foodie or simply find yourself suffering the company of the same, this comprehensive and entertaining dictionary cleverly compiles and defines the terminology that frequents today's conversations and menus. It can be perplexing enough to try to decipher live-fire grilling from barbecue. And could it possibly matter? That decision Kamp and Rosenfeld leave to the reader; they only serve to give readers the tools to discern the difference and to use the knowledge for edification or ammunition. After all, even those of us who spend a good deal of time thinking about food and meals believe the lexicon has gotten just a wee bit pretentious if not out-and-out precious. The delights of a thirst-quenching bottle of water is all but killed when we're lectured that it comes from chalk hills of Hampshire and has a crisp mouthfeel that made it a favorite of Thomas Keller. It's a glass of water, for cryin' out loud! But you'll be able to throw this tidbit of Anglophile snobbery about Hildon still water in the face of the next self-proclaimed gourmet, armed with knowledge gleaned in the dictionary. You may not find yourself needing to know the names for different dices or cooking techniques, but the virtues of grass-fed vs. grain-fed beef is something most carnivores can appreciate in theory and in practice. Kamp is the author of *The United States of Arugula*, another book that looks at the rise of American food snobbery, and as such, it's an area he knows well. He also really enjoys good food, and as a result, the book is never snarky, just teasing as it educates. – *B.C.*



COOKING WITH MARIE: ON ANY OCCASION!

by Marie Hejl

Bright Sky, 160 pp., $29.95

Reading *Cooking With Marie* made me think of my friend Crysol, a bright, fearless, tiny firecracker, who seems intimidated by one thing alone: cooking. She never learned as a child, and now, as a busy woman with a family and a career, she has little time – but lots of interest – for cooking new things. I realized then that Marie Hejl's beautiful cookbook is the ideal gift for beginning cooks and for the Crysols of the world but that it also deserves a place in my kitchen library.

An attorney by training and self-taught cook by passion, Hejl is the host of *Cooking With Marie*, an award-winning cooking show that features Austin guest chefs (such as Tyson Cole and Alma Alcocer) and airs in 80 markets across the nation and New Zealand, Canada, and Australia.



She has appeared in *Country Living*, *Food & Wine*, and *Southern Living*, as well as on *The Martha Stewart Show*. But despite all the recognition and success, Hejl has remained a true Austinite, an approachable, friendly young woman with a sparkling personality that shines through her writing. Her kitchen philosophy is to keep things simple with easy, quick, and "healthy enough" cuisine for the everyday cook. Her Texas-tinged recipes for a variety of dishes draw from her diverse family background and range from childhood favorites like her mom's migas to her grandma's roasted-garlic shrimp cocktail and her own pork chops with cranberry-pomegranate sauce. Great job, homegirl!

– *Claudia Alarcón*

CUCINA DEL SOLE: A CELEBRATION OF SOUTHERN ITALIAN COOKING

by Nancy Harmon Jenkins

William Morrow, 464 pp., $29.95

I love reading cookbooks, and my growing collection includes lots of regional cuisines. Italian is one of my favorites, but so far I had not encountered a cookbook so engaging and informative on Southern Italy as *Cucina del Sole*. This collection of 200 recipes from Sicily, Calabria, Basilicata, Puglia, and Campania – known collectively as the Mezzogiorno – showcases beautifully their vibrant and varied cuisine. And although most Italian-American cooking derives from the influx of Southern Italian immigrants, that region's authentic cuisine has not received enough attention in print.

The book starts with a comprehensive introduction, followed by chapters on breads, pizza, and calzone; antipasti; first courses; main courses; vegetables and salads; and a brief chapter on desserts. With poverty an everyday reality in Southern Italy, the cuisine relies on inexpensive ingredients like beans and legumes, and the book provides several versions of *pancotto* (literally "cooked bread"), a hearty soup made using leftover bread and various ingredients. Vegetable stews and fresh seafood prevail (thanks to the region's location surrounded by the sea), while meat is used less frequently. Regardless, the recipes are unique and mouthwatering, and I can't wait to get my hands on things like sea bass in crazy water, black spaghetti with squid ink, and Sicilian seafood stew. Although most recipes are easy to prepare, Jenkins warns that some ingredients may be irreplaceable and difficult to find in the U.S. This delightful book is dotted with ingredient notes, anecdotes, and traveler's advice to complete its transporting effect. If you can't afford a plane ticket to Italy, this book should do for the time being. – *C.A.*

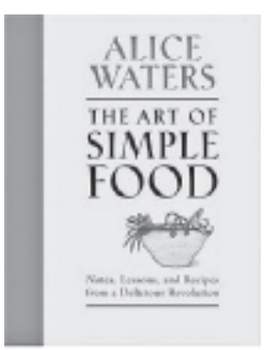


THE ART OF SIMPLE FOOD: NOTES, LESSONS, AND RECIPES FROM A DELICIOUS REVOLUTION

by Alice Waters

Clarkson Potter, 405 pp., $35

I have tremendous respect for Alice Waters' many accomplishments and her undeniable contributions to American gastronomy. I've never been a big fan of her *Chez Panisse* cookbooks, however, because it didn't seem possible to re-create Chez Panisse dishes at home in Central Texas without Waters' luxurious Northern California larder from which to cook. Waters' newest cookbook seems designed to address that very issue. *The Art of Simple Food* is a basic primer written specifically for home cooks. Along with her well-documented philosophies about the importance of family dining, gardening, and support for sustainable agriculture, the author presents fundamental cooking practices and basic foundation recipes that are designed to make the most of quality ingredients. Waters offers recipes for essential sauces, suggestions and variations for basic salads, techniques for building robust flavors in soups, methods for making the most of rice dishes, fresh fruit desserts, and simple, mouthwatering entrées. This book obviously comes directly from Waters' heart – her supportive, encouraging tone could convince even the most apprehensive novice cooks that they have the potential to prepare delicious family meals. This would make a great "first cookbook" gift as well as a welcome addition to an established cookbook collection. – *V.B.W.*



Scrumptious!

kerbey lane CAFE

Pancake Mix Gift Baskets

Now Available On Line or from your nearest Kerbey Lane Cafe



Central
3704 Kerbey Lane
451-1436

University
2606 Guadalupe
477-5717

South
2700 S. Lamar
445-4451

Northwest
12602 Research
258-7757

kerbeylanecafe.com

Opal Divine's AUSTIN GRILL

IMPRESS YOUR FRIENDS WITH THE GIFT OF OPAL'S ... & GET A LITTLE SOMETHING FOR YOURSELF



BUY $100 IN GIFT CARDS, GET A $10 CARD FREE!

The Freehouse
700 West 6th ST
(512) 477-3308

Penn Field
3601 S. Congress
(512) 707-0237

Marina
12709 Mopac
(512) 733-5353

frank & angie's

508 West Ave • 472-3534



Frank & Angies "might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006





Hut's



EMERIL'S FAVORITE BURGER JOINT!
VOTED BEST BURGER BY AUSTIN CHRONICLE READERS
EVERY YEAR FOR THE PAST 21 YEARS

472-0693 • 807 W. 6th St.

Los Pinos RESTAURANT
BREAKFAST
LUNCH
DINNER

The Chile Con Queso Especial is a complete delight, The queso is what tortilla chips are made for!
- Rob Balon

Lunch Specials Only $6.99
Plus FREE Iced Tea

MON-FRI 11am to 3pm
SUN.-THUR. 7am to 9pm
FRI. & SAT. 7am to 10pm

4919 Hudson Bend Road • 266-3231

PUT YOUR COMPASSION INTO ACTION...
Volunteer Today!

Meals on Wheels and More

Volunteer Training
Every Thursday
12:15 - 1:15pm
3227 East 5th Street
476-MEAL
www.mealsonwheelsandmore.org



T-J's
HICKORY HONEY HAMS
Order Your Holiday Hams Now!
Sliced Turkey Breast, Party Trays & Sandwiches
Formerly in the 26 Doors Center
NOW at 6701 Burnet Road in the Farmers Market
458-4267



Chuy's Shirts make Great Presents!
Gift Cards available in-store or at www.Chuys.com

1728 Barton Springs Rd
474-4452

11680 N Research Blvd @ Duval
342-0011

10520 N Lamar
836-3218

2320 N IH-35 in Round Rock
255-2211

RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

$ <$10 **$$** $10-25 **$$$** $25-40 **$$$$** $40+

DOWNTOWN

AMERICAN CAFE: **THE TAVERN** Austin's most tradition-packed venue for sports viewing and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. ***922 W. 12th, 320-8377.*** **www.austintavern.com**. *$$*

BURGER JOINT, PUB GRUB: **THE DOG & DUCK PUB** The best fish and chips in Austin with many, many beverage options to accompany it. ***406 W. 17th, 479-0598.*** **www.dogandduckpub.com**. *$*

CARIBBEAN: **HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. ***709 E. Sixth, 443-4252.*** **www.habana.com**. *$$*

DELI/SANDWICH SHOP: **JIMMY JOHN'S GOURMET SANDWICH SHOP** "Established in 1983 to add to students GPA and general dating ability." The subs and clubs here might do just that. ***601 W. MLK, 478-3111.*** **www.jimmyjohns.com**. *$*

FINE DINING, FRENCH: **AQUARELLE RESTAURANT FRANÇAIS** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. ***606 Rio Grande, 479-8117.*** **www.aquarellerestaurant.com**. *$$$$*

FINE DINING: **THE BELMONT** This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked-out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. ***305 W. Sixth, 457-0300.*** **www.belmontaustin.com**. *$$$*

JAPANESE: **SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. ***718 Congress, 478-8899.*** **www.silhouetteaustin.com**. *$$*

MEDITERRANEAN: **MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. ***208 W. Fourth, 236-8020.*** **www.malagatapasbar.com**. *$$*

SEAFOOD, STEAKHOUSE: **TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. ***400 Colorado, 482-9000.*** **www.trulucks.com**. *$$$*

SEAFOOD: **WAHOO'S FISH TACOS** You'll feel like you're on vacation here, even if it's only lunch hour. Regulars here become addicted to the Banzai bowl and keep coming back for tacos and Baja rolls. ***509 Rio Grande, 476-3474.*** **www.wahoos.com**. *$*

SOUTHERN/DOWN-HOME: **TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. ***1409 Lavaca, 472-2828.*** **www.cactushill.com/TCP/home.htm**. *$*

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. ***601 W. Sixth, 236-0856.*** **www.thaitara.com**. *$$*

EAST

AMERICAN CAFE: **BIKINIS BAR & GRILL** Some say the minihamburgers here are the best in town. Happy hour draws a crowd, but go anytime and check out the rest of the menu. ***6901 N. I-35, 454-2247.*** **www.bikinissportsbarandgrill.com**. *$$*

BARBECUE: **BEN'S LONG BRANCH BBQ** Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. ***900 E 11th, 477-2516.*** **www.benslongbranchbarb.ypgs.net**. *$*

BARBECUE: **LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. ***1814 Harvey, 473-2225. $***

CAJUN/CREOLE: **PAPPADEAUX** Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. ***6319 N. I-35, 452-9363.*** **www.pappadeaux.com**. *$$$*

SEAFOOD: **TERRY'S SEAFOOD COMPANY** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. ***1805 Airport, 477-3233. $***

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. ***642 Calles, 474-7749. $$***

SOUTH AMERICAN: **PAILA PERUVIAN CUISINE** The Authentic flavor combinations here are both seductive and ethereal. Sample any of the stews, and do not pass up the *chicharron de pollo*, the *causa rellena*, or the seviche. Desserts to die for. ***5100 E. Seventh, 386-5799. $$***

SOUTHERN/DOWN-HOME: **MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. ***2931 E. 12th, 220-3650. $***

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. ***2337 E. Cesar Chavez, 479-0218. $$***

TEX-MEX: **LA INDIA BONITA** Eccentric hours, cozy-looking interior, and a terrific mural out front. ***1505 E. Seventh, 220-0819. $$***

VEGETARIAN/VEGAN: **MR. NATURAL** A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean seviche, pineapple empanadas, and queen bee royal jelly. ***1901 E. Cesar Chavez, 477-5228.*** **www.mrnatural-austin.com**. *$*

LAKE

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **CAFE LAGO** You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. ***1200 Lakeway Dr., 261-8141. $***

BARBECUE: **SMOKY J'S BAR-B-Q** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. ***7008 RR 620 N., 331-4888. $$***

FINE DINING, ITALIAN, SEAFOOD: **ROCCO'S GRILL LAKEWAY** Overlooking the hills of Lakeway, its pasta and seafood selections are the way to go. ***900 RR 620 S., 263-8204.*** **www.roccosgrill.com**. *$$$*

PUB GRUB: **ANGEL'S ICEHOUSE** Wash down an excellent chicken-fried chicken with the coldest beer around. ***21815 Hwy. 71 W., 264-3777.*** **www.angelsicehouse.com**. *$*

NORTH

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. ***8929 N. Lamar, 837-6361. $$***

FINE DINING, INTERIOR MEXICAN: **FONDA SAN MIGUEL** Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. ***2330 W. North Loop, 459-4121.*** **www.fondasanmiguel.com**. *$$$$*

FINE DINING, SEAFOOD, STEAKHOUSE: **REED'S JAZZ & SUPPER CLUB** Live jazz fills the air, and fine food and wine are served up at this elegant spot. Serious steaks for nights when you get the big raise or pop the question. ***9901 Capital of TX Hwy. N., 342-7977. $$$$***

INDIAN, VEGETARIAN/VEGAN: **SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. ***9515 N. Lamar #156, 997-7923. $$***

INDIAN: **CURRY IN A HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. ***2121 W. Parmer, Ste. 114-A, 821-0000.*** **www.gandhibazar.com**. *$*

ITALIAN, PIZZA: **BARIS PASTA & PIZZA** Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. ***1501 W. Pecan, 989-8900. $$***

ITALIAN: **ANDIAMO RISTORANTE** Each month a different region of Italy is highlighted on a menu of homemade pastas, soups, entrees, and desserts. The list of Italian wines is extensive. ***2521 Rutland, 719-3377. $$$***

TEX-MEX: **EL ARROYO ROUND ROCK** The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***301 W. Taylor, 310-1992.*** **www.el-arroyo.com**. *$$*

TEX-MEX: **EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. ***9316 N. Lamar, 873-8602. $***

VIETNAMESE: **TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, low prices. ***8222 N. Lamar, 834-6458. $***

NORTH CENTRAL

AMERICAN CAFE, CHAIN: **BENNIGAN'S** The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. ***7604 N. I-35, 451-7953.*** **www.bennigans.com**. *$$*

BAKERY/COFFEEHOUSE: **FLIPNOTICS AT THE TRIANGLE** Go for light fare such as cilantro-lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. ***4600 Guadalupe, 380-0097.*** **www.flipnotics.com**. *$*

continued on p.60





ZAX
PINTS & PLATES
An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Sunday Brunch 11-3
Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com

Cinnamon's Bakery
WORLD'S GREATEST CINNAMON ROLLS
NO BRAG, JUST FACT
Buy one GET ONE FREE
LIMIT ONE WITH COUPON
"BEST BAKERY" 2003 CRITIC'S PICK
6406 N. IH35
IN LINCOLN VILLAGE
452-7655

Hickory Street
est. 1983
Bar & Grill ★ Austin, TX
3X's DAILY
For Good Health*
1. BREAKFAST
The Taco of Champions
2. LUNCH (FAST)
Get in & out. Try our super long soup, salad & potato bar featuring fresh, local produce.
3. HAPPY HOUR
The most important meal of the day. Specials Galore!
Supplement With Our:
Big Patio ★ Live Music ★ Sun. Brunch
*Just a marketing ploy. Not based on science or medical fact.
$2 DOLLA PINTS ARE BACK
ALL DAY EVERY DAY
"What'll Ya Have?"
Where the Hell Is Hickory Street?
8TH & CONGRESS
AUSTIN·477-8968

from Antipasto to Tiramisu
PLUS MORE THAN 50 VEGETARIAN DISHES
Tony's Vineyard
Italian restaurant
2828 RIO GRANDE
512/476-5600 TONYSVINEYARD.COM
SUN-THU 11A-10P & FRI-SAT 11-MID

Wake UP!
HOMEMADE TRADITIONAL
BREAKFAST
MADE-TO-ORDER
SAZÓN
1816 S. LAMAR
326-4395
SAZÓNAUSTIN.COM

HOLIDAY WINE SALE
SAVE up to 20% ON ANY BOTTLE
Stock Up At any Of Our 53 Convenient Neighborhood Locations.
Save 15% on Any 6 , or **save 20%** on any 12 or more bottles of wine through December 31st .
Incredible everyday savings on the national brands you love!
Trust Twin Liquors for the lowest prices and best value on all your favorites everyday throughout the year.
DOUBLE VALUE DAILY™
SAVE 15% on any TWO identical wine, spirits and cigars everyday.
TWIN DEALS™
EXTRA LOW PRICES on featured wine and spirits.
TWIN LIQUORS
FINE WINE & SPIRITS
"TRUST TWINS"™
Dan's • Reuben's • KP Liquor • Centennial
twinliquors.com
No further discounts on sale items.

El Gallo es especial.
RESTAURANT
Since 1957
Just 2 miles from downtown
Mexican Food
Live Music
Margaritas
Mexican Beer
Breakfast serverd as early as 8:00am Tuesday-Sunday
Some come by just for the Margaritas
"Wishing Austin a Feliz Navidad y Prospero Año Nuevo" from The Abraham Kennedy Family and all the El Gallo Employees.
444-6696 2910 S. Congress
www.elgallorestaurant.com

Tamales for the Holidays

Looking for The Mother of all Gifts to send your faraway folks for the holidays? Curra's Grill, The Mother of all Mex, will ship their authentic traditional and specialty gourmet tamales & Oaxacan coffee nationwide.

Traditional: Pork • Chicken • Veggie • Bean • Sweet

Specialty: Boggy Creek's Smoke-Dried Tomato & Panela Cheese Salmon • Crab Meat • Chicken Mole • Organic Vegetables • Black Bean



Orders for Christmas taken 'til Dec. 16th.
Order online for next day or 2nd day delivery or call stores to pick up your tamales.

North • 6301 W Parmer Ln • 512.257.2500
South • 614 Oltorf • 512.444.0012

Curra's Grill– "the Mother of all Mex..."

AUSTIN, TEXAS

Now serving in Asheville, North Carolina

www.currasgrill.com

A NEW NEIGHBOR HAS JUST MOVED IN

• COME BY AND HAVE A MEAL WITH US •



FOR CENTURIES THE ITALIAN OSTERIA WAS THE MEETING PLACE FOR FRIENDS, FAMILY AND NEIGHBORS; A PLACE WHERE ALL CLASSES OF PEOPLE SAT TOGETHER AND SHARED IN HEARTY CONVERSATION AND AN ENTHUSIASM FOR GOOD FOOD AND WINE. IT IS IN THIS SAME TRADITION THAT PRIMIZIE OFFERS OUR SELECTION OF IMPORTED WINES AND FRESH CULINARY CREATIONS.

OSTERIA PRIMIZIE CAFE

Primizie, your alternative to downtown dining, is now serving Breakfast, Lunch & Dinner. We're on the Eastside at 1000 E. 11th Street in the Street-Jones Building, 2 blocks East of I-35.

JOIN US 4 - 7 PM MON - FRI FOR HAPPY HOUR WITH DRINK AND APPETIZER SPECIALS

ALL MENUS AND CUSTOM CATERING SERVICES AVAILABLE AT PRIMIZIEAUSTIN.COM OR 472-9299.

food :: RESTAURANT ROULETTE :: FROM P.58

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. *5420 Airport, 453-8772.* **www.burgertex.com**. *$*

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. *408-C E. 43rd, 451-1218.* **www.astiaustin.com**. *$$$*

INDIAN: **TAJ PALACE** Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. *6700 Middle Fiskville, 452-9959. $$*

PIZZA: **THE PARLOR HYDE PARK** The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. *4300 Guadalupe, 323-0440. $*

SEAFOOD: **QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. *5621 Airport, 454-5827.* **www.qualityseafoodmarket.com**. *$*

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. *7522 N. I-35 Ste. B, 419-7070.* **www.antoniostexmex.com**. *$$*

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. *4230 Duval St., 452-1040. $*

VEGETARIAN/VEGAN: **MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. *4215 Duval St., 451-3994.* **www.motherscafeaustin.com**. *$$*

SOUTH

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **BAKEHOUSE** Features a menu studded with specialties, from stir-fry to filet mignon to chicken Florentine. Classic diner food designed for those who crave the honest, homemade flavors of Mama's cooking. *5404 Manchaca, 443-5167.* **www.austinbakehouse.com**. *$$$*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. *1722 S. Congress, 440-1122.* **www.texasfrenchbread.com**. *$*

BARBECUE: **UNCLE BILLY'S BREW & QUE** The barbecue sauce is outstanding on tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold beer on tap by the folks at Live Oak Brewery. *1530 Barton Springs Rd., 476-0100.* **www.unclebillysaustin.com**. *$*

CHINESE: **TIEN JIN CHINESE RESTAURANT** They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. *4534 West Gate Blvd. #105, 892-6699.* **www.angelfire.com/tx2/alphaomega/TIEN.html**. *$$*

INTERIOR MEXICAN: **LA TERRAZA** Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. *1605 E. Oltorf, 444-0018. $$*

JAPANESE: **DK SUSHI** After 7pm this sushi show is for 21 years and up, which gives us some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. *6400 S. First, 326-5807.* **www.dksushi.com**. *$$$*

PAN-ASIAN: **888 FUSION ASIAN CUISINE** You'll find traditional dishes seldom seen elsewhere and Asian fusion creations with Thai and Chinese influence. Delicious and inexpensive. *2400 E. Oltorf Ste. 1-A, 448-4722. $*

TEX-MEX: **HABANERO MEXICAN CAFE** When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans don't pout; concessions have been made for your limited diets. *501 W. Oltorf, 416-0443. $*

TEX-MEX: **LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. *2304 S. First, 462-2188. $$*

VIETNAMESE: **LEE'S KITCHEN** Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. Don't miss their *Com Suón Bì Hôt Gà Ôp La*, a delicious rice dish with barbecued pork chops, shredded pork, and a sunny-side-up fried egg. *4404 W. William Cannon Ste. B, 899-8862. $*

UT

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. *2808 Guadalupe, 477-3173.* **www.dirtymartins.com**. *$$*

CHINESE: **HOA-HOA RESTAURANT** Basic Chinese. Reasonably priced lunch specials with vegetarian options. Delivery available. *2021 Guadalupe (Dobie Mall, second floor), 505-0155. $*

DELI/SANDWICH SHOP, MEDITERRANEAN: **LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. *2901-B Medical Arts, 495-9228. $*

FINE DINING, MEDITERRANEAN: **FINO RESTAURANT, PATIO & BAR** From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. *2905 San Gabriel #200, 474-2905.* **www.astiaustin.com**. *$$$*

INTERNATIONAL: **BOOMERANG'S GOURMET VEGGIE & MEAT PIES** Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks, and great coffee, too. *3110 Guadalupe, 380-0032.* **www.boomerangspies.com**. *$*

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. *2828 Rio Grande, 476-5600.* **www.tonysvineyard.com**. *$$*

TEX-MEX: **TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. *409 W. 30th, 477-2935.* **www.trudys.com**. *$$*

WEST

AMERICAN CAFE: **JAVA LOUNGE AT AUSTIN JAVA** Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. *1206 Parkway, 476-1829.* **www.austinjava.com**. *$*

AMERICAN CAFE: **KERBEY LANE CAFE** Quaint West Austin cottages give this original location the old-Austin charm of a well-loved institution. Those big salads are grown just for you on its own 30-acre farm. *3704 Kerbey Lane, 451-1436.* **www.kerbeylanecafe.com**. *$$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **SWEETISH HILL CAFE & BAKERY** This well-loved institution has earned its reputation with excellent breads, cakes, and pastries. They keep it coming through the lunch hour with great sandwiches on fresh bakery bread. *1120 W. Sixth, 472-1347.* **www.sweetishhill.com**. *$*

BARBECUE: **RUDY'S COUNTRY STORE & BAR-B-Q** Good-quality smoked meats are available by the pound, along with all the bread, pickles, onions, and peppers you need. *2451 Capital of TX Hwy. S., 329-5554.* **www.rudys.com**. *$*

CHINESE, JAPANESE: **DRAGON GATE BY PHOENIX** Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the Nigiri- and Gunkan-maki Sushi categories. *3801 N. Capital of TX Hwy., 732-7278. $$*

DELI/SANDWICH SHOP, TAKEOUT: **FRESH PLUS DELI** In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. *1221 West Lynn, 477-3945. $$*

INTERIOR MEXICAN, TEX-MEX: **ZUZU HANDMADE MEXICAN FOOD** Fresh, healthfully prepared, yet authentic Interior Mexican food, served in a colorful, clean, kid-friendly atmosphere. Excellent salsas. Open for breakfast, lunch, and dinner. *5770 MoPac N., 467-9295.* **www.zuzuaustin.com**. *$$*

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. *8012 Mesa, 349-2126.* **www.mangiapizza.com**. *$$*

STEAKHOUSE: **MESA RANCH STEAKHOUSE** Menu heavily weighted toward items from the mesquite grill, expertly prepared. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. *8108 Mesa Ste. C100, 853-9480.* **www.mesaranchaustin.com**. *$$$*

TEX-MEX: **HULA HUT** Plenty of seating on the shore of Lady Bird Lake notwithstanding, the best view at this Polynesian-styled paradise is of the other patrons. Try the Tubular Tacos. *3825 Lake Austin Blvd., 476-4852.* **www.hulahut.com**. *$$$*

THAI: **SATAY** A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. *3202 W. Anderson #205, 467-6731.* **www.satayusa.com**. *$$*

Hoover's Cooking
The Smoke, Fire & Ice House!

LET US COOK

Homemade Christmas Feast for Six

Our Holiday "Six Packs" are Ready to Heat 'n Eat
Featuring Hand Sliced Meats

CHOOSE ONE ENTREE

Cajun Pork Roast, Smoked Ham Steaks,
Oven Roasted Turkey,
Smoked Filet of Sirloin ($89.99)

PLUS Cornbread Dressing, Giblet Gravy, Sweet Potato Biscuits & Cornbread Muffins
PLUS Two 2 qt. helpings of side dishes
$69.99

Pies, cobblers & cheesecakes available

Fried or Smoked Turkeys $48.99

2002 Manor Road, Austin, TX
512-479-5006

13376 Research Blvd., #400, Austin, TX
512-335-0300

THE AUSTIN CHRONICLE
restaurant guide
CHRONICLE austinchronicle.com/guides/restaurant

OAXACAN TAMALEO

Come support Austin's farmer's market

It's Tamale Season!

Open from 9am-1pm located at 4th & Guadalupe

512-289-9262 www.tamaleo.com
1634 HWY 71 EAST CEDAR CREEK, TX 78612
just past Hyatt Lost Pines Resort

El Greco

A GREEK TAVERNA

Austin's only authentic Greek-owned and operated restaurant is NOW OPEN!

Authentic ancestral Greek cuisine in a fast casual dining environment.

Breakfast
Espresso, Cappucino & Greek Coffee
Daily Lunch & Dinner Specials
Catering

We offer catering and delivery service to most of the Austin metro area.

3016 Guadalupe
(31st & Guadalupe-Behind Mangia)

512.47.GREEK
(512.474.7335)





Join us for Happy Hour seven nights a week; featuring $5 shareable plates and half price specialty drinks

Now booking holiday parties; for private events, please contact Amy: 913-3289

208 w 4th / www.sabacafe.com / 478-7222



512.236.8020 • 208 W. 4th Street • Austin, Texas 78701
www.malagatapasbar.com • **Ages 21 and Older**

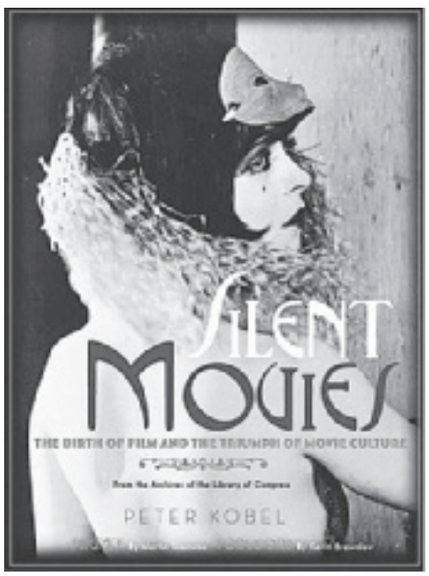
Planning the perfect party for you at Malaga Tapas & Bar, Cedar Street Courtyard, Saba Blue Water Cafe, Contact Amy McCall at 913.3289 or at amymccall@208events.com

208 Entertainment & Event Group

screens

64 BETTING THE FARM: GAMECOCK MEDIA
66 GIFT GUIDE: DVDs AND GAMES
94 FILM LISTINGS

IN PRINT



SILENT MOVIES: THE BIRTH OF FILM AND THE TRIUMPH OF MOVIE CULTURE

by Peter Kobel and the Library of Congress
Little, Brown and Company, 302 pp., $45

No doubt about it: This book is a gorgeous visual delight – which is as it should be, since the graphics are culled from the vast silent film and memorabilia collection of the Library of Congress. The library's film holdings contain many artifacts other than salvaged reels of nearly 100-year-old movies. Like the Harry Ransom Center here in Austin, the Library of Congress' collection is also rich with posters, stills, and other paper memorabilia that together help fill in some of the blanks concerning the birth of film culture and its accompanying business practices. As the number of survivors who can recollect the first decades of the last century steadily dwindles, this kind of survey of the tangible remnants of the silent-film era becomes ever more necessary. The book's launch coincides with a limited traveling exhibition of some of the library's restored films throughout November and December. Kobel's writing is clear and concise, although the history his text offers has no new revelations for students of the silent-film era. However, for those less familiar with the period, his text offers a good general survey of the art and business of the early years, using examples from the library's collection to demonstrate the invention of the star machinery and movie-marketing industry. Kobel's overview also covers aspects such as genre awareness, the popularity of certain directors, technological innovations, and the internationalism of silent films – an aspect that all but vanished with the advent of the talkies. A foreword by Martin Scorsese beats the drum for the cause of film preservation, and an introduction by dean of silent-film historians Kevin Brownlow offers a veteran's perspective. *Silent Movies* will be a welcome addition to any movie buff's coffee table.

– *Marjorie Baumgarten*

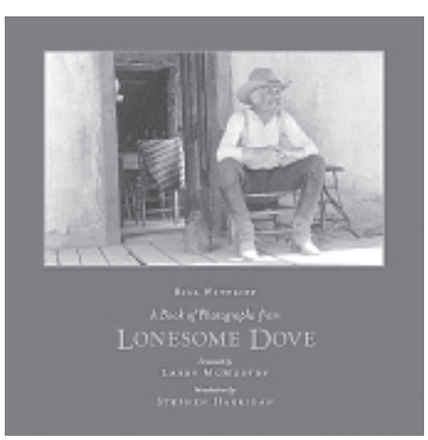
A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

by Bill Wittliff
University of Texas Press, 164 pp., $45

That UT Press has dropped Bill Wittliff's *A Book of Photographs From Lonesome Dove* into the middle of a much-ballyhooed Western movie revival is probably a coincidence: *Lonesome Dove* has always been its own cottage industry, immune for the most part to the withers and wherefores of cinematic trends. The rights to Larry McMurtry's book were optioned when it was still in galleys; they languished until the book won a Pulitzer Prize, at which time interest in its development as a screenplay increased considerably. Still, McMurtry had moved on, and lauded multitasker Bill Wittliff (*Legends of the Fall*, *The Perfect Storm*) signed on as screenwriter and an executive producer. The rest is a sort of demi-, fictionalized history. *Lonesome Dove* became a television miniseries, legendary for many things, including garnering a huge audience at a time (1989) when, as Stephen Harrigan puts it in his introduction, "Western movies were in one of their periodic eclipses."

None of the legend matters all that much when viewing Wittliff's photographs, however. In his foreword, McMurtry notes Wittliff's origins and talents as a book designer and that mastery is in abundant evidence here. Reproduced in sepia tones, the photographs are not movie stills in any traditional sense; their composition is more artful and idiosyncratic than documentary. Yes, there are actors being actors – roughly and unglamorously so, for the most part (Diane Lane excepted) – and recognizable scenes from the series. But there are also dark vistas and blurry-edged, ambiguous landscapes; epic-looking cattle drives and dusky chuck wagons; harrowing river crossings and somber, shaded portraits that are worlds removed from any kind of studio polish. They are quiet in a way that the movie, for all of its sorrows, is not. Nor would they pass as reproductions from the period; Wittliff's eye is simply too complex, his vision too layered, for his work to be mistaken for anything other than what it is: a singular gesture of visual mastery. His photography expands the bounds of its origins, making it something other and something more.

– *Cindy Widner*



THE PLAYBOY INTERVIEWS: THE DIRECTORS

edited by Stephen Randall and the editors of *Playboy* magazine
M Press, 300 pp., $22.95



Roman Polanski: But I don't think I would eat your flesh. I think I would rather die. Not because I would think there was something morally wrong with eating you after you were dead. … Would you swallow mine?

Playboy: Who knows? Our cultural aversion to the idea would probably make us throw up, anyway.

Polanski: Only in the beginning, my friend.

Honestly, the *Playboy* people should just scatter excerpts from the Polanski interview over the cover of this impressively dense brick of wide-ranging interviews with a standard roster of "great" film directors (Stanley Kubrick, Ingmar Bergman, Spike Lee, Martin Scorsese, John Huston …), since no critic could hope to blurb a more scintillating or accurate come-on for its contents. Certainly, Polanski's 45 pages alone make the volume a prize. Conducted during postproduction on the Hugh Hefner-financed *Macbeth* and just two years after the Manson family murdered wife Sharon Tate and a group of friends in his home, the interview makes one hell of an argument in favor of working a conflict of interest for all its worth. Could any publication besides Hefner's *Playboy* have hoped to attain such access with this prickly and frustrating interviewee, and would anyone else have indulged the discussion at such great length without a stake in selling the film? As this thoughtful, utterly fascinating conversation between Polanski and interviewer Larry DuBois ranges through sex, cannibalism, religion, politics, and, yes, the Manson murders, it's hard not to admire the promotional chutzpa and hard not to feel a little grateful for it, too.

Of course, by 1971, *Playboy* had established a rep for great interviews with actors, athletes, and cultural figures, as proven by the other dialogues here, taken between 1963 and 2004. Cinematic storytelling and technique naturally get plenty of play, but all these long-form interviews roam through detours and diversions that lend a tremendous sense of character. Federico Fellini offers his own personal take on Catholicism as beautiful for its embrace as it is frustrating in the convenience of its male chauvinism, while Orson Welles talks trash about other directors and offers a tall tale of eating lunch next to Hitler, and the Coen brothers very entertainingly and assiduously offer nothing. Rather surprisingly, nearly all delve into fairly earnest discussions of spirituality, and unsurprisingly, there's a lot of sex talk and sexism here, too. While one might read *Playboy* for the interviews (no, really!), one wouldn't read it for the feminism, and I can't help wishing for this kind of discussion lavished on Jane Campion. Still, the value of honesty itself remains, and if it makes you throw up, perhaps that's only in the beginning.

– *Spencer Parsons*

FILM NEWS

BY JOE O'CONNELL

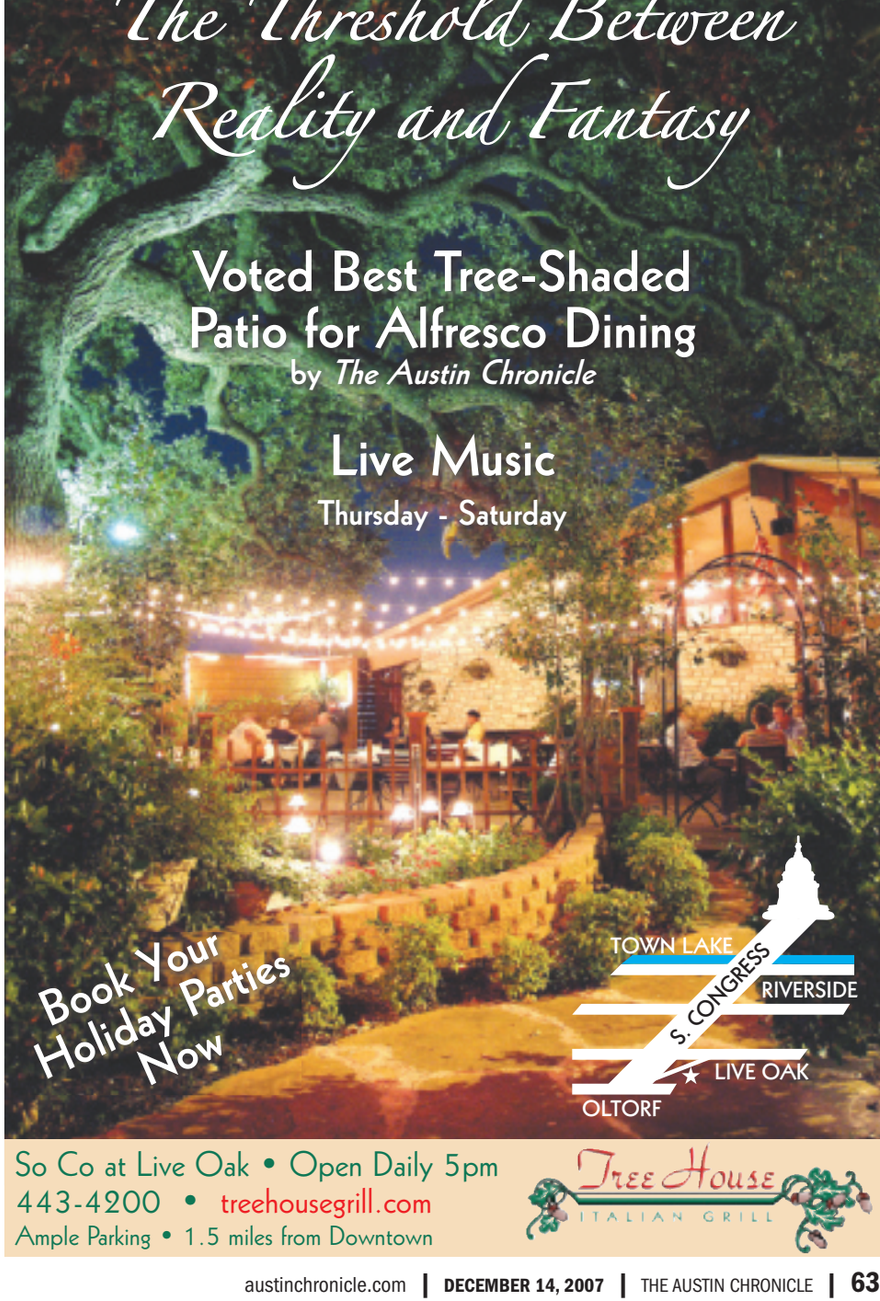
The first tangible signs of the writers' strike in Austin? How about a demontration – not an actual picket, we're assured – in front of the Paramount Theater on South Congress, from noon to 2pm, Thursday, Dec. 13. It's part of a nationwide Day of Action by the Writers Guild… Sure, the never-ending Writers Guild strike has ***Friday Night Lights*** crew members twiddling their collective thumbs with no end in sight while the show's actors fill their time busking at car shows, but this holiday season everything Austin and Texan filmic is raking in the noms/awards. For your consideration: *Body of War*, University of Texas film prof **Ellen Spiro**'s Iraq war saga, was named best documentary by the National Board of Review and, as we told you previously, is short-listed for the Oscars. The NBR named **Joel** and **Ethan Coen**'s *No Country for Old Men*, which was shot partially in Marfa, its best film, ensemble cast, and adapted screenplay. The NBR is a group of film educators and other professionals with no official Hollywood ties, but their picks often presage the Oscars… **Jayne Mansfield**, **Thomas Haden Church**, and the film ***Urban Cowboy*** are the first announced 2008 **Texas Film Hall of Fame** inductees. **Mariska Hargitay** will accept her mom's award, while **Debra Winger** will explain the mechanical-bull phenomenon sparked by *Urban Cowboy,* and University of North Texas grad Church will find a receptive audience for tales of the college adventures that inspired his *Rolling Kansas*. Uh, he might mention his Oscar nom for *Sideways*, too. Expect more Hall of Fame names in January and a ceremony in March to benefit the Austin Film Society's many wonderful programs… **Charlie Koones**, publisher of *Variety*, ranks **Fantastic Fest** as one of the Top 10 most "interesting and exciting" festivals, which he defines as the ones that aim to provoke their audiences rather than tame them. **Tim League**, Alamo Drafthouse kingpin and FF point man, responds, "Long live the relentless pursuit of pissing off your audience!"… For those of you who haven't yet heard, Austin's Sundance Film Festival class of 2008 includes **Margaret Brown**'s competition doc *The Order of Myths*, **David** and **Nathan Zellner**'s *Goliath*, and *Baghead* from **Jay** and **Mark Duplass** (sure, they don't live here anymore, but we still claim them as our wayward children). Oh, and **P.J. Raval** shot Sundance competition doc *Trouble the Water*, about New Orleans in the wake of Hurricane Katrina… Film Independent's Spirit Awards nominees? **Chris Eska**'s *August Evening* is up for the John Cassavetes Award for the best feature made for less than $500,000, while **Laura Dunn** and her Austin environmental epic, *The Unforeseen*, is up for the Truer Than Fiction Award. The awards take place Feb. 23… **Austin Film Festival** film program director **Kelly Williams** was honored for excellence at the International Film Festival Summit in New York City earlier this month… Hey, somebody's working! Austin native **Ray Prewitt** has a part in Jim Sheridan-directed *Brothers*, now filming in, gulp, New Mexico, and starring Natalie Portman, Jake Gyllenhaal, and Tobey Maguire.

Send tips to **filmnews@austinchronicle.com**.





Fresh, Made to Order Contemporary Asian Cuisine
Signature Entrées • Steam Bowls • Noodle Bowls • Soups • Salads
Quality Wine, Beer and Sake | Free WiFi
DINE IN • TAKE-OUT • CATERING • DELIVERY
Live Music on Weekends! Go to mamafusaustin.com for details.
Hwy 183 at Lakeline Blvd • 637-6771 | The Grove at Southpark Meadows • 637-6772



So Co at Live Oak • Open Daily 5pm
443-4200 • treehousegrill.com
Ample Parking • 1.5 miles from Downtown
Tree House ITALIAN GRILL





Top to bottom: Mike Wilson, Greg Stults, and Harry Miller

PHOTO COURTESY OF GAMECOCK MEDIA

Betting the Farm

Gamecock helps indie video-game developers play with the big boys

BY JAMES RENOVITCH

"Honestly, I'm at my stand-up desk at the tiki bar, staring into a computer like everyone else," says Mike Wilson with all earnestness. As CEO of local loose-cannon video-game publisher Gamecock Media Group, Wilson's idea of Joe Briefcase is a bit askew. Subtract a tiki bar and a few unusually large computer monitors, though, and you're left with a typical 11-person office. But, in an industry whose growing pains threaten to suck all originality from the art form, Gamecock is a rare bird.

One of a handful of independent game publishers in existence, Gamecock bets on originality and drive. "It's hard doing original stuff in a market filled with *Halo 3* and *Pokémon 17*," says Wilson. "So you really have to yell the names of these companies and games from the rooftops." Regular doses of what Wilson refers to as "jackassery" (see their website, **www.gamecocksucks.com**, or the accompanying photo for examples) help their promotion – and self-promotion – stand out from the average press release. Most recently the rooftop-shouting has been about Austin game designer Renegade Kid's *Dementium*.

A creepy jaunt through blood-soaked halls, *Dementium* hit the usually family-friendly Nintendo DS handheld system this past Halloween. Comprising three people working out of their homes, Renegade Kid approached Gamecock with a playable demo, only to find contracts in front of them in quick order. Working much like a record label, Gamecock ensured that *Dementium* reached its audience, doing PR, designing art, and making sure Renegade Kid had the tools it needed to follow through on the promised end product. Additionally, the Gamecock crew, no strangers to branding and viral video, produced relatively standard trailers (although Simon & Garfunkel's "El Condor Pasa" never sounded so haunting) and accompanied them with off-the-wall diary entries from the artist behind the spots. Director X, as he was called, managed to create a bit of confusion along with a generous portion of buzz.

Unique roads to success could be Wilson's calling card. Hitting it out of the park early in his career, he worked in Mesquite, Texas, as id Software's PR man for *Doom* and other historic titles. Wilson remembers them as "just some buddies of mine who were accidentally the Beatles." *Doom*, the first first-person shooter, would go on to become the *Sgt. Pepper's* of video gaming.

Success may get you everywhere in this industry, but failure has its merits, too. Wilson and Gamecock's head of development, Harry Miller, were scheduled to keynote the Independent Game Conference here in Austin last month with a speech titled "All the Reasons You Will Fail, or Don't Even Think About It." (The duo had scheduling conflicts last minute and had a Gamecock compatriot deliver the presentation.) "Between now and then," Miller said a week before the conference, "we're really going to have to figure out what we're going to talk about." Luckily, they've got some experience to draw on in the failure department.

Capitalizing on the momentum of *Doom*, Wilson, John Romero (*Doom*'s creator and the most recognizable game developer at the time), and other id Software cohorts founded Ion Storm in 1996, which would go on to become one of the most infamous blunders in gaming history. Boasting an office in the glass-domed penthouse of the JP Morgan Chase Tower in Dallas and a marble floor with their logo in the entryway, Ion Storm became a victim of its own hype and excess. Missteps like printing a full-page ad in 1997 reading, "John Romero's about to make you his bitch," bit them in the ass, as it would take another three years before the highly anticipated *Daikatana* was released – and to scathing reviews. Like so many dot-coms that rolled in investment money without a product of merit to back it up, the Dallas office soon shut its doors.

Wilson regrouped by teaming up in 1998 with Miller and Gamecock Chief Financial Officer Rick Stults to form the Gathering of Developers, or GOD Games. Humility never was their strong suit; pushing for artists' rights was. In the spirit of Image Comics and United Artists, they gathered six independent game studios, pooled the rights to the games, and split the profits down the middle. Perhaps the balance wasn't quite right, or maybe GOD Games just wasn't made for those times, but it only lasted two years before they sold out to Take 2 Games – the equivalent of the man. "We really shook things up in the industry and started experimenting with a lot of the things we're doing now," says Wilson, calling the experience "one of those rare learning experiences where everyone made some money."

After a hiatus from the gaming world, Wilson found himself back at Take 2 only to make some startling realizations. "All these original games and independent studios we took a chance on, almost every one of them ended up making money," recounts Wilson. With the light from that bulb above his head, Wilson, Miller, and Stults reworked the math from their GOD Games experience and started shopping a new business plan to investors. Finding someone to back such a risky endeavor proved difficult but ultimately fruitful. "I call it luck," says Wilson. "Harry says, 'Mike, if you go two years looking for it, it's not luck.'"

Now, with their launch at the beginning of this year, Gamecock finds the tables turned. Pitches from game developers looking for financial and moral support come fast and furious. "On average, two a day, every day – even Easter," says Miller. The quality that makes a good Gamecock partner? Drive – not something easily retained in an industry of chronic rejection. "These guys start off fiercely believing in themselves," reveals Wilson. "They get kicked in the nuts enough, and eventually they say, 'I'd just like a job.'" And that defeatist attitude does not fly in these offices.

The games that make the cut run the gamut from smaller games like *Dementium* and the upcoming *Pirates vs. Ninjas Dodgeball*, which cost a few hundred grand, and larger games that take two to three years to produce and run a tab of roughly $12 million for development alone. "If you start to look at this business like an entertainment business, then your worth is the talent signed to your label," assures Wilson.

At the end of the interviews I'm put in the care of Lynair Borsch, office manager and unofficial Gamecock mom, to show me out. She insists I take a promotional cock sock (a normal sock without its pair) and wishes me safe travels. Grabbing my belongings off the massive billiards/conference table with a Gamecock logo on the red felt, I worry. It's no marble entryway, but Borsch has her work cut out for her keeping these experienced and sometimes even professional kids in line. ■

DEMENTIUM: THE WARD

Gamecock Media Group
$29.99



Dementium: The Ward is an unusual game for Nintendo DS, which is mostly dominated by Sudoku and cutesy Mario titles. It's an unabashedly gruesome "First Person Survival Horror" game – meaning lots of zombies, lots of shocks, and little ammo or help from friends. It's certainly reminiscent of the *Resident Evil* and *Silent Hill* franchises on other platforms.

The game takes good advantage of Nintendo DS' unique but limited feature set. The dual screens are used effectively, and the stylus serves as an intuitive aiming device. The graphics are impressively complex for Nintendo's humble little portable, but, unfortunately, the psychiatric ward setting is plain and becomes repetitive. Good use of the stereo speakers helps orient and immerse you in the world, but the overused groans and slurping noises get aggravating after a while.

The game is only a few hours long, but it's a fun and solid experience. *Dementium* doesn't have much replay value and lacks any multiplayer gameplay, but the story is solid enough to pull you along until the end. If you have a long holiday plane ride coming up, *Dementium* could make a perfect – and perfectly morbid – distraction until you touch down.

★★★

– *Eric Sebesta*

Cipollina will be running a special

Food & Wine Pairing Menu

$30/ guest

Wednesday, Dec. 19

COME JOIN US FOR:

- Six course tasting menu paired with 3 wines
- Seating from 6-8PM
- All wines will be available for purchase by the bottle, half case, or full case.

Cipollina

West Austin Bistro

1213 W. Lynn • 477-5211

The Alligator Grill

HAPPY HOUR EVERY DAY

3-7PM

10¢ SHRIMP

25¢ OYSTERS

35¢ WINGS!

www.thealligatorgrill.com

ZYDECO W/ DR.ZOG EVERY TUES.

(512) 444-6117 · 3003 S. Lamar

SOUTH AUSTIN

They laughed when I pulled into a Strip Mall for dinner...

...BUT THEY WERE SPEECHLESS AFTER THEIR FIRST BITE

What does Cypress Grill offer that others don't? Don't listen to me, just see what our guests have said ...

Super-friendly staff and awesome specials. Love the 1/2 price wine Mondays. You're my favorite choice for a healthy, reasonably-priced dinner. - *Carri Augenstein*

The waitstaff was great. The food was wonderful – it was our first visit and we were very pleasantly surprised – great choice, good wine! - *Ken Langston*

Voted Best Cajun & Top 35 Favorites, Austin Chronicle Readers Poll.

One block west of Mopac, next to Gold's Gym

... the best Cajun Food I've had in the city. Superb service. - *Marla Bedola*

CYPRESS GRILL

Louisiana Café and Bar

358-7474

www.cypressgrill.net

4404 W. Wm. Cannon STE. L

THREADGILL'S

TAKE HOME Thanksgiving & Christmas FEAST

pre-cooked Turkey or Ham Ready For Re-Heating

Pick up locations:

6416 North Lamar

301 West Riverside

Call 451-5440 TO ORDER

All orders must be picked up before Thanksgiving Day or Christmas Day.

FEAST INCLUDES

- 8-10 lb. Roasted Turkey or 8-10 lb. Spiral-Cut Ham
- 2 Qts. Cornbread Dressing
- 2 Qts. Mashed Potatoes
- 2 Qts. Candied Yams
- 2 Qts. Green Bean Casserole
- 1 Qt. Turkey Gravy
- 1 Pt. Cranberry Sauce or Jezebel Sauce
- 2 Dozen Rolls
- Choice of 12" Pumpkin or Pecan Pie

(Serves 8 people, No substitutions please.)

ADDITIONAL ITEMS

[PACKAGED HOT]

- Gallon of Any Vegetable $23.95 (Serves 17-20)
- Quart of Any Vegetable $6.95 (Serves 4-5)

[PACKAGED COLD/ READY TO RE-HEAT]

- Pound of sliced Turkey or Ham $9.95 (Serves 2-3 per pound)
- Whole Pumpkin or Pecan Pie $15.95

SILHOUETTE

RESTAURANT AND SUSHI BAR

Recognized By The Wall Street Journal As One Of Austin's Best Restaurants

Lunch Specials 11am - 2pm • Daily Happy Hour Specials

AUSTIN'S BEST HAPPY HOUR

HAPPY HOUR ALL DAY MONDAY

OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM

718 Congress Ave. • 512.478.8899

EXPERIENCE AUTHENTIC ITALIAN CUISINE

AT AUSTIN'S NEWEST

NEIGHBORHOOD TRATTORIA

HAND-MADE FOOD • WOOD-BURNING OVEN • FRESH INGREDIENTS

LUNCH & DINNER

MONDAY - SATURDAY

FULL-BAR & EXTENSIVE WINE LIST

HAPPY HOUR 5 - 7 P.M.

ALL YOU CAN EAT MUSSELS ON TUESDAYS

TRATTORIA SAGRA AND BAR

1610 SAN ANTONIO 512-535-5988

WWW.SAGRARESTAURANT.NET

KOREA HOUSE

SUSHI BAR & RESTAURANT

Korean BBQ at Your Table

Busiest, Freshest Sushi Bar

Soup & Noodles

Family Owned for 23 Years

2700 WEST ANDERSON LN #501

IN THE VILLAGE SHOPPING CENTER

512.458.2477

★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

GAMES Gift Guide



SUPER MARIO GALAXY

Nintendo
$49.99

Gifting a Wii is a struggle again this year, and with a game this good, it's not surprising. Nintendo definitely has another classic on its hands.

Once again in search of the princess, Mario this time finds himself in outer space. But instead of flat game levels, each area consists of objects floating in space. The gameplay is simple and straightforward, but gravity is used in creative ways to push, pull, and bounce Mario around. You might collect coins on the surface of a giant doughnut in one level, while on the next, you're running from a monster while on an itty-bitty ball of a planet. You never know what weird twist the next level holds. Amazingly, the camera always manages to be in the right place to make even the most brain-bending actions intuitive.

The Wii doesn't have the graphical punch of an Xbox 360 or PlayStation3, but the wonderfully cartoonish graphics show that a fun game doesn't require a supercomputer. The sounds and music are reminiscent of earlier games but also give a calming, whimsical feel that newcomers will enjoy.

There are plenty of side tasks to keep hardcore players busy, but anyone can pick up a controller and have a blast. This title is a must-own for anyone with a Wii and a game that will surely be imitated.

★★★★½ – *Eric Sebesta*

SCENE IT? LIGHTS, CAMERA, ACTION

Microsoft Game Studios
$59.99

Anyone that's played *Scene It?* knows that the majority of the game is spent debating who answered first or waiting for your turn. Wait no longer. The minds behind this Xbox 360 version of the popular DVD game capitalize on the superior interface of a gaming system adding a sense of excitement to a game that already had film buffs and pop-culture scholars addicted. Four specialized wireless controllers – undoubtedly what pushes the price up – used for games like Child's Play (guess the film based on a child's drawing of a scene) and Quotables (finish one of cinema's memorable lines) get all the players reading quickly and often prematurely hitting the buzzer to answer. Everyone can get the question right, but the quickest answer earns the most points. The simple controls even the playing field for gamers and nongamers, and the movies range from black-and-white to *Bill & Ted*, keeping the film historians and the summer blockbuster-goers in the race. Smartly, the game remembers which of the questions you've answered, so you don't see them again until you've gone through them all. Cheaper expansion packs will hopefully follow to justify the price for this vastly improved party game.



★★★★ – *James Renovitch*

ROCK BAND

MTV Games
$59.99 (accessories cost extra)



In the two weeks that we've had *Rock Band* in the house, we've seen a steady stream of people filter through the living room – guys, girls, gamers, musicians, and people who have never touched a joystick or a drumstick. Every single person, even the most skeptical, has loved it.

Rock Band follows the basic idea of the *Guitar Hero* series, which developer Harmonix also helped create, of giving players Fisher Price-esque guitars with frets that match up to a stream of colored "beats" floating down the screen. You hit the notes at the right time, and an epic of classic rock comes blaring out your television.

I've never enjoyed *Guitar Hero*. It's mostly either a one-player career or a heads-up rock battle. If I want to play guitar by myself, I have an actual guitar. And I'm just not that competitive about music.

Rock Band takes that idea and adds collaboration. Instead of just a guitar, you can add a drum kit, microphone, and bass to form a true band. And then you jam.

Another in the line of hyperintuitive gaming experiences with atypical controllers like the Wii and *Dance Dance Revolution*, *Rock Band* imbues nongamers with a deep sense of immersion that's common to great games. At its best, it captures the feeling of an actual jam session. There's that sense of euphoria when everyone comes together, shreds inhibitions, and just wails. At its most difficult, however, *Rock Band* can be bang-your-head-against-the-wall frustrating.

With a healthy track list and more songs being released for online purchase each week, I expect people to be passing through my living room well into the reign of *Rock Band II*.

★★★★ – *Joey Seiler*

MANHUNT 2

Rockstar Games
$39.99



This game generated a lot of controversy when it initially received an "adults only" rating due to the game's graphic and brutal violence. An "edited" version is now available for the Nintendo Wii, and while still extremely violent – even compared to its ultraviolent peers – it's also very mediocre and completely forgettable.

Our protagonist is a mentally disturbed man in search of his past and willing to murder anyone in his path. The player spends most of the time stalking enemies from the shadows. If you catch them unaware, you're rewarded with an extended sequence in which you swing the Wii controller to smash, crush, and stab the victim. Greater skill is rewarded with even longer, more violent executions.

The graphics and sound are out-of-date, the gameplay is unimaginative, and the thin plotline hinges on a "twist" that is woefully obvious. Left alone, *Manhunt 2* would be ignored by gamers, but the media attention surrounding the game will likely sell copies to the holiday season's morbidly curious. The rest of us are better off ignoring it.

★★ – *E.S.*

MASS EFFECT

Microsoft Game Studios
$59.99

Mass Effect feels like an ideal *Star Wars* game without having anything directly to do with *Star Wars*.

You play a specter, one of the elite agents of the galaxy who answers only to the highest-placed councilors in the alliance of races. You're armed with the best guns, technology, and psychokinetic "biotics." You're Jack Bauer recast as a Jedi wielding a pistol built around a black hole. Awesome? Awesome.



Mass Effect packs a solid shooter into an epic role-playing game. You can take cover, order your alien buddies to snipe, or run and gun, but you also gradually increase your powers. That gives you new options, like mentally knocking an android away before hitting it with a shotgun blast of radioactive pellets.

It's not all action. You'll make choices that potentially condemn teammates or even entire species. And, in a feat of storytelling, those choices often feel significant. They don't significantly affect the arc of the game, though. So while the choices are compelling, they aren't meaningful. Some other gameplay and interface quirks mar the experience, but *Mass Effect* is still one of the holidays' highlights.

★★★½ – *J.S.*

COLLEGE HOOPS 2K8

2K Sports
$59.99



With cover star and No. 1 overall pick in this year's NBA draft Greg Oden losing his entire rookie season to knee surgery, one has to wonder if the video-game gods have decided to lay a *Madden*-like curse on this blockbuster franchise. Oden's misfortune is a small price to pay for gamers – who cares

RATED 'E' FOR EVERYONE

Video games aimed at little kids are usually short knockoffs of other games and/or desperate tie-ins with the year's hottest TV show or movie. OK, so they're pretty much like any other game. Regardless, your intrepid reviewer dug into a pile of recent kids' games and found a couple of gems worth giving to the little tykes in your life.



Viva Piñata (Microsoft) was released last year on the Xbox 360 and just recently for the PC. Aimed at casual adult gamers and little kids alike, this whimsical title puts you in control of a large garden in which you cultivate plants and build structures in order to get living piñata creatures to move in. (Don't worry; it makes sense.) Each of the many "breeds" has its own personality, and watching them interact is a real treat. Eventually you'll have to deal with predators and prey, as well as some piñatas that just don't like one another. You can't "win" this game, but instead you can just keep adding to your garden in order to see what happens. It's great in short bursts and a fantastic way to unwind after a hard day at the office (or playground).

The real surprise is *Hannah Montana: Music Jam* (Disney). This recent Nintendo DS release features a regular adventure plotline involving some sort of music-video crisis, but the fascinating part is the music game. It's a little like *Guitar Hero* or *Rock Band*, except you use the stylus to play drums, guitar, or bass. You can play along with their songs or just create your own. You can even team up with three others to make a virtual band over the DS' built-in wireless. This is a rare game that actually encourages creativity and would make a great stocking stuffer for any Hannah Montana fan.

Ben 10: Protector of Earth (D3 Publisher) for the DS is a straightforward side-scrolling brawler, based on the popular Nick Jr. show. Ben can take many alien forms, and each provides unique powers necessary to beat certain enemies and solve the puzzles in the game. Each alien form is different and provides some surprising depth to what could have been a lazy tie-in. The game isn't very difficult, which is probably good given the expected audience.

– *E.S.*

WAR GAMES

If we really want to believe, as the game would have us pretend, that we're saving the world, we can start by immediately throwing every *Soldier of Fortune: Payback* (Activision, available for Xbox 360, PS3, and PC) box into the recycling, converting every factory that pressed the disc into a homeless shelter and forcing every developer into community service. If you have to spend $60 on something, for God's sake, don't give it to developer Cauldron HQ. They're already working on an overwhelmingly unmerited sequel. Boycott now, and give your money to Habitat for Humanity.



Or buy *Call of Duty 4: Modern Warfare* (Activision, available for Xbox 360, PS3, and PC).

Almost everywhere *Soldier of Fortune* goes wrong, *Call of Duty* goes right, putting you in the shoes of a British Special Air Service operative, a U.S. Marine, and, briefly, a deposed Arab president. It jumps back and forth, keeping you soaked in action and letting you view the story from different angles. The enemies, while repetitively spawning if you stick in one place long enough, will often wait you out or take cover and approach from a new angle.

Soldier of Fortune pits you as a random mercenary against generic enemies who are as likely to charge you as they are to stand in the open, waiting for you to pop them with a shotgun.

CoD's multiplayer is its real selling point. Instead of just pitting you in death matches, which is one option, it gives you incentives. As you play, you climb rank and unlock new options, weapons, and what are basically superhuman powers for your solider – a compelling task. The fights are fun on their own, but the rewards are even better. If you need to shoot something this holiday season, make the easy choice.

(*Call of Duty*) ★★★½
(*Soldier of Fortune*) ★ – *J.S.*

about the Trail Blazers anyway? – and it's easy to see why the *College Hoops* series is the highest-rated college basketball sim on the market. The graphics are as stunning as the sunset, the gameplay is custard-smooth, and the basketball simulation is as near-accurate as an arrow shot from Ted Nugent's bow. *College Hoops 2K8* re-creates all the sights and spectacle of watching a game live at the Erwin Center so effectively that attendance at UT games could suffer from the competition. New features this year include the 6th Man Advantage (fill up the 6th Man meter, and watch your confidence grow while your opponent's shrinks), All-American Training Challenge (go head-to-head against the best to improve your skills), Lock-On D, an improved Legacy Mode, and much more. *CH2K8* makes the Final Four of any sports-playing gamer's collection.

★★★½ – *Mark Fagan*

TIMESHIFT

Sierra
$59.99



In *TimeShift*, you play a physicist sent back in a time suit to stop a madman in another time suit – basically *Timecop* but with a more convoluted story.

Your suit gives you the ability to slow time, reverse it, or outright pause the rest of the world while you run rampant. I just wish I could say it never gets old to pause, strip an enemy's gun, tag him with a grenade, and watch his surprised reaction.

It almost doesn't – it's an awesomely satisfying power trip – but that's about it. You get your powers at the very beginning of the game, and then nothing changes. There are no new features, abilities, or modes of gameplay for the next 15 hours. Your suit allows you to pause fire and electricity or to walk on water, but it does it automatically for you. That's boring enough in practice. It's worse in concept.

I am a death god with the power to control time. Give me a pistol and a knife, and cry, "Havoc!" Don't make me hit one button over and over again to walk through poorly animated fire.

★★ – *J.S.*

ASSASSIN'S CREED

Ubisoft
$59.99



Ah, the benefits of being a devout church member – that's what separates *Assassin's Creed* from other games of its denomination. Most game plots kill for money, vengeance, government, or human survival, while *Assassin's Creed* kills for religious balance. And when you kill for that, the rules are bendable, and all is fair in murder and politics when the church is on your side.

Like most religious dirty deeds, *AC*'s plot leaves the players somewhat in the dark. Your character is Altair, a future-sent assassin whose mission is to restore peace among the cities of Jerusalem, Damascus, and Acre during the Third Crusade by stealthily taking out political and religious leaders. As the bodies fall to Altair's swift swords or throwing knives, he becomes aware that his mission is somewhat scandalous and not as holy as he was told.

The beauty of *AC* is the pulsating, ancient world setting and the fluid controls. Ubisoft managed to create a game that has minimal loading time, living graphics and gameplay that are so smooth, you feel blessed just to play it. Leaps of faith, rooftop-flying, and joining monk gatherings are just a few of the tricks that Altair uses to spread the bloody creed. Sure the overall mission is to kill only nine people, which, compared to games like *BioShock*, seems blasphemous. But any faithfully devoted gamer knows that truly righteous games are about quality, not quantity.

★★★½ – *Carson Barker*

KOREANA
"Authentic Asian Cuisine in an Elegant Atmosphere"
Top-Rated Sushi
Award-Winning Appetizers & Entrees

835-8888
12196 N. MOPAC
Southbound Access Road @ Parmer
KOREANA

MAIKO
SUSHI LOUNGE
THE PLACE TO BE
CASUAL LUNCH,
STYLISH DINNER.
TUESDAY
LADIES NIGHT
DJ + SPECIALS
LIVE MUSIC THURSDAYS
ALL NIGHT SUSHI HAPPY HOUR
AT THE BAR & SUSHI BAR
SUNDAY & MONDAY NIGHTS
DJ FRI & SAT
PRIVATE DINING ROOM
WITH KARAOKE
(512) 236 9888
311 WEST 6TH STREET
WWW.MAIKOAUSTIN.COM


"KLRU can broaden your horizons"
Fred & Karen Grampp – KLRU members
klru tv and beyond

Geek Out!

Gifts for Trekkies, Anglophiles, and arthouse obscurists

DVDs Gift Guide

BERLIN ALEXANDERPLATZ

Criterion Collection, $124.95

Riding its customary wave of controversy, Rainer Werner Fassbinder's epic 15-hour adaptation of Alfred Döblin's *Berlin Alexanderplatz* arrives, at long last (and longer), in a Criterion Collection box to end all Criterion boxes. In 1980, outrage centered on the dark, murky picture and narrative morality, as well as the public-television funds used to produce such a mammoth assault on mainstream sensibilities and broadcast standards. In a post-*Sopranos* world, perhaps we're better prepared for the story itself (concerning the many loves of one Franz Biberkopf, a man released from prison into a labyrinthine Weimar-era Berlin after doing time for brutally killing a lover). Nevertheless, the image remains at issue among the video watchdogs, who in deference to the director's perceived intentions, want it to stay the dark, muddy thing that caused great consternation rather than the gloomy but crisply contrasty restoration committed to disc here.



While we can't know what the director thinks, under the circumstances, the cinematographer's preferences rate highly, and considering the gorgeous transfer supervised by the series' director of photography, Xaver Schwarzenberger, objections melt away. Another bone of contention holds more weight: This restoration plays at 24 frames per second, rather than the rate at which it was originally shot and broadcast of 25 frames per second, making a long movie longer and throwing off pacing and rhythms ever so slightly. These seemingly picayune technical issues do raise important questions about the nature of film restorations and how to honor the artistic intentions of the deceased, which Criterion smartly and sensitively addresses in a thoroughly fascinating documentary on the controversial restoration process. Add a thick booklet of essays by Schwarzenberger, *Perfume: The Story of a Murderer* director Tom Tykwer, and even Fassbinder himself, as well as the beautiful, historically fascinating, and significantly shorter 1931 film of the novel included here for purposes of comparison, and this long-time holy grail for the Fassbinder fan on your holiday wish list should provide nothing less than 20-odd hours of New German Cinematic Nirvana (and possibly even more if they enjoy nerding out with complaints over technical presentation).

– *Spencer Parsons*



THE WIRE: SEASONS 1-4

HBO Home Video, $239.98

In these meager times, when our entire culture is on a mission to convince itself that the sexual misadventures of blond heiresses, the results of big-budget karaoke contests, and the inane one-liners of sitcom drones actually mean something, what does it say that a television show like *The Wire* is allowed to exist? That even in a world obsessed with the bottom line, where artistic souls are tossed away unceremoniously to wallow in dark, self-funded alleyways, a major television network sticks by a small show with a small viewership set in a small city (a black city, no less) populated by people living small lives? It says that there just may be hope for us after all. Which is more than you can say for the streets of Baltimore, which are filled with guns, drugs, despair, corrupt politicians, suspect dockworkers, clever junkies, drunk cops, stone killers, and enough intersecting lives and moral murkiness to make Balzac sit up and take notice (if he were still capable of sitting up and if he owned a DVD player, that is).

This set is the perfect gift for that certain someone on your holiday list who likes his shows novelistic and his humor black; it represents the high-water mark of the medium, so far beyond the intellectual and artistic scope of almost every other TV show that came before it as to constitute its own category of entertainment. In addition to all the full, uncut episodes from *The Wire*'s first four seasons, this set features commentary tracks from the show's creator, David Simon, and other members of its writing staff – including novelists George P. Pelecanos, Dennis Lehane, and Richard Price, who together constitute their own "murderers' row" of crime-fiction scribes. Outside of *Charlie Rose*, these commentaries are probably the closest we television viewers will ever get to seeing inside a writer's mind. That being said, you'll never see a shotgun-toting, Newport-smoking stickup artist like Omar Little on *Charlie Rose*, so there's really no comparison. The fifth and final season of *The Wire* starts Jan. 6; catch up now or be forever condemned to a life of *Two and a Half Men* and *CSI: Hartford*.

– *Josh Rosenblatt*





THE FIRST FILMS OF SAMUEL FULLER: ECLIPSE SERIES 5

Criterion Collection, $44.95



More than half a century before this year's deadly conflicted *The Assassination of Jesse James by the Coward Robert Ford*, Sam Fuller's starter pistol – a Colt .45 – touched off principal shooting on his swift 1949 directorial debut, *I Shot Jesse James*. Recipient of a Purple Heart, plus Bronze and Silver Stars in World War II as a member of the U.S. Army infantry ("the Big Red One"), Fuller suffered neither cowards nor introspectives gladly. A prolific writer, his pulp journalism trial by fire in the 1930s demonstrated that action spoke louder than talk, his dynamic cinematic oeuvre filled with thinkers forced to act and forces of nature backed into contemplation. Words prompt deeds that lead to a man's inexorable fate decided by circumstance, and no man can alter his intrinsic nature. Robert Ford (John Ireland) resembles neither coward nor introspective, but think-before-you-act goes out the saloon door once logic becomes directed by simple intellect and an itch to action. Fuller's less successful follow-up, 1950's *The Baron of Arizona*, stars Vincent Price as "a fake, a forger, a swindler, and a thief" trying to con the federal government out of its newly minted 48th state. As with most of the writer/director's characters – this one based on historical fact – Price's Baron reveals himself early yet never acts predictably, the story even less so once Fuller outs *Arizona* as a love story midway through. Both efforts, however, only warm up for Fuller's third film and trilogy flourish here, *The Steel Helmet* (1951), a B-movie ace shot in two weeks for $100,000 that brought in millions. Fuller's Korean War *Heart of Darkness* beats not one misstep in its brutal existentialism and progressively clear-eyed politics, his necessary economy of style setting the stage for later American masterworks such as the Criterion issue of 1953's gleaming *Pickup on South Street*. Stand and deliver.

– Raoul Hernandez

PRIDE AND PREJUDICE: 10TH ANNIVERSARY LIMITED COLLECTOR'S EDITION

A&E Home Video, $59.95



1995 was a banner year for Jane Austen adaptations, with Ang Lee's Oscar-winning *Sense and Sensibility*, Amy Heckerling's Beverly Hills revisionist *Clueless*, and this, the BBC miniseries that set women worldwide swooning for some Mr. Darcy. Face tight with grimace, even – or especially – as he's declaring his love, Colin Firth was spot-on as the proud Mr. Darcy, and Jennifer Ehle (perfectly cheeky) match-

continued on p.70



BIOLAGE
Natural Beauty
Biolage brings the legendary powers of botanical extracts to modern haircare.
Biolage.
Available at our salon.
All Biolage Haircare Products
Buy One, Get One FREE*
Lesser value item free. Hurry in, limited time only!
We use and recommend Matrix professional hair care products.
BEAUTY STORE SALON & SPA
Brodie Oaks Central Market Westbank Market Round Rock
www.matrix.com
SALON BEAUTIFUL ENJOY! MATRIX

Pack a full week of ***Chronicle*** **Film Listings**
into your **iPod**, **PDA**, or **phone**!
austinchronicle.com/ipod

ARC
ARMSTRONG REPAIR CENTER, INC.
FACTORY PARTS AND SERVICE
FOR COMMERCIAL COOKING EQUIPMENT
2215 Woodward Austin, TX 78744
800-392-5322 512-416-1101
USE THIS AD FOR $25 OFF FOR FIRST TIME CUSTOMERS

kerbey lane CAFE
GIVE AWAY!
Sign up to win a Kerbey Lane Cafe gift basket or stop by any of our restaurant locations or visit www.kerbeylanecafe.com to buy a gift basket.
The gift basket includes 1 lb. bag of buttermilk, 1 lb. of gingerbread pancake mix, a bowl, a whisk, a spatula & syrup.

GIFT BASKET
to WIN a KERBEY LANE CAFE GIFT BASKET, log on to austinchronicle.com/contests

GIVE the GIFT of YOGA
YOGA YOGA OFFERS HOLIDAY GIFTS TO IMPROVE THE BODY, MIND *and* SPIRIT.
Gift Certificates and a wide range of yogic gifts are now available.
We also provide daily relief from holiday stress!
YOGA YOGA
www.yogayoga.com

Westgate:	4477 South Lamar	512.358.1200
South:	1700 South Lamar	512.326.3900
North:	2167 Anderson Lane	512.380.9800
Northwest:	12001 Burnet Road	512.490.1200

es him barb for barb as the headstrong, perchance too-quick-to-judge Elizabeth Bennet. A far sunnier picture than the recent (quite good) Keira Knightley feature, the miniseries benefits from five hours to unfurl in an unhurried fashion, meaning more time to revel in the period dances, lush country estates, and, of course, Firth's celebrated pond dip (this is the adaptation that kicked off the sexying up of Ms. Austen). The two-disc set, which debuted last year and remains one of A&E's bestsellers, comes with a commemorative book, *The Making of Pride and Prejudice*, a surprisingly detailed account that goes so far as to include pictures of fabric swatches used in the film. The DVD extras are less impressive: a fairly hokey Jane Austen biography (way to shill for your own show, A&E!) and several long-form features that include interviews with almost everyone involved in the picture but the leads. Sure, the lower-billed Crispin Bonham-Carter (Mr. Bingley as well as Helena's cousin) is an amiable guy, dishing about why writer Andrew Davies opened the film with Bingley and Darcy thundering about on horses (to establish that this would be an altogether more robust – meaning, well, sexy – adaptation), but still: What gives? One would think Firth might have something to say about the film that rocketed him into a sex symbol for the thinking woman, but no matter: We'll always have that pond dip – newly remastered, no less. – *Kimberley Jones*

STAR TREK THE ORIGINAL SERIES: SEASON ONE

Paramount Home Video, $194.99



Premiering on Sept. 8, 1966, to lackluster ratings, *Star Trek* ended its three-season run in 1969 and almost immediately began a wildly successful syndicated existence. The once-doomed program eventually spawned five more original series, 10 motion pictures, and an abundance of pop-culture paraphernalia, becoming the most successful television franchise of all time and joining the cultural zeitgeist. Phrases such as "Beam me up, Scotty" and "red shirt" entered the popular lexicon. NASA named the first space shuttle *Enterprise*. To celebrate *Star Trek*'s 40th anniversary, Paramount, custodians of the venerable franchise, decided to give the 23rd century a face lift.

Initially, their efforts centered primarily on digitally remastering the original show's negatives. As worked progressed, the original music was re-recorded in 5.1 surround stereo, and perhaps most dramatically, the production team reshot and reimagined all the special effects. Despite all of the changes, the stories retain every story element and piece of dialogue from the original aired viewings, staying faithful to the intent of the creators. The set of 10 doubled-sided discs contains the entire first season in both high-definition and standard formats, nine documentaries, and the *Trekker Connections* game (a six degrees of separation game). Six of the extras have appeared previously. "Spacelift: Transporting Trek Into the 21st Century," a fascinating behind-the-scenes presentation on the remaking/restoration, and "Billy Blackburn's Treasure Chest," a unique collection of home movies from the set of the original series, offer the best of the lot.

– *Rick Klaw*

THE PRINCESS BRIDE: 20TH ANNIVERSARY EDITION

MGM, $19.98



Twenty years on, *The Princess Bride* comes off less as a sweet children's movie and more as a savvy precursor to *Adaptation.* Sure, it's chock-full of confections like a dazzling beautiful princess (Robin Wright), a hulking ogre (the late Andre the Giant), a six-fingered baddie (Christopher Guest), and the dreamy pirate/hero (Cary Elwes) who saves the day. But it's, at its core, a writer's film about the creative process. The screenwriting god William Goldman (*Marathon Man*, *Butch Cassidy and the Sundance Kid*, *Misery*) adapted his own novel into the screenplay, but the original idea came from telling bedtime stories to his daughters. He asked them once what kind of story they'd like. One said a princess story; the other voted for a bride story. You get the idea. But the novel/screenplay didn't really jell until Goldman got the idea to tell a double story: the fairy tale and the story of a grandfather (Peter Falk) reading it to a semihostile grandson (Fred Savage). The boy grimaces as lovey-dovey kissing scenes are read and critiques the old man's destruction of the suspenseful climax of a confrontation between the princess and a monstrous sea creature. Don't tell me *Adaptation* screenwriter Charlie Kaufman wasn't at least subconsciously inspired by Goldman. Sure, the arty artifice in *The Princess Bride* is awash in just plain good – and fun – storytelling. It's enough to make me forgive Billy Crystal's cringeworthy overacting.

The 20th-anniversary DVD comes complete with the obligatory featurettes. We've got the actors reminiscing and Mandy Patinkin actually admitting to crying after seeing the film's rough cut, so convinced was he that he would never find such a meaty role again. I'd love more words of wisdom from the always hilarious Wallace Shawn and something – anything – from Goldman, but that's a minor quibble. Goldman does get his due in a featurette in which an academic ponders the fairy tale and how Goldman merged the genre's archetypes into something shiny new. Oh, and there's a rather shallow piece on filmic swordplay plus a forgettable video game. But this is about the film, which is just as magical 20 years on. Buy it for the kid inside you who still dreams. – *Joe O'Connell*

TREASURES III: SOCIAL ISSUES IN AMERICAN FILM, 1900-1934

Image Entertainment, $89.99



In the land of the silents collection, the commentator is king. Or queen, as is the case on disc two of the National Film Preservation Foundation's *Treasures III: Social Issues in American Film, 1900-1934*. New Women, the set's second program of four (presented on as many discs), showcases author Margaret Finnegan on "A Lively Affair," "On to Washington," "The Strong Arm Squad of the Future," and "A Suffragette in Spite of Himself," for a total of 17 minutes and 20 seconds. They are memorable. Finnegan comes on like a well-off academic's Sarah Vowell, her distinctive voice and dry asides helping to illuminate "how films can participate in larger conversations between popular culture and political life," as she puts it during 1912's gender-role-reversing "A Lively Affair."

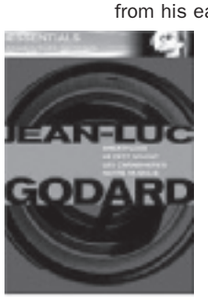
Later, the measured tone of Jennifer M. Bean helps steady the pulse as we rubber-neck "The Hazards of Helen, Episode 13: The Escape on the Fast Freight," during which the hyperintelligent University of Washington professor admits that the film's "recklessly daring working-girl heroine," actor and co-director Helen Holmes, "quite frankly looks good to me." Next is University of California-Santa Cruz historian and Lois Weber expert Shelley Stamp explaining why the writer/director's pro-conception, anti-abortion *Where Are My Children?* "continues to stand as an important landmark in cinematic activism." While intertitles concerning the souls of unwanted babies bearing the sign of the serpent flash amid images of smoke, gates, angels, crosses, and pillars, she quotes Weber as saying, "I'll tell you what I'd like to be, and that is the editorial page of the Universal Company." Tyrone Power stars as a district attorney and "great believer in eugenics" in the 1916 melodrama that did boffo box office. Really.

At 65 minutes, *Where Are My Children?* here joins three other efforts as a feature-length highlight: 1920's William Desmond Taylor-Julia Crawford Ivers collaboration *The Soul of Youth*, which includes an appearance by legendary Denver "kid's judge" Ben B. Lindsey; Cecil B. De Mille's *The Godless Girl* (1929) with commentary from Eastman House curator Patrick Loughney and the director's granddaughter Cecilia; and *Redskin*, Victor Schertzinger's stirring 1929 adaptation of Elizabeth Pickett's *Navajo*.

But with upward of 40 films (among them newsreels, animation, and educationals) making for more than 12 hours of viewing, the deeper you dig into *Treasures III*, the greater the reward. Like its predecessors, this anthology is extraordinary. For every boring bauble, you'll find valuables such as "The Usurer's Grip," a 1912 cautionary tale about bad credit you might see between episodes of judges *Judy* and *Joe Brown*, and 1900's "How They Rob Men in Chicago," which, in a mere 25 seconds, manages to portray with remarkable realism a man being clubbed in the back of the head and robbed. One of the collection's few cynical moments follows when a passing cop combs his unconscious body for more loot; all told, these are works of optimism, products of a time when this country had reason to be. – *Shawn Badgley*

ESSENTIALS DIRECTORS SERIES: JEAN-LUC GODARD

Wellspring Media, $59.95



Forty-five years, three wives, and 80 films after he first picked up a camera, Jean-Luc Godard is still going strong. Now 77 years old, the onetime poster boy for the French New Wave hasn't lost an ounce of his daring or aesthetic brazenness. Case in point: His 2001 philosophical rumination, *In Praise of Love*, was nominated for the Palme d'Or at the Cannes Film Festival and was heralded as one of the best movies of that year by countless critics; it was also abstract and erudite and willfully strange, and, try as I might, I couldn't make heads or tails of it. This holiday season, DVD distributor Genius Products is releasing a four-disc box set of films that span the great Frenchman's career, from his earliest New Wave breakouts, which announced a bold new presence on the international film scene, to one of his most recent releases, *Notre Musique*, an experimental three-part meditation on the nature of war. The set opens with Godard's most famous picture, 1960's *Breathless*, which, by this point, has moved beyond its reputation as a mere revolutionary artistic masterpiece and entered into the rarefied air of the cultural touchstone, where images become part of the collective consciousness. It's a remarkable thing when a piece of art that was once considered the height of aesthetic insolence and rebellion develops into a cultural given, but one look at Jean Seberg in her *New York Herald Tribune* T-shirt or the defiantly cocked angle of Jean-Paul Belmondo's fedora, and it's clear that *Breathless* is a film that exists free of time and context. This set also features 1963's *Le Petit Soldat*, about two lovers on opposite sides of the Algerian war for independence; the other feature Godard released in that fertile year, *Les Carabiniers*, an avant-garde look at war in an unnamed land; and, finally, 2004's *Musique*, which is as challenging a film as Godard has ever made. At an age when most men have resigned themselves to their accomplishments and failures, Godard is still out for blood, as if for him, life is that car Michel Poiccard talks about in *Breathless*: "Don't use the brakes," he urges. "Cars are made to go, not to stop!"

– *Josh Rosenblatt*

The Revolution, Televised

BY BELINDA ACOSTA

When I saw the title, ***Anime: Drawing a Revolution***, I wondered if it was overreaching. After watching the documentary, another installment in the *Starz Inside* series, it's clear that not only is the Japanese style of animation unique, but its influence is extraordinary enough to earn the label "revolutionary."

I've always enjoyed animé but admit to knowing very little about it. I knew there was a tie to manga, the Japanese form of comic books and graphic novels that emerged in post-World War II Japan. But I didn't know that manga pioneer **Osamu Tezuka**, otherwise known as the "Disney of Japan," was widely considered the father of animé. I knew that there was something more to animé than the fields of cute bunnies and happy-happy music that characterized the U.S. style of cartoons I grew up with (deeply influenced by vaudeville and slapstick comedy), but I underestimated how the postapocalyptic vision of early manga had influenced a narrative style in animé that was often epic yet featured characters who were (in spite of their stylized appearance) deeply human.



Starz's *Anime: Drawing a Revolution* examines the history and historic influence of the Japanese style of animation.

Animé influenced an entire generation of filmmakers following its appearance on this side of the world in mainstream cartoons like *Transformers* and, later, *Pokémon* and *Teenage Mutant Ninja Turtles*. Those early influences sparked a deeper look at animé, begetting *Blade Runner*, *Sin City*, *The Matrix*, *300*, and other films that owe, at least in part, their stylish look and narratives to animé, according to this well-assembled tutorial.

A litany of talking heads slows down the special a bit, with too much time given to empty sound bites from actors like **Michelle Rodriguez**. That time could have been better spent with directors like **Mamoru Oshii** (*Ghost in the Shell*), **Colin Brady** (the upcoming *Astro Boy*), **Peter Fernandez** (voice director of the original *Speed Racer*), and others who obviously know and love animé. Yet, I suspect that *Anime: Drawing a Revolution* will inspire the same interest in those new or curious about the aesthetic. There's something about knowing animé's history that makes it more compelling, at least to this viewer, and explains how this Japanese phenomenon became a captivating contemporary art form worthy of appreciation and study.

Anime: Drawing a Revolution airs Monday, Dec. 17, at 8pm on Starz.

What Else Is On?

After only two seasons, ***Extras*** comes to an end with an 80-minute finale. I've never understood why this show didn't gain a larger audience. Created by and starring **Ricky Gervais** and **Stephen Merchant** (*The Office*), *Extras* was a blazingly funny behind-the-scenes look at a struggling actor who wanted to be a star (Gervais' Andy Millman). At the end of the series, Andy has made a name for himself in a popular but critically panned sitcom. Now, he's anxious for some respect, and it seems he'll go to extremes to find it.

Performances from Gervais, Merchant as his clueless agent, Darren Lamb, and Ashley Jensen (*Ugly Betty*) as his daffy gal-pal Maggie were riotous, as were the guest stars who appeared as themselves, starring in fictional films that Andy and Maggie got extra work on. Kate Winslet dressed as a nun and giving Maggie tips on phone sex at the crafts table was a favorite episode, as was Orlando Bloom in another episode, deeply incredulous that Maggie was not attracted to him.

Extras: The Extra Special Series Finale airs Sunday, Dec. 16, at 8pm on HBO. Check local listings for additional airtimes. Also on HBO: an *Entourage* marathon! Twenty back-to-back episodes from last season begin at 8pm on New Year's Eve.

Remember when **Ralph Nader** was an everyman hero? If not, perhaps you should watch ***An Unreasonable Man***, the documentary about the life and career of the citizen rabble-rouser. Seat belts, air bags, product labeling, and airline tickets in exchange for being bumped from a flight are a few of the consumer rights and regulations Nader fought for over the years. Now he's known mostly as the "man who cost Al Gore the election."

An Unreasonable Man airs as part of the *Independent Lens* series, Tuesday, Dec. 18, at 8pm on PBS.

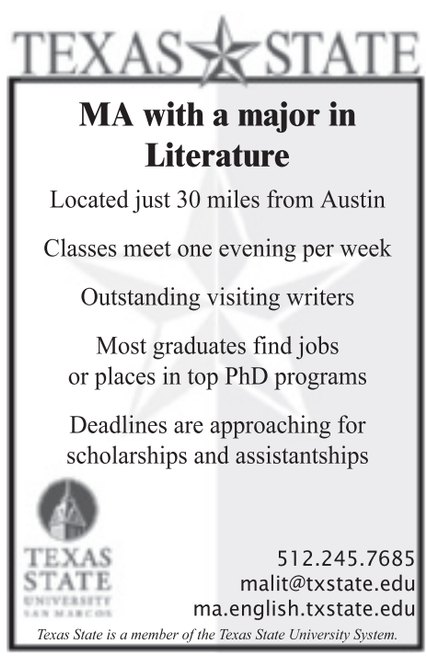
As always, stay tuned.

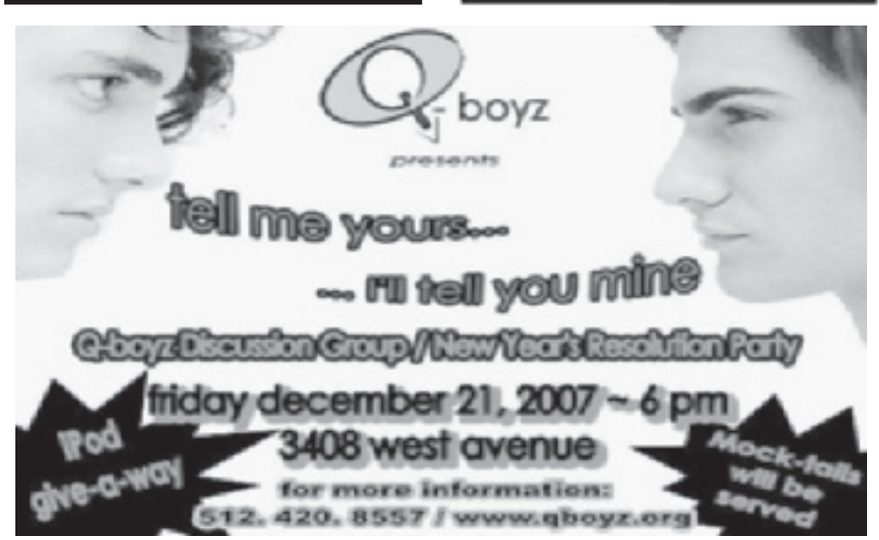
E-mail Belinda Acosta at **tveye@austinchronicle.com**.











music

74 GRITTY, GROOVIN' & GETTIN' IT **76** GIFT GUIDE: REISSUES **104** MUSIC LISTINGS

OFF THE RECORD
music news

BY AUSTIN POWELL


NATHAN JENSEN

BORN IN THE HONEY

Texas-born or -based artists chalked up 34 nominations for the 50th annual **Grammy Awards**, Feb. 10, 2008, at the **Staples Center** in Los Angeles. All of the usual suspects (**Beyoncé**, **Willie Nelson**, **George Strait**, **Lucinda Williams**) are accounted for, while both **Steve Earle** and **Patty Griffin** received nods for Best Contemporary Folk/Americana Album. **Doyle Bramhall**'s *Is It News* is up for Best Contemporary Blues Album. Local pianist and 2005 Lifetime Achievement recipient **Pinetop Perkins** (pictured) has two chances at winning Best Traditional Blues Album, *Pinetop Perkins on the 88's – Live in Chicago*, companion to documentary DVD *Born in the Honey: The Pinetop Perkins Story*, and *Last of the Great Mississippi Delta Bluesmen: Live in Dallas*, recorded October 2004 with the late **Henry James Townsend**, **Robert Lockwood Jr.**, and recent Cactus Cafe visitor **David "Honeyboy" Edwards**. "I never did like to play by myself much," laughed the 94-year-old legend from **Antone's** house piano Tuesday afternoon, in between stories of touring with **Muddy Waters**, playing on **Sonny Boy Williamson**'s *King Biscuit* hour, and his friend **Clifford Antone**. "I had to come up the hard way in the world, playing music, doing the best I could. I can't play bass on the piano like I used to. I used to make it roll like thunder. … All I know is the blues." Experience the thunder at Antone's on Wednesday, Dec. 26, as Perkins joins **Lou Ann Barton** and **Derek O'Brien**. See **Grammy.com** for the complete list of nominations.

HOME IS WHERE THE HEART IS

From **Fleetwood Mac**'s *Rumours* to its indie rock equivalent, the **Go-Betweens**' *16 Lovers Lane* (and anything by **Rilo Kiley**), inter-band affairs have made for some of the greatest albums of all time. Enter **Erika Wennerstrom**, right, singer, guitarist, and songwriter for Ohio garage-blues steamroller **Heartless Bastards** (not to be confused with **James McMurtry**'s backing band), who has recently sought refuge in Austin following the demise of her 10-year relationship with bassist **Mike Lamping**. "I'm not used to sharing walls with a stranger," says Wennerstrom of her new living arrangement. "I'm writing a lot on acoustic guitar so that I don't drive the neighbors crazy." The poignant songstress is scheduled to begin working on the follow-up to last year's compelling sophomore outing, *All This Time*, in January with fellow Cincinnati transplant, producer **Mike McCarthy** (**Spoon**, **Sound Team**), though exactly who will be recording with her remains in question. "After the first record, a lot things changed in my life, and I had to learn to feel comfortable in my skin again," Wennerstrom relates. "I can't tell yet where this album is going to take me."


TODD V. WOLFSON


DANCE OF THE MIRLITONS

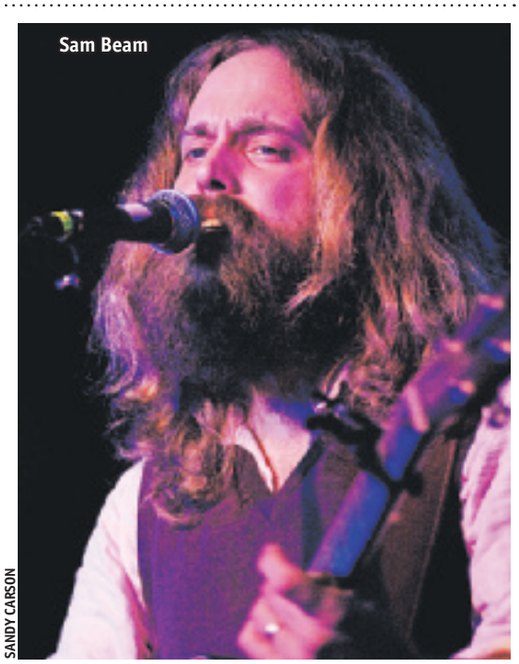
JOHN ANDERSON

Invincible Czars

Austin's **Invincible Czars** are no strangers to outlandish orchestrations. The eccentric sevenpiece ensemble has created original scores for the silent films *Aelita: The Queen of Mars* and **Fritz Lang**'s *Destiny* and reworked both **Iron Maiden**'s *The Number of the Beast* and **Mussorgsky**'s *A Night on Bald Mountain* as gospel and calypso tunes for one-off shows. "We have a tendency of taking music apart and fashioning it in our own image," says maestro **Josh Robins**. "You've heard all of this music but never the way we do it." Every Christmas, the Czars stage **Tchaikovsky**'s *The Nutcracker Suite*, beginning with two sold-out shows at the original **Church of the Friendly Ghost** in 2004. Following another successful winter season last year, the group recorded its renditions, including four additional tunes from the ballet's original score. Resembling **Frank Zappa**'s classical compositions rather than the **Trans-Siberian Orchestra** and bearing artwork from *A Scanner Darkly* illustrator **Kennon James**, the Czars' *Suite* is a globe- and genre-trotting modern holiday classic, transitioning seamlessly from heavy metal waltzes and spaghetti Western polkas ("Miniature Overture") to salsa ("Chocolate [Spanish Dance]") and disco funk ("Dance of the Mirlitons"). Most importantly, every moment of it rocks. "Next year we'll need a symphony," concludes trumpeter **Rick Redman**, "our own Czarchestra." The band cracks a few nuts on Saturday at **Jovita's** with two sets: an early (2pm), family-oriented dance-along and an electrified evening (8pm) with **Graham Reynolds**' **Golden Arm Trio**.

LOVESONG OF THE BUZZARD

The uncharacteristically dense, Hill Country psych of **Iron & Wine**'s latest, *The Shepherd's Dog*, beckons for the backwoods, for an environment that allows **Sam Beam**'s hushed imagery to coalesce with disparate West African rhythms and dust-bowl blues. Tuesday night, at a sold-out **La Zona Rosa**, backed by a sixpiece band that included sister **Sarah Beam** on violin and harmonies, Beam created such an atmosphere through abstract and long-winded interludes that bridged new songs like "White Tooth Man" and "House by the Sea" with the bedroom folk of "Cinder and Smoke" and "Sunset Soon Forgotten." Beam took the opposite approach for the encore, a stark and stripped-down version of his **Calexico** collaboration "A History of Lovers."


Sam Beam

SANDY CARSON

RANDOM PLAY

The number of international applicants for the **2008 South by Southwest Music Conference** swelled to nearly 2,300, up from last year's 1,880. In other SXSW news, **Matt Sonzala**, the hip-hop impresario responsible for the influential blog **HoustonSoReal** has been hired on full-time and plans on starting a new website, **AustinSurreal.com**. "It's a tragedy," relates Sonzala of **UGK**'s **Pimp C**, who died last Tuesday, two days before the Kingz were honored with a Grammy nomination for Best Rap Performance for "Int'l Players Anthem (I Choose You)." "He was one of our pioneers. His voice made the entire South what it is." Funeral services for Pimp C, born **Chad Butler**, took place this morning (Thursday) at the **Robert A. "Bob" Bowers Civic Center** in Port Arthur.

The sixth annual **Indie Music Video Festival** rolls into the **Alamo Drafthouse** for the theatre's Music Mondays series, featuring live accompaniment from **Beta Valentine**, whose sublimely animated "Curse of the Midnight Idol" is being screened along with the **Octopus Project**'s "Music Is Happiness."

The **Terrible One** bike shop/art space (1809 E. Sixth) goes extreme for a cause on Saturday with a high air competition and ramp jam with a soundtrack provided by Austin's most extreme instrumentalists: **Transmography**, **Tia Carrera**, and the **Snake Trap**. The benefit for rider **Jimmy Levan** begins at 1pm.

The annual **Armadillo Christmas Bizarre**, Dec. 14-24, normally held at the **Austin Music Hall**, has moved to the **Austin Convention Center**. Scheduled musical guests include **Ray Wylie Hubbard**, **Van Wilks**, **Ray Benson**, **Ruthie Foster**, and **Jimmy LaFave**. **www.armadillobazaar.com.**

THIS HOLIDAY, GIVE THE GIFT OF RELAXATION

HOLIDAY HARMONY SPA PACKAGE

SAUNA TIME
ONE HOUR SWEDISH MASSAGE WITH AROMATHERAPY
TRANQUILITY BODY WRAP WITH OILS OF LAVENDER, ORANGE, CEDARWOOD AND FRANKINCENSE
FULL BODY DRY BRUSH EXFOLIATION
HOT HERBAL STEAM TOWEL TREATMENT
WARM SALT FOOT AND CALF SCRUB
ENDING WITH HOT MULLING SPICE TEA
TAKE HOME GIFT BAG
$169 (APPROXIMATELY 2 HOURS)

ESSENTIAL HOLIDAY SKINCARE SPA PACKAGE

ONE HOUR CUSTOM FACIAL
GLYCOLIC OR SALICYLIC PEEL
LAVENDER SCALP TREATMENT
EMOLLIENT EYE AND LIP TREATMENT
WARM COCOA BUTTER HAND MASSAGE
ENDING WITH HOT DETOX TEA
TAKE HOME GIFT BAG
$149 (APPROXIMATELY 1.5 HOURS)

300-2256 1811 W. 35TH ST VIVADAYSPA.COM

VIVA DAY SPA



Johntoole
JEWELRY FOR THE TREE

WAREHOUSE SALE

Saturday & Sunday, December 15-16 9am-1pm

2210 Denton Drive Suite 103 Austin, Texas t) 512.452.6965

www.JOHNTOOLE.com

ROZONE
PRODUCTIONS INC.
PRESENTS AN EVENING WITH

LITTLE RICHARD

THURSDAY
JAN 24, 2008

Doors/Bar @ 7 pm
Show @ 8 pm

Purchase Tickets Online
at gettix.net
or call
(866) 4GET-TIX

Tickets on Sale
Friday October 19th

PARAMOUNT THEATRE

MOLOTOV LOUNGE
719 W. 6th St. www.molotovlounge.com 512.499.0600



second annual
NEW YEAR'S EVE
Masquerade Ball

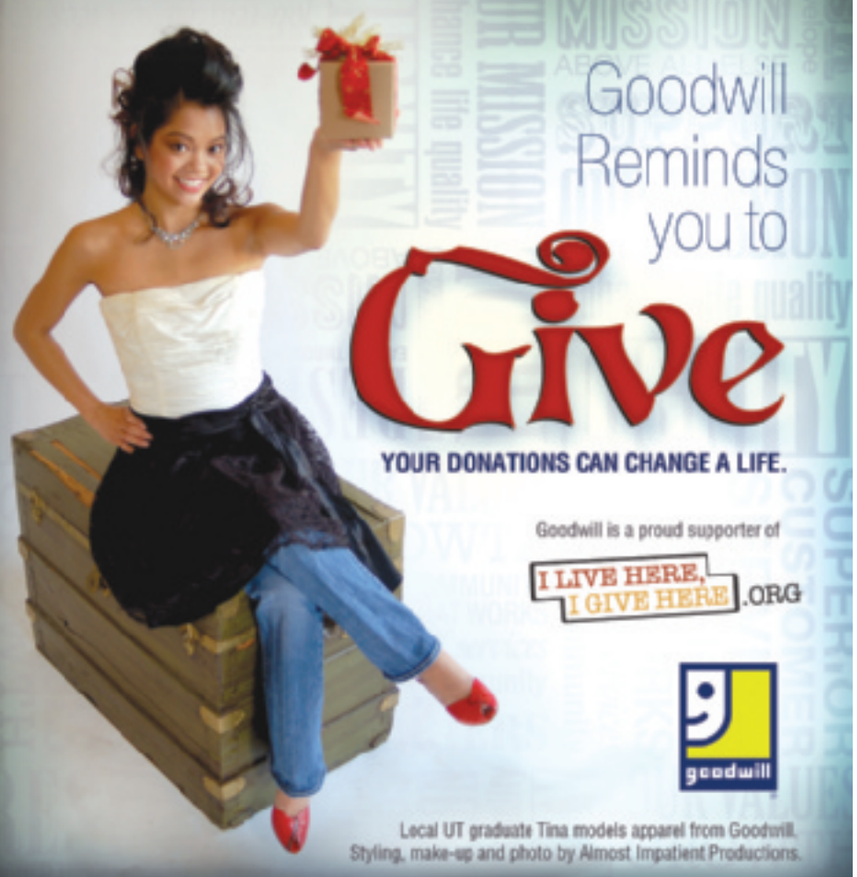
DISCOUNTED PACKAGE TICKETS AVAILABLE NOW

dj mixes by CHICKENGEORGE

FREE SHUTTLE HOME WITH EACH TICKET

Limited quantity of tickets available

512.637.7100 | WWW.AUSTINGOODWILL.ORG



Goodwill Reminds you to Give

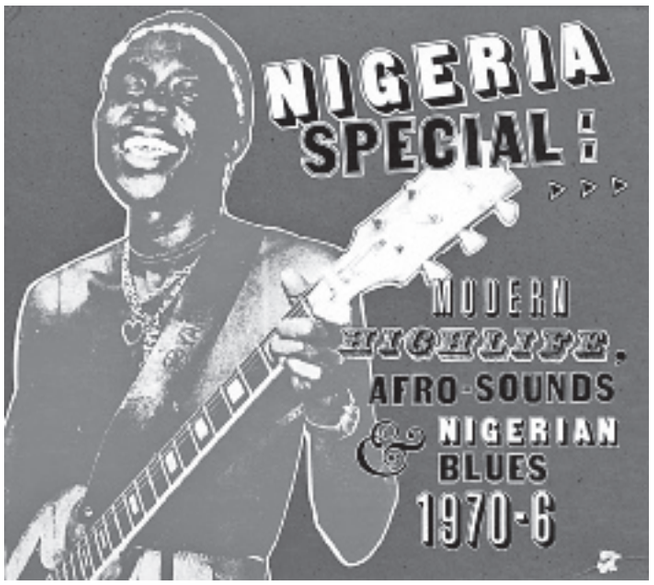
YOUR DONATIONS CAN CHANGE A LIFE.

Goodwill is a proud supporter of I LIVE HERE, I GIVE HERE .ORG

goodwill

Local UT graduate Tina models apparel from Goodwill. Styling, make-up and photo by Almost Impatient Productions.





Gritty, Groovy, & Gettin' It

The outskirts of reissue city

BY AUSTIN POWELL

For years the missing pieces of Florida's storied soul scene were buried in a closet of the ex-wife of former Deep City Records owner Willie Clarke. There, beneath a stack of old mixtapes, ranging from radio broadcasts to overdubbed copies of James Brown LPs, and sealed in Ziploc Bags, lay some of the funkiest songs ever carved onto wax.

Atop a throbbing bassline and backdrop of gunshots and death-march organ lines, 15-year-old Betty Wright demonstrates the commanding presence of a young Aretha Franklin on "Mr. Lucky." Bizarre and instantly engaging, the tune sends the listener sprawling, desperate for further detail about the teenage singer. There's more. From jazzy break-beat instrumentals (Deep City Band) and sensual barbershop pop (the Rising Sun) to Jackson 5 soul (the Rollers) and feverous, gospel-inflected funk (Perk Badger), that cardboard box in the former Mrs. Clarke's house spilled forth a treasure trove of obscure soul.

Regional diva Helene Smith, meanwhile, backs up her title as "Miami's First Lady of Soul." Florida A&M University's Incomparable Marching 100 Band coats everything with blazing horns and militant snare drums, giving each recording an indescribable rawness that still sounds fresh three decades later. It's all on *The Outskirts of Deep City*, the latest entry in Numero Group's impeccable Eccentric Soul series, which has helped restore the legacy of largely forgotten regional labels like Sun Cut, Capsoul, and Bandit Records.

"Soul happened everywhere, not just Chicago or Memphis or Detroit, and all of these people wanted to make their own mark in different places at different times," says Numero Group's Ken Shipley. "What we've done is create a uniform catalog to make it easy for people who want to get into rare soul."

In Texas there was Houston's orchestral Kashmere Stage Band ("Reissues & Box Sets," Aug. 25, 2006) and Mickey & the Soul Generation, whose Southern-fried funk inspired DJ Shadow's imprint, Cali-Tex, but the realm of reissues extends far beyond that of soul and funk. The Digital Age has created a vast virtual marketplace, with rare, out-of-print titles beginning to resurface and thrive due to the minimal costs of maintenance and distribution involved.

"The whole industry of archiving releases is so huge right now," says Sonic Youth's Thurston Moore.

Longstanding reissue kingpin Rhino Records, for example, has uploaded more than 150 largely forgotten titles from the Warner Music Group, ranging from lesser-known Black Sabbath records like 1986's *Seventh Star* and 1987's *Headless Cross* to Guy Clark classic *The South Coast of Texas*. The label's online store also includes digital versions of its limited-edition series, Rhino Handmade, along with selections from the libraries of its Italian, Scandinavian, and Brazilian counterparts and an innovative batch of mini-best-bundles called Hi-Fives, featuring Jimmie Dale Gilmore, among many others.

Stax Records, whose recent resurgence for its 50th anniversary coincided with a flood of reissues, including digital-only versions of Albert King-Stevie Ray Vaughan team-up *In Session* and David Porter's 1970 debut, *Gritty, Groovy, & Gettin' It*, employs a similar concept with its Short Stax EP series, starring the Staple Singers and Isaac Hayes. Major labels like Sony BMG, Atlantic, and the Verve Music Group are in the process of making their entire output available for download, while Sun Records' complete discography can currently be purchased on eMusic.

"Everybody realizes that catalog is king," Shipley says. "It's what you already own that matters, not what you're going to create."

Not that it's all digital. Not by a long shot. Enough time has now passed for indie labels like Merge and Sub Pop to revisit seminal albums from the first generation of college rock. James Murphy's DFA Records recently reissued Pylon's *Gyrate*, an album long overshadowed by the success of fellow Athens, Ga., acts like R.E.M. and the B-52s. Secretly Canadian did the same for Bobb Trimble's two borderline-brilliant pop gems, 1980's *Iron Curtain Innocence* and 1982's *Harvest of Dreams*. Seattle's Light in the Attic, meanwhile, regularly balances throwback

THE WORLD ONCE OVER

It's the small details like the quality of the audio restoration, packaging, and liner notes that turn ordinary reissues into timeless treasures. These five labels from around the globe are constantly raising the bar. – *A.P.*

VAMPISOUL



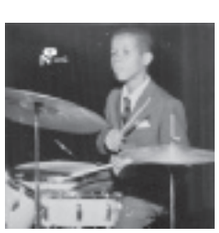
Rare reissue labels don't come any better or more consistent than Spain's Vampisoul. "In search of the cool," the imprint, distributed stateside by Light in the Attic, has traveled the world once over, resulting in a diverse, indefatigable catalog that samples everything from Afro-Uruguayan *candombe* to Latin lounge, soul, and psychedelic rock. For starters, pick up the brilliant two-part series *¡Gózalo! Bugalú Tropical*, then proceed to Orlando Julius' *Super Afro Soul* and the early recordings of Sly Stone. www.vampisoul.com.

UNSEEN WORLDS

Austin reissue label Unseen Worlds, co-founded earlier this year by local librarian Tommy McCutchon, focuses on adventurous yet accessible avant-garde LPs from still-mortal musicians like San Antonio native "Blue" Gene Tyranny and his 1977 eccentric jazz-pop (*Out of the Blue*) and Ukrainian-Canadian composer Lubomyr Melnyk's 1978 minimalist, continuous piano piece *KMH*. Both discs have received universal acclaim from the likes of *The New York Times* and *The Wire*, and the imprint is currently restoring Carl Stone's 1983 debut, *Woo Lae Oak*, for release next year. www.unseenworlds.net.

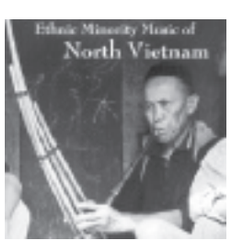


NUMERO GROUP



With packaging similar to old Verve and Actuel LPs, Numero Group has created a distinct catalog of rare soul albums that archives the history of a regional scene or label. Since forming in 2003, the Chicago-based company has also released compilations ranging from *The ABCs of Kid Soul: Home Schooled* and *Good God! A Gospel Funk Hymnal* to *Wayfaring Strangers: Ladies From the Canyon*. Collect them all! www.numerogroup.com.

SUBLIME FREQUENCIES



Move over, Smithsonian Folkways. The cultural anthropology conducted by Seattle's Sublime Frequencies is overseen by former Sun City Girl Alan Bishop, incorporating trad folk and pop from around the world with field recordings and radio transmissions. Recent entries include *Guitars of the Golden Triangle: Folk and Pop Music of Myanmar* (Burma) and *Ethnic Minority Music of North Vietnam* and *Southern Laos*. www.sublimefrequencies.com.

SUNBEAM



Sunbeam Records boasts the kind of arcane folk and psychedelic rock albums of the past and present commonly name-dropped by artists like Devendra Banhart. The UK-based label remasters its LPs at Abbey Road Studios. Restorations include Nick Drake's *Family Tree*, two albums from the Blossom Toes, and the hauntingly sparse debut of the Zombies' Rick Hayward. www.sunbeamrecords.com.

albums from artists like Nicole Willis & the Soul Investigators and Austin's Black Angels with a back catalog that includes Os Mutantes, Betty Davis, and the Free Design, not to mention the *Deep Throat* original soundtrack anthology.

"The most important thing is contextualization," says Tommy McCutchon, co-founder of local reissue label Unseen Worlds. "The record needs to convey the historical significance of the album – where it fits in with what was being done at the time and within the arc of their career."

The best reissues freeze time.

The best reissues freeze time. To uncover the urban and decidedly black funk of Boscoe's eponymous 1973 album, released earlier this year through Numero Group subsidiary Asterisk, is to feel the escalating social and political tensions of the era. The sextet's revolutionary and groovy soul-jazz fusion is the link between the Art Ensemble of Chicago and Sun Ra's Arkestra, the voice and vehicle of a community at its wit's end. On the other side of the equator, Soundway Records' *Nigerian Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-6* extensively documents the way technological innovations, the end of the Biafran war, and the rise of Fela Kuti's Afrobeat transformed the country's musical landscape. It's an audio textbook, anthologizing little-known artists like Celestine Ukwu & His Philosphers National, Mono Mono, and the Funkees before it's too late.

"The whole industry of archiving releases is so huge right now," says Sonic Youth's Thurston Moore, whose Ecstatic Peace compiled the blistering no-wave instrumentals of the Notekillers from 1977 to 1981. "It's gotten to the point where people are able to put out some lost acetate of some acid-folk band from Buffalo, New York, in 1967 that only had one recording from a radio station or something like that, but it's an amazing document of the era.

"It's a wonderful thing." ■

FIVE ON THE CORNER

The following five reissues, each released within the past year, aren't just records; they're monuments and mandatory listening for every serious music collection. *– A.P.*

TONY ALLEN
***Afro Disco Beat* (Vampisoul)**



Before joining Damon Albarn's the Good, the Bad & the Queen, Tony Allen was king of the jungle groove. This 2-CD collection gathers the Afrobeater's complete 1970s output, including three LPs produced by Fela Kuti and backed by his legendary Africa 70 ensemble (*Jealousy*, *Progress*, *No Accommodation for Lagos*). Exotic and radical, Allen's polyrhythmic funk sounds like the Nigerian counterpart to Miles Davis' *On the Corner*.

JOHNNY LUNCHBREAK
***Appetizer/Soup's On* (Asterisk)**



Connecticut's Johnny Lunchbreak recorded only nine demos over two sessions in 1974 and 1975, with no real intention of achieving fame or fortune. Discovered 30 years later through one of only four acetates in existence, this collection of lo-fi garage rock nuggets – the first in Numero Group's Asterisk catalog – explores the overlap between Bowie and the Stones with ambitious and versatile songwriting, explosive riffs, and a penchant for heartfelt ballads.

PIECES OF PEACE
(Cali-Tex)



Chicago's equivalent of the Funk Brothers, Pieces of Peace originated with siblings Bernard and Danny Reed and served as house band for Twinight Records, backing Syl Johnson, Josephine Taylor, and Annette Poindexter, among others. The group's eponymous debut was shelved before its scheduled release in 1972 and discovered earlier this year by famed crate digger DJ Shadow. Socially conscious funk and horn-laden instrumentals abound.

STEVE BARON QUARTET
***The Mother of Us All* (Fallout)**



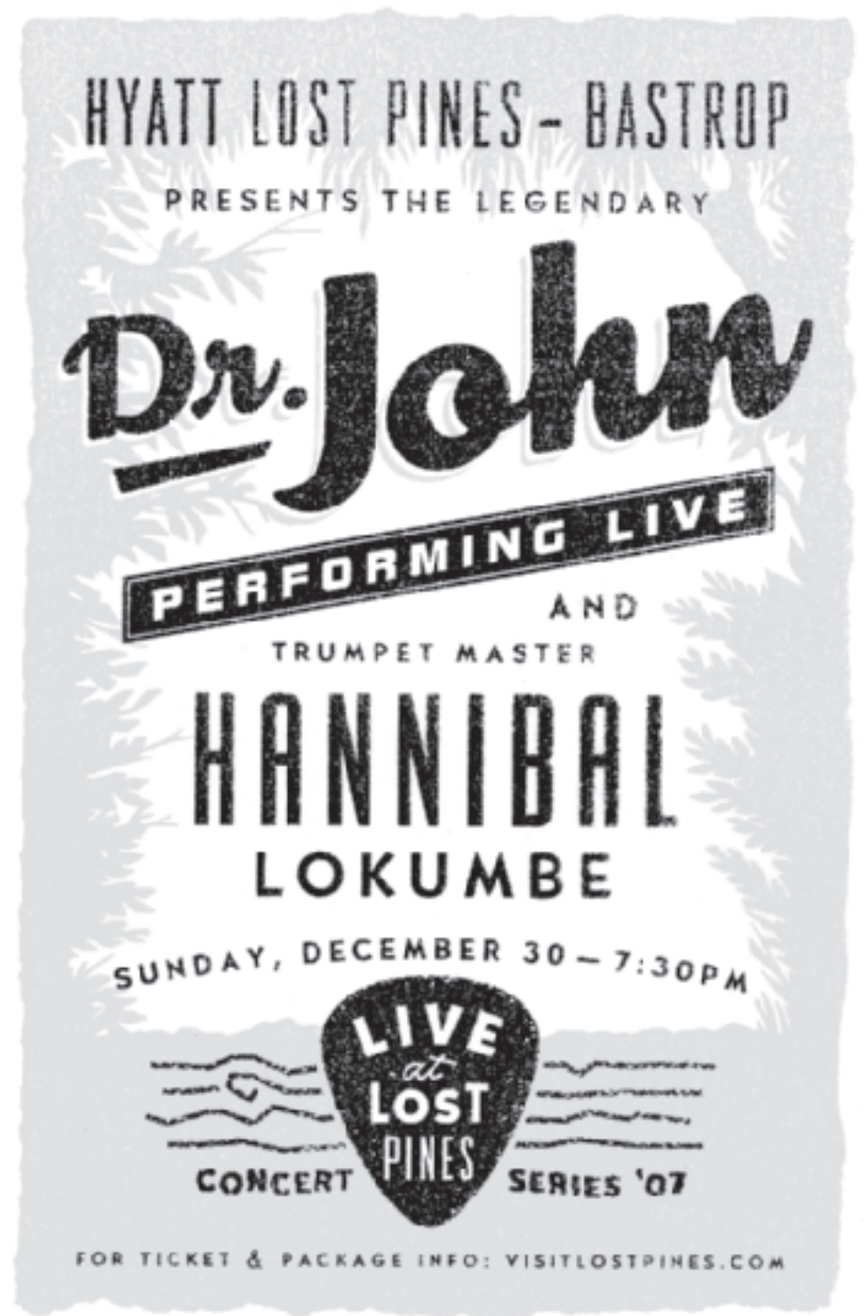
Englishman Steve Baron was first and foremost a storyteller. On his lone 1969 recording with his namesake quartet, Baron balances his folk narratives with classic rock virtuosity, jazz orchestration, and baroque balladry, like a cross between Jethro Tull's *Thick as a Brick* and the Who's *A Quick One (Happy Jack)*. Pete Townshend sums it up best with his closing thoughts in the original liner notes, "Jai Baba!"

SUMMER RECORDS ANTHOLOGY 1974-1988
(Light in the Attic)



The latest entry in Light in the Attic's stellar Jamaica to Toronto series mines the vaults of Summer Records, the Ontario-based basement label operated by reggae recording artist Jerry Brown, who also filmed the accompanying documentary. From the compelling soul of Johnny Osbourne to the dub-step instrumentals of revolving house band Earth, Roots & Water, the anthology captures the struggling scene's nostalgic longing for its motherland.





REISSUES Gift Guide

MOBY GRAPE (Sundazed)
MOBY GRAPE *Wow* (Sundazed)
MOBY GRAPE *Grape Jam* (Sundazed)
MOBY GRAPE *'69* (Sundazed)
MOBY GRAPE *Truly Fine Citizen* (Sundazed)











Moby Grape's rock of ages produced unintentional gospel music by and for a fraternal order unequaled in the modern canon. Whereas the Band's harmony siphoned into a principal songwriter, all five Grapes composed from deep within the American songbook – folk, blues, country, Owsley – while weaving one voice that devoted booster David Fricke once dubbed the Moby Tabernacle Choir. Sundazed's bejeweled restoration of the San Francisco quintet's Columbia catalog, 1967-69, raises high five stone tablets brought down from the mount. The squelch and squeal of three guitars and unison yowl of "Hey Grandma" opening 32-minute debut *Moby Grape* introduces the initially manager-made brotherhood. Northwest tandem Don Stevenson (drums) and Jerry Miller (guitarist No. 1) backing monster voice/songwriter Bob Mosley (bass) and Loretta Young's son of a Byrds disciple Peter Lewis (picker No. 2), who all bowed to the group's Syd Barrett/Roky Erickson, Alexander "Skip" Spence. "Omaha," Spence's summation of 1960s electric brotherhood, presides over Mosley's sanctified "Come in the Morning," Miller's equally devout "Naked, If I Want To" and his Stevenson co-kill "8:05," and Lewis' barroom greyhound race, "Fall on You." Spence's closing "Indifference," whose refrain, "What a difference a day has made," again encapsulates the great awakening, seals 1967's rock ark of the covenant. *Wow* opener "The Place and the Time" isn't quite right from the get-go, but "Murder in My Heart for the Judge" rebounds next as a song once heard never forgotten. Mosley's gorgeous "Bitter Wind," Miller/Stevenson's stomping "Can't Be So Bad," and Lewis' gentle "He" swaddle Spence's open throttle "Motorcycle Irene" before deflating mid-LP with the loss of their captain. "Skippy got messed up right off the bat [in NYC]," writes Miller in the liner notes. "He was never the same again. It wasn't the same for any of us." *Wow*'s bonus LP, *Grape Jam*, almost doubles its initial 37-minute run time (ultimate acolyte Robert Plant borrowed "Never" for "Since I've Been Loving You") with three additional jams, including a 13-minute cover of jazz standard "Bags' Groove" featuring Randy Brecker on trumpet. *'69*, cut in Malibu without Spence, benefits revelatory rebirth from its reissue, the quartet finally bonding over the one-two-three of blue-eyed confessional "Ain't That a Shame," Lewis' dreamy regret "I Am Not Willing," and Mosley's sublime "It's a Beautiful Day Today." Chorale vocals, mulching beat, and barbwire guitars ain't "Going Nowhere" except straight into Spence's closing supernova, "Seeing." Bonus demos are all priceless, especially Spence's squirrelly rock gem "You Can Do Anything," Buffalo Springfield chiming loud and proud on Mosley's "Soul Stew." *Truly Fine Citizen*, knocked out in three days via veteran Columbia producer Bob Johnston in Nashville, helps set the stage for Poco's pallid country rock of the 1970s, Lewis carrying the group upon Mosley's exit. His opening punch of "Changes, Circles Spinning" and "Looper" remain among the band's greatest hits (2007's *Listen My Friends! The Best of Moby Grape*), the gentle lyricism of "Right Before My Eyes" and "Now I Know High" more standouts. Bonus tracks include a trio of stellar live tracks from 1993's essential *Vintage* collection, demon demos of Spence's "Seeing," and Miller/Spence's raw co-write "Tongue-Tied." Remastered sound, a godsend, and Gene Sculatti's enlightening liner notes speak to the tremendous love and care that went into this rock & roll recovery, a music legacy whose varying quality proves immaterial, because every drop of Moby Grape is precious.

(*Moby Grape*) ★★★★★
(*Wow*, *Truly Fine Citizen*) ★★★
(*Grape Jam*) ★★
('69) ★★★★ – *Raoul Hernandez*

PINK FLOYD *The Piper at the Gates of Dawn* (Capitol/EMI)



Celebrating the 40th anniversary of Pink Floyd's debut, this long-awaited digitally remastered reissue also marks the death of Syd Barrett last year, and this repackaging, with added art by the UK quartet's founder, is more a tribute to him. A classic? Simply listen to the animal noises on "Pow R. Toc H."; the cresting piano on "Bike," one of the most underrated psych songs ever; and *Piper*'s coup de grâce, "Interstellar Overdrive." Pink Floyd was certainly on (and on to) something. They were an anti-band for the times, thanks to menacing undercurrents on songs with fantastical names ("Arnold Layne," "Lucifer Sam"). Longtime Floyd collaborator Storm Thorgerson designed the spiffy, red cloth-bound book that contains three discs, but no real surprises – one mono version, one stereo, and a disc of singles from 1967, plus an alternate take of "Interstellar Overdrive," stereo version of "Apples and Oranges," and alternative take of "Matilda Mother." The accompanying collage from one of Barrett's notebooks, circa 1965, shows the budding lyricist in bloom and is incentive for superfans. Otherwise, for an LP this grand, more could have been excavated.
★★★★ – *Audra Schroeder*

LED ZEPPELIN *The Song Remains the Same* (Swan Song/Atlantic)



Reinstating four songs to the front end of Led Zeppelin's 1973 Madison Square Garden stand for '76's *Spinal Tap* documentary, *The Song Remains the Same*, infuses iron to the anemic soundtrack. Jimmy Page's flaming Albion guitar solo in the restored "Over the Hills and Far Away" burns down even the tune's white-hot take on 2003's 3-CD mauling *How the West Was Won*. "Since I've Been Loving You," edited back here, also compares favorably to its '72 U.S. tour cousin on *How the West Was Won*, the definitive, sanctioned Zeppelin live release. Spackling John Bonham's big-bottom bash back in with "The Ocean," another bonus. The rest remains more or less the same: an average performance marred by Robert Plant's worn-out screech. The second disc still opens with the half-hour void of "Dazed and Confused," another 25 minutes of sprawl uniting "Moby Dick" and closer "Whole Lotta Love." In between, "Stairway to Heaven" can barely contain its cynicism, though Page's solo extension still gooses, and new addition "Heartbreaker" burps at the show's shambling close. Digipaking and new liners by Cameron Crowe match the film's DVD rerollout, but posterity can't match *How the West Was Won* or its eponymous digital video companion.
★★ – *Raoul Hernandez*

RASPBERRIES *Live on Sunset Strip* (Rykodisc)



In one bathetic swoop, ex-Raspberries frontman Eric Carmen nearly laid ruin to the pioneering power-pop band's legacy with his overwrought 1976 solo smash, "All by Myself." Nevertheless, the Cleveland quartet's perfectly concocted mix of Who-inflamed fury and wide-eyed Beach Boys tenderness has enduring cult appeal. This 2-CD set documents a 2005 Los Angeles reunion gig by the best-known Raspberries lineup. With musical prowess intact and vocal harmonies only slightly weathered by time, the show begins with guitarist Wally Bryson's bright-blue Rickenbacker intro to "I Wanna Be With You," followed by a cover of the Who's "I Can't Explain." Band life was second only to sex as the Raspberries' favorite lyrical subject, as evidenced by rollicking renditions of "Play On," "Party's Over," and of course, "Overnight Sensation (Hit Record)," a masterful transistor-radio saga driven by drummer Jim Bonfanti's teeth-rattling drum rolls. Although this album is available in a truncated single-disc form, most anyone who cares will want the deluxe 21-song version, which comes with a nonessential but enjoyable five-song DVD of concert highlights.
★★★ – *Greg Beets*

U2 *The Joshua Tree: 20th Anniversary* (Universal)



After the initial shock of realizing that *The Joshua Tree* was released 20 years ago wears off, the question remains: How could this album possibly sound better than it did on cassette in 1987? U2's multiplatinum fifth album detonated America's love affair with the Irish quartet that had begun with *The Unforgettable Fire,* its lush orchestrations and thick echo the perfect blend of New Wave and rock & roll. Thank you, Brian Eno and Daniel Lanois. What self-respecting audiophile born before 1985 doesn't get a rush when the ambient synth eases into the Edge's gallop on classic opener "Where the Streets Have No Name"? How many musicians-in-training tried to perfect the opening beats and guitar shred of "Bullet the Blue Sky"? This anniversary remaster is just as it should've been 20 years ago; even the snaps on "Exit" sound crisp. Released in four different versions, *The Joshua Tree* doesn't need the B-sides on disc two. "Sweetest Thing" was the beginning of the end, even in its early form, and "Drunk Chicken/America" encompasses all the extraneous traits we try to ignore in Bono. The Paris concert on the DVD is nostalgic, but that's what VH1 Classic is for. In any event, you'll be so exhausted after repeated listens of "With or Without You" whilst reliving your first breakup that you won't even have the energy to switch discs.
★★★★ – *Darcie Stevens*

continued on p.78

THE SOUNDS OF THE HOLIDAYS!
ON SALE NOW AT WATERLOO



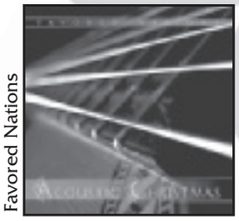
JOSH GROBAN
Noel
$13.99 CD



PAM TILLIS
Just in Time for Christmas
$8.99 CD



ROSIE FLORES
Christmasville
$9.99 CD



various artists
ACOUSTIC CHRISTMAS
$11.99 CD



STEVE LUKATHER
Santamental
$11.99 CD



various artists
OH SANTA!
$11.99 CD



LOS STRAITJACKETS
Tis the Season for
Los Straitjackets
$13.99 CD



MARAH
Christmas Kinda Town
$13.99 CD



REVEREND HORTON HEAT
We Three Kings
$13.99 CD



TONY BENNETT
Snowfall
$11.99 CD



MARTINA McBRIDE
White Christmas
$13.99 CD



MICHAEL W. SMITH
It's a Wonderful Christmas
$11.99 CD



JARS OF CLAY
Christmas Songs
$13.99 CD



DIONNE WARWICK
My Favorite Time
of the Year
$9.99 CD



KLEZMATICS
Woody Guthrie's
Happy Joyous Hanukkah
$13.99 CD



BRIAN SETZER ORCHESTRA
Dig That Crazy Christmas
$13.99 CD



JOAN OSBORNE
Christmas Means Love
$10.99 CD

WATERLOO CARRIES A GREAT SELECTION OF GIFTS, PERFECT FOR EVERYONE ON YOUR LIST!



Blue Q body products, Leslie "Queen of Austin" magnet sets, plush stuffed animals by Ugly Doll and Lucky Kitty, kids musical instruments, Texas themed accessories, and more! And of course, don't forget our cool Waterloo branded gear: t-shirts, mugs, messenger bags, tote bags, magnets, shot glasses, caps, bottle openers, and more!

SALE ENDS 12-26-2007

WATERLOO

Compact Discs
Records • Video

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

HOLIDAY SHOPPERS!

WATERLOO RECORDS & VIDEO GIFT CERTIFICATES AVAILABLE IN STORE OR ONLINE AT WATERLOORECORDS.COM

WATERLOO GLADLY ACCEPTS NATIONAL CHAIN COMPETITORS' GIFT CARDS*!

* card's value must be able to be verified by Waterloo via phone or internet.

JOY DIVISION
Unknown Pleasures **(Factory/Rhino)**
JOY DIVISION
Closer **(Factory/Rhino)**
JOY DIVISION
Still **(Factory/Rhino)**





Thirty years ago, Joy Division created a sound that's been imitated ad nauseam but never duplicated. Their influence is still heard today – and seen, in Anton Corbijn's new gauzy black-and-white Ian Curtis biopic, *Control* – and apparently that's reason enough for these sleek, deluxe double-disc reissues in three appropriate shades: black, white, and gray. Rhino's also offering two Joy Division ring tones, illustrating with perceptible irony what Curtis might have envisioned if he'd stuck around. The Manchester quartet's short career yielded just three LPs on Factory Records, and 1979 debut *Unknown Pleasures* was the only one Curtis saw released. 1980's equally spare *Closer* and excellent 1981 rarities release *Still* marked Joy Division's end, though *Still*'s "Glass" and "The Only Mistake" sure sound promising for 1981. The added live recordings, one per disc (plus one sound check), come with fairly shoddy sound quality, but you get to hear the band expanding from the polish of the studio into a rhythmic beast at times. A 1980 University of London gig finds the band jamming through "Insight" and "Isolation." Their swan song, "Love Will Tear Us Apart," shows up only in the live sets (both in February 1980), and its performance sounds magical, as does Curtis' subdued croon. He already sounds resigned. It's time now to praise Bernard Sumner, Peter Hook, and Stephen Morris. Hook's bassline birthed Joy Division songs fully formed, and live, he and Sumner trade lines with awkward ease, while Morris keeps it primal. The slightly rowdier 1979 concert at Manchester's famed venue, the Factory, finds a band still getting its footing, but by the 1980 concert at High Wycombe, they sounded like a rock band. Liner notes suggest the remaining band members weren't happy with the studio recordings at the time, but now, they sound otherworldly.

(*Unknown Pleasures*, *Closer*) ★★★
(*Still*) ★★½ – *Audra Schroeder*

YOUNG MARBLE GIANTS
Colossal Youth **(Domino)**



Young Marble Giants were post-punk by definition, but these aren't the jarring rhythms of Gang of Four and the Fall. The Cardiff, Wales, trio was minimalist and airy, allowing the empty spaces between strums equal billing with Alison Statton's no-frills vocals. The sound was spare, "its meshwork of cogs and spindles exposed in all its intricate distinctness," as Simon Reynolds writes in his extensive liner notes. Such is not to say there isn't a little hip-shaking involved ("Include Me Out," "N.I.T.A."). The brothers Moxham formed the aural opposite of the Sex Pistols in 1978 and released their only LP, *Colossal Youth*, two years later. Switching from somber haunt (opener "Searching for Mr Right") to drum-machine simplicity ("Wurlitzer Jukebox"), the album hinted at the future of the UK. The three went their separate ways in 1981, influencing everyone from Nirvana to contemporary hangers-on in the period since. Call this reissue of *Colossal Youth*, packaged with 2000's boring odds & sods collection, *Singles and Salad Days*, and 12 minutes of a surprisingly chewy 1980 John Peel BBC session, a reintroduction. Though this phoenix isn't much to write home about, the austere *Colossal Youth* alone is hypnotizing.
★★½ – *Darcie Stevens*

ELVIS COSTELLO
My Aim Is True **(Hip-O)**

What should be a notable milestone in 1970s music, the 30th anniversary of Elvis Costello's *My Aim Is True*, is shrouded in repetition, oversaturation, and maybe a touch of apathy. That's too bad, because in its entirety, *My Aim Is True* is still a gorgeously wrought modern-world songwriting masterpiece borne unexpectedly on the wings of punk rock in 1977 and delivered on a musical battlefield scarred and pockmarked by pampered arena rock. Decades later, the lo-fi bite of "Miracle Man," self-conscious cynicism of "Waiting for the End of the World," and the over-radioed "Alison" have held up admirably through four recent reissues of Costello's debut. Each has its charms with myriad outtakes, and this is no exception: Hip-O's 2-CD package comes with four outtakes, eight demos, a live show, and five bonus cuts from sound check – the bulk of it unreleased. These aren't the most comfortable of combinations though: Costello is still trying on bands like a pre-Huey Lewis Clover and the Attractions in their dynamic infancy, but what he was gambling with most was his bid as the songwriter for a new generation with no Dylan. For that, his aim was more than true. It was a bull's-eye.
★★★ – *Margaret Moser*



GRAM PARSONS
Archives Volume One **(Amoeba)**



Dave Prinz, owner of the best record stores on the planet (California's three Amoeba warehouses), struck an unlikely deal with notoriously guarded Grateful Dead soundman Owsley "Bear" Stanley, recovering these long-fabled Flying Burrito Brothers shows from the Dead's vault. Documenting performances from April 4 and 6, 1969, opening for the Dead at San Francisco's Avalon Ballroom, the 2-CD set is superbly recorded and presents Gram Parsons' only known versions of songs ranging from Hank Williams' "You Win Again," Little Richard's "Lucille," and two gently supple takes on country standard "Long Black Limousine." Though both sets cull similar songs, the second proves the looser affair through comparative versions of "Sin City" and a romping reworking of Mel Tillis' "Mental Revenge." Yet while Parsons' voice, tremulously sweet on "Hot Burrito #1" and "Dark End of the Street," supplies the obvious draw, the true standout is Burrito backbone "Sneaky" Pete Kleinow's pedal steel. "Oh, Sneaky," Parsons exclaims euphorically as the cosmic steel pioneer rends George Jones' "She Once Lived Here" with an entirely new heartache. An easy, loping version of "Train Song" suggests the roots to *Workingman's Dead*, while "Hot Burrito #2" spices up both sets. The highlight of the entire collection is an added demo of "Thousand Dollar Wedding," stunningly stripped to only Parsons at the piano. Taken from Byrds and Burritos tour manager Jimmi Seiter's home recordings, the song reveals a spectacular taste of what future volumes may promise.
★★★★ – *Doug Freeman*

KAREN DALTON
Cotton Eyed Joe **(Delmore)**



When Greil Marcus wrote of "the old, weird America," he was referring to the folk music of the 1920s and 1930s anthologized by Harry Smith. This 2-CD live recording of Karen Dalton transports you to a time both old and weird, except it's during the peak of the folk revival of the 1960s. Dalton, who's become a cult figure following her death in 1993, possessed a bluesy edge to her voice that led to Billie Holiday comparisons. The resemblance is most prominent on the second disc of *Cotton Eyed Joe*, where Dalton delves deep into her soul to create a sound that's simultaneously forlorn and fascinating while accompanying herself on 12-string guitar and banjo. Taken from tapes recorded at long-forgotten Boulder, Colo., folk den the Attic in 1962, the set finds Dalton covering songs from Fred Neil, Ray Charles, Jelly Roll Morton, and Woody Gurthrie, as well as traditional folk tunes, but she makes each her own, spryly arranging them to her own unique vision and abilities. *Cotton Eyed Joe* will thrill those looking for a glimpse into that void where the old, weird America might still be found.
★★★½ – *Jim Caligiuri*

THE JOE ELY BAND
Live Shots **(American Beat)**



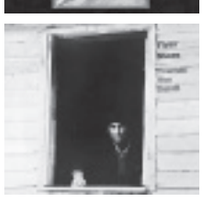
While a humble but accountable portion of Texans had their eyes trained on England in the late 1970s, punk cognoscenti like the Sex Pistols were starstruck by the Texas mythos. Nowhere was this played out better than the mutual admiration society formed between the Clash and Joe Ely. Recorded during their joint tour of England in 1980, *Live Shots* caught the Joe Ely Band in that crossfire, with Jesse Taylor smoking the guitar and Ponty Bone ripping the accordion. Back then, *Live Shots* stood as a live album of seldom-paralleled intensity, Ely's muscular Texas roots-rock exploding in tiny UK pubs with "Fingernails," "Honky-Tonkin'" (featuring Carlene Carter), "Fools Fall in Love," and "Boxcars." Ely's genius lies in his ability to

continued on p.80

TOWNES VAN ZANDT
For the Sake of the Song **(Fat Possum)**
TOWNES VAN ZANDT
Our Mother the Mountain **(Fat Possum)**
TOWNES VAN ZANDT
(Fat Possum)
TOWNES VAN ZANDT
Delta Momma Blues **(Fat Possum)**
TOWNES VAN ZANDT
Flyin' Shoes **(Fat Possum)**



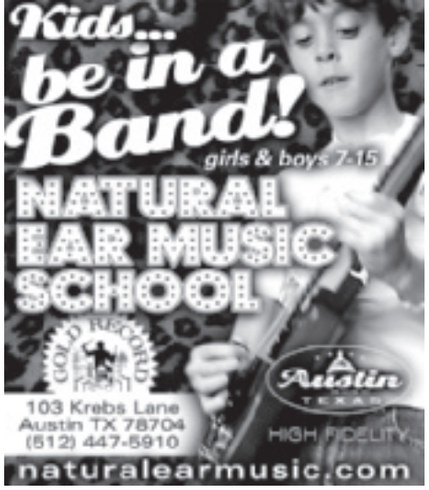




Fat Possum's reissue of Townes Van Zandt's first four albums, along with 1978's *Flyin' Shoes*, squanders the opportunity to re-envision and expand an understanding of the songwriter in simply replicating the originals. Neither new liner notes nor bonus tracks accompany the series, which, weighed against the benefit of hindsight and existence of more popular live recordings, lends the albums little new significance other than their availability. The lack is particularly telling on Van Zandt's first two LPs, 1968's *For the Sake of the Song* and 1969's *Our Mother the Mountain*, both suffering from Cowboy Jack Clement's notorious production. In addition to the debut's editing of "Tecumseh Valley" to avoid the Nashville-offending "whorin'," the songs sag with superfluous instrumentation, from the bouncing harpsichord of "I'll Be Here in the Morning" and military percussion of "Waitin' Around to Die" to the dreadful choir backing most egregiously employed on "The Velvet Voices." *Mother*, meanwhile, trills with flute on the title track and "Be Here to Love Me," and the devastating beauty of "Kathleen" is washed in overly dramatic strings, though Van Zandt's poeticism remains indomitable. The self-titled third release revisits three songs from his debut with Jim Malloy's engineering stripping the sound, and the disc remains Van Zandt's best studio output behind definitive versions of "I'll Be Here in the Morning," "For the Sake of the Song," and Dylan-esque "Fare Thee Well, Miss Carousel." 1971's *Delta Momma Blues* is equally powerful with "Only Him or Me" and "Come Tomorrow," while *Flyin' Shoes*, even copying the original's mismatched track listing, finds Van Zandt utilizing a band to his best effect, from "Rex's Blues" to the rockin' cover of "Who Do You Love." When will future reissues provide the thorough archiving Van Zandt deserves?

(*For the Sake of the Song*) ★★
(*Our Mother the Mountain*, *Flyin' Shoes*) ★★★
(*Townes Van Zandt*, *Delta Momma Blues*) ★★★★ – *Doug Freeman*


SOUND ON SOUND
VINYL • CDs • NEW • USED
306 E NORTH LOOP
371-9980
BUY • SELL • TRADE
LPs • CDs 45s
MON-SAT
SUN 12-8 : 11-9


Kids... be in a Band!
girls & boys 7 & 15
NATURAL EAR MUSIC SCHOOL
Austin TEXAS
103 Krebs Lane
Austin TX 78704
(512) 447-5910
HIGH FIDELITY
naturalearmusic.com


Austin's Unique Music Art & Gift Gallery Since 1991
Wild About Music
SEE US AT THE ARMADILLO CHRISTMAS BAZAAR
AUSTIN CONVENTION CENTER
DEC 13-24
Downtown • 115 E 6th St • Across from the Driskill • 512-708-1700 • www.wildaboutmusic.com


• The Largest CD store in Austin!
• We'll buy all your CDs, DVDs, and LPs
• Open 'til midnight
• Voted "Best used CD store" for six straight years
CASH FOR CD's • DVD's & LP's
OPEN 'TIL MIDNIGHT
cheapo discs
10th & LAMAR • 512.477.4499
www.cheapotexas.com


Happy Holidays!
and a few great gift ideas
The National
"Boxer"
One of the top and highly acclaimed releases this year. Filled with lush arrangements and expanded musical elements.
Devendra Banhart
"Smokey Rolls Down Thunder Canyon"
A classic and gorgeous rock album. Some songs are fragile while others have a pronounced tropicalia influence.
Iron and Wine
"The Shepherds Dog"
Most ambitious and accomplished recording to date. Has been on many top 10 lists for the year.
Band of Horses
"Cease to Begin"
Strikingly beautiful. Straightforward, with more sophisticated arrangements.
Sea Wolf
"Leaves In The River"
Debut full-length awash withsongs longing for distant ploces visited, lived, and loved.
Silversun Pickups
"Carnavas"
Their debut with fuzzy guitars, bass grooves, ethereal keyboards, angular drums. Playing Emo's Dec 13th.
Nick Drake
"Fruit Tree"
Box set includes all three of Nick Drake's classic studio albums along with a DVD.
"I'm Not There"
Original Soundtrack
2CD package with 34 tracks by an amazing range of artists.
End of an Ear
CDs / Records / DVDs
We have Gift Certificates as well
2209 S. 1st Tel: (512) 462-6008
Mon-Sat: 11-9 Sun 12-8 www.endofanear.com

whip charisma and talent together with tornado intensity, and here, lightning got bottled. This reissue adds four tracks from a bonus vinyl EP, including "Crazy Lemon" and "Not Fade Away" performed with Ely's alternate band from the period, which serves as the long-awaited encore for this blistering set. Whether picking a Lone Star best-of or Ely best-of, *Live Shots* remains among the best Texas recordings ever.
★★★★ – *Margaret Moser*

ROSE MADDOX WITH THE VERN WILLIAMS BAND

Beautiful Bouquet **(Arhoolie)**



THE ROOTS OF THE NARCOCORRIDO

(Arhoolie)

LOS ALEGRES DE TERÁN

Grabaciones Originales (1952-1954) **(Arhoolie)**





Arhoolie Records has salvaged and celebrated "down home music since the 1960s," and these three reissues are textbook examples of the Californian label's mission. Recorded in 1982, *Beautiful Bouquet* by Rose Maddox with the Vern Williams Band is a rustic garland of twangy gospel tunes. Razor-sharp harmonies and weathered, help-me-Jesus soulfulness season gospel standards like "We Are Climbing Jacob's Ladder," "Turn Your Radio On," and a dozen others in this pre-alt.country oeuvre. More than two dozen cuts, some recorded as early as 1929, compose the enlightening primer that is *The Roots of the Narcocorrido*. Though relatively new (1970s), narcocorrido's roots are in the Mexican *corrido* (ballad) that emerged in the late 19th century. Often heralding drugs and violence, this musical history of the narcocorrido includes unexpected lightness, as with the coquettish "La Marihuana" sung by Trío Garnica-Ascencio. Bilingual lyrics and insightful liner notes bring welcome depth. Originally released on 78 and 45 rpm discs, *Grabaciones Originales* collects original recordings by Los Alegres de Terán in tribute to one of the founding fathers of Norteño music in South Texas. The cuts are from Falcon Record masters, the historic McAllen label, one of a handful of independents that rose to meet the needs of an unserved audience on both sides of the border, making the 15 corridos, rancheras, and polkas, quite literally, *grabaciones originales* of Los Alegres de Terán. Serious students of American roots music should take note.
(*Beautiful Bouquet*, *The Roots of the Narcocorrido*) ★★
(*Grabaciones Originales*) ★★★ – *Belinda Acosta*

CULTURE

Two Sevens Clash – The 30th Anniversary Edition **(Shanachie)**



THE ABYSSINIANS

Satta Massagana Deluxe Edition **(Heartbeat)**



1976-77 found Jamaica in turmoil, rife with political violence and social upheaval. Jamaican music was experiencing its own creative explosion of Rastafarian-fueled songs of social consciousness propelled by an innovative, militant "rockers" beat. From this fecund cauldron came these two monumental roots reggae albums. The title track of Culture's debut LP, when first released as a single prophesying Armageddon, brought the Caribbean isle to a standstill on 7/7/77. It also shot the vocal trio to international success. Led by dynamic and passionate frontman Joseph Hill, the album, with songs like "See Them a Come" and "Calling Rastafari," helped forge a new generational direction by melding traditional vocal harmonizing with a fresh, rebellious sound and message. The album was embraced by UK punk rockers at the time, and *Rolling Stone* later christened it "one of the 50 coolest records ever made." This 30th anniversary reissue includes five additional tracks – three extended 12-inch mixes and two dubs – plus an informative booklet. Originally released in very limited quantities as *Forward Onto Zion* in 1976, the Abyssinians' landmark adheres to a more traditional trio sound of sweet, soaring vocal harmonies and deep hypnotic roots grooves. Not only has "Satta Massagana" become the undisputed "reggae national anthem"; "Declaration of Rights" and "Y Mas Gan" (recently covered by Sinéad O'Connor) stand as foremost examples of social and devotional Rasta consciousness. This deluxe edition features four bonus tracks, including two extended mixes. Roots reggae doesn't get any better than this.
(Both) ★★★★ – *Jay Trachtenberg*

EAST OF UNDERGROUND

(Wax Poetics)

THE DYNAMICS

First Landing **(Hacktone)**

BOB & GENE

If This World Were Mine ... **(Daptone)**







In these years of retro-soul, yesterday's forgotten vinyl is getting a second chance on CD. The best of the bunch is the self-titled 1971 debut from East of Underground, an amateur seven-piece of U.S. Army soldiers, recorded at the height of the Vietnam War in Frankfurt. No word on how many of the unit made it back home safely, but ad-libs from "California Dreamin'" testify they dreamt of returning to St. Louis, L.A., and Detroit. "Smiling Faces" is sublime, and "People Get Ready" has a rawness even the great Curtis Mayfield couldn't convey. Detroit quartet the Dynamics were Memphis-bound for 1969's *First Landing*, a lost bit of Motor City soul. While not exactly groundbreaking (the topic of love is only abandoned to mourn love lost), "Ice Cream Song" is pop perfection and alone justifies the purchase. Bob & Gene's *If This World Were Mine...*, meanwhile, isn't a reissue at all, but a miraculous first pressing of lo-fi love letters from two Buffalo teenagers. In the mid-1960s, Bobby Nunn and Eugene Coplin emulated their idols after school, singing in the small home studio that Nunn's father, William, built. Bob & Gene released a single on Nunn's tiny Mo Do label promoting a forthcoming LP, but a lack of funds meant the masters collected dust in the family garage for 35 years until New York record collector David Griffiths happened across the 7-inch in 2002. With some remastering magic and Daptone connections, Griffiths resurrected a lost gem that nearly never was.
(East of Underground) ★★★★
(The Dynamics) ★★★½
(Bob & Gene) ★★½ – *Thomas Fawcett*

ARTHUR ALEXANDER

Lonely Just Like Me: The Final Chapter **(Hacktone)**

His songs have been covered by Elvis Presley, the Beatles, Rolling Stones, and Bob Dylan, but Arthur Alexander remains obscure to all except the most dedicated fans of soul music. By 1993, he had retired from the music business and was driving a bus in Cleveland when Elektra Records persuaded him to record an album for its American Explorer series. The result, *Lonely Just Like Me*, was greeted with high praise, but just weeks after its release, he died of a heart attack at the age of 51. *The Final Chapter* expands on the original in a unique way, remastering and resequencing the dozen songs from the album to conform to the initial intentions of Alexander and producer Ben Vaughn. It also contains Alexander's appearance on NPR's *Fresh Air*, four demos recorded in a Cleveland hotel room while Alexander and Vaughn were working out material for the recording sessions, and a version of his 1962 hit, "Anna," live at New York City's Bottom Line in 1991 that prompted Elektra to give him a new record deal. Country soul infused with emotional sincerity and timeless melodies rarely matches this modern *Final Chapter*.
★★★★ – *Jim Caligiuri*



THE YOUNG RASCALS

(Collectors' Choice)

THE YOUNG RASCALS

Collections **(Collectors' Choice)**

THE YOUNG RASCALS

Groovin' **(Collectors' Choice)**

THE RASCALS

Once Upon a Dream **(Collectors' Choice)**

THE RASCALS

Freedom Suite **(Collectors' Choice)**

THE RASCALS

See **(Collectors' Choice)**

THE RASCALS

Search and Nearness **(Collectors' Choice)**















When it comes to the Rascals, there's much to be said for underachievement. While the New York-born band produced an enviable batch of blue-eyed soul classics, their misguided, *Sgt. Pepper*-fueled ambition to make the Great American Album ultimately destroyed them. Heard in retrospect, the Rascals' seven Atlantic Records albums follow a creative arc that peaks on 1967's *Groovin'*. After rocketing up the charts with "Good Lovin'," it took the then-Young Rascals time to pen an LP's worth of material. Their debut is an unremarkable collection of 1960s bar-band standards with just one self-penned song. *Collections* unveils the budding songcraft of organist/vocalist Felix Cavaliere and vocalist Eddie Brigati with irresistible AM-radio soul stompers "Lonely Too Long" and "Love Is a Beautiful Thing." Guitarist Gene Cornish turns in lovely ballad "No Love to Give." This set the stage for *Groovin'*, an underheralded classic in a year of great albums. Besides the title track's Martin Denny-flavored R&B, the Rascals presage the coming jazz-rock axiom with "A Girl Like You" and deliver credible garage rock with "Find Somebody." Then there's "How Can I Be Sure," which scores on the strength of Brigati's hauntingly powerful lead vocal and an improbable but effective waltz structure in the chorus. 1968's *Once Upon a Dream* was a thinly veiled bid for critical importance, but only "It's Wonderful" and "I'm Gonna Love You" really stand out. The double-album *Freedom Suite* featured monster hit "People Got to Be Free," but the LP overreaches even further with monotonous instrumentals, including a 13-minute drum solo. The band's final Atlantic albums, *See* and *Search and Nearness*, are contractual obligations that groove without spark. Collectors' Choice presents the first four albums in both stereo and mono, but the final three are bare-bones reissues only a die-hard completist could appreciate.
(*The Young Rascals*, *Once Upon a Dream*, *Freedom Suite*) ★★½
(*Collections*) ★★★
(*Groovin'*) ★★★★
(*Search and Nearness*, *See*) ★★ – *Greg Beets*

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



The U.S. Environmental Protection Agency made a special announcement in October that it is once again safe to eat squirrels in New Jersey. (In January, EPA had discovered lead in tissue samples from local squirrels, but later said the lead might have come from defects in the sampling machine.)

LEAD STORY

Software engineers told *Fortune* magazine in November that they are constructing a filter to eliminate stupid messages to online forums and bulletin boards. Lead researcher Gabriel Ortiz said his team had compiled a database of idiotic comments and that the new software would detect unintelligible remarks and either alert the writer to fix them or divert the message to the recipient's "junk mail." Easy dumb messages to filter: those with the tacky, immature repetition of a closing consonant, e.g., "That thing is amazingggggg!!!" More difficult: how to treat sarcasm and irony, in that smart writers sometimes deliberately use dumb statements to mock other writers.

CAN'T POSSIBLY BE TRUE

• An Indonesian fisherman, Dede, age 35, is in reasonably good health except that his hands and feet resemble something out of the *Alien* movie series, with huge rootlike growths that render his arms and legs useless, according to a November Discovery Channel TV program, *Half Man, Half Tree*, reported on by London's *Daily Telegraph*. Dermatologist Anthony Gaspari of the University of Maryland flew to Indonesia and determined that Dede's condition was caused by a genetic inability to restrain the growth of warts ("cutaneous horns") produced by the human papillomavirus. Gaspari prescribed a regimen of vitamin A, which he said should reduce the size of the warts enough so that, with surgery, Dede could eventually use his hands again.

• Twin sisters Doris McAusland and Dora Bennett are 80 years old; live in Madison, Wis.; apparently like and dislike the same foods; met their husbands on the same day; are from the same church group; had hysterectomies at the same time; always get their hair done together; and, ever since they were toddlers, have worn identical outfits every day (except for one time that they had different shoes), according to a November CBS News report.

• In October, Taiwan's minister of national defense, Lee Tien-yu, instituted a policy of requiring recruits and their squad leaders to hug each other, which he thought would build mutual respect. According to the ritual, each would place his right hand on the other's back and left hand on the other's waist, with the leader saying, "Brother, I will take care of you," and the recruit replying, "Squad leader, I respect you." Not surprisingly, Lee was forced to abandon the policy three weeks later, especially after critical officials kept challenging Lee to hug some of his military officers in the same way (which he declined to do).

• In October a police officer in Scranton, Pa., charged Dawn Herb with disorderly conduct after he passed her home and heard her, through an open window, cussing her toilet, which at the time was overflowing and leaking into the kitchen. Herb, and the American Civil Liberties Union, were incredulous.

INEXPLICABLE

In October, Beckley, W.Va., police detained a 61-year-old man whom they found at the King Tut Drive-In on a Saturday afternoon, apparently sober, after he had "driven" his four grandchildren, all around age 4, "on a busy street in a 15-foot motorboat pulled by a lawnmower," according to an Associated Press report. The vehicle was of course unregistered and uninspected, and the children not properly seat-restrained, but the man seemed unaware that he had placed the kids in danger.

UNCLEAR ON THE CONCEPT

British Airways, via a high-profile advertising campaign, has bragged about its environmental awareness, but London's *Daily Mail* revealed in November that the company had recently flown "dozens" of planes across the Atlantic Ocean empty, spewing thousands of tons of carbon dioxide, allegedly because it could not find enough crew members for the flights. Critics said the airline merely wanted to preserve its valuable use-them-or-lose-them landing spaces at England's Heathrow and Gatwick airports, but the company denied that.

LEAST COMPETENT CRIMINALS

Paul Keith, 75, was arrested in Framingham, Mass., in November after he had allegedly driven aggressively into the car stopped in front of him waiting for a traffic light to change. Keith earnestly explained to police that the other driver had failed to move once the light turned green. "[S]o I drove into the back of him. When the light turns green, you're supposed to go." (Keith demolished the front end of his car.)

UPDATE

Armin Meiwes, the German gourmet-cannibal who was convicted in 2004 of killing, filleting, and eating an apparently willing victim whom he had met via the Internet, gave his first extensive interview from prison in October to German TV and mentioned in passing that his sauteed morsels "tasted like pork, a little ... bitter, stronger." And in November, a Green Party activist who visits Meiwes' prison told a reporter that Meiwes had been elected by fellow inmates as a discussion leader on environmental, tax, and legal issues and was demonstrating his commitment to Green Party principles by eating mostly vegetarian meals.

READERS' CHOICE

1) In October, Shannon Whisnant innocently bought a meat smoker at auction when owner John Wood of Maiden, N.C., fell behind in storage payments, but then Whisnant discovered Wood's amputated leg inside (where Wood had been keeping it for posterity). Whisnant claimed ownership and then suggested a joint money-making project with Wood after the story made worldwide news, but Wood insisted on getting his leg back, and in November, a judge ruled in his favor. 2) A 66-year-old man was hospitalized in South Kitsap, Wash., in November after accidentally shooting himself in both legs. Police said he had become frustrated with a stuck lug nut on his Lincoln Continental's wheel and fired his 12-gauge shotgun at it, resulting in buckshot wounds from his feet to mid-abdomen.

THE DISTRICT OF CALAMITY (CONTINUED)

1) In November, two mid-level bureaucrats in the District of Columbia tax office were charged with stealing $16 million over three years (since raised by investigators to more than $20 million) by granting tax "refunds" to phony companies run by their friends and relatives. Authorities said six-figure refund checks were routinely issued to companies no one had ever heard of, yet the scam was not discovered by supervisors or auditors until an employee of a bank branch, located in a grocery store, got suspicious. 2) A November *Washington Post* investigation found an almost complete lack of oversight of the often-bountiful "activities funds" of D.C. public schools, which were looted by some administrators and teachers for personal travel, meals, and even strip-club tabs.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

©2004 UNIVERSAL PRESS SYNDICATE



this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY NORA ANKRUM

Thursday 13

AN APPLE A DAY Call ahead or register at the concierge desk for this nutrition tour conducted by dietitian Hannah Wong. *2-3pm. Whole Foods Market, 525 N. Lamar, 542-2243. $5.*

AUSTIN BOOK WORKERS DECEMBER MEETING Sidney Tibbetts presents **A Meander Through Abbot Ellinger's Manuscript Miscellany**, a talk about how the physical features of an 11th century monastic manuscript reveal its origins and how it's been used through the centuries. *6:30pm. Episcopal Theological Seminary, 606 Rathervue, room 214. Free.*

Holiday Bazaars

BLUE GENIE ART BAZAAR runs right up through Christmas Eve, featuring 80 different artists and artisans. You can visit each artist's website from **www.bluegenieart.com** to check out the goodies you can expect to find. *Through Dec. 24. Sun.-Thu., 10am-10pm; Fri.-Sat., 10am-12mid (Sun., Dec. 24, 10am-6pm). Monarch Event Center, 6406 N. I-35 #3100, 371-3711. Free.*

ARMADILLO CHRISTMAS BAZAAR moves to the Austin Convention Center this year, where there will be a full bar and 24 bands lined up to fill your 10 days of shopping with the sweet sound of local music. The Armadillo's fine arts and crafts are made by Central Texas artists, and you can mail your gifts straight from the bazaar (*11am-7pm*) – your package will even have a special Armadillo Christmas Bazaar postmark. *Dec. 14-24, 11am-11pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. $6 ($3, weekdays before 7pm).* **www.armadillobazaar.com**.

KEEP AUSTIN BIZARRE Billed as "not your typical quilt and wind chime show," this 10-day holiday market brings you shopping from artists and crafters all over the Southwest along with live music, avant garde dance, magic shows, and a sprinkling of keep-it-weird personalities like Congress Avenue's 7-foot-tall banjo player. *Dec. 14-23. Palmer Events Center, 900 Barton Springs Rd., 404-4500. $5.* **www.keepaustinbizarre.com**.

ARTIST'S MARKET features paintings, photography, pottery, jewelry, stained glass, clothing, candles, and more from new artists each week. All items are handmade locally, with no imports or resales. Live music throughout the day. *Most Saturdays, 10am-6pm (check website for changes). Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free.* **www.downtownartistmarket.com**.

FIBER FRIENDS FESTIVAL features handcrafted items from more than 20 fiber artists. *Dec. 15-16. Sat., 10am-6pm; Sun., noon-5pm. Hill Country Weavers, 1701 S. Congress, 707-7396.* **www.hillcountryweavers.com**.

ARABIC CHRISTMAS BAZAAR features belly-dancing performances and classes, henna tattoos, free Arabic coffees and desserts, and Middle Eastern music. Oh yeah, and shopping! Get your handmade gifts imported straight from Syria, Egypt, and Morocco. *Through Dec. 23. Sundays, 11am-6pm. The Arabic Bazaar & Zein's Dance Studio, 51st & Duval Street, 533-9227. Free.* **www.wmdproductions.com**.



Leonard Moore on Hip-Hop, Sports, and Education in African-American Culture

[SEE SATURDAY, AFRICAN AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE]



UT associate professor of history Leonard Moore

BOWL FOR KIDS' SAKE KICK-OFF PARTY Stop by for chips, salsa, and queso, and learn more about how you can be a part of Bowling for Kids' Sake's fundraising efforts for Big Brothers Big Sisters. *6:30-8pm. Freddie's Place, 1703 S. First, 442-4646 x204. Free.* **www.bbbscentraltx.org**.

CASH FLOW MANAGEMENT FOR BUSINESS OWNERS A workshop for seasoned business owners looking to establish more presence in the marketplace. *6-9pm. International Center of Austin, 201 E. Second, 476-7502.*

FREE SERVICES FOR SMALL-BUSINESS OWNERS A talk from Vicky Valdez of the city of Austin Business Solutions Center. *7pm. 2139 W. Anderson, 458-2239. Free.*

HOLIDAY BENEFIT FOR VSA ARTS OF TEXAS Enjoy music, holiday treats, art activities, and shopping among Ten Thousand Village's fairly traded goods. Partial proceeds will benefit **VSA Arts of Texas**' efforts to bring all the benefits of the arts to people with disabilities. *5-9pm. Ten Thousand Villages, 1317 S. Congress, 454-9912.* **www.tenthousandvillages.com**.

IT TAKES A COMMUNITY LECTURE SERIES features a talk from Michelle Bledsoe-Frith, who will tell you all about the city of Austin's **Small Business Development Program**. *7pm. North Village Library, 2139 W. Anderson, 458-2239. Free.*

KEEP AUSTIN BLUE MEETUP Dinner, drinks, and Democrats. *6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747.* **www.keepaustinblue.org**.

LIGHTS OF LOVE The world's first green-built Ronald McDonald House is right here in Austin, and you can help celebrate its grand opening at this evening's open house celebration. *10:30am. Ronald McDonald House, 1315 Barbara Jordan Blvd. Free.*

RECOVERY INC. MEETINGS For anyone suffering from anxiety, depression, anger, phobias, or other emotional problems. *Mondays, 7:30-9pm: Unity Church of the Hills, 9905 Anderson Mill. Thursdays, 7:30-9pm: St. Catherine of Siena Catholic Church, Parish Office Building, room 210, 4800 Convict Hill. 233-0650. Free.* **www.recovery-inc.org**.

SPANGLISH 101 Both English and Spanish speakers are welcome at this once-a-week class that teaches both languages. *Thursdays, 5pm. 1303 S. Congress. Free.* **zen2ltd@yahoo.com**.

SPECIAL SCREENINGS (See Film Listings.)
East Austin Stories @ *Cafe Mundi, 9:30pm*
East Austin Stories @ *Our Lady of Guadalupe Church, 6:30pm*
Elf @ *Pleasant Hill Branch Library, 6:30pm*
Teenage Catgirls in Heat @ *Alamo Drafthouse Lake Creek, 10pm*

MUSIC (See Music Listings.)
Nekromantix *Red 7*
Silversun Pickups *Emo's*
Michael Hurley *The Parish*

the young ones

SPRING TEEN FILMMAKING WORKSHOP Austin filmmaker Kat Candler teaches this course on screenwriting, directing, scheduling, marketing, festivals, and more. *Jan. 21-April 21. Mondays, 6:30-8:30pm. Austin School of Film, 906 E. Fifth #106, 236-8877. $550.* **www.storieproductions.com**.

HEARTSONG MUSIC guides young ones up to 5 years old in a musical storytime. *Thu., Dec. 13, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BISCUIT BROTHERS CHRISTMAS SHOW Join the Emmy Award-winning duo for a holiday show this evening, and be sure to get an autographed copy of their new CD. *Thu., Dec. 13, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

LA PASTORELA: A SHEPARD'S STORY The forces of good and evil clash in this annual holiday performance. *Through Dec. 15. Thu.-Sat., 8pm. Mexican American Cultural Center, 600 River St., 478-6222. $15 ($8, students, seniors; pay what you wish, Thursdays).* **www.lapastorela.com**.

THE TOYS TAKE OVER CHRISTMAS Find out what happens when a toy maker's creations decide they don't want to be stuck on the shelf anymore. *Through Dec. 22. Sat., 10am; Sun., 2pm. Scottish Rite, 207 W. 18th, 472-5436. $10 ($8, ages 1-12; $3, infant).* **www.scottishritetheatre.org**.

AFRICAN AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE (See Saturday.) *Sat., Dec. 15, 10am-2pm. Connally High School, 13212 N. Lamar, 585-6696. Free.* **www.aambharvestfoundation.com**.

'TIS THE SEASON FOR GIVING In keeping with the lesson of *The Giving Tree*, come listen to some heartwarming tales, and bring a can of food to donate to the **Capital Area Food Bank**. *Sat., Dec. 15, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

STORYTIME WINTERFEST An afternoon of holiday festivities including music from Mallah Rych, a puppet show from Madlyn Braxton, and stories from Salvador DeBasco and his Chihuahua, Lily. *Sat., Dec. 15, 1-4pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free.*

REPPY: THE HOLIDAYS ARE FOR HUGGING The fabulous Reppy returns to the Vortex with a yuletide music and comedy show for kiddos (ages 4-12) and families who love to laugh. Here's a lot of interactive fun in the spirit of the season. *Sat., Dec. 15 & 29, 3pm. The Vortex, 2307 Manor Rd., 478-5282.*

THE GIRLS ROCK CAMP AUSTIN BENEFIT (See Saturday.) *Sat., Dec. 15, 5pm. Mohawk, 912 Red River, 482-8404. $5 ($7, under 21). All proceeds benefit the Girls Rock Camp Alliance and local nonprofit Girls Rock Camp Austin.* **www.girlsrockcampaustin.com**.

ZIMBABWEAN MARIMBA CLASS welcomes kids ages 8-11. The class is limited to 10 students, so arrive early. *Sun., Dec. 16, noon-1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $10 minimum donation.* **www.rattletree.com**.

SUNDAY KIDS SHOW Join Daniel Llanes for drumming and dancing. *Sun., Dec. 16, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.*

CHRISTMAS EXTRAVAGANZA Bring the kids for train rides, balloon animals, candy, and free pictures with Santa. *Sun., Dec. 16, 12-3pm. Eastland Plaza, 1144 Airport. Free.*

KELLY CARPER POLDEN The Hill Country resident and first-time children's book author signs copies of her *Puppy Tales: The Adventures of Adam the Australian Shepherd*. (A portion of all sales proceeds will go to the **Hill Country Children's Advocacy Center**.) *Sun., Dec. 16, 1-3pm. Groovy Dog Bakery, 4477 S. Lamar.*

ORTEGA ELEMENTARY CHILDREN'S CHOIR PERFORMANCE *Mon., Dec. 17, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

DEAR SANTA ... Read some jolly stories all about Santa and his job, including the book *The Longest Christmas List Ever*. *Tue., Dec. 18, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

THE SHOEMAKER AND THE ELVES Freddy "Pig Man" Carnes presents a new musical based on the Grimm Brothers' classic. Much song and merriment cobbled, you might say, together. *Dec. 19-22. Wed.-Fri., 10am; Sat., 1 & 3pm. First Unitarian Universalist Church, 4700 Grover, 891-8387. $10 ($7, ages 11 and younger; group discounts available).*

CURIOUS GEORGE DAY! Let's read as many as we can. *Wed., Dec. 19, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

Friday 14

AMERICA'S MOST ENDANGERED HISTORIC PLACES: DEADLINE Every year, the **National Trust for Historic Preservation** issues an awareness-raising list of historic sites at risk from development, neglect, deterioration, lack of maintenance, insufficient funding, or inadequate public policy. If you know of an important endangered site, today is your last chance to nominate it for this list. *202/588-6141.* **www.nationaltrust.org**.

CO-DEPENDENTS ANONYMOUS is a 12-step program for people interested in overcoming co-dependence and developing healthy relationships. *Tuesdays, 7pm; Riverbend Church, 4214 Capital of TX Hwy. N., 263-1037. Wednesdays, 7pm; Garden Terrace Residence, 1015 W. William Cannon, 243-0884; Fridays, 6:30pm; Shoal Creek Hospital, 3501 Mills, 243-0884. 243-0884.* **sunny55@austin.rr.com**.

CONVERSATIONAL FRENCH *Fridays, 1-2pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

FLU CLINIC You can check two seasonal staples off your to-do list at one place this year: Shop and get your winter flu vaccination at the mall. *Fridays & Saturdays, through Dec. 23. Barton Creek Square, lower level Macy's court, 2901 Capital of TX Hwy. $30 (cash or check only; insurance not accepted).*

JOURNEY TO BETHLEHEM brings you on an interactive tour of the baby Jesus story, led by the wise men themselves. *Fri.-Sat., Dec. 14-15, 6-9pm. Pflugerville Community Church, 1214 Pfennig Ln., Pflugerville, 512/990-9402. Free.* **www.pc-church.org**.

PERMACULTURE: AWARENESS IN THE ENVIRONMENT *Fridays, 9:15-10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

SPECIAL SCREENINGS (See Film Listings.)
Home Alone *@ Alamo Ritz, 9:45, 12mid*

MUSIC (See Music Listings.)
Mice & Rifles EP Release *Stubb's*
***Misprint* Magazine Holiday Party** *Scoot Inn and Bier Garten*
The Action Is, **Tia Carrera** *Ruta Maya*

Saturday 15

AFRICAN AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE This monthly gathering brings young and old together to resolve issues facing African-Americans. Today's program kicks off with a keynote from Leonard Moore on the **Intersection of Hip-Hop, Sports, Educational Goals, and Their Impact on African-American Culture** and continues with a lineup of speakers and workshops focusing on the day's theme: **Achieving Your Educational & Personal Goals**. *10am-2pm. Connally High School, 13212 N. Lamar, 585-6696. Free.* **www.aambharvestfoundation.com**.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

BIKE CARAVAN FOR AUTONOMY BENEFIT PARTY Dance around the fire to the rhythms of Amanda's Kitchen, Wino Vino, Son Armando, Buscando el Monte, and Las Krudas to benefit the No Borders Bike Project's efforts set up a community bike workshop in Mexico. *8pm. Rhizome Collective, 300 Allen, 385-3695. $5.*

CANYONLAND HABITATS GUIDED HIKE Expect steep inclines and significant elevation change on this three-hour, moderately paced hike, where you'll learn all about the flora, fauna, and management of the Balcones Canyonlands' endangered-species habitat. *9am-12:30pm. Balcones Canyonlands National Wildlife Refuge, 24518 FM 1431, just past Lago Vista, 263-6437.* **gail.mcglamery@ci.austin.tx.us**.

CAPOEIRA ANGOLA AFRO-BRAZILIAN MARTIAL ART *Saturdays, 2-4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

CIRCLE OF LIGHT celebrates the season's myriad holidays, from Christmas and Kwanzaa to Diwali and Ramadan, with a musical performance that takes you on a cultural tour around the world. *Sat., Dec. 15, 2 & 8pm. Austin Lyric Opera, 901 Barton Springs Rd., 472-5927. $18 ($12, kids/students/seniors).* **www.creop.org**.

COOKBOOK & APRON SAMPLER Carol Sims signs copies of her *Tea Treasure and More* today while you sample goodies made from recipes in the Tea Embassy staff's favorite cookbooks. *10am-6pm. Tea Embassy, 900 Rio Grande, 330-9991.*

DANCELAB promises "mad soulful rhythms for seriously fun dancing" – not a bad way to kick off a Saturday night. *7:30pm. NiaSpace, 3212 S. Congress, 797-9297. $10.*



EVENING CELEBRATION AT ELISABET NEY MUSEUM Enjoy refreshments that the beloved Austin sculptor Elisabet Ney once enjoyed as you peruse her former studio and enjoy music from Emile Caruso and Ernestine Schumann-Heink. Children are invited to peruse the special "Father Christmas" exhibit and the children's Christmas tree featuring dolls from around the world. *6-9pm. Elisabet Ney Museum, 304 E. 44th, 458-2255.* **www.ci.austin.tx.us/elisabetney**.

FRANKENBIKE All are welcome to buy, sell, or trade bike parts and gear at this friendly once-a-month swap meet. *11am-4pm. Club Primo's, 1700 E. Sixth, 801-3892. Free.* **www.frankenbike.org**.

HELP PLANT TREES along the banks of Slaughter Creek. E-mail for details and directions. *9am-12:30pm. 263-6443.* **daniel.dietz@ci.austin.tx.us**, **www.ci.austin.tx.us/water/downloads/treeplanting_slaught.pdf**.

INTUITIVE HEALING Stop by for help with clearing your chakras today. (Bring your pets for energetic healing, too; *1-2:30pm*.) *10:30am-2:30pm. First Spiritualist Church of Austin, 4200 Ave. D, 458-3987. Donations accepted.* **clear.spirit@yahoo.com**, **www.fscoa.org**.

ITALIAN COOKING CLASS A Taste of Italy's Elsa Gramola will teach you how to make an authentic Italian meal from scratch today, featuring recipes passed down through Gramola's family from her Sicilian great-grandmother and her Tuscan father. *6pm. Private residence, South Austin. $35.* **elsa@atasteofitalyinaustin.com**, **www.atasteofitalyinaustin.com**.

PATH HOLIDAY BENEFIT PARTY Join the folks at Path Salon for food, drinks, and music by Topaz and DJs Blende and Daetron Vargas to benefit **Locks of Love**'s work providing custom-fitted hair pieces to children experiencing hair loss – you can even donate your own hair this evening. *7pm. Path Salon, 3100 S. Congress, 447-7284.* **www.pathsalon.com**.

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SAINT GERMAIN SPEAKS *1:30pm. Healing Light Center, 7018 William Wallace Way, 278-0559. $5 donation.* **www.sashawhite.com**.

SKIP THE MALL: PHOTOS WITH SANTA Get your professional portrait taken with the man himself today to benefit the **Spanish at Zilker Program**. *10am-1pm. Maria's Taco Xpress, 2529 S. Lamar, 554-6459. $10.* **amanda_davis123@hotmail.com**.

STAR NIGHT A night-sky tour led by Think Astronomy's Bill Tschumy. See **www.westcave.org** to reserve your spot. *6:30-8:30pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. $5 ($2, kids).* **john@westcave.org**.

SUNSET VALLEY FARMERS MARKET has all the locally produced fresh foods you could ever want, plus lots of nice local farmers to sell 'em to you. *Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free.* **www.sunsetvalleyfarmersmarket.org**.

TATTOOS FROM THE SOUL If you've got a tattoo or piercing on your mind, today's the day to get it, because proceeds from your new body accessories will go straight to the **Center for Child Protection**. *11am-2am. Tattoos From the Soul, 516 E. Sixth, 76-4003.*

THE GIRLS ROCK CAMP AUSTIN BENEFIT Help Girls Rock Camp help girls rock! Join them tonight for a show from Ume, Follow That Bird!, Pink Nasty, and Code Rainbow!, and don't forget to buy a raffle ticket so that you can win a Fender guitar signed by all the members of Sonic Youth. *5-9pm. Mohawk, 912 Red River, 482-8404. $5 ($7, under 21). All proceeds benefit the Girls Rock Camp Alliance and local nonprofit Girls Rock Camp Austin.* **www.girlsrockcampaustin.com**.

TILING FLOORS & WALLS CLINIC *Saturdays, 11am. All Home Depot locations. Free.* **www.homedepotclinics.com**.

WILLIAMSON COUNTY DEMOCRATIC PARTY ANNUAL HOLIDAY SOCIAL features dinner and a silent auction. Call to RSVP. *5-8pm. El Mercado Mexican Restaurant, 13776 Hwy. 183 N., 671-VOTE. $20 donation.* **www.williamsoncountydemocrats.org**.

YOGA SPIRIT TRANCE DANCE Chai and hors d'oeuvres are served at this two-hour yoga/dance event hosted by Julie Wilkinson. *7-9pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. $20 ($15, advance tickets).* **www.yogaspirittrancedance.com**.

FLU CLINIC (See Friday.)

JOURNEY TO BETHLEHEM (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
"Xicão Xukuru" and "Baque Solto" *@ La Peña, 6pm*
Home Alone *@ Alamo Ritz, 9:45, 12mid*
Intervention *@ Alamo Ritz, 4pm*
The Rocky Horror Picture Show *@ Alamo Drafthouse Village, 12mid*

MUSIC (See Music Listings.)
Rockbusters, **the Chumps** *Room 710*
Russian Circles *Emo's*
The Mirrors *Beerland*
The Invincible Czars' ***The Nutcracker Suite*** *Jovita's*
Girls Rock Camp Austin Benefit *Mohawk*
KGSR's Fifth Annual Christmas Extravaganza *Central Market North*
Opera House Holiday Fundraiser *Opera House*
Particle *Antone's*

the GAY *place*

BY KATE X MESSER AND KATE GETTY

MYSPACE IS FOR QUEERS Queers named **Gay Place**. Yup. We are on the **MySpace**, unabashed in our quest to crack 2,999. (Who said "ho"?) We'd be proud to have you as our friend. Check our occasional specially themed top friends, and see if you make the cut. **gayplace@austinchronicle.com**, **www.myspace.com/gayplace**.

THIS WEEK IN NAKED CITY Kate Getty reports on **Rick Perry**'s appointment of 29 officials to the **Governor's Competitiveness Council**, including reps from public corporations that have nondiscrimination policies covering sexual orientation and gender identity. Ironic, since the state has nothing to protect these rights. (See "Naked City," p.17.)

MY DINNER AT CHARLIE'S Well, now you never have to leave **Charlie's**, not even for the holidays! Cuz every Monday through Friday, they serve lunch (*11am-2pm*) and dinner (*5-9pm*). Check out chef **Michael's Blue Plate Special** and regular menu of burgers, sandwiches, etc. No food on Saturday, but come back on Sunday for brunch! *11am-2pm. Holiday Feast: Tue., Dec. 25. Charlie's, 1301 Lavaca, 474-6481.*

BETTER'N BARRY Aw yeeeeaaahhh. Two hundred and forty dollars' worth of puddin'. Performing his *A Big Belly Is a Young Boy's Playground*, it's another kind of white – one **Marvin K. White** – bringing one finger-licking, butter-creamed-filled night of poetry, musings, reads, and recipes. Cake, y'all. Author of the Lambda Literary Award-nominated *Last Rights and Nothin' Ugly Fly*, White has been widely anthologized for his work, and he is a former member of the critically acclaimed black gay performance group the **Pomo Afro Homos**. So good, you'll wanna lick the spoon. *Sat., Dec. 15, 7:30pm. Victory Grill, 1104 E. 11th, 791-8752.* **lorenzo@allgo.org**.

PASS THE BABA GANOUJ We know we're not the only ones who miss the hell out of **Ararat**'s cooking. Good news, though. The "Rat-a-Tat"ers join with Hot Mama's to bring their holiday **Mideast Feast and Belly Dancing Showcase**, featuring Mirage Belly Dancing Troupe, intuitive readings by Amaranth Healer, and the ambience of a lit, heated patio underneath the stars. Schmoop schmoop. Looks like a date night. *Sat., Dec. 15, 7pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. $15 cash per person.* **kelly_ararat@yahoo.com**, **www.myspace.com/hotmamasespresso**.

BEN CRUZEN'S SEXY CHRISTMAS PARTY Yes **Getty**'s in a band. Yes you should go see it. It's the rap/hip-hop/dance/electro/crint explosion **NBD**, featuring **DJ Jaunty**, **Boom Deluxe**, and **Gal Pal**. With a little **Magic Surprise** setting the mood, some birthday cheer to spread (with love), some crinting to explain, and wild, magical musical guests making this party worth its weight in mistletoe. That was the precrint. Now it's time to recrint. *Wed., Dec. 19, 9pm. Chain Drive, 504 Willow, 480-9017. Free.* **www.myspace.com/nbd4dayz**.

PINK IS OUR FAVORITE COLOR Twenty-one holiday seasons down, and these gummin' grannies are still kicking. This year it's **A Very Pink Christmas**, hosted by **Austin Babtist Women** and benefiting the **Breast Cancer Resource Center** of Austin. Don gay. *Sun., Dec. 16, 8pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. $5 suggested donation.* **www.babtistwomen.com**, **www.myspace.com/austinbabtistwomen**.

SAY IT AIN'T SO We'd hoped the rumor wasn't true, but 'tis. And 'tis quite a goodbye owed to one **Jenn Garrison** (and her quite lovely pardnerfriend Anastasia, too) as they flee the Lone Star for a different kind of star. Dom. L.A. La-La Land. At least we're losing 'em to the 'Wood. And at least our old friend **DJ Amerykah** will make sure their parting music is fresh enough to move to, with drink specials and a big smooch goodbye. Mwah, sisters. You shall be missed. *Sun., Dec. 16, 8pm. Molotov Lounge, 719 W. Sixth, 499-0600.*

SCHIZOPHRENIC BUT SOCIAL Sure, these cats have had some trouble nailing down a name and entity, but here we have it. 'Twas **De'or**, now it's **KISS!**, a retro dance party for all those who boogie, every Friday with the Crystal Princess herself on the spin, **DJ PJ Ragsworth**. No cover if you're old enough to booze, hound. *Fridays, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010. 9pm.* **www.myspace.com/deorparty**.

CREATIVE SPIRIT UCC Rip it up with this radically inclusive, progressive new community of faith. Kickoff service just in time for the holidays! No hellfire. No brimstone. Just music, art, and inspiration. Can I get an amen? *Saturdays, 5pm, beginning Dec. 22. Austin City Church, 1700 S. Lamar, 527-4455.* **cheatham@austin.rr.com**, **www.creativespiritucc.info**.

CAGED BIRDS SING Just in time to make all our holiday cares melt away, **Rob Faubion** and his lovely "ladies" bring back **La Cage**, drag nights voted the Best Female Impersonation Show in Texas. Thank goodness. Chers and Whitneys and Barbras done up with ridiculous flair. Sundays are baaaaaaack. *Sundays, 9:30 & 11:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

LAST EV-AR COOCHIE COO: SPECIAL QUEERAOKE EDITION Scooch yr cooch to the Eastside for some figgy pudding. No, for the very last **Coochie Coo**, brought to you by the fine folks behind **Foodies** (women who love women who love food). Let's send it off with a flourish. If you've ever been to a Cooch, come out to this last one. If you've never been, why not create some memories? Let's pack the joint. Join the **Gay Place**'s **K8X** for some rousing **Queeraoke With K8**. (I gots 20 new discs! Whoots!) Do not be L8. *Thu., Dec. 20, 9pm-2am. The Peacock, 515 Pedernales, 276-8979.*

For more gay stuff, see Calendar online: **austinchronicle.com.**
Send gay bits to **gayplace@austinchronicle.com.**



The Art of Health and Happiness.





WESTLAKE CLINIC

An Austin tradition for more than 22 years.
State-of-the-Art Natural Healthcare in a beautiful, relaxed environment.

Dr. Robert Marion, OMD., L.Ac. 3939 Bee Caves Rd. 327.6562 WestlakeClinic.com
Classical Japanese Acupuncture . Oriental Medicine . Nutrition . Homeopathy . Bodywork

$100 off your comprehensive new patient appointment with this ad. Lic# AC00123



Sunday 16

A FESTIVE FEMINIST SOIREE An evening of spoken word, music, storytelling, belly dancing, Middle Eastern cuisine, organic coffees, fine wines, and a silent auction to raise funds to save Austin's beloved feminist bookstore, **BookWoman**. *6-9pm. The Old School, 1604 E. 11th, 552-7365. $40.* **www.savebookwoman.com**.

AUSTIN'S ECONOMIC INCENTIVES PROGRAM: GIVEAWAY OR INVESTMENT? A talk from LBJ School of Public Affairs professor **Bill Spelman**. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

CHRISTMAS CELEBRATION The Ebenezer Baptist Church hosts an evening of choir music to accompany the screening of *The Christmas that Almost Wasn't*, a film made by Ebenezer's Drama Ministry. *6pm. Ebenezer Baptist Church, 1010 E. 10th. Free.*

GAHCC POWER NETWORKING BREAKFAST Del Fuego Companies' Flynn Nogueira presents **Make Any Networking Event More Effective and More Successful for Your Business**. Sponsored by the Greater Austin Hispanic Chamber of Commerce. Call or e-mail to RSVP. *7am. DoubleTree Hotel, 303 W. 15th, 462-4305. $15 ($10, members).* **rjaimez@gahcc.org**.

HAPPY LIVING WITH JUSTICE meets every week for awareness-raising discussion and yoga. Today, **We the People**'s Alex Caceres and Cathy Tran discuss their efforts to alleviate the suffering of people living in Darfur. *3:30pm. Carver Library, 1161 Angelina, 450-1620. Free.* **happylivingwithjustice@gmail.com**.

REIKI TRAINING INTENSIVE Bring a sack lunch to this day-long session appropriate for all levels of experience. *Call to RSVP. 10am-4:30pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. *10am. Quad 5-C at Riverbend Church, 4214 Capital of TX Hwy. N. Free.* **www.riverbend.com**.

VIGIL & MARCH FOR ALTERNATIVES TO DETENTION Join the growing voice of dissent today in protesting the detention of immigrant families at the T. Don Hutto Center in Taylor as they await asylum or immigration hearings. The facility has been criticized for its prisonlike conditions, considered not only inappropriate for children but also costly (it would cost about half as much to put the families up at the Hilton, critics say). Today's activities include the 2pm walk from Heritage Park (Fourth & Main) to the center, the 4pm speaker program, and the 5pm candlelight vigil. Be sure to bring toys, music players, and books for donation to the detained families. Call *971-0487* or see **www.tdonhutto.blogspot.com** for info on caravans leaving Austin. *2-6pm.*

WASSAIL: SOLSTICE CHRISTMAS CELEBRATION An evening of wintry entertainment with carols, stories, dancing, and performances from Thom the Poet, the Pratts Bottom Mummers, the Occasional Terpsichore Morris Dancers, Rita Ricardo, the Reverend Chuck Freeman, and others. *6pm. Sri Atmananda Memorial School, 4100 Red River, 380-0234. $10 (free, kids 12 & under).* **www.mundiworld.com**.

SPECIAL SCREENINGS (See Film Listings.)
Ziggy Stardust and the Spiders From Mars *@ Alamo Ritz, 9:45pm*

MUSIC (See Music Listings.)
Slick Rick *The Parish*
José Feliciano *One World Theatre*
Numbers on the Mast *Salvage Vanguard Theater*

Monday 17

HOLIDAY WELLNESS: HAVE YOUR TURKEY & EAT IT TOO! Call ahead or register at the concierge desk for this nutrition tour conducted by dietitian Hannah Wong. *2-3pm. Whole Foods Market, 525 N. Lamar, 542-2243. $5.*

HURRICANE KATRINA PANEL addresses the continuing impact Hurricane Katrina has had on survivors, communities, and caseworkers. E-mail to reserve your spot; lunch provided. *Noon-2pm. UT campus, School of Social Work. Free.* **bethb1@mail.texas.edu**.

MEDICAL TERMINOLOGY, LATIN TUTORIAL, & ENGLISH WORD POWER A weekly class with professor Doig. *Mon. & Wed., 1-3pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

QI GONG CLASS *Mondays, 9-10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

TEXAS 42 DOMINO NIGHT *7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813.* **www.austin42club.com**.

THIRD COAST FILM NIGHT features *The War on Democracy*, John Pilger and Christopher Martin's documentary on U.S. manipulation of Latin American politics throughout the last 50 years. (See Special Screenings, p.102.) *7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. $8.25 ($6, student/senior).* **www.thirdcoastactivist.org**.

RECOVERY INC. MEETINGS (See Thursday 12/13.)

SPECIAL SCREENINGS (See Film Listings.)
Indie Music Video Fest 2007 *@ Alamo Ritz, 9:45pm*
War on Democracy *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Unwed Sailor *Emo's*





day TRIPS

BY GERALD E. MCLEOD

Camp Street Cafe & Store proves that Crockett, Texas, is one happening place. The music often starts in the afternoon on Saturdays and goes until the last guitar player is standing.

A town of more than 7,000, Crockett wears its Southern charm with a distinct East Texas accent. Stately mansions serve as a welcoming committee to the town square. The entire area is surrounded by tall pine trees on the edge of the Davy Crockett National Forest. The town has lots of soul.

The Old San Antonio Road (TX 21) links Crockett with Nacogdoches to the north and Madisonville to the south. David Crockett passed through here on his way from Tennessee to the Alamo. A spring at the base of the hill under the courthouse was once a popular campground for travelers. Today, a drinking fountain marks the site.

The courthouse reminds me of an art deco nod to Roman architecture. The gray walls look out over a business district that includes several restaurants and a movie theatre. It was a block off the southeast corner of the town square where the African-American business district once thrived. Musicians like Blind Lemon Jefferson and Lightnin' Hopkins could easily draw a crowd on the street corners.

During segregation, the Camp Street Cafe & Store was a hub of activity. By day the store sold groceries and haircuts; at night the moonshine and guitars came out. The music had faded from the pine floors of the sheet-metal building when Guy and Pipp Gillette restored the place in 1998 as a music venue.

The brothers inherited the building along with a ranch that their grandfather began in 1912. The boys were more accustomed to the canyons of New York City than the cattle pens of East Texas, but they were not entirely greenhorns when they took over in 1983. Both had grown up working with their grandfather.

Their mother left the family ranch in Lovelady, about 14 miles south of Crockett, to go to school in the northeast. She met the boys' father when Yul Brynner quit the busboy's job, which her future husband would acquire, at the restaurant where she worked as a waitress. After working as a busboy and an actor, Guy Gillette Sr. became a noted magazine photographer. The couple still lives in Yonkers, N.Y.

As with many teenagers, seeing the Beatles on *The Ed Sullivan Show* in 1964 inspired the brothers' musical talents. From 1968 until 1983, the pair played at folk clubs on the eastern seaboard, including a stint in a band with a young singer named Diane Keaton.

A love for the community and its musical legacy led the brothers to restore the old building. They also helped finance a bronze statue of Hopkins that looks across the street into the front door of a place he often played.

The Camp Street Cafe & Store is a misnomer in every way. Years ago the city changed the name of the street to Third Street, the only food available is a variety of candy bars, and the store is a gift shop selling an assortment of books, T-shirts, music CDs, and bird decoys carved by Pipp.

The name painted on the red tin siding may not be entirely accurate, but the character of the room is authentic. A small stage cuts the hall in half. Folding chairs and tables fill nearly every available space. On a recent Saturday afternoon, the David Crockett Dulcimer Society's class turned into a jam session filling the rafters with foot-tapping music.

The stage has hosted an impressive list of traveling and regional musicians over the years. Texas troubadours like Eric Taylor, Michael Fracasso, and Ruthie Foster play there often. Ramblin' Jack Elliott, Geoff Muldaur, and Don Edwards have also made appearances. And of course, the Gillette Bros. make regular appearances.

The Camp Street Cafe & Store is at 215 S. Third St., a block east of TX 21. There is music almost every Saturday night and sometimes on Friday night. For information, call 877/544-8656 or go to **www.campstreetcafe.com**.

For a list of lodgings, restaurants, and recreation in the area, call the Chamber of Commerce at 936/544-2359 or go to **www.crockettareachamber.com**.

858th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

GEMINIDS METEOR SHOWER goes streaking across the night sky with one of the most impressive light displays of the year. *Fri., Dec. 14 (expected to peak around 2am). Anywhere that's away from the city lights.* **www.stardate.org/nightsky/meteors**.

THE CHRISTMAS JOURNEY tells the Christmas story in a 10-minute drive-through or hay ride past nine outdoor scenes with live animals, local actors, and special effects. *Fri.-Sat., Dec. 14-15, 6-8:30pm. Bethany Lutheran Church, 110 W. Austin St., Fredericksburg, 830/997-2069. Free.* **www.blcfbg.org**.

COUNTRY CHRISTMAS offers a look at a 20th century farm and what Christmas was like for German settlers; features entertainment, food, and more. *Fri.-Sun., Dec. 14-16. Texas Agricultural Education & Heritage Center, 390 Cordova Rd., Seguin, 800/580-7322.* **cofc@seguintx.org**, **www.texagedu.org**.

GAY MEN'S CHORUS OF HOUSTON presents an afternoon program with traditional songs of the season and a mixture of show tunes. *Sat., Dec. 15, 3pm. International Festival-Institute, Round Top, 979/249-3129. $20.* **www.festivalhill.org**.

JUDY COLLINS CHRISTMAS features traditional and contemporary Christmas music. *Sat., Dec. 15, 7:30pm. Civic Center, Crockett, 936/544-4276. $28-40.* **www.pwfaa.org**.

HISTORIC CHURCHES OF THE BLACKLAND CHRISTMAS TOUR Churches in Taylor, Hutto, Coupland, Sandoval, and Granger share their histories, Christmas customs, music, and refreshments. *Sun., Dec. 16, 1-4pm. Eastern Williamson County, 512/365-2707. Free, with donation to the Taylor Food Pantry.*

CHRISTMAS LIGHTS AT THE LBJ RANCH arrive early, and see the annual tree-lighting ceremony, and then drive through the ranch to view special Christmas displays and decorations. *Sun., Dec. 16, 6pm. Stonewall, 830/868-7128.* **www.nps.gov/lyjo**.

Vote Now
for your favorite
Club Chronicle
Contestant
at austinchronicle.com/clubchron

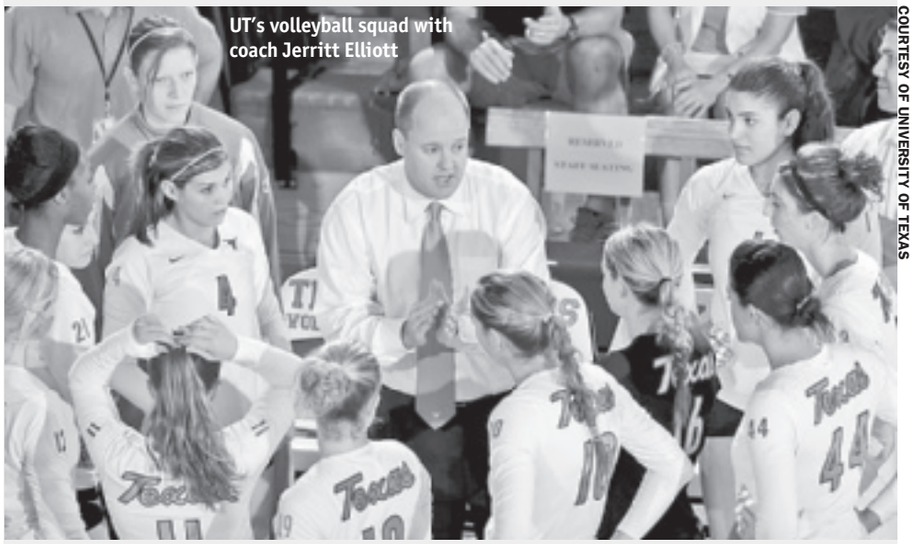
Gaslight Theater
proudly presents
A CHRISTMAS CACTUS
BY ELIOT BYERRUM
A Christmas Tale of love and sleuthing.
Don't miss the first production of the NEW Gaslight-Baker Theater.
THU-SAT AT 8PM THRU DEC. 15
SAT. MATINEE 2PM-DEC. 15
204 N. Main, Lockhart (512)376-5653
Across the street from world-famous Black's BBQ
www.GaslightTheater.com

STAR in Disney's HIGH SCHOOL MUSICAL
Give the coolest gift this holiday!
(gift certificates are available)
KidsActing
Voted Austin Chronicle Best of Austin 2005, 2006, 2007
...and many other fun, new classes begin in January
Ages 18mo-18yrs
11 locations
New toddler classes!
kidsactingstudio.com 836-KIDS

YMCA
A BALANCED APPROACH TO A HEALTHY
SPIRIT MIND & BODY



Up to $100 off Joining Fee through January 31!
BENEFITS OF MEMBERSHIP
• Aquatics
• Child Care
• Health & Fitness
• Day Camps
• Youth Sports
• Seniors
• Teen Fitness
• Family Programs
• Indoor Pools
YMCA
Programs Fill up Fast. REGISTER TODAY!
Financial Assistance is Available.
For Williamson County Locations, 246-9622 (YMCA), www.ymcagwc.org
For Austin Locations, 730-9622 (YMCA), www.austinymca.org
We build strong kids, strong families, strong communities.



UT's volleyball squad with coach Jerritt Elliott

COURTESY OF UNIVERSITY OF TEXAS

PLAYING THROUGH

BY THOMAS HACKETT

He's a coach, so of course **Jerritt Elliott** is going to say there are things his volleyball team needs to work on. And after the University of Texas team's hard loss in the quarterfinals of the NCAA tournament, Elliott is no doubt right.

For the last two months, the Longhorns had been firing on all cylinders. They hadn't lost a match since September. Matter of fact, they had lost only seven of the last 76 sets going into Saturday's regional final in Gainesville, Fla., against fifth-ranked University of Southern California. Ranked third in the nation, the UT women were playing with an infectious swagger. They were bigger, more physical, and, frankly, cockier than anyone they'd faced in months. And the cockiness wasn't just a Texas thing. It was born of the kind of chemistry that all teams of destiny have – a blend of personality and esprit de corps – of cagey experience in two-time All-American setter **Michelle Moriarty** and strapping youth in Big 12 freshman of the year **Juliann Faucette**.

Volleyball players: 1) hit a ball over a net and 2) look awesome on the beach (and really intimidating in those wraparound sunglasses) – that was about the extent of my knowledge of the game when I stumbled into Gregory Gym back in September (I teach and take some classes at UT). But I was immediately smitten. I had the kind of crush on these athletes that I used to experience as a kid, when it seemed that playing for a college team was just about the coolest thing in the whole world. A few games later, though I still didn't know jack about volleyball, I was talking like an aficionado. Forget about football, I was telling everyone: This is the team to watch.

So what happened? Had I jinxed them?

"We just made a lot of uncharacteristic mistakes," said Elliott, returning home Sunday from Gainesville. "Statistically, in every category, it was pretty close to our worst match of the year. It's one thing if you play your best and put it all out there and still lose. That's hard, but it's worse when you just never get on a roll. That's the disappointing part."

Disconsolate, Elliott tried to take comfort in talking about various ways his team could improve next year. They could become more efficient in their passing game, he said. Their ballhandling could get sharper. Stuff like that. Stuff I didn't understand. But you could tell that he wasn't there yet. He wouldn't say it, but knew he was thinking it: A team like this year's is about as good as it ever gets.

Tuesday 18

FIESTA NAVIDEÑA Celebrate the season with a Mexican posada featuring traditional holiday cuisine and crafts for the kids. *6:30-7:30pm. Ruiz Library, 1600 Grove, 974-7400. Free.*

GOD INVESTIGATION GROUP All are welcome to join this discussion group hosted by Carla, the red-headed, biker-boot-wearing pastor of Creative Spirit United Church of Christ. *Tuesdays, 6pm. Freddie's Place, 1703 S. First, 527-4455.* **www.creativespiritucc.wordpress.com**.

HEALTH PLANS FOR MEDICARE ENROLLEES Call to reserve your seat at this free luncheon presented by Sterling Health Plans. *10am. Golden Corral, 9710 N. Lamar, 866/445-9568. Free.*

HOLIDAY LIGHTS HIKE Don't miss this leisurely three-mile walking tour featuring the 37th Street lights as the centerpiece. Meet at *Central Market North, 4001 N. Lamar. 7pm. 346-8073. Free.* **nseldon@ix.netcom.com**.

MULTI-ETHNIC CHAMBER ALLIANCE HOLIDAY CELEBRATION An evening of networking hosted by the Austin Asian American, Capital City African American, and Greater Austin Hispanic chambers of commerce. Bring wrapped toys suitable for donation to elementary school kids at Campbell Elementary, Metz Elementary, and SAHELI for Asian Families. (Please note on the package the age and gender for which the gift is intended.) E-mail to RSVP. *6pm. Austin Airport Marriott South, 4415 S. I-35, 476-7502. Free.* **acalderon@gahcc.org**.

PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY Resolve your current dilemmas with lessons culled from past lives. *Tuesdays, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

AN APPLE A DAY (See Thursday 12/13.)

CO-DEPENDENTS ANONYMOUS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
The Virgin's Bed *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Digital Leather *Beerland*

Wednesday 19

AUSTIN NEWCOMERS CLUB LUNCHEON brings you highlights from the Zach Scott's current performance of *Plaid Tidings*, with cast members singing and dancing for you in full 1950s holiday spirit. Make your reservations online. *11am. Green Pastures, 811 W. Live Oak, 314-5100. $20.* **www.austinnewcomers.com**.

MIDWEEK AUSTIN FARMERS' MARKET *Wednesdays, 3-7pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free.* **www.austinfarmersmarket.org**.

NATURAL HEALTH CONCEPTS WORKSHOP *Wednesdays, noon. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

TRIVIA NIGHT Join Lois and friends for a cozy evening of hot chocolate, bunuelos, and trivia. *7pm. Nueva Onda, 2218 College, 447-5063.*

UNWINE WEDNESDAYS feature wine-tastings and educational sessions spotlighting a new wine or cocktail every week. *Wednesdays, 6-8pm. The Belmont, 305 W. Sixth, 457-0300. $25 one-time membership fee.*

WELLNESS WEDNESDAYS feature free yoga every week. E-mail to RSVP. *Wednesdays, 6:30pm. Lululemon Athletica Showroom, 3700 Kerbey Ln. Free.* **austin-community@lululemon.com**.

CO-DEPENDENTS ANONYMOUS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Evel Knievel *@ Alamo Ritz, 12mid*

MUSIC (See Music Listings.)
Zookeeper *Stubb's*
Antelope *Emo's*

Thursday 20

CHARTER REVISION COMMITTEE MEETING explores the feasibility of two different districting options for Austin: single-member districts, or a combination of single-member and at-large council seats. Your feedback is welcome. *5:30pm. LCRA Hancock Building, 3700 Lake Austin Blvd., 974-7593. Free.* **leslie.schneiweiss@ci.austin.tx.us**, **www.ci.austin.tx.us/charter**.

SAINT GERMAIN CHRISTMAS PARTY Join the folks at the Healing Light Center for a potluck and gift exchange. *7:30pm. Healing Light Center, 7018 William Wallace Way, 278-0559. Free (bring a dish to share and a $10 present for the exchange).* **www.sashawhite.com**.

RECOVERY INC. MEETINGS (See Thursday 12/13.)

SPANGLISH 101 (See Thursday 12/13.)

SPECIAL SCREENINGS (See Film Listings.)
The Wizard of Oz* With *Dark Side of the Moon
@ Alamo Ritz, 12mid

MUSIC (See Music Listings.)
KOOP's 13th Anniversary *Ruta Maya*
Attack Formation, **Black Panda** *Lamberts*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 28 issue is Monday, Dec. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.



Sports

BY MARK FAGAN

THE HOME TEAMS

AUSTIN ICE BATS It's **Blue Santa December** at the Bat Cave, where you can exchange canned goods for discounts. Call 927-7825 for details. Vs. Arizona: *Fri., Dec. 14, 7:35pm.* Vs. Corpus Christi: *Sat., Dec. 15, 7:35pm. Chaparral Ice Arena, 14200 N. I-35, 927-7825. $9-35.* **www.icebats.com**.

AUSTIN TOROS Tony Parker and **Eva Longoria** paid the Toros a visit last Saturday; who knows who'll be at the games this weekend. Hopefully you, dear *Chronicle* reader. For more on the Toros see the **Score**. Vs. Colorado: *Fri., Dec. 14, 7pm.* Vs. Idaho: *Sat., Dec. 15, 7pm. Austin Convention Center, 500 E. Cesar Chavez. $8-23.* **www.nba.com/dleague/austin**.

SOUTHWESTERN UNIVERSITY Women's Basketball Vs. Schreiner: *Mon., Dec. 17, 3pm.* **Men's Basketball** Vs. CSU East Bay: *Mon., Dec. 17, 8pm.* Vs. Carthage: *Tue., Dec. 18, 8pm.* **southwesternpirates.cstv.com**.

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas State: *Sat., Dec. 15, 5pm.* Vs. Oral Roberts: *Tue., Dec. 18, 5:30pm. Frank Erwin Center, 1701 Red River.* **Women's Basketball** Vs. Louisiana-Lafayette: *Sun., Dec. 16, 2pm. Frank Erwin Center, 1701 Red River.* **www.texassports.com**.

RECREATION & FITNESS

AUSTIN UNITED CAPITAL SOCCER CLUB has open registration for the spring 2008 season going on *now*. Apply online or at the main office, *5716 Hwy. 290 W. #212 (Oak Acres Shopping Center), 899-1049.* **www.austinsoccer.org**.

FREE SOCCER CLINIC FOR WOMEN with highly regarded coach **George Ley**. *Saturday, Dec. 15 11am-1pm, St. Louis Church, 7601 Burnet Rd.* RSVP to **training@austinsoccergirls.com**.

KICKBOXING WORKSHOP *Mondays, 7-8pm. Premier Martial Arts-Austin, 3601 W. William Cannon #50, 447-5425. Free.* **www.pmaschools.com/austin1/index.cfm?page=14**.

RUNS, WALKS, & RIDES

JINGLE BELL 5K AND KIDS K Hosted by **Mothers Against Drunk Driving**, this run features a lovely route through Downtown, along with kids games, costume contests for pets and kids, live music, mocktails, and more. T-shirts, jingle bells for your shoes, and chip timing are also included. *Sun., Dec. 16, 7:30am (registration), 8:40am (kids K), 9am (5K). Auditorium Shores, 445-4976.* **www.runtex.com/web/2-1646.asp**.

Soccer WATCH

The **University of Southern California** won the **NCAA Women's College Cup** on Sunday in College Station, beating top-ranked University of California-Los Angeles, 2-1, and then Florida State, 2-0, in the final. It was the first Final Four appearance ever by the Women of Troy.

This weekend it's the **NCAA men**'s turn, in North Carolina. The semifinals are Friday: Wake Forest vs. Virginia Tech at 4pm, Ohio State vs. Massachusetts at 6:30pm, with the final at 2pm Sunday – all live on ESPN2 and ESPNU.

Liverpool and **Celtic** became the fourth and fifth British teams to make the **European Champions League** final 16, as group play ended this week; Glasgow **Rangers** failed to make it six for six, by losing at home to Lyon. The **Club World Cup** this week, then the **UEFA Cup** group stage finales the next pretty much finish out the 2007 schedule. – *Nick Barbaro*

Ongoing Events

HUMAN POTENTIAL CENTER This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

HOST A CREEK CLEANUP Is the creek you love filled with beer cans and six-pack rings? All you have to do is gather some friends to clean it up, and Keep Austin Beautiful and Watershed Protection and Development Review will give you all the guidance and materials you need. *391-0617. Free.* **www.keepaustinbeautiful.org/page.php?p_page_child_id=180**.

AUSTIN CARSHARE Become part of the solution to our carbon-choked air and our traffic-clogged streets: Enroll in Austin CarShare, the first car-sharing program in Texas. *448-4477.* **www.austincarshare.org**.

BARTON SPRINGS AUDIO TOUR Take a self-guided tour of Austin's favorite swimming hole. All you have to do is download the audio files and map from the Save Our Springs Alliance website, and off you go. *Barton Springs, 2101 Barton Springs Rd., 476-9044.* **www.sosalliance.org**.

E.M. BARRON EXHIBIT OF MINERALS & GEMS Former Texas legislator and World War II veteran Col. E.M. Barron left behind a dazzling collection of unusual gems and minerals when he died in 1969. The globe-trotting colonel had collected them all over the world, and the Texas Natural Science Center has made them available to the public with this permanent exhibit. *Texas Memorial Museum, 2400 Trinity, 471-1604.* **www.texasnaturalsciencecenter.org**.

FREE HOUSECLEANING FOR WOMEN WITH CANCER The last thing you wanna do when you don't feel well is clean the house … or live in a dirty one. Luckily, Texas-based nonprofit Cleaning for a Reason provides professional housecleaning services for women undergoing cancer treatment. Each patient qualifies for three free cleanings. See **www.welcomehomecleaning.com** for details. *335-0862.* **slbutza@yahoo.com**.

REVEALING CAPITOL TREASURES The Capitol Visitors Center's newest exhibit features artifacts found during archaeological digs on the Capitol grounds, historic artwork and photos of the building, the original tools used to place the Goddess of Liberty atop the dome, and other Capitol curiosities. *Through Jan. 27. Capitol Visitors Center, 112 E. 11th, 305-8400.* **www.texascapitolvisitorscenter.com**.

IN CITIZEN'S GARB: SOUTHERN PLAINS NATIVE AMERICANS, 1889–1891 explores how life changed in the late 1800s for the Kiowa and Comanche tribes that were forced by the U.S. government to adopt Euro-American lifestyles. *Through Jan. 6. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $5.50 ($4.50, seniors/military; $3, kids ages 5-18).* **www.thestoryoftexas.com**.

RIVER OF LIGHTS The trail along the Colorado River is lit with holiday displays and filled with music every night this holiday season. *Through Dec. 31. Fisherman's Park to Ferry Park, Bastrop. Free (gifts for the Pink Santa Program are welcome).* **www.bastropchamber.com**.

OPERATION CHRISTMAS CHILD collects shoe boxes filled with gifts and sends them to children in need around the world for the holidays. If you'd like to contribute by filling a shoe box with goodies, see **www.samaritanspurse.org** for details. *251-5082.*

SANTA'S RANCH TRAIL OF LIGHTS This drive-through display features more than 1.5 million lights along a Christmas trail winding through 10 acres of holiday displays (including 300 different characters and 45 holiday scenes). *Through Dec. 30. Sun.-Thu., 6-10pm; Fri.-Sat., 6-11pm. Santa's Ranch, 9561 N. I-35, New Braunfels, 830/743-1293. $17 per vehicle ($35, season pass).* **www.santasranch.net**.

ZILKER PARK TRAIL OF LIGHTS Along with 43 lighted displays to keep you mesmerized, this annual holiday tradition features nightly entertainment, food, and rides on the Zilker Zephyr mini-train. Don't forget to bring a new, unwrapped toy for donation to **Operation Blue Santa**. *Through Dec. 23, 7-10pm. Zilker Park, 2100 Barton Springs Rd., 974-6700.* **www.cityofaustin.org/tol**.

SCHLOTZSKY'S BUN RUN T-SHIRT DESIGN CONTEST You could be the one who decides what 5,000 runners will be wearing in Schlotzsky's Bun Run 5K this spring – and win $1,000 while you're at it. You may submit up to three designs; you must be at least 13 years old to participate. Mail entries to: *Schlotzsky's 2008 Bun Run T-Shirt Design Contest, 301 Congress #100, Austin, TX 78701. Deadline: Jan. 15.* **www.bunrun.com**.

AUSTIN BLUES SOCIETY works to support the local blues scene and the musicians who contribute to it. Visit **www.austinbluessociety.org** to learn more about it, and call 473-3845 if you'd like to join.

EVERGREEN FARMS It's worth a trip out to Elgin to chop down your very own Virginia pine or Leyland cypress for your living room this year. Afterward, you can sit around the campfire, paint some pine cones, go on a hay ride, play games, or enjoy the nature trail and farm animals. *Through Dec. 24. Mon.-Fri., noon-dusk; Sat.-Sun., 9am-dusk. Evergreen Farms, 242 Monkey Rd., Elgin.* **www.evergreen-farms.com**.

FIRST NIGHT VOLUNTEERS are needed this New Year's Eve to help make First Night's grand procession, fireworks displays, and performances go off without a hitch. Your help will be valuable whether you only have a couple of hours to spare or want to spend your whole evening volunteering. Call *374-0000* or see **www.firstnightaustin.org** for details. *Mon., Dec. 31, 3pm-12mid. Downtown Austin.* **volunteer@firstnightaustin.org**.

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center now offers free counseling services to those who've served in Afghanistan or Iraq, as well as to the parents, children, siblings, spouses, and partners of servicemen and women. Call or e-mail for details. *Samaritan Counseling Center, 5425-A Burnet Rd., 451-7337.* **hopeforheroes@samaritan-center.org**, **www.samaritan-center.org**.

EAT LOCAL WEEK WINDS DOWN Dozens of area restaurants are serving up entrées and specialty drinks made entirely of local produce and meats, with proceeds benefiting **Urban Roots**, a new youth program teaching kids the value of growing food and giving back to their community. See **www.edibleaustin.com** for participating venues. *Through Dec. 15. 441-3971.*

LOVE YOUR LIBRARY Got a few literary types on your gift list this year? Betcha they'd be happy to know you'd bought a book in their honor for the **Austin Public Library**. Just fill out the the easy form at **www.cityofaustin.org/library/novel.htm** and send to *Austin Public Library, PO Box 2287, Austin, TX 78768-2287* (or stop by any library location to donate in person). *$15-50.*

GO GREEN FOR THE HOLIDAYS Give a gift to the planet this year by making your holidays earth-friendly. The city of Austin has posted tips online, as has Keep Austin Beautiful. Check them out at **www.keepaustinbeautiful.org**.

ZILKER TRAIL OF LIGHTS VOLUNTEERS The Mobility Access Committee is seeking volunteers to help Trail of Lights visitors with special needs. Activities might include things like pushing a visitor's wheelchair or checking wheelchairs in and out at the Mobility Depot. Call or e-mail if you're interested. *Through Dec. 23. 397-1478.* **jeanne.henry@ci.austin.tx.us**.

INSIDE BOOKS PROJECT is hoping to raise $1,000 for postage to send books to Texas prisoners this holiday season. Visit **www.insidebooksproject.org/donate.html** if you'd like to make a donation.

THE BIRTHDAY WAGON This local nonprofit organizes birthday parties for the children who live in Austin's shelters. E-mail if you'd like to volunteer, make a donation, or become a sponsor. **info@thebirthdaywagon.org**, **www.thebirthdaywagon.org**.

COATS FOR CUBS is accepting real fur – be it a coat, trim, or other type of clothing – to be used as bedding for orphaned or injured wildlife. From now till Earth Day (*April 22*), you may drop off your furs at Buffalo Exchange (just tell them they're for Coats for Cubs). *Buffalo Exchange, 2904 Guadalupe, 480-9925.* **www.humanesociety.org/coatsforcubs**.



Friday & Saturday, Dec. 14 & 15, (final performances) 7:30pm
Dinner available Saturday only at 6:30

Grace United Methodist Church
205 E. Monroe, one block east of S. Congress

Bastrop Opera House presents:
Show $10, Dinner $10 additional, cash or check at the door

Circumference of a Squirrel

reservations: 512-303-6283
reservations@bastropoperahouse.com

a riff with an inner-tube
by John Walch



Art Supply SALE!
20% off!
All Sales Final.
Art Supplies Include: Paints, Brushes, Canvas, Pastels and much more!

DOWNTOWN
501 W. 6TH ST.
512.478.8793
M-F 8-5:30
SAT 10-5 (RETAIL ONLY)

NORTH AUSTIN
10713 METRIC BLVD.
512.837.8888
M-F 8-5:30

MILLER blueprint
SINCE 1920
millerblueprint.com

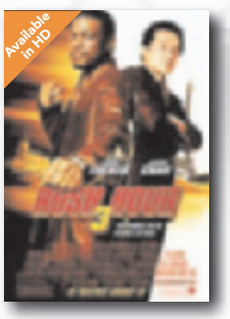
NEW FROM TIME WARNER DIGITAL CABLE!

MOVIES ON DEMAND

AVAILABLE SAME DAY AS DVD RELEASE



PREMIERES 12/11 RATED PG-13



RUSH HOUR 3
Premieres 12/26
Rated PG-13



LA VIE EN ROSE
Available Now
Rated PG-13



HARRY POTTER AND THE ORDER OF THE PHOENIX
Premieres 12/11
Rated PG-13



OCEAN'S THIRTEEN
Available Now
Rated PG-13



HAIRSPRAY
Available Now
Rated PG

MOVIES ON DEMAND CHANNEL 1000
HD MOVIES ON DEMAND CHANNEL 1001

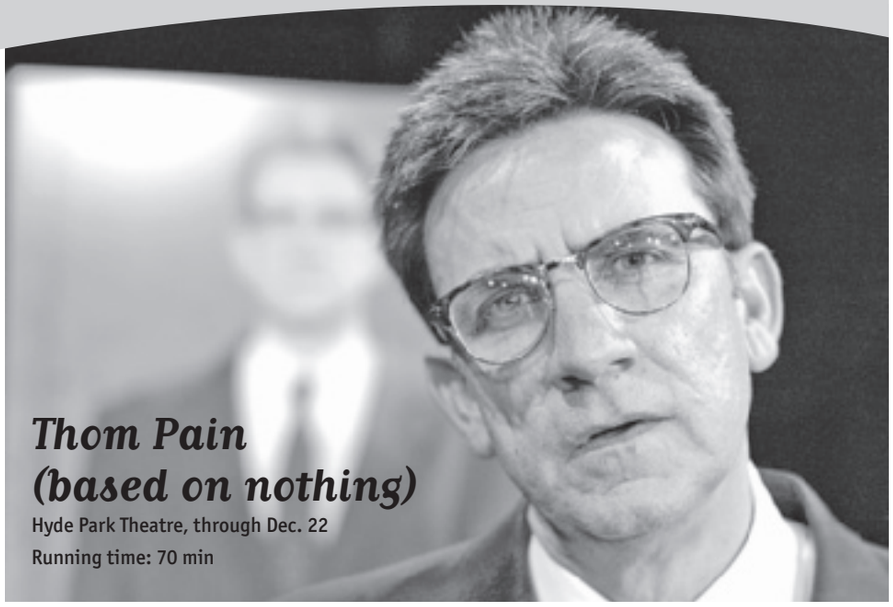
Don't have Digital Cable?
Call (512) 485-6000 today!

TIME WARNER CABLE
THE POWER OF YOU™

CABLE | **HIGH-SPEED ONLINE** | **DIGITAL PHONE**

To receive all services, Digital Cable, remote and lease of HD set-top box are required. Some services are not available to CableCARD™ customers. Not all equipment supports all services. HDTV set required for HD service. HD Premium Tier is an optional service available for an incremental charge. Movies On Demand are available for an incremental charge. All services may not be available in all areas. Subject to change without notice. Some restrictions apply. *Harry Potter and the Order of the Phoenix* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *Rush Hour 3* TM & © MMVII New Line Productions Inc. All rights reserved. *La Vie En Rose* © MMVII New Line Cinema Picturehouse Holdings Inc. All rights reserved. *Ocean's Thirteen* © 2007 Warner Bros. Entertainment Inc. All rights reserved. *Hairspray* © MMVII New Line Cinema Picturehouse Holdings Inc. All rights reserved. © 2007 Time Warner Cable Inc. All rights reserved.

arts listings



Thom Pain (based on nothing)

Hyde Park Theatre, through Dec. 22

Running time: 70 min

This is a story you've probably heard, Thom Pain wants you to know. This is something you've felt and heard and seen, since, according to Thom, "We've probably all had roughly the same experience." We've all known the same heartbreak, the same coming-of-age stories, the same struggles, so the specific details are immaterial. This is how the titular character of Thom Pain constructs his cut-up, rambling monologue, offering the tangential tidbits of stories instead of their hearty narrative meat.

Doesn't sound like much, does it? *Thom Pain*'s subtitle, in fact, is *(based on nothing)*. And yet Hyde Park Theatre is reprising this award-winning one-man show with good reason. Will Eno's Pulitzer Prize-nominated drama might frustrate at times, the narrator might grate on you, and his stories certainly hop around, but *Thom Pain* is ultimately a compelling and affecting piece in spite of and because of these faults. From the get-go, *Thom Pain* challenges the concept of dramatic narrative. No lights come up, but a voice in the dark asks the audience if it likes magic. As Ken Webster, playing the title role, begins his first story about a little boy and his dog, he constantly defers to the audience's knowledge of boys and dogs rather than supplying details of name, appearance, or location himself. Finishing the story is problematic as well – Thom Pain leaves the main thread again and again in a rambling, generalizing fashion – and you get the feeling that the play isn't focused on the character onstage but the banal world-view he's trying to preach. And yet Thom Pain backs down from even these statements with one of his two favorite phrases: "I don't know" or "Whatever." Whenever Thom produces a profound statement, he immediately backs off it with a flippant remark, quickly retreating behind his shield of irony.

The forward momentum of *Thom Pain* dances among the first story about the boy and his dog, one of the same boy stung by bees, and one of lost love. Indirectly we gather that these are formative stories of our narrator's past. Thom wants to define the world through these "definitive" tales, yet their meaning is obscure, dotted with strange, shifting details that orbit around the heart of the story. These details are oddly intimate – whether his love still has her tonsils, that she likes to put her legs around his neck – and are all we have to grasp on to. Yet we feel empathy for Thom and this unnamed, undescribed lost love. A great deal of this compassion is created by Webster's sensational performance. Webster won a Critics Table Award for his performance during the original run, and he hasn't let his foot off the gas for the revival. There is a certain economy of motion that I consistently see in great actors, wherein every step, smile, and hand gesture is made with a purpose. Webster's still, composed contemplation during quieter moments contrasts so well to the wry grandiosity with which he attacks the shitstorm he sees the world as.

Is it a play based on nothing? It's difficult to relate what precisely *Thom Pain* revolves around. Yet when Webster regurgitates all the story scraps and personal pieces at the end of the play, it's a surprisingly sad package that we're left with. A man left ruing things undone. Someone who wants to be remembered as a "man that's trying." This might be an uncomfortable way to look at our own lives – as a collection of scattered details, unfinished tales, and general impressions that don't seem to add up. It's a strange, humorous, and difficult road that *Thom Pain* takes us down, but with the sublime Webster leading the way, it's certainly a trip worth taking. *– Avimaan Syam*

Theatre

OPENING

12 STEPS TO A MORE DYSFUNCTIONAL CHRISTMAS is Rob Nash's hilarious one-man multicharacter skewering of yuletide mania and a few of its especially hapless participants. Join the entire Smith family (as familiar as your own but perhaps a smidgen more fucked up) as they struggle through the year-end shenanigans. Recommended – definitely – to take the sugary edge off your holiday season. *Dec. 13-30. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

IL TEATRO NOSTRO: HOLIDAY PLAY PARTY is "the holiday play that's also a party," from the folks who brought you *Babble for Your Soul*. With plenty of live music and the RAD Dancers. *Fri.-Sun., Dec. 14-16, 8pm. United States Art Authority, 510 W. 29th, 217-7461. $10 ($7, with two cans of food for the Capitol Area Food Bank).* **www.myspace.com/ilteatronostro**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 28 issue is Monday, Dec. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

BIG STAR BURLESQUE HOLIDAY SHOW Celebrate the season with entertainment from Schave and Reilly, the Fantastic Trevor, and titillating choreography featuring the plus-sized lovelies of Big Star Burlesque. *Fri.-Sat., Dec. 14-15, 8pm. The Hideout Theatre, 617 Congress, 443-3688.* **www.bigstarburlesque.com**.

AMERICA'S NEXT TOP MODEL CHRISTMAS SPECIAL AND AUDIENCE SING-A-LONG The Institution Theatre presents this parody of the popular "reality" show. Join the glammy Top Model gang as they travel to the North Pole and onto the Island of Misfit Toys. Also? The Baby Jesus hosts the whole thing. Funny? Ho, ho, ho! *Mon., Dec. 17, 8pm The Hideout Theatre, 617 Congress, 443-3688. $10.* **www.hideouttheatre.com**.

STANLEY ROY & REBECCA HAVEMEYER'S CHRISTMAS IN DECEMBER Are you prepared to suffer the dark, ritualistic, seasonal madness of two of Austin's most complex and ignorant forces of entertainment? Then it's time to hang up the Christmas bacon, friends, and strap your holiday hose on for this very warped celebration – with special guests, Little Stolen Moments. *Recommended. Tue., Dec. 18, 9:30pm. Lamberts, 401 W. Second. $5.*

CLOSING

BAREFOOT IN THE PARK Neil Simon's classic comedy gets a production from the Way Off Broadway Community Players out Leander way. *Through Dec. 15. Fri.-Sat., 8pm.* Extra show: *Sun., Dec. 9, 3pm. 10960 E. Crystal Falls Parkway, Leander. $12 ($10, students, seniors; $5, children).* **www.wobcp.org**.

XMAS UNWRAPPED: A HOLIDAY BURLESQUE Featuring the Jingle Belles from Shrewd Productions: Kristen Bennett, Monika Bustamante, Stacy Christie, Alisha Golding, Shannon Grounds, Cassie Guard, T. Lynn Mikeska, Marisa Pisano, and Sarah Skelton, with Troy Miller as your emcee, directed by Shannon Grounds and Jason Hays. Hot-cha-cha and ho-ho-ho, for adults only. *Through Dec. 15. Thu.-Sat., 10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-30.* **www.hydeparktheatre.com**.

VIOLET CROWN RADIO PLAYERS: 1943 CHRISTMAS CAVALCADE Austin's original radio-drama re-creation troupe celebrates the season with a new play by Monica Ballard, blending the story of a regional radio station with a classic revue show. *Sat., Dec. 15 & 22, 7:30pm. Casa de Luz, 1701 Toomey, 535-1929. $10 ($6, ages 6-12).* **www.violetcrownradio.com**.

CIRCUMFERENCE OF A SQUIRREL Out in Bastrop, Chester Eitze directs Paul Standefer in John Walch's funny and touching one-man show about, among other things, growing up with a rabidly squirrel-hating father. *Through Dec. 15. Fri.-Sat., 7:30pm. Grace United Methodist Church, 205 E. Monroe. $10.* **www.bastropoperahouse.com**.

THE METHOD GUN Here's a workshop production of what those boundary-breaking Rude Mechanicals are gearing up for a formal run of sometime next year: An exploration of the life and tragic death of theatre guru Stella Burden, creator of an acting technique so dangerous that it may have been what killed her. Written by Kirk Lynn, directed by Shawn Sides, pretty goddam scary. Audience Q&A with the creators following each performance. *Through Dec. 15. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $10-25 (pay what you can, Thursdays).* **www.rudemechs.com**.

VIRGINIA A funny and heartcockles-warming play, from your friends at a chick & a dude productions, based on the old "Yes, Virginia" Santa Claus letter. Directed by Melissa Livingston, written by Livingston and Shanon Weaver. *Through Dec. 18. Sun.-Tue., 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. $14 ($12, students, seniors, ACoT).* **www.hydeparktheatre.com**.

ONGOING

WHEN MORE PIGS FLY is a musical revue featuring more than 120 costumes in 90 minutes and starring some of Austin's favorite performers. *Through Jan. 12. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2788. $33 ($25, in advance).* **www.naughtyaustin.com**.

DON'T DRESS FOR DINNER Marc Camoletti's French farce of mistaken identities, illicit love affairs, and haute cuisine is here adapted English-wise by Robin Hawdon, with a fine cast (David Stahl! Ben Wolfe! Andrea Osborne! Others!) directed by Don Toner for your theatrical comedy pleasure. *Through Dec. 23. Thu.-Sat., 8pm; Sun., 5pm.* Extra show: *Sat., Dec. 15, 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $24-28 (half price for students).* **www.austinplayhouse.com**.

THE ASSUMPTION If you missed it the first time around (and especially if you've been fucking *hearing* about it, about how *incredibly awesome* it was, for months and months now, from almost everybody you know who knows anything about theatre), well, here's you a chance to finally see what the Refraction Arts people have perpetrated by way of a sort of white-trash-living, kung-fu-fighting, shit-kicking, cousin-kissing, live-music version of *Hamlet*, more or less. Julia M. Smith and Sonnet Blanton conceived and directed it – working off scripts from Rebecca Beegle, Ron Berry, Jeffery Mills, Chase Staggs, Cyndi Williams, and that same Blanton – and it's loaded with performers who could turn you inside out if they wanted to. If you miss it this time, hon, don't come cryin' to me. *Through Dec. 22. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118.* **www.refractionarts.org**.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD Shakespeare's greatest tragedy (Ah, that would be *Hamlet*) was turned inside out by the brilliant Tom Stoppard for this wild existential ride, here a vehicle for production by those daring young thespians of City Theatre. *Through Dec. 23. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. $15-20 ($12, students; $10, Thursdays).*

THOM PAIN (BASED ON NOTHING) Hyde Park Theatre's Ken Webster recently won the Austin Critics' Table award for Outstanding Lead Acting for his performance of this Will Eno monologue masterpiece. We don't know whether to congratulate Webster on his triumph or the ACT on their good judgment, but, yeah, we heartily concur and recommend this encore performance of the show to anyone who likes intimate and darkly comedic work well done. *Through Dec. 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.com**.

A CHRISTMAS CAROL Of course someone's doing the Dickens for this coming season, and here it's the Palace in Georgetown with Alan Menken's Broadwayed musical version. Scrooge in New York City? Catchy songs and lots of dance numbers? Yes, and who among us would suggest it's all a bunch of humbug? *Through Dec. 23. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $20 ($18, seniors; $8, students).* **www.thegeorgetownpalace.org**.

THE ULTIMATE CHRISTMAS MUSICAL: THE MUSICAL! This offering, which may just be some sort of musical, is presented by your kinetically irrepressible friends at Yellow Tape Construction Company, as Jonathon Morgan directs a stage-



The fabulous Rebecca Havemeyer (l) and Stanley Roy Williamson greet the holidays like no one else can, this Tuesday at Lamberts.

stretching cast in a story about hope, love, togetherness, and the undeniable, supremely fantastic Spirit of Christmas. Tongue, we reckon, firmly in cheek. Choreographed by Amanda Butterfield and scored by the Other Tim Doyle. *Through Dec. 22. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $15-30.* **www.yellowtape.org**.

THE SANTALAND DIARIES David Sedaris' ascerbic holiday treat returns to Zach Scott with **Martin Burke** bringing his sharp wit and timing to the role of Crumpet, the disgruntled Macy's elf. Also featuring the excellent **Meredith McCall** and pianist **Jason Connor**, this is the sort of comedy that'll turn any coal in your stocking into diamonds. Directed by Dave "What the hell, I'll go ahead and open *three* shows at once!" Steakley. *Through Jan. 6. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. $33-43 (discounts available for students, seniors, large groups).* **www.zachscott.com**.

ROCKIN' CHRISTMAS PARTY ZACH's annual, wintertime, Motown-inflected musical spectacular comes a-jingling and a-tinseling and a-sha-la-la-la-ing back to the stage, with the Beehive Girls and friends decked out in holiday finest and belting tunes fit to melt even the Grinch's permafrost heart. It's the Austin yuletide tradition that gets you dancing in the aisles, directed by Dave "Hardworkin'" Steakley. *Through Dec. 30. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. $38-45 (discounts available for students, seniors, large groups).* **www.zachscott.com**.

PLAID TIDINGS is Stuart Ross' holiday-themed sequel to the popular *Forever Plaid*, in which the male counterparts of Zach's Beehive Girls sing and dance their way through pop music standards in happy-footed, nostalgia-mining harmony. Tributes to the Rockettes, *The Ed Sullivan Show*, the Chipmunks, Harry Belafonte, and more are performed by the fantastic sweater-vested cast as Austin Haller tickles the yuletide ivories. Directed by Dave "Triple Threat" Steakley, with musical direction by Allen Robertson. *Through Dec. 30. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. $38-45 (discounts available for students, seniors, large groups).* **www.zachscott.com**.

DINNER THEATRE

BUBBA & BABE'S BACKWOODS WEDDING is brought to you by the people responsible for **Esther's Follies**. Here's a dinner like no other, at which a hilarious Texas-tinted, low-rent adventure (rehearsal dinner, bachelor and bachelorette parties, the wedding itself) unfolds while you dine on five courses of gourmet comfort food. The performers are culled from the Follies' finest, together with new faces and even the working waitstaff. Live comedy, tasty vittles, and live music presided over by Esther's own Doug Ewart. Recommended. *Wednesdays, Dec. 19. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. $50 ($95 per couple).* **www.patsyscowgirlcafe.com**.

REALLY BAD SANTA is the latest themed interactive murder-mystery fun from Gary Payne's Capital City Mystery Players. Enjoy plenty of pasta and parmagiano and suchlike fare as you help the comedic cast figure out who whacked nasty old St. Nick. *Thu., Dec. 13; Sun., Dec. 16; Thu., Dec. 20; 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.meatballs.com**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Jimmie Roulette The perennial runner-up in the Funniest Person in Austin contest, yes, and the Numbah One Winnah of the whole Purina Pet Comedy thing, Roulette's got a casino-load of funny to unleash before Santa comes busting down your solar vent tunnel. **Bryan Guttman** opens. *Dec. 18-22. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $5.50-44.95.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

J.R. Brow You want a local anesthetic, you go to a dentist. You want a local comedian, you can't do much better than J.R. Brow at Cap City, tearing up the hallowed stage with **Doug Mellard** as opener. Check his YouTube action for examples. *Dec. 13-15. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $5.50-44.95.*

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, go all Gallic hilarity with a French farce like some retro Moliere-conditioner. *Thursdays, 8pm*. **The Cage Match** returns, with three improv troupes wreaking comedy havoc until one emerges, possibly bloodied, definitely unbowed, the victor. *Thursdays, 10pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm*. **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. This week's guest is *Texas Monthly*'s storied **John Spong**. *Saturdays, 8pm*. **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it, now with **Look Cookie**. *Saturdays, 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

Banana Puddin' Time Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: A mixture of comedic sketches, improv, stand-up comedy, and silly songs. Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. $9.95.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

You want some laughs with that? Yes, Austin happily boasts two epicenters of great improv, and this – the *original*, y'might say – is one of them. It's totally Downtown, too, for your sense of humor-and-awe's convenience:

Friday: It's Threefer Madness time, with **Look Cookie**, **I Snood Bear**, and **Junk**. *8pm. $10*. Then you've got a Double Barrel waiting for you, featuring the **Get Up** and the **Knuckleball Now**. *10pm. $10*.

Saturday: It's **Office Party** time, as the Heroes of Comedy improv themselves a madcap celebration of cubicle hell among the paperclips and memo pads and staplers and – hey, *who took my stapler? 8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night, God Help Us All These are your would-be comedic neighbors, three minutes at a time: Love them, fear them. This week's host: **Shane Hebert**. *Thursdays, 10pm*.

Ruby Collins Ah, now here's a gem. Get it? *Ruby*? *Gem*? But change the first letter to a J, because this Ruby is truly outrageous. **Dale Alexander** and **Shane Hebert** open. *Fri.-Sat., Dec. 14-15, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

EGO'STRIP All hail the new improv venue in town, featuring a supergroup handpicked by the Frank Mills' own **Dave Buckman**. They'll amaze you with longform work, then lead the audience in improv games, right there in one of the city's favorite watering holes. Huzzah! *Wednesdays, 9-10:30pm. Ego's, 510 S. Congress, 474-7091. $5.*

THE SICKEST FUCKING STORIES I EVER HEARD You prefer your comedy blue and, like, *ew*? You'll get it that way in spades, as **Asaf Ronen** returns with his floating poker game, this time featuring **Matt Bearden**, **Leah Moss**, **Tami Nelson**, and **John Rabon**. Watch as they sit down for a night of cards and the raunchiest stories *evar*, while drinking the night away – for real. Live, off-the-cuff, and deeply, erm, aristocratic. *Thu., Dec. 13, 9pm. The Hideout Theatre, 617 Congress, 443-3688. $10 (includes a free drink, yo).* **www.myspace.com/sickest_fing_stories**.

Dance

BUTOH DANCE Mari Akira and Ellen Bartel perform Butoh dances at the AFG and the Staires Gallery. On display are paintings of the pair performing those same dances in the same costumes from an earlier session with the Austin Figurative Project painters. *Sat., Dec. 15, 7-11pm. Austin Figurative Gallery, 301 Chicon. 296-6624. Free.*

BALLET AUSTIN: THE NUTCRACKER Ballet Austin brings its 45th production of this seasonal classic to the grand old dame of Austin theatres, this time with added snow! Stephen Mills' variation on the original includes the fun and the fantastic, and has pleased audiences for years. *7:30pm: Dec. 14, 15, 19, 20, 21, 22. 2:30pm: Dec. 15, 16, 22, 23. Paramount Theatre, 713 Congress, 866/4-GETTIX. $17.50-65.* **www.austintheatrealliance.org**.

1,001 NIGHTS

MELISSA AMIRA'S CARAVAN Hosted by Jeanette, this night of hot dance and cold beverages features some of the area's most exciting and talented bellydancers. Plus, purchase CDs and costumes! *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790.* **www.carousellounge.net**.

ARARAT: MIDEAST FEAST & BELLY-DANCE SHOWCASE The Mirage Belly Dance Troupe highlights an evening of food, dance, and more. Reservations required. *Sat., Dec. 15, 7-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. $15 cash ($7.50, ages 6-12).* **www.myspace.com/hotmamasespresso**.

ARABIC CHRISTMAS BAZAAR Celebrate Christmas, Arabic style, courtesy of Zein's Dance Studio and WMD Productions. The seventh annual bazaar features Arabic music, discount belly-dance lessons, and loads of treasures from Middle Eastern markets. Shows featuring members of Bint El Balad Ensemble and visiting dancers take place twice daily. *Through Dec. 23. Sundays, 11am-6pm (performances 2 & 4pm). Zein's Dance Studio, 5013 Duval St., 533-9227. Free admission.* **www.wmdproductions.com**.

TWO LEFT FEET

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

ACC DANCE DEPARTMENT: SPRING CLASSES Study dance with some of Austin's finest choreographers and dancers offering challenging and affordable classes in Modern, Improvisation, and Choreography, as well as Ballet, Jazz, Anatomy for Dancers, and Dance History. Classes start January 14. Registration deadline: *Jan. 9. 223-3384.* **www.austincc.edu/dance**.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* **www.twylabellydance.com**.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. $13 per class; $66 for six classes.* **www.desertpassion.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939.* **www.austinballroomdancers.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

PUERTO RICAN FOLKLORIC DANCE: SALSA DANCE PRFD offers a special monthly workshop, led by PRFDancer and "salsero," Berto Ramos. *Sat., Dec. 15: 2pm (beginners); 3pm (intermediate); 4pm (advanced). 251-8122. $15.* **www.prfdance.org**.

ESTUDIO FLAMENCO Flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times; private lessons available. *2801 W 45th. 382-1366. $10 per class.* **www.estudioflamenco.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

SOLID CHROME DANCERS Dance in a real honky tonk! Learn the Texas two-step and Western swing. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Dec. 14, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. $6.* **www.austinuu.org**.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us**.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class, discounts available.* **www.ci.austin.tx.us**.

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory social dance. If you can walk fast and follow instructions, you can dance. Live music by Perfect 5th; dance instruction by Chuck Roth. No partner needed, casual dress, and beginners are welcome. *Sat., Dec. 15, 7:30pm (beginners); 8-11pm (main dance). St. Paul's Lutheran Church, 3501 Red River, 402-0221. $8.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

OPENING

TEXAS CHORAL CONSORT: A CATHEDRAL CHRISTMAS Interim Artistic Director Arlie Langager leads the consort, which is accompanied by organ, brass quintet, and strings. Including works by Mozart, Mendelssohn, and Pinkham; several well-loved carols; and the regional premiere of John Rutter's *Winchester Te Deum*, published earlier this year. *Dec. 14-16. Fri.-Sat., 8pm; Sun., 3pm. Central Christian Church, 1110 Guadalupe, 372-3233. $20 ($15, seniors, students; free, ages 9 and younger).* **www.txconsort.org**.

AUSTIN VOCAL ARTS ENSEMBLE: CHILDREN'S CONCERT Like three season-inspired events in one, this family-friendly occasion features AVAE performing a collection of holiday music from around the world, representing many different traditions; the Northwest Hills United Methodist Church presenting a set of holiday music; and a multimedia presentation. *Sat., Dec. 15, 4pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. Free.* **www.chorusaustin.org**.

THE INVINCIBLE CZARS: NUTCRACKER SUITE This refreshing "delivery" of Tchaikovsky's perennial *Nutcracker Suite* involves a reorganization of this orchestral work for guitar, bass, keyboard, drums, saxophone, violin, and trumpet. Two shows: The first is family-friendly; the second includes the Golden Arm Trio (who are quite friendly; too, in case you were wondering). *Sat., Dec. 15, 2pm (dance-along family show, $7); 8pm ("adult" show, $8). Jovita's, 1619 S. First, 447-7825.* **www.invinciblecczars.com**.

UT SCHOOL OF MUSIC: ORGAN CONCERT This Austin favorite is back with a program including holiday music from Mexico, England, and the USA, featuring duo-organists Judith and Gerre Hancock. A sing-along is only part of the festive times! *Sat., Dec. 15, 7pm. Bates Recital Hall. 477-6060. $25.* **www.texasboxoffice.com**.

CREATIVE OPPORTUNITY ORCHESTRA: CIRCLE OF LIGHT A multifaith exploration of the stories, songs, dances, and other aspects of the holiday season are offered in this all-encompassing celebration. *Sat., Dec. 15, 2 & 8pm. Armstrong Community Music School, 901 Barton Springs Rd., 448-3485. $18 ($12, seniors, children).* **www.creop.org**.

AUSTIN SYMPHONIC BAND: MIDWEST CONCERT PREVIEW The band performs in preparation for its trip to the Midwest Clinic. Richard Floyd conducts. *Sun., Dec. 16, 3pm. LBJ HS Performing Arts Center, 7309 Lazy Creek. 345-7420, 474-TIXS. $10 ($6, seniors, students).* **www.asband.org**.

AUSTIN GIRLS' CHOIR: CHRISTMAS CLASSICS An Austin holiday tradition, this program features candlelight processions, Victorian costumes, and carols sung by the girls in four-part harmony. *Sun., Dec. 16, 4pm. Tarrytown United Methodist Church, 2601 Exposition. 453-0884. $10.* **www.austin.girlschoir.com**.

AUSTIN SYMPHONIC BAND: CHICAGO – RETURN ENGAGEMENT The band performs this same program at the Midwest Clinic in Chicago, so why not give kudos in person as ASB struts its stuff before the big trip? This is the third time the band's been invited to the prestigious event. Music Director Richard Floyd conducts. *Sun., Dec. 16, 3pm. Don T. Haynes Jr. Theater, LBJ High School, 7309 Lazy Creek. 345-7420. $10 ($6, seniors, students).* **www.asband.org**.

CAROLING AT NOON: THE SOLOISTS OF ST. DAVID'S Take a lunchtime pause from the season's bustle with these presentations of music and Christmas caroling, followed by an optional lunch. Free parking in church garage at Eighth and Trinity. *Thu., Dec. 20, 12:05pm (lunch served at 12:30pm). St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free ($7, lunch).* **www.stdave.org**.

MUSICA ECCLESIAE: CELTIC CHRISTMAS AT THE CATHEDRAL This series of Downtown performances brings some of the area's best classical music to St. Mary's soaring sanctuary. This month features one of the hottest tickets in town during the holiday season: The Celtic Christmas is sold out every year. Featured performers include Gregory Grene and Chris Buckley. *Thu.-Fri., Dec. 20-21, 8pm. Cathedral of St. Mary, 203 E. 10th, 472-4540. $19.* **www.celticcenter.org**.

CLOSING

ORTEGA ELEMENTARY SUPERSTAR CHOIR The Superstars are 25 or so second- through fifth-graders, under the direction of Rick Wood, performing spirituals and other music that honors the legacy of African-Americans. The group is out and about town supporting its limited-release CD. *Mon., Dec. 17, 6pm. BookPeople, 603 N. Lamar, 841-0381. Free.* **www.bookpeople.com**.

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: SPRING SEMESTER STRING AUDITIONS All interested orchestra students, grades K-12, who are in good standing, are invited to audition for one of the five AYO groups, which rehearse Monday evenings throughout the semester. Each orchestra is geared to a different level of expertise, experience, and age. Audition material is a solo piece or etude of the student's choosing that demonstrates a maximum level of ability. Scales and sight-reading may also be required. *Mon., Dec. 17. 6pm (registration); 6:30pm (auditions). Austin High School, 1715 W. Cesar Chavez. 463-9595. $75 tuition fee for participating members.* **www.austinyouthorchestra.com**.

PEDALS, PIPES, AND PIZZA REGISTRATION The Austin Chapter of the American Guild of Organists presents the third annual event, an opportunity for teenaged piano students to explore the various pipe organs in the UT campus area on Jan. 12. Call for details. Registration deadline: *Dec. 15. 219-7457.*

Visual Arts

EVENTS

ETHAN AZARIAN'S HOLIDAY ART SHOW features paintings from Guanajuato and Real de Catorce, Mexico, with guest artists Laura Pace and Melissa Knight. *Thu., Dec. 13, 5-10pm. In-House Gallery, 2514 E. 17th, 628-0209.* **www.ethanazarian.net**.

ARMADILLO CHRISTMAS BAZAAR Art and music mingle in this celebration of Austin's unique culture as art collectors, gift givers, and music lovers shop and bop amid displays that range from the sophisticated to the funky. *Dec. 14-24. Mon.-Fri., 11am-11pm; Sat.-Sun., noon-6pm. 500 E. Cesar Chavez, 476-5461.* **www.austinconventioncenter.com**.

BLANTON DECEMBER EVENTS Blanton Book Club: *Girl With a Pearl Earring* *Thu., Dec. 13, 6pm*. **Hot Art Hip Kids** *Dec. 26 & 30, 3:30pm. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE GENIE HOLIDAY ART BAZAAR It's the seventh annual iteration of this culturally empowered consumer phenomenon, chockablock with more original objects and paintings than Mrs. Claus can shake a fishnet stocking at. *Through Dec. 24. Sun.-Thu., 10am-6pm; Fri.-Sat., 10am-12mid. 6406 N. I-35 #3100, 371-1711.* **www.bluegenieart.com/art_bazaar_2007.html**.

AUSTIN FIGURATIVE GALLERY: BUTOH DANCE Mari Akira and Ellen Bartel will perform the same dances donning the same costumes worn during a life-painting session with the Austin Figurative Project painters. *Sat. Dec. 15, 7-11pm. 301 Chicon, Ste. F, 296-6624.* **stairesgallery.com**.

VSA ARTS OF TEXAS HOLIDAY BENEFIT Live music, delicious treats, fun art activities, and holiday gift shopping! *Thu., Dec. 13, 5-9pm. Austin store, 1317 S. Congress, 440-0440.*

OPENING

MASS GALLERY: HYPERSPECTIVE is an optically and physically immersive installation that "places viewers in a world somewhere between two and three dimensions." Reception: *Fri., Dec 14, 10:30pm*. Exhibition: *Through Jan. 5. 916 Springdale, 627-4133.* **www.massgallery.org**.

ELISABET NEY MUSEUM: HOLIDAY VIEWING The former studio of European sculptor Elisabet Ney, a gem in Austin's scattered strand of museums, will be open for a special evening presentation, with fin de siècle lighting and music and an exhibition of portraits of Father Christmas. *Sat., Dec. 15, 6-9pm. 304 E. 44th. Free.*

MUSEUM OF FINE ARTS AUSTIN presents a new exhibition of work at the state Capitol. *Dec. 17-27. 1100 Congress, 463-2000.* **www.freewebs.com/mofaa**.

CLOSING

SLUGFEST: MATT REBHOLZ Here's the artist's newest work: a series of etchings called "The Golem," well worth witnessing for its narrative power alone – to say nothing of the compelling visuals. *Through Dec. 16. 1906 Miriam, 477-7204.*

TIRU GALLERY: FRAGMENTS IN THE LAND OF WISH Houston photographer Sergio Santos' works are accompanied with music by Daphne Glasgow during the opening. *Through Dec. 15. 3701 Guadalupe.*

ONGOING

YOUNG LATINO ARTISTS: EMBRACING CHAOS *Through Feb. 23. Mexican American Cultural Center, 600 River, 478-6222.* **www.ci.austin.tx.us**.

LOTUS GALLERY: FIGURATIVELY SPEAKING New work by Scott Graham. *Through Dec. 29. 1211 W. Sixth, 474-1700.* **www.lotusasianart.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

HI ART: DIS FUNCTIONAL Art with a purpose or utility beyond traditional art that can be used, worn, or employed in some fashion – including a wooden television, handbags, lighting, and more. *Through Jan. 10. 111 E. Hopkins, San Marcos, 512/392-7278.* **www.hiarttexas.com**.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667.* **www.gallerypollock.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

AMOA: ROY LICHTENSTEIN PRINTS Why, it's as if one has died and gone to Ben-Day-dot heaven, as the Austin Museum of Art presents this retrospective of work by the master of comic-book appropriation. Whither now, O Fin Fang Foom? *Through Feb. 3. 823 Congress, 495-9224.* **www.amoa.org**.

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211.* **www.artallianceaustin.org**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE: ONE AFTER THE OTHER Florian Slotawa is a Berlin-based conceptual artist who utilizes everyday items and spaces to create temporary sculptural assemblages and installations. *Through Jan. 13. 700 Congress, 453-5312.* **www.arthousetexas.org**.

ARTSPOKEN GALLERY: 12 BUY Now in its third year, this juried show features works by more than 30 Austin artists. The title of the exhibit plays on the requirement that all pieces measure 12 inches by 12 inches, as well as the affordability of the smaller size. *Through Dec. 22. 1507 W. Koenig, 589-2905.* **www.artspoken.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600.* **www.avenuegallerysoco.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

STATE HISTORY MUSEUM: IN CITIZEN'S GARB features an exhibition on Southern Plains Native Americans, 1889-1891. *Through Jan. 6. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CRL: COLLABORATION FROM CONCEPTION explores the process of artists combining efforts to create art with a collective idea or common interest in mind. This is especially exciting because the artists participating here are Sodalitas (Shea Little, Joseph Phillips, and Jana Swec), Stephanie Bonham, Art Silva, Katalin Hausel, Jaclyn Pryor, and Leanne Zacharias. *Through Dec. 22. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY: HILLEVI BAAR AND STEVE WIMAN Baar's expertly designed pencil renderings on Mylar and Wiman's stunning arrangements of found objects are lovely and sufficient to drive the cold winter away. *Through Jan. 12. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: DOUBLE VISION New work by Austin painters David Ohlerking and Chris Chappell. Many of the works are each painters' unique view of the same landscape scenes. Recommended. *Through Jan. 5. 837 W. 12th, 477-4929.*

DIAZ GALLERY: MIGRATIONS & INTEGRATIONS Scenes with fabric by Stephanie Friedman and mixed-media photography by Heather Harris. *Through Jan. 13. 3507 S. First, 444-0013.* **www.diazgallery.com**.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

DOUGHERTY ART CENTER: WOMEN PRINTMAKERS OF AUSTIN 12th annual exhibition of multiple originals! *Through Jan. 7. 1110 Barton Springs Rd., 397-1468.* **www.womenprintmakers.com**.

ELSE MADSEN GALLERY: GREECE ON FIRE New work by the Painterly Handsomes (Troy Allen, Chris Holloway, Cody Scrogum, and Fred Tabares). *Through Jan. 6. 411 Brazos #99.* **www.elsemadsen.com**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*



Get all ghosty with the Museum of Natural and Artificial Ephemerata this yuletide season.



'Collaboration From Conception'

Creative Research Lab, through Dec. 16

AC pick

In their efforts at audience outreach, museums and galleries are steadily increasing the amount of supplementary materials available for visitors to explore. At Creative Research Lab, an entire gallery is currently devoted to an astounding array of information related to the three projects featured in "Collaboration From Conception," including audio recordings of interviews between the artists and exhibition curator Jade Walker, an archive from each group of collaborators that encompasses everything from notes to knickknacks, a reading area with books and photographs, as well as a computer station that highlights work by each artist. This sea of information apparently aims to put visitors as close to the collaborative process as possible, but the artworks included in the exhibition in fact destabilize any such project.

University of Texas-Austin Master of Fine Arts alumna Katalin Hausel, Department of Theatre & Dance grad student Jaclyn Pryor, and School of Music grad student Leanne Zacharias present a portion of their communication with one another as an artwork. *Correspondence and Fear* makes public their virtual interaction via Skype – an online teleconferencing tool – which gallery visitors can watch live at scheduled times. Discussion follows an itinerary of pre-established subjects, and so on Nov. 27, the artists discussed Dissertation + School and Sexual Relationships, and on Dec. 18 at 3pm, they will turn to Regret + Technology. Although widely accessible, individual responses to these topics are deeply personal; however, we should also consider the extent to which this project functions as performance – and, perhaps, fiction – as much as it dissects communication in contemporary society.

This suspicion carries over into the work of Shea Little, Joseph Phillips, and Jana Swec, who have worked together for more than five years under the name Sodalitas. For the show, the group extended their urban wanderings around Austin on foot with a voyage by boat across Lady Bird Lake. The gallery installation based on this expedition includes an artist-built raft, photographs, and video, as well as a shelf full of glass-encased curiosities that the artists found along the way. Juxtaposed with *Correspondence and Fear*, we might wonder how much Sodalitas also perform for the camera, complicating the status of what they present in the gallery as authentic documentation of their voyage.

Art Silva and Stephanie Bonham problematize originality by recouping thrift-store paintings through the addition of their own marks. The two UT undergraduates passed each piece back and forth, working in dialogue with each other as well as the anonymous artist who made the original painting. The resulting collection fills a large part of one gallery wall, providing viewers with cues from across the different paintings that aid in determining which marks are Bonham's and Silva's and which were made by the original artist.

By calling into question notions of originality and authenticity, the collaborative projects featured in "Collaboration From Conception" paradoxically undermine the other half of the show – artist interviews become performances, the archive a carefully arranged bit of stagecraft. Although fashionable, it isn't always clear what such behind-the-scenes productions really tell us. Perhaps the best part of "Collaboration From Conception" is the extent to which this question is probed even further, pushing the tension between artworks and educational frameworks to its furthest limit.

– *Amanda Douberley*

GALLERY LOMBARDI: XMAS EXPO Local artists exhibit their unique and funny wares and fine art. Recommended for excellent shopping. *Through Jan. 12. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

LA PEÑA: LULA MARCONDES Vibrant narrative graphics to delight your eyes and sense of story. *Through Dec. 23. 227 Congress, 477-6007.*

BROCCA GALLERY *1103 E. Sixth.* **www.broccagallery.com**.

LORA REYNOLDS GALLERY: ROY MCMAKIN "A Breadbox and a Mug, Each Depicted in Sculpture and Photography." Deceptively simple, simply gorgeous, well worth seeing. *Through Jan. 12. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquerido, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: GHOSTS Take a curator-led tour of "The Orbs of Ghost Road," Pepper's Ghost diorama, ectoplasm from the M. Ravi archives, ghost photos, and other objects on loan from the Austin community. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org/collection/ghosts.php**.

BOLM STUDIOS: ANDY ST. MARTIN St. Martin ends a busy year of exhibits with new paintings and a large suite of expressive pencil drawings, a perfectly proportioned installation, and the Dog Room: three paintings in homage to certain dogs who shall remain nameless. *Through Jan. 7. 5305 Bolm #10, 385-1670.*

SVT GALLERY: 11.07 WORKS In collaboration with their audiences, Peter Tucker and Leona Scull-Hons will stimulate a set of experiences, often at unplanned times with unplanned outcomes. *Through Jan. 5. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com**.

TEXAS FOLKLIFE – LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began playing bajo-sexto with a conjunto band on weekends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21. 1317 S. Congress.* **www.texasfolklife.org**.

WALLY WORKMAN GALLERY: ALICE IN WONDERLAND New works from 45 artists, inspired by Lewis Carroll's *Alice in Wonderland*. *Through Jan. 6. 1202-B W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: PATTERN PATTERN PATTERN Lisa Choinacky and Katherine McQueen have curated an excellent group show for the holiday season. Featured artists include Amanda Barr, Rosemarie Fiore, Germaine Keller, Laura Paulini, Lisa Soloman, Jana Swec, and Shea Little. *Through Jan. 5. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097.* **www.flipnotics.com**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CENTRAL MARKET: MARIA LYLE Paintings are featured through *Dec. 31. 4001 N. Lamar, 206-1000.* **www.centralmarket.com**.

CYPRESS GRILL The Creative Arts Society of Austin brings this neighborhood restaurant alive with year-round exhibitions. *4404 W. William Cannon Ste. L, 358-7474.* **www.creativeartssociety.org**.

THE GREEN MUSE The works of J. Lowry Doile. *519 W. Oltorf, 912-7789.*

CORNERS OF THE WORLD: INTERNATIONAL CENTER Paintings by Czech Republic-born Marcela Kourkova. *Through Jan. 1. 201 E. Second.* **cotwart@gmail.com**.

LAMBERTS: JOAN MCGUIRE New abstract works on paper. *401 W. Second, 494-1500.* **www.lambertsaustin.com**.

LOVEJOYS: BART FARAR This is an exhibition of new work by Bart Farar, and highly recommended. Come see what brilliance the man's rendered in watercolor and ink on wood and other surfaces. *604 Neches, 477-1268.*

QUATTRO GALLERY: EYE OF THE NEEDLE This annual exhibition and sale is one of the most intriguing shows in the Austin. *Dec. 15-Jan. 15. 12971 Pond Springs Rd., 219-3178.* **www.quattrogallery.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

SHORELINE GRILL Mixed media constructions by Joseph Hammer and Randall Reid, with sculpture by George McFarland. *Through Jan. 5. 98 San Jacinto, 477-3300.* **www.shorelinegrill.com**.

VIN BISTRO: MARTHA KEATING "Found Objects," collage on paper. *Through Nov. 26. 1601 W. 38th.*

CREATIVE OPPORTUNITIES

IDEA GALLERY: WOMEN IN THE STUDIOS Space for woman artists will be available at the Tillery Street studio on the first of December. The high energy of the BreadFactory tenants and the command of materials by the women in the studios at IDEA set the tone for an explosion in your work. Contact Deanna Miesche: *699-4811. 921-7744.*

ART IN PUBLIC PLACES CALL FOR WORKS National call for public arts projects for the Mexican American Cultural Center with a budget set for $200,000 including design fees, fabrication, installation, engineer sealed drawings, insurance requirements and travel. Review complete instructions and application for the RFQ at **www.cityofaustin.org/aipp**. Deadline: *Fri., Jan., 4. 301 W. Second, 974-9314.* **www.cityofaustin.org/aipp**.

HEARTS FOR TOMA MI CORAZON XVI ARE AVAILABLE NOW! Every year La Peña gives out wooden hearts to school children, artists, dignitaries, celebrities, and anybody who would like one. They're free to decorate them however they wish and, once they are returned, the hearts are sold in a silent auction. The proceeds go to support La Peña's artistic and educational programming. Deadline: *Sun., Jan. 20. 227 Congress, 477-6007.*

UMLAUF SCULPTURE GARDEN: KIDS' WINTER WORKSHOPS Sculptor to Be for ages 7-11. *Wed.-Fri., Jan. 2-4, 9am-noon. 605 Robert E. Lee, 445-5582. $30 ($80, for all three days).* **www.umlaufsculpture.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

BILL WITTLIFF Bill Wittliff displays his spectacular coffeetable book, *A Book of Photographs From Lonesome Dove. Tue., Dec. 18, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

REBECCA RATHER of the Rather Sweet Bakery in Fredericksburg offers samples from her newly released pastry cookbook, *Pastry Queen Christmas. Sun., Dec. 16, noon-2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DEAL ME IN! Music and poetry performance of the new CD featuring composers Marvin Dykhuis and Alyce Guynn, with Chip Dolan, Charlie Irwin, and John X Reed. *Sat., Dec. 15, 3pm. Evangeline Cafe, 8106 Brodie #110, 282-2586.* **www.evangelinecafe.com**.

READ AND FEED continues with improv genius Les McGehee, novelists Joe O'Connell and Robert Stikmanz, and poet Ric Williams reading at the Dalton Publishing booth of the Sunset Valley Farmers Market. Fresh and local and organic as South Austin dirt. Highly recommended. *Sat., Dec. 15, 9am-1pm. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones Rd., 280-1976.* **www.sunsetvalleyfarmersmarket.org**.

PEOPLE UNITED hosts a conversation on the past, present, and future of Austin's own **BookWoman**, one of the few remaining feminist bookstores in the entire country, and the very last one here in Texas. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., Dec. 14, 1pm. KOOP Radio 91.7FM.* **www.koop.org**.

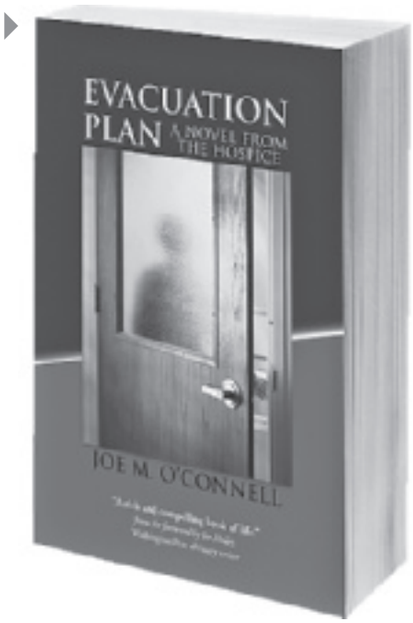
ALTERNATIVE RADIO presents Nubar Hovsepian, editor of the book *The War on Lebanon: A Reader*, on Israel's 2006 invasion. David Barsamian hosts. *Fri., Dec. 14, 2pm. KOOP Radio 91.7FM.* **www.koop.org**.

TEXAS NAFAS presents *Angels Knocking at the Tavern Door* (part two) with Robert Bly and Coleman Barks. Highly recommended, even if you saw the live performance. *Saturdays on Channel 16, ACTV.*

WRITING/BOOK GROUPS

PLAN B POETRY Austin formalist-leaning poet seeks to organize a workshop with a small (five to 10) and stable membership, to begin meeting in January. Dana Gioia's term "postmodern classicism" captures the spirit for which she aims. Serious poets with a nonexclusive commitment to

The *Chronicle*'s Joe O'Connell reads from his work at the Sunset Valley Farmers Market this Saturday.



form, especially those on the non- or recovering-MFA track, are invited to send inquiries to Rebecca via e-mail at: **obliquus@aol.com**.

SHAKES ALOUD! is a fun exploration of the Bard. People of all ages are welcome to this ongoing weekly reading group offered by Austin Shakespeare and moderated by Melinda Hall. *Sundays, 5-7pm. ACoT Headquarters, 701 Tillery. $5 each night.* **www.austinshakespeare.org**.

DAYTIME GROUP jokes it up with *Plato and a Platypus Walk Into a Bar* by Thomas Cathcart and Daniel Klein, a funny and thought-provoking read on basic philosophical teachings. *Wed., Dec. 19, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

LAW OF ATTRACTION GROUP discusses the principals in *The Law of Attraction* by Esther and Jerry Hicks, and other such books. *Saturdays, 9am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

CONTEMPORARY FICTION GROUP fondly remember *Summer People* by Ryan Groh. *Wed., Dec. 19, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

LUDICROUS SPEED CLUB rollicks into the fantasy of *The Atrocity Archives* by Charles Stross. *Mon., Dec. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DOWNTOWN CLUB shovels through *Digging to America* by Anne Tyler. *Mon., Dec. 17, noon-1pm. Faulk Central Branch Library, 810 Guadalupe, 471-2654.*

AUSTIN POETRY SOCIETY offers an open-mic session for APS members, so bring your poems to read. The subject is "Holly-Daze." Join up at the meeting! *Sat., Dec. 15, 1:15-3:30pm. Howson Library, 2500 Exposition, 472-3584.* **www.austinpoetrysociety.org**.

AUSTIN WRITER'S BLOCK A mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872.* **www.austinwritersblock.com**.

OLD QUARRY WRITERS Join the Old Quarry Branch Library Nonfiction Writers Group every other Thursday. *Dec. 13 & 27, 6:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 340-0717.*

SPICEWOOD SPRINGS CLUB considers "The Best Books of 2007." *Tue., Dec. 18, 1:30-3pm. Spicewood Springs Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS CLUB wants to *Go Tell It on the Mountain* by James Baldwin. *Thu., Dec. 13, 7:30-8:30pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

AUSTIN SCREENWRITERS WORKSHOP is open to new members to read, discuss, and critique one another's work. The group meets every other Monday. *Mon., Dec. 17, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

OPEN MICS

WEIRD WORD is a round robin for poets and musicians. No sign-up sheet, no censors, no features. All poetry styles welcome. Currently BYOB for those so inclined. Hosted by the WarriorPoet. Note new day. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.southaustinstudios.com**.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is still an Open Universe event with your newest host, Thom the World Poet. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. Featured poets kick it on, and then the tangles get electric. Note new venue! *Wednesdays, 8pm. Scoot Inn & Beer Garden, 1308 E. Fourth, 478-6200.* **www.nps2007.com**.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570.* **www.myspace.com**.

VENTANA DEL SOL with Element 615. Reincarnate a word. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

CALL FOR ENTRIES

AIPF DIVERSE YOUTH Austin International Poetry Festival's Diverse Youth is accepting poetry submissions from students in grades K-12. Deadline: *Jan. 31.* **www.aipf.org**.

STORY CIRCLE NETWORK Their fourth national memoir conference is two months away. Mark your calendars now, and come, learn, share, and celebrate women's stories! Early registration deadline: *Dec. 15.* **www.storycircle.org/Conference**.

MISCELLANEOUS

MORE POETRY! *or simple how she leans in, her mouth to his ear – what forms a light to open – a cut – the tip of of her tongue the skin trembling – as if the thing itself (world womb) – surface water film energy field – the roundness of the world & the gentle pushing thru. how he knew when the door slipped into the flange, that first wound the bud pouring out the sky: a world of doors of skins of leaning in – thru. her breath is not a wound neither bang nor a whimper but a sigh – a sigh.* Namaste. Vaya con dios.

THE HOLIDAY BOOK DRIVE invites customers to purchase books for donation at Barnes & Noble bookstores through Jan. 1. Barnes & Noble will distribute the donated books to children through locally designated nonprofit organizations, schools, libraries, and literacy partners. This year Barnes & Noble Sunset Valley will be collecting books for the Women's Storybook Project and Helping Hand Home. *Barnes & Noble South, 5601 Brodie, 892-3493.*

POEM OF THE ISSUE

i carry a white flag skin
i wave it at anyone
to clarify intentions
it is the little words
get damaged easiest:
love, peace, you, me, us …
– Thom the World Poet, from "Clarity/Concision"

Best of Citysearch
WINNER - PILATES



$49/month unlimited
Nia, Yoga & Pilates Mat classes
Mention this ad to receive one free month of unlimited Nia, Yoga & Pilates Mat classes when you purchase a 4-session Pilates private or duet package. For first-time Pilates students only. Offer expires December 2007.
Call 328-4440
JoyMoves
2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com



Atonement



D: Joe Wright; with Keira Knightley, James McAvoy, Saoirse Ronan, Romola Garai, Vanessa Redgrave, Benedict Cumberbatch, Brenda Blethyn, Juno Temple, Daniel Mays. (R, 130 min.)

Imagination typically should be encouraged in children, but an excess of it leads to tragedy in this more than worthy adaptation of Ian McEwan's 2002 novel. The child in question is 13-year-old Briony Tallis (the wonderfully unnerving novice Ronan), a self-serious budding writer who takes her corners at the family's country estate at hard right angles and filters what little happens to her through a melodramatic sheen. She is indulged, but also largely ignored, by her family, which includes her headstrong 19-year-old sister Cecilia (Knightley, seductively husky, wincingly angular). One day in 1935, from the window of her upstairs nursery, Briony witnesses a bewildering act at a fountain that involves Cecilia and the housekeeper's son, Robbie (McAvoy), a longtime family friend who has rattled both of the Tallis girls in their various stages of sexual awakening. Later, in the first of a series of "do-overs," we will rewatch the same scene from a different perspective. On this particular day, which ends in Robbie being taken away in handcuffs, Briony discovers that information is currency, that secrets deliver a tantalizing authority to heretofore powerless little girls. Only later does she realize how one person's vantage, one person's *truth*, doesn't always square with another's. But that epiphany comes later, in the film's second of three sections, when a now-18-year-old Briony (Garai), trains to be a nurse and attempts to write a novelization of that day in 1935. (The film's epilogue takes place in modern times.) This second section includes an unabashedly bells-and-whistles, unbroken tracking shot that follows Robbie, now an infantryman, on the beach at Dunkirk, France, on the eve of a 300,000-man evacuation. It's a gorgeous bit of choreography and spectacle, but it's also something of a showboat; *Atonement* is more effective when it doesn't so aggressively show its hand, as in a masterful sequence early on in which, under the influence of Puccini and a stultifying heat wave, Robbie pens a love letter to Cecilia. This first section is very nearly flawless filmmaking – art-directed within an inch of its life, as befits an overstuffed, overupholstered country-side manse, and sound-designed beautifully, from the delicate ping of a luxe bracelet fastening to the almost-violent clack of a Corona in motion. (The sound of a typewriter is also incorporated, to thrumming, thrilling effect, in Dario Marianelli's score – and what more appropriate audio cue for a work so consumed with the nature of storytelling and the moral responsibility of the storyteller?) Wright, in only his second feature (following 2005's *Pride and Prejudice*), has fashioned an epic piece of moviemaking here in the tradition of fellow countrymen David Lean and Anthony Minghella (who cameos in the film's final minutes). It's not quite as brutalizing as McEwan's brilliant source novel – it bears too much of a Great Art buff – but it ravishes nonetheless in its grand exploration of the sins of the daughter and a lifetime spent making reparations. – *Kimberley Jones*

★★★★ Arbor

New Reviews

ALVIN AND THE CHIPMUNKS

D: Tim Hill; with Jason Lee, David Cross, Cameron Richardson, Jane Lynch; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney. (PG, 92 min.)

What's it all about, Alvin? Apparently it's about rebranding a musty old comic conceit for a whole new generation of proto-Willards. The adenoidal animated vermin of Ross Bagdasarian Sr. and Jr. have arrived via CGI in this live-action updating/companion to the Bagdasarian family's lengthy résumé of *rodentia comicus*-related phenomena, the pinnacle of which remains 1958's holiday novelty tune "The Chipmunk Song (Christmas Don't Be Late)." There were, to be sure, other points of interest in the careers of the chipmunk sibs – wiseacre Alvin, opthamologically challenged scholar Simon, and nutty cream puff Theodore – but like the diminutive, squeaky-voiced trio, they're not really all that high. I exclude from the Chipmunk Suck List – it should go without saying, but what the hell – the sneering Dada majesty that was 1980's *Chipmunk Punk* LP. The 'Munks were, by that time, hopelessly addicted to helium (in hindsight, clearly the crack of its day), although their cover versions of such first-wave punk icons as Tom Petty and, um, the Knack remain to this day in heavy rotation so long as the Earth keeps spinning. As for Hill's (*SpongeBob SquarePants*) Chipmunk tale, however, it's a strictly by-the-numbers affair, aimed in the most generic direction conceivable. Lee plays Dave, a well-intentioned but bumbling songwriter aided and abetted in life and love (and icky-sweet pop music) by My Three Chipmunks. *Mr. Show*'s Cross is a duplicitous record mogul, who plays nice with Dave while conniving behind his back (boo!), and Richardson is the mutant-model-photographer-chick-thing Dave's all gooey on. Will true love prevail? Will Dave grow a backbone (and some real songwriting talent)? And most important, will Alvin, Simon, and Theodore survive this bland new form of chipmunk mania? They shoot rodents, don't they? – *Marc Savlov*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

I AM LEGEND

D: Francis Lawrence; with Will Smith, Alice Braga, Charlie Tahan, Salli Richardson, Willow Smith, Dash Mihok, Darrell Foster, April Grace, Joanna Numata. (PG-13, 100 min.)

In a bit of black irony any cynic would have to appreciate, the virus that decimates the world's population in *I Am Legend* is the result of an unforeseen reaction to a miraculous new cancer vaccine. One minute that vaccine's developer, Dr. Krippen (a brilliant, uncredited Emma Thompson), is informing the public that they can now feel free to smoke filterless cigarettes and lie out in the sun; the next, Manhattan is an overgrown wasteland where thousands of rusting, driverless cars fill the streets, and herds of lions roam through Central Park like it's the African savanna. The Krippen Virus has killed 5.5 billion people, leaving the few unlucky souls who have an immunity alone with 500 million mutated, gray-skinned, rabid cannibals who come out at night to feast on the blood of the living and screech at great volumes. In this latest adaptation of Richard Matheson's apocalyptic science-fiction novel of 1954 (which has been previously adapted at least a couple of times as *The Last Man on Earth* with Vincent Price and *The Omega Man* starring Charlton Heston), Smith plays Robert Neville, a military immunologist who is the only real human left in New York. By day he wanders the city's empty avenues with his German shepherd, Sam, scavenging for food and gasoline and borrowing every title at his local movie-rental house in alphabetical order; by night he barricades himself in his apartment with his rifle to watch DVDs and wait for the living dead to break down the door. All this happens during the film's first 10 minutes, so initially I was optimistic. First of all, Lawrence's desolate Manhattan is a wonder to behold. Devoid of human activity, the city, with its giant decaying billboards and skyscrapers, looks like the desperate cry of a species lashing out at inevitable extinction. And secondly, Smith's Neville (who appears onscreen alone, or with his dog, throughout most of the movie) is a hero with real psychological potential. No unblinking model of action-film courage, he is terrified, lonely, and racked with guilt over his inability to save the lives of … well, anyone – a guilt he tries to assuage by working on a vaccine for the vaccine that will save humanity, not to mention his own soul. Unfortunately, after those first 10 minutes it's all downhill for *I Am Legend*, as the film descends into a monster-movie malaise starring a horde of balding CGI monsters that look like refugees from a video game and that will scare absolutely no one, save those who worry that green-screening is ruining the movies. By the time another survivor, named Anna (Braga), shows up in the film's third act with news of a possible safe colony in Vermont, I was so numb to the threat of cartoonish zombie horror that I found myself wondering how she had managed to get into Manhattan if all its bridges had been destroyed years before as part of a military quarantine. Did the National Guard forget to seal up the Holland Tunnel? And if so, did Anna still have to pay the toll? – *Josh Rosenblatt*

★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

MARGOT AT THE WEDDING

D: Noah Baumbach; with Nicole Kidman, Jennifer Jason Leigh, Jack Black, Zane Pais, John Turturro, Ciarán Hinds. (R, 91 min.)

The casual cruelty that the characters in *Margot at the Wedding* inflict upon one another is often shocking in its matter-of-factness. These narcissists don't engage in the polite conversations or observe the social niceties that most of us do in our everyday interactions with others. The truth is they're much too self-absorbed for that kind of thing. The divorced parents in director/screenwriter Baumbach's mordantly funny *The Squid and the Whale* were hardly role models for the two sons caught in the crossfire, but their flaws seemed achingly human and ultimately forgivable. In this follow-up film by Baumbach, however, it's diffi-

cult – sometimes impossible – to find any rapport with someone like Margot (Kidman), a caustic short-story writer who frequently refers to others as stupid, including her own adolescent son, Claude (Pais). Shortly after arriving at the Long Island family home for the wedding of her estranged sister, Pauline (Leigh), to a hopeless slacker (a miscast Black), she begins to wreak emotional havoc with everyone within her sphere of contact: family, friends, even total strangers. It's clear that Margot is a troubled soul in some kind of terrible pain, but the film does little to depict her as anything but a pushy, judgmental, and overly critical human being. Perhaps Baumbach envisions Margot as an antidote to the phony emotionalism in so many films that bestow redemption upon their less-than-prefect protagonists in the final reel, for the sake of permitting the audience a feel-good moment. Whatever Baumbach's intentions, the inaccessible Margot is little more than a big question mark in the end. Not even Kidman's formidable talents can plumb the depths of what makes her tick, though there is something unequivocally fearless in her performance. At first, the spacy Pauline isn't very likable either; she appears to deserve a sister like Margot. After a while, however, you see other dimensions in her, largely thanks to Leigh's ability to inhabit a character without a hint of actorly pretense. In many respects, the sibling rivalry between the two sisters in *Margot at the Wedding* defies categorization as either comedy or drama, walking a tightrope that is purposely uncomfortable. Baumbach pulled off a similar feat in *The Squid and the Whale*, but here he's not so successful. The next time he attempts something similar, he might take care to lessen the bile and amplify the heart. – *Steve Davis*

★★ Arbor

THE PERFECT HOLIDAY

D: Lance Rivera; with Morris Chestnut, Gabrielle Union, Faizon Love, Terrence Howard, Queen Latifah, Charlie Murphy, Katt Williams, Rachel True. (PG, 96 min.)

Far from perfect and about as much fun as a holiday in Cambodia, this is lightweight yuletide fluffery, offensive neither in tone nor spirit but entirely unnecessary. As if in acknowledgment of the fact, this holiday film opens with a desperate sequence of protagonist Benjamin (Chestnut) chasing a buck, literally, down a street swarming with holiday crowds. Having very nearly purchased a sidewalk frank from Queen Latifah's angelic narrator-cum-hot dog vendor, the scene is obviously meant to be comic, but the subtext is as dark and forbidding as George Bailey's antilife: Ben, you dope, you're fruitlessly pursuing the wrong kind of god. That's the extent of subtext, however, and *The Perfect Holiday* devolves from its promising start into an overextended series of riffs and lifts and outright cinematic theft. First and foremost, there's *Miracle on 34th Street*: Ben is a singer-songwriter moonlighting as a department-store Santa; his possible paramour, single mom Nancy (Union) is pregnant with implausibility, having already spawned too-cute hood rat Emily (Khail Bryant) with previous alpha male gajillionaire J-Jizzy (Murphy). The moment of introduction into a Christmastime story of a character tagged with the debatably profane name of "J-Jizzy" is usually when I opt out, but Murphy, all dumbass rap snaps and oily hip-hop overkill, turns out to be the savior of the film, if not humanity. Ben and Nancy, smart and sweet and fated to be together yet living with the perpetual

Openings

Alvin and the Chipmunks (PG)

Atonement (R)

I Am Legend (PG-13)

Margot at the Wedding (R)

The Perfect Holiday (PG)

The Rape of Europa (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba



Margot at the Wedding

GALAXY THEATRES
#1 IN CUSTOMER SERVICE
HIGHLAND 10 512-467-7305
100% STADIUM SEATING ~ ALL DIGITAL SOUND
BARGAIN MATINEES DAILY
NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

I AM LEGEND (PG–13) Fri. 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00 11:59
Sat. 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00 11:59
Sun. 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00
Mon. - Thu. 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00
ALVIN AND THE CHIPMUNKS (PG) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Sun. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20
THE GOLDEN COMPASS (PG–13) Fri. 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00 11:59
Sat. 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00 11:59
Sun. 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00
Mon. - Thu. 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00
BEOWULF 3D (PG–13) Fri. 12:10 2:30 4:45 7:10 9:35 11:55
Sat. 10:00 12:10 2:30 4:45 7:10 9:35 11:55
Sun. 10:00 12:10 2:30 4:45 7:10 9:35
Mon. - Thu. 12:10 2:30 4:45 7:10 9:35
ENCHANTED (PG) Fri. 12:15 2:35 4:50 7:15 9:40 11:55
Sat. 10:05 12:15 2:35 4:50 7:15 9:40 11:55
Sun. 10:05 12:15 2:35 4:50 7:15 9:40
Mon. - Thu. 12:15 2:35 4:50 7:15 9:40
HITMAN (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25
THE MIST (R) Fri. 1:45 4:30 7:15 10:00 11:45
Sat. 11:00 1:45 4:30 7:15 10:00 11:45
Sun. 11:00 1:45 4:30 7:15 10:00
Mon. - Thu. 1:45 4:30 7:15 10:00
FRED CLAUS (PG) Fri. & Mon. - Thu. 1:50 4:20 7:00 9:20
Sat. & Sun. 11:20 1:50 4:20 7:00 9:20
★ = Special Engagement; No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

VULCAN VIDEO
TTE WEST ELIZABETH ST 609 WEST 29TH ST
OPEN TIL 2AM WEEKENDS!
GIFT CERTICATES MAKE GREAT GIFTS!
VULCANVIDEO.COM



PHILIP SEYMOUR HOFFMAN ETHAN HAWKE MARISA TOMEI & ALBERT FINNEY

★★★★ –LEAH ROZEN, *PEOPLE*
★★★★ –LOU LUMENICK, *NEW YORK POST*
★★★★ –MARSHALL FINE, *STAR MAGAZINE*
★★★★ –ROGER EBERT, *CHICAGO SUN-TIMES*
★★★★ –STEVEN REA, *PHILADELPHIA INQUIRER*

"CAPTIVATING! HOFFMAN AND HAWKE ARE EXCELLENT!" –CLAUDIA PUIG, *USA TODAY*



"DYNAMITE! RANKS WITH THE YEAR'S BEST!" –PETER TRAVERS, *ROLLING STONE*
"BRILLIANT!" –DAVID EDELSTEIN, *NEW YORK MAGAZINE*
BEFORE THE DEVIL KNOWS YOU'RE DEAD
"DON'T MISS IT!" –LEAH ROZEN, *PEOPLE*
"A TERRIFIC SUCCESS!" –A.O. SCOTT, *THE NEW YORK TIMES*
"SUPERB! GO OUT AND SEE IT AS SOON AS YOU CAN! ONE OF LUMET'S GREATEST ACHIEVEMENTS!" –ROGER EBERT, *CHICAGO SUN-TIMES*
R
DOLBY IN SELECTED THEATRES
DIRECTED BY SIDNEY LUMET
WRITTEN BY KELLY MASTERSON
TECHNICOLOR
THINKFilm
© 2007 CAPITOL FILMS LIMITED. ALL RIGHTS RESERVED.
NOW PLAYING
AMC Barton Creek 2901 Capitol of Texas Hwy. (512) 306-9190
Regal Cinemas Arbor Stadium 8 @ Great Hills Jollyville Rd. N of Great Hills (800) FANDANGO (684)

Showtimes

FRIDAY, DECEMBER 14 – THURSDAY, DECEMBER 20

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
The Christmas Pops! Sing-Along: Sun, 7:00pm; Thu (12/20), 7:00, 9:45
Evel Knievel: Wed, 12mid
Master Pancake: *Home Alone:* Fri-Sat, 9:45, 12mid
I Am Legend: Fri, 4:30, 7:15, 7:20, 9:55, 11:55; Sat, 2:00, 4:30, 7:15, 7:20, 9:55, 11:55; Sun, 2:00, 4:25, 4:30, 7:20, 9:55; Mon-Thu (12/20), 4:30, 7:20, 9:55
Music Monday: Indie Music Video Fest 2007: Mon, 9:45pm
Intervention: Sat, 4:00pm
Weird Wednesday: *The Magic Christmas Tree:* Wed, 12mid
Romance & Cigarettes: Fri, 4:00pm; Sat-Sun, 1:15pm; Mon, 4:00pm; Tue, 4:00, 9:35; Wed, 4:00, 7:00, 9:35
Terror Thursday: *Silent Night, Deadly Night:* Thu (12/20), 12mid
AFS: *The Virgin's Bed:* Tue, 7:00pm
3rd Coast Activists: *War on Democracy:* Mon, 7:00pm
Movies & Music: *The Wizard of Oz* With *Dark Side of the Moon:* Thu (12/20), 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
American Gangster: Fri-Sun, 11:45am, 3:10, 7:05, 10:30pm; Mon, 11:45am, 3:10, 7:05pm; Tue-Thu (12/20), 11:45am, 3:10, 7:05, 10:30pm
August Rush: Fri-Sun, 12:05, 3:05, 7:15, 10:10; Mon, 12:05, 3:05, 7:15; Tue-Thu (12/20), 12:05, 3:05, 7:15, 10:10
Bad Santa: Fri-Sat, 12mid
Beowulf: Fri-Sun, 12:15, 3:30, 7:25, 10:15; Mon, 12:15, 3:30, 7:25; Tue-Wed, 12:15, 3:30, 7:25, 10:15; Thu (12/20), 12:15, 3:30, 7:25
****The Golden Compass:*** Fri, 7:35, 10:35; Sat-Sun, 12:30, 3:40, 7:35, 10:35; Mon, 12:30, 3:40, 7:35; Tue-Thu (12/20), 12:30, 3:40, 7:35, 10:35
TV: *Heroes:* Mon, 8:00pm
****I Am Legend:*** Fri-Sun, 12:10, 12:40, 3:00, 3:35, 7:10, 7:30, 10:00, 10:25; Mon, 12:10, 12:40, 3:00, 3:35, 7:10, 7:30; Tue-Thu (12/20), 12:10, 12:40, 3:00, 3:35, 7:10, 7:30, 10:00, 10:25
No Country for Old Men: Fri-Sun, 12:00, 3:15, 7:00, 10:05; Mon, 12:00, 3:15, 7:00; Tue-Thu (12/20), 12:00, 3:15, 7:00, 10:05
Tromatic Thursday: *Slaughter Party:* Thu (12/20), 10:00pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
American Gangster: Fri-Sun, 12:00, 3:30, 7:10, 10:40; Mon, 3:30, 7:10, 10:40; Tue, 12:00, 3:30, 7:10, 10:40; Wed-Thu (12/20), 3:30, 7:10, 10:40
Beowulf: Fri-Sun, 11:05am, 1:45, 4:30, 7:40, 10:20pm; Mon, 4:30, 7:40, 10:20; Tue, 11:05am, 1:45, 10:20pm; Wed-Thu (12/20), 4:30, 7:40, 10:20
Enchanted: Fri-Sun, 11:00am, 1:30, 4:00, 7:00, 9:40pm; Mon, 4:00, 7:00, 9:40; Tue, 11:00am, 1:30, 4:00, 7:00, 9:40pm; Wed-Thu (12/20), 4:00, 7:00, 9:40
I'm Not There: Fri, 12:45, 3:50, 7:30, 10:35; Sat, 12:45, 10:35; Sun, 12:45, 3:50, 7:30, 10:35; Mon, 3:50, 7:30, 10:35; Tue, 12:45, 3:50, 7:30, 10:35; Wed, 10:35pm; Thu (12/20), 3:50, 7:30, 10:35
Lars and the Real Girl: Fri-Sun, 11:10am, 1:45, 4:15, 7:05, 9:50pm; Mon, 4:15, 7:05, 9:50; Tue, 11:10am, 1:45, 4:15, 7:05, 9:50pm; Wed-Thu (12/20), 4:15, 7:05, 9:50
No Country for Old Men: Fri-Sun, 11:15am, 1:55, 4:40, 7:35, 10:25pm; Mon, 4:40, 7:35, 10:25; Tue, 11:15am, 1:55, 4:40, 7:35, 10:25pm; Wed-Thu (12/20), 4:40, 7:35, 10:25

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
****The Golden Compass:*** Fri, 3:45, 7:00, 9:50; Sat-Sun, 12:40, 3:45, 7:00, 9:50; Mon-Thu (12/20), 3:45, 7:00, 9:50
TV at the Alamo: *Heroes:* Mon, 7:15pm
****I Am Legend:*** Fri, 4:30, 7:25, 10:10; Sat-Sun, 11:15am, 1:50, 4:30, 7:25, 10:10pm; Mon-Thu (12/20), 4:30, 7:25, 10:10
The Mist: Fri, 7:05, 10:20; Sat-Thu (12/20), 3:40, 7:05, 10:20
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Atonement: Fri-Sat, 11:45am, 1:00, 2:20, 4:00, 5:00, 6:50, 7:50, 9:40, 10:30pm; Sun-Thu (12/20), 11:45am, 1:00, 2:20, 4:00, 5:00, 6:50, 7:50, 9:40pm
Before the Devil Knows You're Dead: 12:50, 4:30, 7:10, 9:50
Bella: Fri-Mon, 12:20, 2:25, 4:45, 7:20, 9:30; Tue, 12:20, 2:25, 9:30; Wed-Thu (12/20), 12:20, 2:25, 4:45, 7:20, 9:30
I'm Not There: Fri-Mon, 12:30, 7:00; Tue, 12:30pm; Wed-Thu (12/20), 12:30, 7:00
Into the Wild: Fri, 12:40, 4:15, 7:40; Sat, 12:00, 3:00, 8:00; Sun-Thu (12/20), 12:40, 4:15, 7:40
Margot at the Wedding: 12:10, 2:30, 5:00, 7:30, 10:00
No Country for Old Men: Fri-Sat, 12:00, 2:40, 3:45, 5:20, 8:00, 9:45, 10:30; Sun-Mon, 12:00, 2:40, 3:45, 5:20, 8:00, 9:45; Tue, 12:00, 2:40, 3:45, 5:20, 8:00; Wed-Thu (12/20), 12:00, 2:40, 3:45, 5:20, 8:00, 9:45

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
****Alvin and the Chipmunks:*** Fri-Sun, 10:30am, 12:50, 3:00, 5:10, 7:25, 9:35pm; Mon-Thu (12/20), 12:50, 3:00, 5:10, 7:25, 9:35
American Gangster: Fri-Sat, 12:20, 3:40, 7:00, 10:20; Sun, 12:35, 3:40, 7:00, 10:20; Mon-Wed, 12:15, 3:40, 7:00, 10:20; Thu (12/20), 12:15, 3:40, 7:00
August Rush: Fri-Sat, 12:05, 2:40, 5:15, 7:50, 10:30; Sun, 12:25, 2:45, 5:15, 7:50, 10:30; Mon-Wed, 12:05, 2:45, 5:15, 7:50, 10:30; Thu (12/20), 12:05, 2:45, 5:15, 7:50
Before the Devil Knows You're Dead: Fri-Sat, 11:35am, 2:15, 5:00, 7:40, 10:15pm; Sun-Wed, 2:15, 5:00, 7:40, 10:15; Thu (12/20), 2:15, 5:00, 7:40
***Enchanted* (closed captioned):** 12:00, 2:25, 4:55, 7:30, 9:55
Fred Claus: Fri-Sat, 10:00am, 12:15, 2:45, 5:25, 8:05, 10:40pm; Sun, 10:00am, 12:30, 2:50, 5:25, 8:05, 10:40pm; Mon-Wed, 12:10, 2:50, 5:25, 8:05, 10:40; Thu (12/20), 12:10, 2:50, 5:25, 8:05
****The Golden Compass:*** Fri-Sun, 10:05am, 11:25, 12:40, 2:00, 3:10, 4:35, 5:45, 7:10, 8:20, 9:45, 10:55pm; Mon-Thu (12/20), 12:40, 2:00, 3:10, 4:35, 5:45, 7:10, 8:20, 9:45, 10:55
Hitman: Fri-Sat, 10:15am, 12:30, 2:55pm; Sun, 12:40, 2:55, 5:20, 8:15, 10:50; Mon, 12:40, 2:55, 5:10, 7:55, 10:10; Tue-Wed, 12:40, 2:55, 5:10, 10:10; Thu (12/20), 12:40, 2:55, 5:10
****I Am Legend:*** Fri-Sat, 10:00am, 11:15, 12:35, 1:50, 3:15, 4:30, 5:50, 7:15, 8:30, 10:00, 11:15pm; Sun, 10:00am, 11:15, 12:35, 1:50, 3:15, 4:30, 5:50, 7:15, 8:30, 9:55, 10:55pm; Mon-Thu (12/20), 12:35, 1:50, 3:15, 4:30, 5:50, 7:15, 8:30, 9:55, 10:55
No Country for Old Men: Fri-Sat, 11:40am, 2:20, 5:05, 7:45, 10:25pm; Sun-Thu (12/20), 2:20, 5:05, 7:45, 10:25
The Perfect Holiday: Fri-Sun, 11:00am, 1:40, 3:55, 6:10, 8:25, 10:50pm; Mon-Thu (12/20), 1:40, 3:55, 6:10, 8:25, 10:50
This Christmas: Fri-Sat, 12:10, 2:50, 5:35, 8:15, 11:05; Sun, 12:30, 3:00, 5:35, 8:15, 10:50; Mon-Thu (12/20), 12:20, 3:00, 5:35, 8:15, 10:50

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
****Alvin and the Chipmunks:*** Fri, 2:00, 3:00, 4:30, 5:30, 7:00, 8:15, 9:30, 10:30; Sat-Sun, 11:30am, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:15, 9:30, 10:30pm; Mon-Thu (12/20), 2:00, 3:00, 4:30, 5:30, 7:00, 8:15, 9:30, 10:30
August Rush: Fri, 2:25, 5:00, 7:40, 10:15; Sat-Sun, 11:40am, 2:25, 5:00, 7:40, 10:15pm; Mon-Thu (12/20), 2:25, 5:00, 7:40, 10:15
Enchanted: Fri, 2:10, 2:50, 4:40, 5:20, 7:10, 8:10, 10:00; Sat-Sun, 11:35am, 12:15, 2:10, 2:50, 4:40, 5:20, 7:10, 8:10, 10:00pm; Mon-Thu (12/20), 2:10, 2:50, 4:40, 5:20, 7:10, 8:10, 10:00
Fred Claus: Fri, 4:00, 6:40, 9:20; Sat-Sun, 12:45, 4:00, 6:40, 9:20; Mon-Thu (12/20), 4:00, 6:40, 9:20
****The Golden Compass:*** Fri, 2:40, 4:15, 5:10, 6:50, 7:50, 9:40, 10:40; Sat-Sun, 1:30, 2:40, 4:15, 5:10, 6:50, 7:50, 9:40, 10:40; Mon-Thu (12/20), 2:40, 4:15, 5:10, 6:50, 7:50, 9:40, 10:40
****I Am Legend:*** Fri, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45; Sat-Sun, 11:45am, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45pm; Mon-Thu (12/20), 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45
****No Country for Old Men:*** Fri, 3:10, 7:30, 10:20; Sat-Sun, 12:00, 3:10, 7:30, 10:20; Mon-Thu (12/20), 3:10, 7:30, 10:20
****The Perfect Holiday:*** Fri, 2:20, 4:50, 7:20, 9:50; Sat-Sun, 11:50am, 2:20, 4:50, 7:20, 9:50pm; Mon-Thu (12/20), 2:20, 4:50, 7:20, 9:50

CINEMARK HILL COUNTRY GALLERIA *12800 Hwy. 71, 800/FANDANGO.* Call theatre for showtimes Wednesday, Dec. 19, through Thursday, Dec. 20.
****Alvin and the Chipmunks:*** Fri, 2:10, 2:55, 4:40, 5:25, 7:15, 8:00, 9:35, 10:20; Sat-Sun, 11:40am, 12:25, 2:10, 2:55, 4:40, 5:25, 7:15, 8:00, 9:35, 10:20pm; Mon-Tue, 2:10, 2:55, 4:40, 5:25, 7:15, 8:00, 9:35, 10:20
American Gangster: Fri-Tue, 9:45pm
August Rush: Fri, 3:40, 6:55, 9:50; Sat-Sun, 12:35, 3:40, 6:55, 9:50; Mon-Tue, 3:40, 6:55, 9:50
Enchanted: Fri, 2:25, 3:50, 5:10, 6:35, 7:55, 9:25, 10:30; Sat-Sun, 11:35am, 12:50, 2:25, 3:50, 5:10, 6:35, 7:55, 9:25, 10:30pm; Mon-Tue, 2:25, 3:50, 5:10, 6:35, 7:55, 9:25, 10:30
Fred Claus: Fri, 4:10, 7:10, 10:10; Sat-Sun, 1:05, 4:10, 7:10, 10:10; Mon-Tue, 4:10, 7:10, 10:10
****The Golden Compass:*** Fri, 2:05, 3:20, 4:55, 6:45, 7:50, 9:45, 10:30; Sat-Sun, 11:20am, 12:30, 2:05, 3:20, 4:55, 6:45, 7:50, 9:45, 10:30pm; Mon-Tue, 2:05, 3:20, 4:55, 6:45, 7:50, 9:45, 10:30
****I Am Legend:*** Fri, 2:15, 3:00, 3:45, 5:00, 6:05, 7:00, 7:45, 9:10, 9:40, 10:15; Sat-Sun, 11:30am, 12:45, 1:00, 2:15, 3:00, 3:45, 5:00, 6:05, 7:00, 7:45, 9:10, 9:40, 10:15pm; Mon-Tue, 2:15, 3:00, 3:45, 5:00, 6:05, 7:00, 7:45, 9:10, 9:40, 10:15
Mr. Magorium's Wonder Emporium: Fri, 2:20, 4:50, 7:20; Sat-Sun, 11:25am, 2:20, 4:50, 7:20pm; Mon-Tue, 2:20, 4:50, 7:20
****No Country for Old Men:*** Fri, 3:55, 7:05, 10:00; Sat-Sun, 12:55, 3:55, 7:05, 10:00; Mon-Tue, 3:55, 7:05, 10:00
****The Perfect Holiday:*** Fri, 2:35, 5:05, 7:35, 10:05; Sat-Sun, 11:55am, 2:35, 5:05, 7:35, 10:05pm; Mon-Tue, 2:35, 5:05, 7:35, 10:05

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
The Bourne Ultimatum: 1:10, 3:50, 7:05, 9:50
Dragon Wars: D-War: 7:10, 9:55
****Elizabeth: The Golden Age:*** 1:00, 4:00, 7:00, 9:45
****The Kingdom:*** 1:15, 3:55, 6:50, 9:40
Mr. Bean's Holiday: 1:25, 4:20, 7:15, 9:35
Ratatouille: 1:30, 4:05
****Resident Evil: Extinction:*** 1:20, 4:15, 6:55, 10:00
****Rush Hour 3:*** 1:35, 4:25, 7:20, 10:05
Superbad: 1:05, 4:10, 7:00, 9:30

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
****Alvin and the Chipmunks:*** Fri, 1:00, 1:45, 4:00, 4:45, 7:00, 7:40, 9:20, 10:00; Sat-Sun, 10:15am, 11:00, 1:00, 1:45, 4:00, 4:45, 7:00, 7:40, 9:20, 10:00pm; Mon-Thu (12/20), 1:00, 1:45, 4:00, 4:45, 7:00, 7:40, 9:20, 10:00
August Rush: Fri, 1:10, 4:10, 7:05, 9:50; Sat-Sun, 10:30am, 1:10, 4:10, 7:05, 9:50pm; Mon-Thu (12/20), 1:10, 4:10, 7:05, 9:50
Enchanted: Fri, 12:50, 2:10, 3:20, 4:40, 6:15, 7:45, 9:10, 10:25; Sat-Sun, 10:10am, 11:40, 12:50, 2:10, 3:20, 4:40, 6:15, 7:45, 9:10, 10:25pm; Mon-Thu (12/20), 12:50, 2:10, 3:20, 4:40, 6:15, 7:45, 9:10, 10:25
Fred Claus: Fri, 1:50, 4:35, 7:20, 10:05; Sat-Sun, 11:10am, 1:50, 4:35, 7:20, 10:05pm; Mon-Thu (12/20), 1:50, 4:35, 7:20, 10:05
****The Golden Compass:*** Fri, 12:45, 1:40, 3:45, 4:30, 6:45, 7:30, 9:30, 10:10; Sat-Sun, 10:05am, 10:50, 12:45, 1:40, 3:45, 4:30, 6:45, 7:30, 9:30, 10:10pm; Mon-Thu (12/20), 12:45, 1:40, 3:45, 4:30, 6:45, 7:30, 9:30, 10:10
****I Am Legend:*** Fri, 1:30, 2:30, 3:30, 4:15, 5:10, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30; Sat-Sun, 10:00am, 10:45, 11:30, 12:30, 1:30, 2:30, 3:30, 4:15, 5:10, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30pm; Mon-Thu (12/20), 1:30, 2:30, 3:30, 4:15, 5:10, 6:30, 7:15, 8:00, 9:00, 9:45, 10:30
No Country for Old Men: Fri, 1:05, 3:50, 6:50, 9:40; Sat-Sun, 10:20am, 1:05, 3:50, 6:50, 9:40pm; Mon-Thu (12/20), 1:05, 3:50, 6:50, 9:40
****The Perfect Holiday:*** Fri, 2:15, 4:50, 7:50, 10:20; Sat-Sun, 11:45am, 2:15, 4:50, 7:50, 10:20pm; Mon-Thu (12/20), 2:15, 4:50, 7:50, 10:20
This Christmas: Fri, 1:15, 4:25, 7:25, 10:15; Sat-Sun, 10:25am, 1:15, 4:25, 7:25, 10:15pm; Mon-Thu (12/20), 1:15, 4:25, 7:25, 10:15

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
****Alvin and the Chipmunks:*** Fri, 1:00, 1:45, 4:00, 4:45, 6:40, 7:40, 9:30, 10:10; Sat-Sun, 10:15am, 10:45, 1:00, 1:45, 4:00, 4:45, 6:40, 7:40, 9:30, 10:10pm; Mon-Thu (12/20), 1:00, 1:45, 4:00, 4:45, 6:40, 7:40, 9:30, 10:10
August Rush: Fri, 1:45, 4:35, 7:20, 10:00; Sat-Sun, 11:00am, 1:45, 4:35, 7:20, 10:00pm; Mon-Thu (12/20), 1:45, 4:35, 7:20, 10:00
Bee Movie: Fri, 12:55, 3:40; Sat-Sun, 10:25am, 12:55, 3:40pm; Mon-Thu (12/20), 12:55, 3:40
Enchanted: Fri, 12:50, 3:45, 6:40, 7:30, 9:20, 10:05; Sat-Sun, 10:00am, 11:05, 12:50, 3:45, 6:40, 7:30, 9:20, 10:05pm; Mon-Thu (12/20), 12:50, 3:45, 6:40, 7:30, 9:20, 10:05
Fred Claus: Fri, 1:00, 4:00, 6:55, 9:40; Sat-Sun, 10:05am, 1:00, 4:00, 6:55, 9:40pm; Mon-Thu (12/20), 1:00, 4:00, 6:55, 9:40
****The Golden Compass:*** Fri, 12:45, 1:25, 4:10, 4:45, 7:00, 7:45, 9:55, 10:35; Sat-Sun, 9:55am, 10:35, 12:45, 1:25, 4:10, 4:45, 7:00, 7:45, 9:55, 10:35pm; Mon-Thu (12/20), 12:45, 1:25, 4:10, 4:45, 7:00, 7:45, 9:55, 10:35
****I Am Legend:*** Fri, 12:40, 1:20, 1:55, 3:50, 4:20, 5:00, 6:45, 7:15, 7:55, 9:35, 10:00, 10:30; Sat-Sun, 9:55am, 10:30, 12:40, 1:20, 3:50, 4:20, 5:00, 6:45, 7:15, 7:55, 9:35, 10:00, 10:30pm; Mon-Thu (12/20), 12:40, 1:20, 1:55, 3:50, 4:20, 5:00, 6:45, 7:15, 7:55, 9:35, 10:00, 10:30
****No Country for Old Men:*** Fri, 1:15, 4:15, 7:10, 10:15; Sat-Sun, 10:20am, 1:15, 4:15, 7:10, 10:15pm; Mon-Thu (12/20), 1:15, 4:15, 7:10, 10:15
****The Perfect Holiday:*** 1:35, 4:05, 7:50, 10:25
This Christmas: Fri, 1:05, 3:55, 7:05, 9:50; Sat-Sun, 10:10am, 1:05, 3:55, 7:05, 9:50pm; Mon-Thu (12/20), 1:05, 3:55, 7:05, 9:50

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Darjeeling Limited: Fri, 4:30, 7:20, 10:00; Sat-Sun, 1:30, 4:30, 7:20, 10:00; Mon-Thu (12/20), 7:20, 10:00
I'm Not There: Fri, 4:00, 6:50, 9:30; Sat-Sun, 1:00, 4:00, 6:50, 9:30; Mon-Thu (12/20), 6:50, 9:30
Joe Strummer: The Future Is Unwritten: Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:10, 4:10, 7:00, 9:40; Mon-Wed, 7:00, 9:40; Thu (12/20), 10:00pm
The Rape of Europa: Fri, 4:20, 7:10, 9:50; Sat-Sun, 1:20, 4:20, 7:10, 9:50; Mon-Thu (12/20), 7:10, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Alvin and the Chipmunks: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (12/20), 12:30, 2:35, 4:40, 7:10, 9:20
***Beowulf* (3-D):** Fri, 12:10, 2:30, 4:45, 7:10, 9:35, 11:55; Sat, 10:00am, 12:10, 2:30, 4:45, 7:10, 9:35, 11:55pm; Sun, 10:00am, 12:10, 2:30, 4:45, 7:10, 9:35pm; Mon-Thu (12/20), 12:10, 2:30, 4:45, 7:10, 9:35
Enchanted: Fri, 12:15, 2:35, 4:50, 7:15, 9:40, 11:55; Sat, 10:05am, 12:15, 2:35, 4:50, 7:15, 9:40, 11:55pm; Sun, 10:05am, 12:15, 2:35, 4:50, 7:15, 9:40pm; Mon-Thu (12/20), 12:15, 2:35, 4:50, 7:15, 9:40
Fred Claus: Fri, 1:50, 4:20, 7:00, 9:20; Sat-Sun, 11:20am, 1:50, 4:20, 7:00, 9:20pm; Mon-Thu (12/20), 1:50, 4:20, 7:00, 9:20
The Golden Compass: Fri, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 12mid; Sat, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 12mid; Sun, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu (12/20), 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00
Hitman: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (12/20), 12:15, 2:30, 4:45, 7:10, 9:25
I Am Legend: Fri, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 12mid; Sat, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00, 12mid; Sun, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu (12/20), 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00
The Mist: Fri, 1:45, 4:30, 7:15, 10:00, 11:45; Sat, 11:00am, 1:45, 4:30, 7:15, 10:00, 11:45pm; Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (12/20), 1:45, 4:30, 7:15, 10:00

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Special 3-D attraction price is cost of normal ticket plus $2.50 premium.
Alvin and the Chipmunks: 12:05, 2:25, 4:55, 7:15, 9:50
American Gangster: 11:35am, 3:00, 6:40, 10:00pm
August Rush: 7:05, 9:35
****Beowulf* (special 3-D attraction):** 11:45am, 2:15, 4:50, 7:40, 10:20pm
Enchanted: Fri, 11:45am, 2:15, 2:55, 4:45, 6:45, 7:20, 9:20, 10:15pm; Sat, 11:45am, 12:15, 2:15, 4:45, 6:45, 7:20, 9:20, 10:15pm; Sun, 11:45am, 2:15, 2:55, 4:45, 6:45, 7:20, 9:20, 10:15pm; Mon, 11:45am, 2:15, 2:55, 9:20pm; Tue-Thu (12/20), 11:45am, 12:15, 2:15, 2:55, 4:45, 6:45, 7:20, 9:20, 10:15pm
***Enchanted* (open captioned):** Fri, 12:15pm; Sat, 2:55pm; Sun, 12:15, 9:20; Mon, 12:15, 6:45
Fred Claus: 12:40, 3:20
****The Golden Compass:*** Fri-Mon, 11:50am, 12:20, 2:35, 3:05, 5:15, 6:50, 7:50, 9:25, 10:25pm; Tue, 11:50am, 12:20, 2:35, 5:15, 6:50, 7:50, 10:25pm; Wed, 11:50am, 2:35, 3:05, 5:15, 7:50, 9:25, 10:25pm; Thu (12/20), 11:50am, 12:20, 2:35, 5:15, 6:50, 7:50, 10:25pm
***The Golden Compass* (open captioned):** Tue, 3:05, 9:25; Wed, 12:20, 6:50; Thu (12/20), 3:05, 9:25
****I Am Legend:*** Fri-Sun, 10:30am, 11:30, 12:00, 1:00, 2:10, 2:40, 3:30, 4:40, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40pm; Mon-Thu (12/20), 11:30am, 12:00, 1:00, 2:10, 2:40, 3:30, 4:40, 5:20, 7:00, 7:30, 8:00, 9:40, 10:10, 10:40pm
Mr. Magorium's Wonder Emporium: Fri, 11:35am, 2:05, 4:30, 6:55, 9:15pm; Sat, 2:05, 4:30, 6:55, 9:15, 10:30; Sun-Thu (12/20), 11:35am, 2:05, 4:30, 6:55, 9:15pm
The Perfect Holiday: 12:10, 2:50, 5:10, 7:35, 10:05
This Christmas: 12:25, 3:25, 7:45, 10:30

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
The Polar Express: An IMAX 3-D Experience: Fri-Sat, 2:00, 7:00, 9:00; Sun, 2:00, 5:00, 7:00; Mon-Thu (12/20), 2:00, 7:00
Santa vs. the Snowman 3D: 4:00pm
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 10:00am, 1:00, 5:00pm; Mon-Thu (12/20), 10:00am, 1:00, 5:00pm
Texas: The Big Picture: Fri-Sat, 11:00am; Mon-Thu (12/20), 11:00am
Wildfire: Feel the Heat: Fri-Sat, 12:00, 6:00; Sun, 1:00pm; Mon-Thu (12/20), 12:00, 6:00

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Alvin and the Chipmunks: 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:30pm
Awake: 12:05, 2:10, 4:40, 6:50, 9:35
Bee Movie: 12:10, 2:40, 5:10, 7:40, 10:20
Enchanted: 12:30, 1:00, 3:10, 4:30, 6:40, 7:10, 9:30, 10:00
Fred Claus: 12:45, 4:20, 7:00, 10:10
Mr. Magorium's Wonder Emporium: 12:00, 2:30, 5:00, 7:30, 10:15
This Christmas: 12:50, 4:10, 6:55, 9:40

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Alvin and the Chipmunks: 11:45am, 12:15, 2:10, 2:50, 4:30, 5:10, 7:10, 7:40, 9:35, 10:05pm
August Rush: Fri-Sun, 11:00am, 2:15, 5:00, 7:50, 10:35pm; Mon-Thu (12/20), 2:15, 5:00, 7:50, 10:35
Beowulf: Fri-Sun, 11:15am, 2:05, 4:50, 7:35, 10:30pm; Mon-Thu (12/20), 2:05, 4:50, 7:35, 10:30
Enchanted: Fri, 11:50am, 12:20, 2:25, 4:20, 5:05, 7:20, 7:50, 9:55, 10:35pm; Sat, 11:50am, 2:25, 5:05, 7:50, 10:35pm; Sun, 11:50am, 12:20, 2:25, 4:20, 5:05, 7:20, 7:50, 9:55, 10:35pm; Mon, 11:50am, 2:25, 5:05, 7:50, 10:35pm; Tue-Thu (12/20), 11:50am, 12:20, 2:25, 4:20, 5:05, 7:20, 7:50, 9:55, 10:35pm
****The Golden Compass:*** Fri-Sun, 11:00am, 12:30, 1:15, 2:15, 3:15, 4:15, 5:00, 6:45, 7:15, 7:45, 9:30, 10:00, 10:30pm; Mon-Thu (12/20), 12:30, 1:15, 2:15, 3:15, 4:15, 5:00, 6:45, 7:15, 7:45, 9:30, 10:00, 10:30
Hitman: 12:25, 2:50, 5:15, 8:05, 10:25
****I Am Legend:*** Fri-Sun, 10:30am, 11:30, 12:00, 1:00, 2:00, 2:40, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 9:45, 10:15pm; Mon-Thu (12/20), 11:30am, 12:00, 1:00, 2:00, 2:40, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 9:45, 10:15pm
The Mist: 12:40, 4:10, 7:15, 10:25

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
****This Christmas:*** Fri-Sat, 10:30am, 12:30, 3:15, 5:15, 8:15pm; Wed-Thu (12/20), 10:30am, 12:30, 3:15, 5:15pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Special 3-D attraction price is cost of normal ticket plus $1.50 premium.
****Alvin and the Chipmunks:*** 12:00, 12:45, 1:40, 2:25, 3:10, 4:05, 4:50, 5:35, 6:30, 7:15, 8:00, 9:00, 9:40, 10:25
American Gangster: 12:05, 3:55, 7:40
August Rush: 3:30, 9:35
Awake: 12:10, 2:35, 4:50, 7:15, 10:10
Bee Movie: 11:55am, 2:25, 4:45pm
****Beowulf* (special 3-D attraction):** 2:15, 5:00, 7:50, 10:30
Enchanted: 1:15, 4:00, 6:45, 9:30
Fred Claus: 12:55, 3:50, 6:40, 9:45
****The Golden Compass:*** Fri, 12:35, 1:20, 2:05, 3:25, 4:10, 4:55, 6:20, 7:00, 7:45, 9:05, 9:50, 10:30; Sat-Sun, 1:20, 2:05, 3:25, 4:10, 4:55, 6:20, 7:00, 7:45, 9:05, 9:50, 10:30; Mon-Thu (12/20), 12:35, 1:20, 2:05, 3:25, 4:10, 4:55, 6:20, 7:00, 7:45, 9:05, 9:50, 10:30
Hitman: 11:50am, 2:40, 5:10, 7:50, 10:20pm
****I Am Legend:*** 11:50am, 12:30, 1:00, 1:35, 2:20, 3:05, 4:10, 4:55, 5:30, 6:15, 6:45, 7:30, 8:00, 9:20, 10:05, 10:35pm
The Mist: 6:50, 9:50
No Country for Old Men: 1:10, 4:05, 7:05, 10:00
****The Perfect Holiday:*** 12:00, 2:30, 5:00, 7:30, 10:00
This Christmas: 12:55, 3:50, 6:55, 9:55

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
****Aaja Nachle:*** Sat, 3:00, 6:30, 9:45; Sun, 3:00, 6:00, 9:00; Mon-Thu (12/20), 3:00, 6:30, 9:45
American Gangster: Fri, 3:25, 4:25, 7:20, 7:55, 8:55; Sat-Sun, 12:50, 3:25, 4:25, 7:20, 7:55, 8:55; Mon-Thu (12/20), 3:25, 4:25, 7:20, 7:55, 8:55
Awake: Fri, 3:15, 5:30, 7:45, 10:15; Sat-Sun, 1:00, 3:15, 5:30, 7:45, 10:15; Mon-Thu (12/20), 3:15, 5:30, 7:45, 10:15
Bee Movie: Fri, 3:20, 4:30, 5:10, 6:10, 6:55, 7:35, 8:30, 9:35, 10:20; Sat-Sun, 12:45, 1:50, 2:35, 3:20, 4:30, 5:10, 6:10, 6:55, 7:35, 8:30, 9:35, 10:20; Mon-Thu (12/20), 3:20, 4:30, 5:10, 6:10, 6:55, 7:35, 8:30, 9:35, 10:20
Fred Claus: Fri, 3:05, 3:55, 6:05, 7:10, 9:00, 10:10; Sat-Sun, 12:55, 3:05, 3:55, 6:05, 7:10, 9:00, 10:10; Mon-Thu (12/20), 3:05, 3:55, 6:05, 7:10, 9:00, 10:10
****Goal!: The Dream Begins:*** Fri, 4:30, 8:30
Gone Baby Gone: 4:40, 7:25, 10:10
Mr. Magorium's Wonder Emporium: Fri, 3:00, 4:20, 5:20, 7:00, 9:30; Sat-Sun, 1:45, 3:00, 4:20, 5:20, 7:00, 9:30; Mon-Thu (12/20), 3:00, 4:20, 5:20, 7:00, 9:30
No Country for Old Men: Fri, 3:50, 7:05, 10:05; Sat-Sun, 12:50, 3:50, 7:05, 10:05; Mon-Thu (12/20), 3:50, 7:05, 10:05
****The Perfect Holiday:*** 3:15, 5:40, 8:05, 10:30
30 Days of Night: 4:05, 7:05, 9:55
This Christmas: Fri, 3:10, 4:00, 6:15, 7:00, 9:15, 10:00; Sat-Sun, 1:05, 3:10, 4:00, 6:15, 7:00, 9:15, 10:00; Mon-Thu (12/20), 3:10, 4:00, 6:15, 7:00, 9:15, 10:00

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Alvin and the Chipmunks: 11:40am, 2:15, 4:45, 7:20, 9:40pm
American Gangster: 1:00, 4:25, 8:10
August Rush: 11:50am, 2:20, 4:55, 7:30, 10:05pm
Enchanted: 11:35am, 2:05, 4:35, 7:05, 9:35pm
Fred Claus: 11:55am, 2:30, 5:05, 7:40, 10:15pm
****The Golden Compass:*** 11:45am, 12:35, 2:25, 3:20, 5:05, 7:00, 7:45, 9:45, 10:20pm
****I Am Legend:*** 11:30am, 12:00, 2:00, 2:35, 4:30, 5:10, 7:10, 7:50, 9:50, 10:30pm
No Country for Old Men: 12:50, 4:10, 7:05, 9:55

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
▸ ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***
For updated showtimes, see **austinchronicle.com/film.**

torment of "normal" names, don't stand a chance against Murphy's superfly Jizz-bomb, who steals the show without even breaking a dookie rope, yo. Still and all, watching the elastically contrived *The Perfect Holiday* is akin to finding a pair of knit socks in your stocking when what you really wanted was the leg lamp from the infinitely better *A Christmas Story*. Bad Santa! No cookie! – *Marc Savlov*
★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THE RAPE OF EUROPA

D: Richard Berge, Bonni Cohen, Nicole Newnham. (NR, 117 min.)

"All of this accumulated beauty had been stolen by the most murderous thieves that ever existed on the surface of the earth. How they could retain the nicety of the appreciation of great art and be exterminating millions of people in nearby concentration camps – I couldn't understand it then, and I can't understand it today." So summarizes one World War II "monuments-man" at the end of *The Rape of Europa*, one of a small group of U.S. soldiers charged with finding and returning the recovered fine art looted by the Nazis during Europe's six-year holocaust that left 50 million people dead. When the Allies rerouted the personal war spoils – plus other priceless stashes of stolen art – of Adolf Hitler and Hermann Goering in 1945, the two sorting centers in Munich and Wiesbaden were recalled by another monuments-man as the greatest museums produced by civilization. Others include Paris' Louvre and the State Hermitage Museum in St. Petersburg, Russia, parallel crucibles of culture that, like their countries, suffered disparate fates during the war. Vienna, Cracow, Florence: continental art capitals pillaged by the German army ("art collecting became a required pastime for the Nazi party elite"). The documentary blitzkrieg with which *The Rape of Europa* traces Hitler's failed art-school aspirations to a salt mine in Austria with 6,500 paintings he hoped to hang in his bequest to greater mankind leaves viewers with the aforementioned veteran's incomprehension about genocidal Rembrandt collectors. The film's tone and pacing are strictly A&E, while Marco d'Ambrosio's musical score (with assists from Tchaikovsky and Polish composer Henryk Górecki) defines manipulation, though none neutralizes the sobering images and interviews, both historical and new. Endings happy (Gustav Klimt's *Adele Bloch-Bauer*) and grave (the Monte Cassino monastery) carry with them historical figures such as frontline art academic Deane Keller, now interred at the U.S.-bombed Camposanto sanctuary in Pisa, Italy, thanks to his efforts to first preserve then restore the historic landmark. National identity resides in frescos, marble, and oils as within boundaries. Narrator Joan Allen: "Like refugees from battle, most of Europe's art found its way home after the war. And like every civilian or solider who lived and died, every work of art had a story to tell. Never before had art been moved, hidden, and plundered on such a vast scale. Thousands of artworks remain unaccounted for." Wanted: Raphael's *Portrait of a Young Man*. – *Raoul Hernandez*
★★★ Dobie

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AAJA NACHLE

D: Anil Mehta; with Madhuri Dixit, Kunal Kapoor, Divya Dutta, Vinay Pathak. (NR, 143 min., subtitled)

Not reviewed at press time. A dancer in New York returns home to India to see the teacher who taught her to dance and, ultimately, fight to save the school he built. *(11/30/2007)* – *Marjorie Baumgarten*
Tinseltown South

✪ AMERICAN GANGSTER

D: Ridley Scott; with Denzel Washington, Russell Crowe, Josh Brolin, Ruby Dee, Chiwetel Ejiofor, Cuba Gooding Jr., Ted Levine, Armand Assante, John Hawkes, Roger Guenveur Smith, Clarence Williams III, RZA, Carla Gugino, Joe Morton, Common. (R, 157 min.)

Based on Mark Jacobson's *New York* magazine article, *American Gangster* does a crackerjack job at nailing the look and feel of New York City's bad old days, when Mayors Lindsay and Beame (mis-)ruled over the Manhattan canyons and Bronx tenements aided and abetted by a police department riddled with more internal corruption and outer rot than a smack-head's corpse. At the height of the Vietnam War, it was Frank Lucas (a sizzling, ferocious Washington) who figured out a whole new angle on the heroin trade and built an empire. Only when a sudden fit of pimpy ostentation hit did he come to the attention of Jersey cop Richie Roberts (Crowe). Roberts is uniformly loathed and scorned by the NYPD's dirty cops (led by a great Brolin), who view him as a dupe for not going with the bribery flow. Crowe has rarely been better, and the same goes for director Scott. *(11/02/2007)* – *Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South, Westgate

AUGUST RUSH

D: Kirsten Sheridan; with Freddie Highmore, Keri Russell, Jonathan Rhys Meyers, Terrence Howard, Robin Williams, William Sadler, Leon G. Thomas III, Jamia Simone Nash. (PG, 104 min.)

August Rush is a rather prosaic, oddly anxious, contemporary take on Dickens' *Oliver Twist*, with Williams – in nasty-man twee mode, a newish one for him – thrown in for bad measure. Highmore's parents are ably essayed by Russell and Rhys Meyers, one a classical cellist destined for greatness with the New York Philharmonic, the other a scruffy Irish ne'er-do-well who fronts a vaguely Poguesy band of rockers. After spending a magical night coupling on a rooftop overlooking Manhattan's Washington Square Arch, they promptly go their separate ways. Neither one realizes that, via a quick (if narratively convenient) switcheroo on the part of Russell's overprotective dad, they've sown the seed of August Rush. Will his parents, through a magical, utterly unlikely yet strangely compelling turn of fate, come running once they hear the longing in their little maestro's edgily hip, borderline Ani DiFrancoid slap-strumming? Oh ho! Far be it from me to state the obvious. *(11/23/2007)* – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

AWAKE

D: Joby Harold; with Jessica Alba, Hayden Christensen, Terrence Howard, Lena Olin, Sam Robards, Fisher Stevens, Georgina Chapman. (R, 78 min.)

In *Awake*, the debut feature from screenwriter Harold, billionaire Wall Streeter Clay Beresford (Christensen) undergoes a heart transplant without actually going all the way under. What he overhears while waiting for the attending physician to arrive is possibly worse than anything yet to come. While this very high-concept story may have wowed 'em in the pitch meeting, it fizzles on screen, with Clay reduced to having out-of-body experiences in order to uncover the skein of troubling coincidences that brought him to this point. I suspect there's a corker of a *Columbo* episode tucked away behind Christensen's oh-dear-God-i-can-feel-the-scalpel hysterics, but it's shrouded in a pall of such outrageous medical malfeasance – not to mention familial greed, larceny, and the fact that Peter Falk is no longer with us – that you wonder why this rich kid didn't just opt for a black-market heart as his mother had suggested. *(12/07/2007)* – *Marc Savlov*
★½ Lakeline, Tinseltown North, Tinseltown South

BEE MOVIE

D: Steve Hickner, Simon J. Smith; with the voices of Jerry Seinfeld, Renée Zellweger, Matthew Broderick, Patrick Warburton, John Goodman, Chris Rock, Kathy Bates, Barry Levinson, Oprah Winfrey, Rip Torn, Larry King. (PG, 90 min.)

Bee Movie is an agreeable though tame animated picture. Seinfeld plays Barry B. Benson, a bee who, having just graduated from college (with "perfect grades – all Bs"), must choose a career. Visually, *Bee Movie* never fully capitalizes on the reality-bending possibilities of the animated form. The story zips along at a fast clip so that the film's nifty and not-so-nifty moments are swept along in its current, including some pertinent though gentle messages about the ecological balance of the universe. *Bee Movie* works best when it sticks to the insect world; when Barry leaves the hive with the Pollen Jocks and breaks the cardinal rule of beedom by speaking to humans, the film becomes more earthbound and prosaic.









No nectar of the gods this, but we can still be thankful that *Bee Movie* is a sweet morsel that's devoid of any jokes about bee farts and poop. *(11/02/2007)* – *Marjorie Baumgarten*
★★½ Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

BEFORE THE DEVIL KNOWS YOU'RE DEAD

D: Sidney Lumet; with Philip Seymour Hoffman, Ethan Hawke, Albert Finney, Marisa Tomei, Rosemary Harris, Michael Shannon, Amy Ryan, Bryan F. O'Byrne.
(R, 116 min.)

Lumet is 83 years old now, but the storyline in *Before the Devil Knows You're Dead* carries both the rhythms of youthful vanity – and its attendant fearlessness – and the dead-on, relentless morality of an Old Testament Hollywood hand. This is one of those films where the less you know going in, the better time you'll likely have, but the bare bones go like this: Two brothers, Hank (Hawke) and Andy (Hoffman) Hanson, plot the robbery of a jewelry story to alleviate their individual financial woes. This misguided robbery goes horrifically wrong and sets off a chain reaction of cascading disasters for not only the brothers Hanson but, ultimately, for the entire Hanson family. The situation doesn't just bomb; it goes all-out nuclear. Meanwhile the performances of the two leads, as well as Finney, Tomei, and the others, are downright thrilling. *(11/09/2007)* – *Marc Savlov*
★★★★ Arbor, Barton Creek Square

BELLA

D: Alejandro G. Monteverde; with Eduardo Verástegui, Tammy Blanchard, Manny Perez, Angélica Aragón, Jaime Tirelli, Ali Landry, Ramon Rodriguez. (PG-13, 91 min.)

Bella is, indeed, a beautiful film. The bustling, cab-crowded thoroughfares of New York City have rarely looked as inviting and the coastline as momentously beachy as they do in this film. Monteverde's film was shot by cinematographer Andrew Cadelago (both men are University of Texas graduates) with an unusual attention to detail for what is essentially a character study of two people. This only adds to the nuance and sense of grace inherent in Verástegui's and Blanchard's performances, both of which are models of emotional restraint and resonance in what could have been a soppy, overwrought melodrama. This is a film that embraces and celebrates the possibility for change and growth, both without and within, both personal and spiritual. Monteverde's unobtrusive direction makes *Bella* into something far more interesting and affecting than the mediocre telenovela it could have been. The film won the People's Choice Award at the Toronto Film Festival in 2006. *(10/26/2007)* – *Marc Savlov*
★★★ Arbor



War on Democracy

***War on Democracy* (2007)** *D: Christopher Martin and John Pilger. (NR, 101 min.)* **Third Coast Activists.** Journalist Pilger examines Washington, D.C.'s role in manipulating Latin American politics during the postwar decades. The film includes an interview with President Hugo Chavez of Venezuela. @Alamo Ritz, Monday, 7pm; $8.25, $6 students/seniors.

Intervention



***Intervention* (2007)** *D: Michael Lange; with Lange, Stephen Seidel, Andrea Trisdale, J.T. Campos, Michael Price, Jason McGuckian. (NR)* The film is an emotional psychological drama about two brothers and the death of their parents. Still grieving over his parents' death seven years before, Kevin is reunited with his brother who helps him pick up the pieces; yet his brother winds up being more than what he appears. A new music video by Arthur Yoria, who contributes the film's music, will open. @Alamo Ritz, Saturday, 4pm; free.

BEOWULF

D: Robert Zemeckis; with Ray Winstone, Anthony Hopkins, Robin Wright Penn, Brendan Gleeson, Crispin Glover, Angelina Jolie, John Malkovich.
(PG-13, 115 min.)

The irony inherent in using 21st century motion-control technology to tell a tale approximately 1,400 years old is just one of many bizarrely entertaining aspects of *Beowulf*. High school English teachers may breathe a collective sigh of relief: Although this version of *Beowulf* (the script, ricocheting between thrilling, heroic, and hilarious, is by Neil Gaiman and Roger Avary) does take some liberties, it's as faithful to the extant version as it needs to be. There's no doubt *Beowulf* is crackerjack popcorn entertainment. The 3-D effects are jaw-droppingly immersive and realistic, but thanks to the witty, zippy script, they never detract from the story. The sticking point, for many people, will be Zemeckis' reliance on the imperfect technique of motion-control animation, which still exhibits a certain *Shrek*iness when it comes to such complex, expressive textures as the human face. Then again, the technique allows one hell of a kickass dragon. *(11/16/2007)* – *Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Highland, Gateway, Metropolitan, Tinseltown North

THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtup Julia Stiles. *(08/03/2007)* – *Josh Rosenblatt*
★★★½ Movies 8

THE DARJEELING LIMITED

D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston, Amara Karan, Wally Wolodarsky, Bill Murray, Irfan Khan. (R, 91 min.)

With his fifth feature film, Anderson boards another train of ironic whimsy, although this time the train is quite literal. An aura of preciousness remains as the filmmaker again pairs his stylized images and storytelling with characters and a plot that resist neat categorizations, twins narrative events with telling pieces of music, and searches for emotional connections among ironically detached characters. Brothers Francis (Wilson), Peter (Brody), and Jack (Schwartzman) Whitman, who have been apart since their father's death a year ago, embark on a train ride through India as something of a reunion tour and spiritual journey. Somewhere near the end of the journey is their aloof mother (Huston), a nun in a Himalayan outpost. Like the Whitman Sampler they are, each brother is marked by a unique bundle of quirky traits. In large measure, the film is a basic road picture, enhanced by compelling characters and atmosphere but reluctant to really go anywhere. *(10/12/2007)* – *Marjorie Baumgarten*
★★★ Dobie

DRAGON WARS: D-WAR

D: Hyung-rae Shim; with Jason Behr, Amanda Brooks, Robert Forster, Aimee Garcia, Craig Robinson.
(PG-13, 90 min.)

This South Korean pseudo-epic is some of the most ambitious crap I've ever seen. So much so, that a mere 10 minutes in, you're likely to be scratching your head, as I was, over the complex mythological backstory. Once shorn of its scaly, historical underpinnings, the plot goes something like this: There are good dragons and bad; both types are divine in nature and in need of two separate humans (Behr and Brooks) to render them celestial. Or something. None of that matters a lick, however, once the actual dragon combat begins: *D-War* is entertaining only when the giant monsters are onscreen. Scores of CGI artisans labored on the film to bring the dragons to life, and it shows in near-flawless sequences crowded with computer-generated action. But then a real, flesh-and-blood human being will wander into frame and spoil the whole illusion. Nuts to that. *(09/21/2007)* – *Marc Savlov*
★½ Movies 8

ELIZABETH: THE GOLDEN AGE

D: Shekhar Kapur; with Cate Blanchett, Geoffrey Rush, Clive Owen, Jordi Mollá, Samantha Morton, Abbie Cornish, Rhys Ifans. (PG-13, 114 min.)

Nothing sets a girl's heart racing more than having her dreamboat name a new world after her. So when Sir Walter Raleigh returns from an expedition and entrances the Virgin Queen with stories of his discoveries and how he named Virginia for her, even the most uncommon of girls – a middle-aged queen who, decades ago, vouchsafed her celibacy for the good of her people – is likely to be caught in a bit of a swoon. Such is the case in Kapur's sequel to his 1998 film, *Elizabeth*, which also starred Blanchett in her breakthrough role as England's monarch Elizabeth I. The tone of this film is melodramatic, hypothesizing the unconsummated love between Elizabeth (Blanchett) and Raleigh (Owen). Blanchett, however, is such an amazing actor that she renders even this foolishness watchable. Kapur's shots are beautifully composed, and the costumes and decor add to the film's delicious production design. *(10/12/2007)* – *Marjorie Baumgarten*
★★½ Movies 8

ENCHANTED

D: Kevin Lima; with Amy Adams, Patrick Dempsey, James Marsden, Susan Sarandon, Timothy Spall, Rachel Covey, Idina Menzel. (PG, 107 min.)

It's difficult to describe the mixture of romance, dry satire, and musical comedy that is the new Disney film *Enchanted*. But one thing's for certain: Adams (*Junebug*) is its heart and soul. Her ability to play wild-eyed innocence with a biting comic edge never disappoints. And as Giselle, she's perfectly cast as an amalgam of every fairy-tale maiden. The film begins in an all-too-familiar animated wonderland. Giselle is an innocent forest-dwelling babe who sings with animals and dreams of finding her true love before she is cast out by a jealous queen (Sarandon) and lands in the center of Times Square. What's more, she's no longer animated. Though writer Bill Kelly's script takes extreme liberties with plot development and never really leaves you guessing about who will get the girl, the jokes rarely miss, and the result is a refreshingly sardonic fairy tale. *(11/23/2007)* – *Toddy Burton*
★★★½ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FRED CLAUS

D: David Dobkin; with Vince Vaughn, Paul Giamatti, John Michael Higgins, Miranda Richardson, Rachel Weisz, Kathy Bates. (PG, 115 min.)

How many laughs can one movie try to squeeze out of Vaughn being attacked by elves? Sadly, it's an awful lot. Vaughn plays Fred, the embittered older brother of the sainted (literally) Nicholas "Santa" Claus (Giamatti). Trading in jolly for neurotic, Giamatti's Santa possesses a self-deprecating everyman demeanor that makes him a brilliant actor. Meanwhile, Vaughn exploits a schtick that plays well with an ensemble (*Old School*) or in a supporting role (*Mr. & Mrs. Smith*) but cannot carry the comedy of an entire movie. Awash with amazingly talented actors, including Spacey as an efficiency expert, Higgins as a lovelorn elf, Richardson as Mrs. Claus, and Bates as Fred and Santa's mom, *Fred Claus* is sadly just an early lump of coal under the tree. *(11/09/2007)* – *Toddy Burton*
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GOAL!: THE DREAM BEGINS

D: Danny Cannon; with Kuno Becker, Anna Friel, Alessandro Nivola, Stephen Dillane. (PG, 118 min.)

Despite employing every cliché in the sports-movie handbook, *Goal!: The Dream Begins* tells a reasonably engaging story about the rags-to-riches rise of a rec-league soccer player in East L.A. to the glory of playing for England's Manchester United. Though it's not the first movie to be set within the world of professional soccer, it's the first to almost seem like a promotional tool for FIFA (not to mention Adidas, whose logos are featured prominently on the players' uniforms). Mexican TV hottie Becker stars as Santiago Munez, and appears in virtually every scene of the movie. *Goal!* has many moments that strain credulity and moves forward erratically due to the unlikely number of second chances awarded Santiago. Though there are brief off-field cameos by several soccer stars (David Beckham, Alan Shearer, Zinedine Zidane, among others), the action on the field won't be sufficient to sate the most soccer-crazed viewers. *(05/12/2006)* – *Marjorie Baumgarten*
★★ Tinseltown South

THE GOLDEN COMPASS

D: Chris Weitz; with Nicole Kidman, Daniel Craig, Dakota Blue Richards, Ben Walker, Eva Green, Jim Carter, Tom Courtenay, Sam Elliott, Christopher Lee, Simon McBurney; with the voices of Freddie Highmore, Ian McKellen, Ian McShane, Kristin Scott Thomas, Kathy Bates. (PG-13, 113 min.)

Although *The Golden Compass* rejects the anti-organized-religion bent of the source material, British children's author Philip Pullman's *His Dark Materials* trilogy, the film interprets the novels' evil Magisterium – a society-controlling organization meant to stand in for the church (any church, really) – as something just as evil but more Nazi-inspired. The film charts the coming of age of Lyra Belacqua (Richards, a dirtied delight), a 12-year-old orphan living in a steampunk universe parallel to Oxford, England, whose fate – which has something to do with a holy, multiverse war yet to come – was long ago predicted by witches. Yup, it's that kind of world: witches, gyptians (seafaring gypsies), and, most delightfully, daemons, which are the animal manifestations of human souls. This is a terrifying world, in which trouble is visited regularly on small children. Writer/director Weitz far exceeds here, in vision and ambition, the perfectly passable entertainments of *American Pie* and *About a Boy*. The special effects are mostly spectacular. *(12/07/2007)* – *Kimberley Jones*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

GONE BABY GONE

D: Ben Affleck; with Casey Affleck, Morgan Freeman, Ed Harris, Michelle Monaghan, Amy Ryan. (R, 114 min.)

Affleck's feature directing debut is strong on atmospherics and moral quandaries. Based on a novel by Dennis Lehane, the novelist who also penned *Mystic River*, Affleck's film is a companion in dark mood to that 2003 award-winning film adaptation. *Gone Baby Gone* is a story that seems to gurgle up from the streets of the working-class Boston neighborhood in which it is set.

The director's brother, Casey, stars as Patrick Kenzie, a private investigator who's assisting a police investigation searching for a 4-year-old girl who's been missing for three days. The mystery appears to be solved around the film's halfway point, yet a stray comment eats at Patrick, and he continues to poke at the case after it's closed. The second half of the film journeys to a dark place, where the question that hovers is whether Patrick – and the audience – can handle the truth. *(10/19/2007)* – *Marjorie Baumgarten*
★★★ Tinseltown South

HITMAN

D: Xavier Gens; with Timothy Olyphant, Dougray Scott, Olga Kurylenko, Ulrich Thomsen, Robert Knepper, Henry Ian Cusick. (R, 100 min.)

To be sure, *Hitman* is a lousy film, but like the video game that inspired it, it's also great fun, drawing as it does on everything from James Bondian Eurotrash panache to Vin Diesel's moribund *XXX* character. Studio backchatter had been buzzing awhile back about credited director Gens – helmer of the French gorefest *Frontière(s)* – getting sacked in the interest of a less violent take on the assassination game via longtime editor Nicolas De Toth (*Live Free or Die Hard*). However, who directed what is about as fruitful a line of query as "What the hell?" since the entire movie – including its clichéd slo-mo ballistic ballets and Kurylenko's generous swallow-your-tongue, ooh-la-la-isms – is ripped off from its myriad genre predecessors (not least of which are *La Femme Nikita* and *The Professional*, both from *Hitman* co-producer Luc Besson). Still, *Hitman* is nothing if not a brain-dead pleasure bomb. *(11/23/2007)* – *Marc Savlov*
★ Barton Creek Square, Highland, Metropolitan, Tinseltown North

I'M NOT THERE

D: Todd Haynes; with Christian Bale, Cate Blanchett, Marcus Carl Franklin, Richard Gere, Heath Ledger, Ben Whishaw, Charlotte Gainsbourg, Bruce Greenwood, Michelle Williams, Julianne Moore. (R, 135 min.)

"I don't belong to anybody," goes a verse from the titular song, which may very well be the point, or at least one of them, in a film that was "inspired by the many lives of Bob Dylan." Nobody here's named Bob, per se, but we get six incarnations that represent cycles in the life of the artist formally known as Robert Zimmerman. Physically, Blanchett bears the closest resemblance to Dylan, and she's great, of course, but the emotional guts of *I'm Not There* belong to Ledger and Gainsbourg. The only interlude that, if not fails, certainly flags, is Gere's sad-clown Billy the Kid. Haynes' piece doesn't always make sense (and goes on too long by 20 minutes), but, damn, it looks good – and feels good. After the Oscar "legitimacy" of *Far From Heaven*, Haynes could've burrowed deeper underground or sold out entirely: Instead, he's created a dazzling hybrid. There's an undeniable thrill to watching something so experimental and yet totally accessible to those of us who speak only layman's Dylanese, and it's Haynes' warmest film yet. *(11/23/2007)* – *Kimberley Jones*
★★★½ Alamo Drafthouse South, Arbor, Dobie

INTO THE WILD

D: Sean Penn; with Emile Hirsch, Marcia Gay Harden, William Hurt, Jena Malone, Brian Dierker, Catherine Keener, Vince Vaughn, Kristen Stewart, Hal Holbrook. (R, 140 min.)

On April 28, 1992, a scraggly 24-year-old tramp and adventurer named Christopher McCandless walked into the Alaskan wilderness and was never heard from again. These events were brilliantly chronicled in 1996 by Jon Krakauer in his bestselling book *Into the Wild*, which was permeated by a sense of sadness and distance that left readers with the unsettling feeling that McCandless' haunted life and solitary death would remain forever unknowable. Unfortunately, an unknowable character makes for a stubborn film protagonist. And though Penn has conjured up a beautifully acted, visually bracing film that captures all the romantic energy and freedom of a life spent outside the bounds of society, somewhere along the way he misplaced that melancholy that made McCandless' story so devastating. Penn's McCandless (a wiry Hirsch) is a 21st century Hollywood hero, armed with a mouthful of self-help platitudes about following your heart and living life to the fullest but possessing precious little mystery. *(10/19/2007)* – *Josh Rosenblatt*
★★★ Arbor







Indie Music Video Fest 2007


The Octopus Project

Indie Music Video Fest 2007 **Music Monday.** This fresh crop of 20 independent music videos from all over the world features work by Beta Valentine, the Octopus Project, Black Year, the Epoxies, Sparks, Princess Superstar, These Arms Are Snakes, Ugress, Stinkmitt, Skopic, Scissors for Lefty, Raftside, Plaster, Lily Frost, I Like Trains, the Grates, Elizabeth, Cadence Weapon, Brent Amaker & the Rodeo, and Arseniq 33. For more info see **www.imvf.com**. @Alamo Ritz, Monday, 9:45pm; $2.

JOE STRUMMER: THE FUTURE IS UNWRITTEN

D: Julien Temple. (R, 124 min.)

But by the time '83's chart-topping single "Rock the Casbah" arrived on these shores, the Clash was a band in name only. Lead singer Strummer's idealistic conundrum – did he get fame or did fame get him? – has a familiar VH1-ish ring to it. But what makes all the young punks ink his crooked-nosed, jug-eared, recognizably rockabillian mug on their scrawny limbs is, in part, what came *after* the Clash. And it's here that *The Future Is Unwritten* adroitly fills in the post-'77 blanks, tracing Strummer's post-punk wilderness years: his acting and soundtrack work with Alex Cox, his stint in the Pogues, the ceaseless ease with which he created musical and lyrical agitprop, and the foundation of his final band, the incomparable Mescaleros. Director Temple (who helmed the far less affecting Sex Pistols doc *The Filth and the Fury*) has crafted one of the most compelling documentary portraits of a musician yet made. *(12/07/2007)* – *Marc Savlov*

★★★½ Dobie

THE KINGDOM

D: Peter Berg; with Jamie Foxx, Chris Cooper, Jennifer Garner, Jason Bateman, Ashraf Barhom, Ali Suliman, Jeremy Piven, Richard Jenkins, Danny Huston. (R, 110 min.)

The Kingdom swiftly abandons the complications of geopolitics for the snappy showmanship and fuzzy logic of something resembling *CSI: Riyadh*. The Saudi Arabian-set story opens as a series of devastating bombs goes off within the American oil-workers' compound in Riyadh, and FBI man Ronald Fleury (Foxx) and his staff are called in for duty. Berg stages some tremendous action sequences, though it is hard not to come to the ultimate conclusion that these scenes are the only point of the movie. Largely a crime-scene whodunit, *The Kingdom* culminates in to-the-death shoot-outs in which people wearing kaffiyehs die by the dozens while the little band of Americans eventually flies safely into the sunset. If the jingoism that permeates the latter half of the film does not sufficiently sour the experience of watching it, then the film's closing sentiments about the eternality of vengeance will surely do the trick. *(09/28/2007)* – *Marjorie Baumgarten*

★★½ Movies 8

LARS AND THE REAL GIRL

D: Craig Gillespie; with Ryan Gosling, Emily Mortimer, Paul Schneider, Patricia Clarkson, Kelli Garner. (PG-13, 106 min.)

It takes a village not only to raise a child but also, in this case, to aid the delusional and help restore good mental health. This movie's premise is high concept and would be easy to dismiss were the film not so flawlessly executed. The screenplay by *Six Feet Under*'s Nancy Oliver mimics some of that show's tonal implausibilities, which nevertheless succeed here despite the odds. Gosling again displays his exacting commitment to characterization as Lars, a painfully reticent young man who shocks his family and community when he introduces them to the wheelchair-bound Bianca, a lifelike sex doll with whom he forges a chaste romantic relationship. Despite abundant opportunities for smutty gags, the film never ventures down this path, staying on its best behavior in matters of courtship and film ratings. The pitch-perfect delivery of the entire cast cannot be overstated, as their performances keep the film from straying into absurd or sickly sweet dimensions. *(10/26/2007)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South

THE MIST

D: Frank Darabont; with Thomas Jane, Marcia Gay Harden, Andre Braugher, Laurie Holden, Toby Jones, William Sadler, Frances Sternhagen, Jeffrey DeMunn, Alexa Davalos, Nathan Gamble. (R, 127 min.)

The Mist is a horror film with a message. Extended passages pause the action to preach and demonstrate the dark impulses of irrationality, magical thinking, and mob mentality. Sadly, these interludes only take away from the magnificent moments in which the stunningly crafted beasties in the mist (credit visual-effects supervisor Everett Burrell and creature design and make-up-effects artist Greg Nicotero) come out to prey. Darabont has made an old-fashioned scary movie that uses a B-name movie cast (minus Harden) as set-piece fodder: victims and antagonists of the film's menacing creepy-crawlies. And, man alive! *The Mist*'s grossly tentacled who-knows-whats and giant flying insect thingees are as shuddersome as they come. Unlike Stephen King, upon whose novella the film is based, Darabont ends this story with a dropkick to the cerebellum, a change from the original that shocks the viewer and leaves little doubt that Darabont thinks we're all headed to hell in a handbasket. *(11/23/2007)* – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Village, Highland, Metropolitan, Tinseltown North

MR. BEAN'S HOLIDAY

D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden. (G, 88 min.)

If you like Atkinson's Mr. Bean character – his tooty yellow Mini, his busily working beetle brows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 88 minutes of such. If you are not a fan, *Holiday* will not win you over. Not even with its references to Jacques Tati, not even with Bean's French moppet of a traveling sidekick (Baldry), not even with the winsome young actress (de Caunes) with whom Bean has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. Certainly Atkinson's flair for being Bean has not diminished, but in the final analysis, this *Holiday* is a so-so late-summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. *(08/24/2007)* – *Marrit Ingman*

★★ Movies 8

MR. MAGORIUM'S WONDER EMPORIUM

D: Zach Helm; with Dustin Hoffman, Natalie Portman, Jason Bateman, Zach Mills, Ted Ludzik, Rebecca Northan, Matt Baram, Kiele Sanchez. (G, 109 min.)

Mr. Magorium's Wonder Emporium has whimsy coming out of its ears. Writer/director Helm is the writer of *Stranger Than Fiction*, which was also whimsical but had the common decency to be cynical as well. Now the brakes are off, and Helm can feel free to give voice to all his passion for child-like eccentricity without all the baggage that comes with making a movie for adults. What he's come up with is a toy store run by a gleeful 200-year-old man-child (Hoffman). At his side are Molly Mahoney (Portman), a former child-prodigy, 10-year-old Eric Applebaum (Mills), and Henry Weston (Bateman), an accountant who wears a tie to work, meaning he's lost touch with his inner child (God bless him). With his incessant cackling and jigging and adorable lisp, Hoffman is an unbearable force of nature, while Portman is disappointing as a young adult stuck in neutral. The film's one saving grace is Bateman. *(11/16/2007)* – *Josh Rosenblatt*

★½ Hill Country Galleria, Gateway, Lakeline, Tinseltown South

The Virgin's Bed



***The Virgin's Bed* (1969)** *D: Philippe Garrel; with Zouzou, Pierre Clementi, Tina Aumont, Philippe Garrel. (NR, 114 min.)* **Austin Film Society: French Maverick, Rebel Auteur – Four Films of Philippe Garrel.** With music by John Cale and Nico, this rarity represents Garrel's first feature-length film. The film is a loose biblical allegory in which Garrel incarnates a discouraged Christ in contemporary Paris. @Alamo Ritz, Tuesday, 7pm; $4. AFS members free.

NO COUNTRY FOR OLD MEN

D: Joel Coen, Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brolin, Kelly Macdonald, Woody Harrelson, Garret Dillahunt, Barry Corbin, Tess Harper. (R, 122 min.)

It seems at first like an odd pairing: the Coen brothers, they of the dark-humored film genre conflations, and Cormac McCarthy, the modern laureate of the Southern gothic novel. Yet the Coens' adaptation of McCarthy's as-if-written-for-the-screen *No Country for Old Men* becomes a marvelous meld of sensibilities. The film is essentially a crime drama, although also something of a chase film. It holds up against the Coens' earlier genre masterpieces like *Miller's Crossing* and *Fargo* and makes recent genre misfires like *Intolerable Cruelty* and *The Ladykillers* more forgivable. The *No Country for Old Men* storyline is as old as the template for the brothers' first film, *Blood Simple*: Follow the money. At least three characters are chasing a satchel filled with $2 million. One of them is Anton Chigurh (Bardem), a character who immediately leaps into the forefront of indelible American monsters. As it unfolds, the cat-and-mouse chase is a sheer delight to watch. The performances are captivating, too. *(11/16/2007)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

RATATOUILLE

D: Brad Bird; with the voices of Patton Oswalt, Lou Romano, Ian Holm, Janeane Garofalo. (G, 110 min.)

Director Bird knows that a good film, animated or otherwise, lives and dies on the narrative crux; you can match-move, motion-track-capture-and-control characters from now until Walt Disney defrosts, but a visual marvel minus a human emotion is like a sunset unseen. *Ratatouille* is the story of a young rat named Remy (voiced by Oswalt), who longs to leave behind the gauche comestibles that feed his breed in favor of creating his own haute cuisine in the culinary capital of the world: Paris! Via some extremely clever narrative maneuvering, Remy succeeds, sort of, by entering into a *Cyrano de Bergerac*-style partnership with Linguini (Romano), a trod-upon garbage boy at a former four-star restaurant. Linguini discovers both his way and his spine through Remy's olfactory magic and a flirtation with the cook Colette (Garofalo). Pixar's animation is simply flawless: colorful, deeply realized, and ably conveying both the chaos of the kitchen and the sensual allure of food well prepared. *(06/29/2007)* – *Marc Savlov*

★★★★ Movies 8

RESIDENT EVIL: EXTINCTION

D: Russell Mulcahy; with Milla Jovovich, Oded Fehr, Ali Larter, Mike Epps, Iain Glen, Ashanti. (R, 95 min.)

This third cinematic installment of the popular apocalyptic video-game series is strictly point-and-shoot. Bioengineered superhuman Alice (kicky series regular Jovovich) hooks up with survivors of the last film, who are traveling cross-country in a *Road Warrior*-like convoy. Alice and company have set their sights on the allegedly undead-free Alaska but not before a petrol pit stop in the now Sahara-esque Las Vegas. Director Mulcahy stages the action set-pieces with vigor and begs, borrows, and steals bits and bobs of other, better apocalyptic cinescapes with wild abandon. Say what you like about the *Resident Evil* series as a whole (I certainly have), but *Extinction* rarely lacks for action. Through sheer dint of workmanlike chutzpah, this cheeseball series has accumulated its own down-and-dirty brand of fun. Almost all of it has to do with watching the occasionally nude Jovovich look absolutely smashing in duster and sidearms, but sometimes, let's face it, that's not enough. *(09/28/2007)* – *Marc Savlov*

★★ Movies 8

ROMANCE & CIGARETTES

D: John Turturro; with James Gandolfini, Susan Sarandon, Kate Winslet, Steve Buscemi, Mary-Louise Parker, Aida Turturro, Mandy Moore, Bobby Cannavale, Christopher Walken. (R, 105 min.)

Nick Murder (Gandolfini) is a poetry-writing construction worker who is all bark, no bite. Caught between wife Kitty (Sarandon), who maybe never loved him, and mistress Tula (Winslet), who only wants to jump him, Nick is powerfully conflicted. So what's a guy to do? Why, break out in song and dance! Nick, after a vicious dressing-down from his wife, tucks into Engelbert Humperdinck's version of "A Man Without Love"; newly wronged, Kitty tears her way through Janis Joplin's "Piece of My Heart" with Eddie Izzard and a church choir singing backup. The first few times this happens, there's something rather charming in the spectacle, so absurd as to be freeing. This is Turturro's third outing as a writer/director, and the long-delayed *Romance & Cigarettes* is a labor of love so go-for-broke you wonder if somebody gave Turturro six months to live. The performances are all swell, but as the songs pile up and the plot putters along, *Romance & Cigarettes* wears thin. *(11/30/2007)* – *Kimberley Jones*

★★ Alamo Ritz

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives midway through the film: He and his flunkies torture returning intercontinental buddy cops Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum*'s evil twin, relying, as it repeatedly does, on tired, cookie-cutter, cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. *(08/10/2007)* – *Marc Savlov*

★ Movies 8

SUPERBAD

D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)

Lately, producer Judd Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera's tone and Hill's expression. It doesn't hurt that the film's credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. *(08/17/2007)* – *Shawn Badgley*

★★★½ Movies 8

30 DAYS OF NIGHT

D: David Slade; with Josh Hartnett, Melissa George, Ben Foster, Danny Huston, Manu Bennett, Craig Hall, Joel Tobeck. (R, 113 min.)

Adapted from Steve Niles' graphic novel, this film's high-concept stroke of genius lies not with its vampire clan but with the setting: the tiny hamlet of Barrow, Alaska, where residents do indeed experience the title's lengthy nightfall. On the eve of this yearly perma-night, Sheriff Eben Oleson (Hartnett) incarcerates a ratty, possibly insane drifter (Foster), who has arrived, Renfield-like, to herald the coming of far worse. Cut off from the outside world by the naturally inclement weather and wholly unnatural sabotage, the sheriff and a handful of Barrow's citizenry (including George as his estranged wife, Stella) are systematically attacked by the vampires. So much so that they're eventually forced to hole up in squalid attics and crawl spaces, able to do little more than peek out the windows and wait for the faraway sunrise. At its core, *30 Days of Night* is a siege Western relocated to the frozen North. *(10/19/2007)* – Marc Savlov

★★★ Tinseltown South

THIS CHRISTMAS

D: Preston A. Whitmore II; with Delroy Lindo, Loretta Devine, Idris Elba, Chris Brown, Columbus Short, Keith Robinson, Laz Alonso, Regina King, Mekhi Phifer, Sharon Leal, Lauren London. (PG-13, 117 min.)

I have to ask: What could possibly explain the presence of two first-rate actors like Lindo and Elba in a movie as bland as *This Christmas*? They star in this glorified TV movie about an estranged family reuniting after four years to discover the true meaning of Christmas. Elba plays the Whitfield family's prodigal son, who decides it would be best to go home for Christmas after a run-in with two impatient bookies forces him to leave town with little more than the leather cap on his head. He arrives home to find most of his family members living lives of not-so-quiet desperation. Add to the mix a couple of extended all-family dance sequences in the living room, and a soundtrack composed of jazzed-up Christmas carols that will make you feel like you're trapped in a shopping mall, and you've got the perfect formula for holiday cheer: It's redemption through sentimentality, salvation through schmaltz. *(11/23/2007)* – Josh Rosenblatt

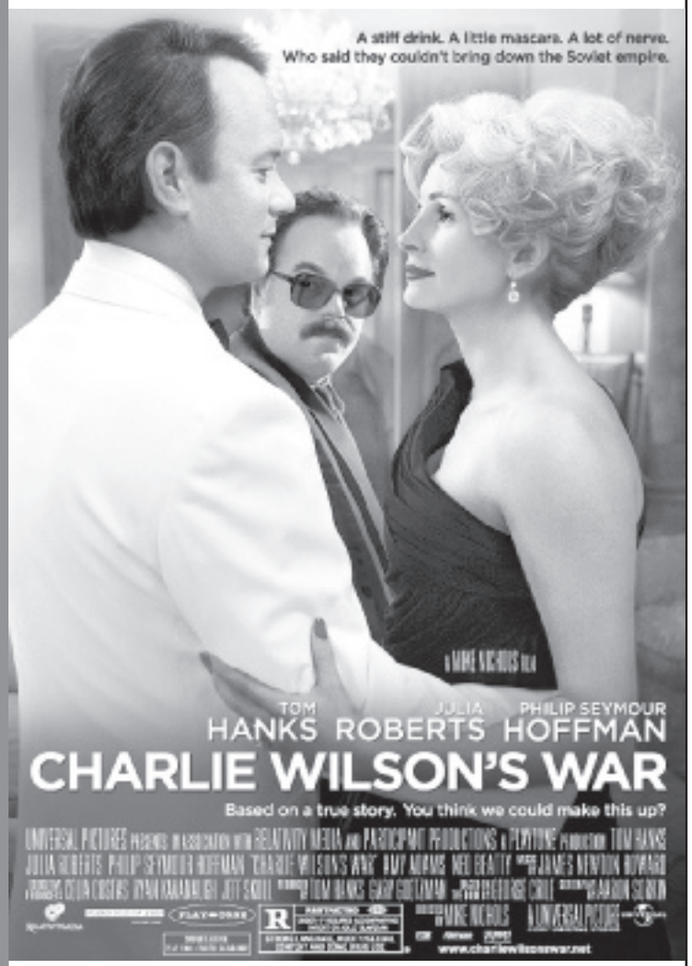
★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South

Special ADVANCE Screening
Thursday, Dec. 20, 7:30pm

To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by 4pm, Monday, December 7

UNIVERSAL

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

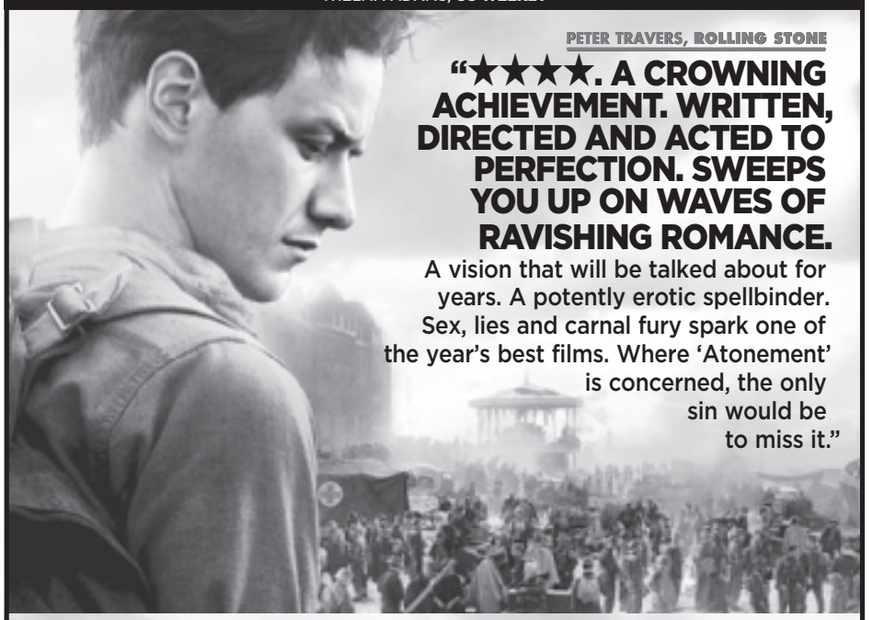


Opens Nationwide Friday, December 21

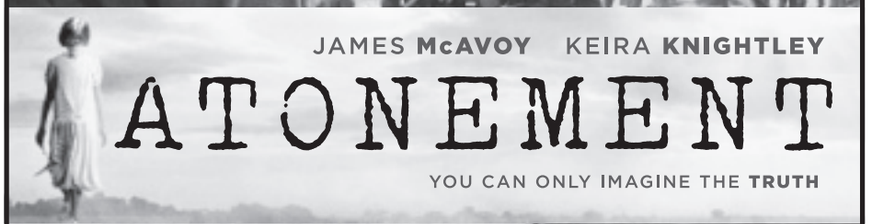
CHRONICLE

austinchronicle.com/contests

"THE YEAR'S BEST PICTURE."
THELMA ADAMS, US WEEKLY



PETER TRAVERS, ROLLING STONE
"★★★★. A CROWNING ACHIEVEMENT. WRITTEN, DIRECTED AND ACTED TO PERFECTION. SWEEPS YOU UP ON WAVES OF RAVISHING ROMANCE."
A vision that will be talked about for years. A potently erotic spellbinder. Sex, lies and carnal fury spark one of the year's best films. Where 'Atonement' is concerned, the only sin would be to miss it."



JAMES McAVOY KEIRA KNIGHTLEY
ATONEMENT
YOU CAN ONLY IMAGINE THE TRUTH



REX REED, THE NEW YORK OBSERVER
"★★★★. EVERYTHING A TRUE LOVER OF MOVIES COULD POSSIBLY HOPE FOR. MY FAVORITE FILM OF THE YEAR."
Elegantly directed, meticulously acted by a perfect cast and lavishly filmed with a respect for both intimate detail and sweeping narrative."
DAVID ANSEN, NEWSWEEK
"MESMERIZING."
ONE OF THE YEAR'S BEST PICTURES
NATIONAL BOARD OF REVIEW

FOCUS FEATURES PRESENTS IN ASSOCIATION WITH STUDIOCANAL AND RELATIVITY MEDIA A WORKING TITLE PRODUCTION "ATONEMENT"
JAMES McAVOY KEIRA KNIGHTLEY ROMOLA GARAI SAOIRSE RONAN AND VANESSA REDGRAVE CASTING JINA JAY MUSIC DARIO MARIANELLI DESIGNER JACQUELINE DURRAN FILM EDITOR PAUL TOTHILL, A.C.E.
PRODUCTION DESIGNER SARAH GREENWOOD DIRECTOR OF PHOTOGRAPHY SEAMUS McGARVEY, B.S.C. PRODUCER JANE FRAZER EXECUTIVE PRODUCERS RICHARD EYRE ROBERT FOX IAN McEWAN DEBRA HAYWARD LIZA CHASIN BASED ON THE NOVEL BY IAN McEWAN
SCREENPLAY BY CHRISTOPHER HAMPTON PRODUCED BY TIM BEVAN ERIC FELLNER PAUL WEBSTER DIRECTED BY JOE WRIGHT
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN DISTURBING WAR IMAGES, LANGUAGE AND SOME SEXUALITY
FOCUS FEATURES
READ THE BEST-SELLING NOVEL FROM ANCHOR BOOKS
www.focusfeatures.com/atonement



PREMIERE ENGAGEMENT STARTS FRIDAY, DECEMBER 14TH
Regal Cinemas ARBOR CINEMA @ GREAT HILLS Jollyville Rd N Of Great Hills 800/FANDANGO #684
CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED
FILMINFOCUS Visit FilmInFocus.com A place for movielovers.
MOBILE USERS: For Showtimes – Text ATONEMENT with your ZIP CODE to 43KIX (43549)
GET A FREE MOVIE TICKET TO SEE ATONEMENT WHEN YOU PURCHASE THE PRIDE & PREJUDICE DELUXE 2-DISC GIFT SET NOW ON DVD

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

East Austin Stories *D: Various. (NR)* All-new short films produced in the University of Texas class the East Austin Project are available for this sneak week. Subjects include a volunteer girls soccer coach, a quinceañera, a struggle against eminent domain, and profiles of the founder of the nonprofit HispanicConnect.com, activist poet Raúl Salinas, burlesque dancer Matrita de la Torre, and a local cabbie dubbed the "Candy Man." For more info, see **www.eastaustinstories.org**, where you can also subscribe to the series podcast. @Our Lady of Guadalupe Church, 6:30pm; @Cafe Mundi, 9:30pm; free.



THURSDAY 13

The Christmas Pops! Sing-Along Milk and cookies for everyone. @Alamo Ritz, 9:45pm.

***The Exterminator* (1980)** *D: James Glickenhaus; with Samantha Eggar, Christopher George, Robert Ginty. (R, 104 min.)* **Terror Thursday.** A Vietnam vet goes over the edge in this New York City vigilante film. @Alamo Ritz, 12mid; free.

Nineties One-Hit Wonders Sing-Along @Alamo Ritz, 12mid.

***Teenage Catgirls in Heat* (1997)** *D: Scott Perry; with Esmerelda Huffhines, Dave Cox, Carrie Vanston, Helen Griffiths, Martha Morales, April Adams. (NR, 84 min.)* **Tromatic Thursday.** This Troma film was made right here in Austin and tells the lurid story of cats that metamorphose into nubile women and "rub up against things" and cause havoc. (*) @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

***Elf* (2003)** *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel, Mary Steenburgen, Edward Asner, Bob Newhart, Daniel Tay, Faizon Love, Amy Sedaris, Peter Dinklage. (PG, 95 min.)* **Family Movie Night.** As the titular elf, Ferrell embraces the comically absurd with arms outstretched. Free admission and popcorn. (*) @Pleasant Hill Branch Library, 6:30pm.

***Hot Rod* (2007)** *D: Akiva Schaffer; with Andy Samberg, Isla Fisher, Jorma Taccone, Bill Hader, Danny McBride, Ian McShane, Sissy Spacek, Will Arnett, Chris Parnell. (PG-13, 83 min.)* Free. (*) @Rounders Pizzeria, 8pm.

FRIDAY 14

***Bad Santa* (2003)** *D: Terry Zwigoff; with Billy Bob Thornton, Tony Cox, Brett Kelly, Lauren Graham, Lauren Tom, Bernie Mac, John Ritter, Cloris Leachman. (R, 91 min.)* Thornton plays a thieving, degenerate Santa. (*) @Alamo Drafthouse Lake Creek, 12mid; $8.25.

***Home Alone* (1990)** *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* **Master Pancake Theater.** Overflowing with primitive, disastrously unfunny sight gags and neo-hateful familial humor, *Home Alone* will be like catnip to the funny cats of Master Pancake. (*) @Alamo Ritz, 9:45, 12mid.

SPACES

First-Year MFA Documentary Films *D: Various.* Among the films are portraits of a champion tag-sale shopper, an owner of an Indian grocery store who misses her homeland, a Korean martial-arts master on a mission to America, and a pro-death penalty activist. Other topics include the inner life of a UT mascot; interracial couples; the man who can help you beat a DUI arrest; a former world champion training her daughter to be a professional boxer; a visit to a gay rodeo; and a family mourning the loss of their daughter. 8pm @ CMB Studio 4D (on the UT campus); free.

SATURDAY 15

***Bad Santa* (2003)** @Alamo Drafthouse Lake Creek, 12mid; $8.25. (See Fri., 12/14.)

***Home Alone* (1990)** @Alamo Ritz, 9:45, 12mid. (See Fri., 12/14.)

***Intervention* (2007)** See p.98.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

"Xicão Xukuru" and "Baque Solto" Lula Marcondes and the Tales of a Storytelling Artist From Brazil. "Xicão Xukuru" is a story about the Xukuru indigenous people's fight for their land in Pernambuco, Brazil. "Baque Solto" is a film that follows a Maracatu rural group's pilgrimage to Carnival. For more info see **www.lapena-austin.org/english/events/lula.html**. @La Peña, 6pm.

SUNDAY 16

The Christmas Pops! Sing-Along @Alamo Ritz, 7pm. (See Thu., 12/13.)

***Ziggy Stardust and the Spiders From Mars* (1973)** *D: D.A. Pennebaker. (PG, 91 min.)* Pennebaker's documentary captures the final concert of the Ziggy Stardust tour at the Hammersmith Odeon outside London on July 3, 1973. (*) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***A Christmas Story* (1983)** *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon, Ian Petrella, Scott Schwartz, Tedde Moore. (PG, 98 min.)* Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

***Waking Life* (2001)** *D: Richard Linklater; with Wiley Wiggins. (R, 97 min.)* **One People for Peace.** Requested donation, $10. (*) @Bodhi Yoga, 8pm.

MONDAY 17

***Heroes* TV at the Alamo.** Free, although reservations are accepted with prepurchase of a same-night $5 food and beverage voucher at **www.originalalamo.com**. @Alamo Drafthouse Village, 7:15pm; @Alamo Drafthouse Lake Creek, 8pm.

Indie Music Video Fest 2007 Music Monday. See p.100.

***War on Democracy* (2007)** See p.98.

SPACES

***Scrooged* (1988)** *D: Richard Donner; with Bill Murray, Karen Allen, John Forsythe, John Glover, Bobcat Goldthwait, David Johansen, Carol Kane. (PG-13, 101 min.)* Free. (*) @Cafe Mundi, 8pm.

TUESDAY 18

***The Virgin's Bed* (1969)** See p.100.

SPACES

***Heathers* (1989)** *D: Michael Lehmann; with Winona Ryder, Christian Slater, Lisanne Falk, Kim Walker, Shannen Doherty. (R, 102 min.)* Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 19

***Evel Knievel* (1971)** *D: Marvin Chomsky; with George Hamilton, Sue Lyon, Bert Freed. (PG, 90 min.)* Celebrate the legend's life with this biopic starring George Hamilton as the famous daredevil. @Alamo Ritz, 12mid.

***The Magic Christmas Tree* (1965)** *D: Richard C. Parish; with Chris Kroesen, Valerie Hobbs, Robert "Big Buck" Maffei, Darlene Lohnes. (NR, 60 min.)* **Weird Wednesday.** A magic tree grants a boy three wishes, so he abducts Santa Claus and all his toys. @Alamo Ritz, 12mid; free.

THURSDAY 20

The Christmas Pops! Sing-Along @Alamo Ritz, 7, 9:45pm. (See Thu., 12/13.)

***Silent Night, Deadly Night* (1984)** *D: Charles E. Sellier Jr.; with Robert Brian Wilson, Lilyan Chauvin, Gilmer McCormick, Toni Nero, Linnea Quigley. (R, 82 min.)* **Terror Thursday.** Santa Claus on a killing spree. @Alamo Ritz, 12mid; free.

***Slaughter Party* (2005)** *D: Fred Rosenberg; with Felissa Rose, Ford Austin, Mighty Mike Murga, Adam Glasser. (NR, 76 min.)* **Tromatic Thursday.** Friends go off on an adventure and find a murderous maniac. @Alamo Drafthouse Lake Creek, 10pm; free.

The Wizard of Oz* With *Dark Side of the Moon *D: Victor Fleming; with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Billie Burke, Margaret Hamilton, Charley Grapewin, Munchkins. (G, 101 min.)* **High for the Holidays.** Find out whether there's really a synchronicity between Hollywood's beloved *The Wizard of Oz* and Pink Floyd's 1973 musical opus, *Dark Side of the Moon*. Supposedly, if you crank up the album with the third roar of the MGM lion, you'll enter an upside-down world of hidden meanings and trippy rabbit holes. (*) @Alamo Ritz, 12mid.

SPACES

***American Drug War: The Last White Hope* (2007)** *D: Kevin Booth. (NR, 120 min.)* Local filmmaker Booth's film shows how money, power, and greed have corrupted drug users as well as the government. Expert testimonials from the ground troops in the costliest war in American history are presented. The premiere will be hosted by Alex Jones, and the filmmaker will be present for a Q&A. @Antone's, 10pm; $10.

***Waitress* (2007)** *D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)* Free. (*) @Rounders Pizzeria, 8pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 28 issue is Monday, Dec. 17**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

Offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. **thomasallen@501studios.com**.

Cine las Americas: Call for Entries The 11th Cine las Americas International Film Festival, scheduled for April 16-24 here in Austin, is currently open for submissions. Works made by or about Latinos and native groups of the Americas are eligible to participate. See their website for an entry form. Deadline: *Dec. 21*. **www.cinelasamericas.org**.

Jenn Garrison's Going-Away Party Local filmmaker and radio deejay Garrison is moving to Los Angeles. Her going-away party starts at 8pm; DJ Amerikah will be spinning after 10pm. *Sun., Dec. 16, 8pm. Molotov Lounge, 719 W. Sixth, 499-0600.* **www.molotovlounge.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, and, lucky you, they've opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

Spring Classes With Kat Candler Script to Screen Workshop covers all aspects of filmmaking. *Jan. 22-April 22. Tuesdays, 6:30-9pm*. **Teen Filmmaking Workshop**. *Jan. 21-April 21. Mondays, 6:30-8:30pm*. Register now; see the Austin Film School website for details. **www.austinfilmschool.org**.

The Screenplay Workshop: January Classes Forming Austin's only nondegree program dedicated to screenwriting is registering students for six-week classes that begin in January: Feature-Film Screenwriting (*Mondays, 7-10pm, or Saturdays, 1-4pm*) and Screenwriting According to the Masters (*Tuesdays, 7-9pm*). Classes comprise lectures, film-clip viewing, and in-class writing exercises, taught by professional screenwriters. See their website for details. **www.thescreenplayworkshop.org**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times.

***Santa vs. the Snowman 3D* (2002)** *D: John A. Davis; with the voices of Steve Oedekerk, Ben Stein, Victoria Jackson, Jonathan Winters. (G, 37 min.)* Made by the same creative team behind *Jimmy Neutron*, the movie is an entertaining kids diversion, although its hardcore sentiments may prove a bit off-putting. Voice contributions by Jonathan Winters and Ben Stein help buoy the film cartoon's humor. (*)

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

***The Polar Express: An IMAX 3-D Experience* (2004)** *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen. (G, 100 min.)* Chris Van Allsburg's magical tale of the Christmas Eve re-education of a Santa-doubting adolescent returns to the big screen in all its dimensions. (*)

***Wildfire: Feel the Heat* (1999)** *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out *really big* fires around the world.

CHRONtourage

Thursday, Dec. 13, 8pm

ROCKIN' CHRISTMAS PARTY

ZACH's Kleberg Stage,Corner of West Riverside Drive at South Lamar

www.zachscott.com



Chrontourage Winter Jam at The Parish

Saturday, Dec. 15, 8pm

THE INVINCIBLE CZARS' NUTCRACKER

Jovitas on South Lamar

Sunday, Dec. 16, 2:30pm

SANTALAND DIARIES

ZACH's Whisenhunt Stage

1510 Toomey Road (Riverside at South Lamar)

www.zachscott.com

Check out photos of what you missed at austinchronicle.com/whatyoumissed.

CHRONICLE

austinchronicle.com/chrontourage



We'll help you

PEACE

It Together!

BeaD It.

FREE piece of Jewelry with every purchase of $50 or more!

2058 S. Lamar (@ Oltorf) 512.693.2323 BeadItAustin.com

Every year the holidays are very special for Majic 95.5. We embrace the holiday season by playing continuous Christmas music all the way through December 25th. In addition we will collect donations and supplies for area families in need. This year we are excited to partner with the Eastside Community Connection.

www.majic.com



Majic 95.5

DirectBuy Austin

eastside community connection

"A STUNNING MOVIE EXPERIENCE. WILL SMITH DELIVERS A DYNAMIC TOUR DE FORCE."

–DAVID SHEEHAN, HOLLYWOOD CLOSE-UPS



WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A WEED ROAD/OVERBROOK ENTERTAINMENT PRODUCTION WILL SMITH "I AM LEGEND" ALICE BRAGA DASH MIHOK MUSIC BY JAMES NEWTON HOWARD CO-PRODUCER TRACY TORME EXECUTIVE PRODUCERS MICHAEL TADROSS ERWIN STOFF DANA GOLDBERG AND BRUCE BERMAN BASED ON THE NOVEL BY RICHARD MATHESON SCREENPLAY BY MARK PROTOSEVICH AND AKIVA GOLDSMAN PRODUCED BY AKIVA GOLDSMAN JAMES LASSITER DAVID HEYMAN NEAL MORITZ DIRECTED BY FRANCIS LAWRENCE

VILLAGE ROADSHOW PICTURES Weed Road Pictures

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.
INTENSE SEQUENCES OF SCI-FI ACTION AND VIOLENCE

Soundtrack Album on Varèse Sarabande

WARNER BROS. PICTURES ©2007 Warner Bros. Ent. All Rights Reserved

www.iamlegend.com

MOBILE USERS: For Showtimes, Text Message LEGEND and Your ZIP CODE to 43KIX (43549)

STARTS FRIDAY, DECEMBER 14 - CHECK DIRECTORIES FOR LISTINGS

music listings



Soundcheck
BY AUDRA SCHROEDER

THE TOADIES
Austin Music Hall, Friday 14
Sold out.

'MISPRINT' MAGAZINE HOLIDAY PARTY
Scoot Inn, Friday 14
Bury your holiday depression under free eggnog, sets by Red Leaves, Hot Pentecostals, and the Stay Gold DJs, and a brand new irreverent issue.

OPERA HOUSE HOLIDAY FUNDRAISER
Opera House, Saturday 15
A $5 suggested donation gets ya the South First sideshow: Pataphysics, the Carnys, and the Bill Jefferys.

PARTICLE
Antone's, Saturday 15
The Los Angeles trio makes illegal bass solos safe again.

KGSR'S FIFTH ANNUAL CHRISTMAS EXTRAVAGANZA
Central Market North, Saturday 15
Stuff your stocking with the Stephen Bruton Band, Ian McLagan, Patrice Pike, and more. Benefits the Capital Area Food Bank. 5pm.

SLICK RICK
Parish, Sunday 16
The hip-hop vet avoids deportation, flows with Connie Price & the Keystones, Percee P, and DJ Haul. RSVP at **www.scion.com/livemetro**.

NUMBERS ON THE MAST
Salvage Vanguard Theater, Sunday 16
Austin's ambient trio bleeps and creeps; Inversion Effect tracks sounds.

UNWED SAILOR
Emo's, Monday 17
Johnathon Ford and friends wage instrumental war, with San Marcos' This Will Destroy You in tow.

ANTELOPE
Emo's, Wednesday 19
The Dischord trio yields a funky, punky *Reflector*, plus the Strange Attractors and the Koreans.

ATTACK FORMATION, BLACK PANDA
Lamberts, Thursday 20
A punk rock symphony for breaking things.

live music VENUES p.106
CLUB LISTINGS + roadshows p.108

The Action Is, Tia Carrera
RUTA MAYA, FRIDAY 14

The Action Is heads this all-local lineup with its stadium-ready rock & roll, a nice chaser after trio Tia Carrera, whose improvised jams are the heavy metal equivalent of a Choose Your Own Adventure book: all cliff-hangers, no *CliffsNotes*. Fivepiece Scorpion Child filters classic Zeppelin through a modern perspective, while A Few Nice Things, featuring ex-members of the Vain, exhibit Southern psych born under a bad sign. – *Austin Powell*

Mice & Rifles EP Release
STUBB'S, FRIDAY 14


AUBREY EDWARDS

Though their sophomore EP is titled *Beginner's Luck*, Mice & Rifles hardly need it. The local quintet's dusty ballads cut with a sardonic edge through "Carefree Americans" and "Shall Remain," Kevin Brinkkoeter's whip-smart lyrics and hypnotic croon accented by pedal steel and Kyle Cox's seething guitar. Leatherbag continues to plunder rock history with an archivist's ear and inspired pen, while Terri and Tim Dittmar's Annabella previews the soft beauty of their upcoming LP, *Say Goodnight*. – *Doug Freeman*

Girls Rock Camp Austin Benefit
MOHAWK, SATURDAY 15

Summer's inaugural Girls Rock Camp already has its sights set on next year, and to facilitate that, four local bands hop onboard for this benefit: Ume, Follow That Bird!, Pink Nasty, and teen sensations Code Rainbow! Attendees also have the chance to enter a raffle to win a Fender guitar signed by Sonic Youth. Doors at 5pm, all ages. Later, Ume pulls double-duty along with the expansive stylings of Skiesfalling, Many Birthdays, and Louisiana's pedal-steeled Brass Bed. – *Audra Schroeder*

The Mirrors
BEERLAND, SATURDAY 15

The recent disbanding of Oakland's Gris Gris allowed singer/guitarist Greg Ashley to focus on his solo albums and producing, but it's also revived Ashley's first band, Houston psych rock quintet the Mirrors, for a few shows. Birdman Records reissued the group's two excellent albums – 2001's *A Green Dream* and 2003's *13 Patient Flowers* – which mirrored the sound to come. Houston's Black Black Gold and locals the Strange Boys and Bad Rackets clean up first. – *Audra Schroeder*

The Invincible Czars' 'The Nutcracker Suite'
JOVITA'S, SATURDAY 15

See "Off the Record," p.72.

Rockbusters, the Chumps
ROOM 710, SATURDAY 15

With tongues firmly planted in … *something*, the Rockbusters reunite to rub out beloved early-1990s Austin filth-rock classics like "Suck My Dick" and "Your Sister Was the Worst I've Ever Had." Blue Flamingo-era punk hounds the Chumps pop open an endless tallboy of mayhem, while Dotty Farrell's Punkaroos recall the esprit de fun of the Big Boys. Fast and furious punk veterans Rogers Porn Collection open with a blast of vintage L.A.-style hardcore. – *Greg Beets*

More angular than fellow Chicagoans Pelican but less transcendent than Explosions in the Sky, the instrumental onslaught of Russian Circles spins like a whirlpool. The vortex sucks you down, a violently rotating swirl of guitars and drums crashing all around.

"It's actually a hockey drill named after the Russian team that was dominating everyone in the late Seventies and Eighties," says drummer Dave Turncrantz of the duo's moniker. "Basically you start at the red line and skate these little figure eights until you end up on the other side of the rink. It's not a fun drill; it's punishing."

Russian Circles' equally punishing debut, *Enter* (Flameshovel), was recorded at Steve Albini's Electrical Audio studio and was one of the sleeper hits of 2006. Featuring six proglike passages, the LP transitions seamlessly from spidery, fret-board-tapping guitar to chunky riffs that slowly build into complex crescendos.

"We try to tell stories from beginning to end," Turncrantz explains. "We never stay in one place for too long, and we never tell the same story twice."

With help from stand-in bassist and tourmate Brian Cook of These Arms Are Snakes, Russian Circles are currently recording their sophomore effort, due next year on Suicide Squeeze. "It's all skeletons right now, but when it gets pretty, it's prettier, and when it's heavy, it's heavier," Turncrantz concludes. "Basically we're cutting out the middle man." – *Austin Powell*

Seattle quartet These Arms Are Snakes and locals Fire vs. Extinguisher also play this free show. Outside, it's NYC's the Walkmen and locals Zykos and Horse + Donkey, also free. The Alice Rose and Grand Champeen cozy up in the Lounge.



Russian Circles
EMO'S, SATURDAY 15

José Feliciano
ONE WORLD THEATRE, SUNDAY 16



While it's easy to reel off José Feliciano's numerous hits ("Light My Fire," "Che Sera Sera," "Chico & the Man"), it's surprising to realize he's won six Grammys and claims more than 45 gold and platinum albums. That makes perfect sense for the Puerto Rican native who overcame blindness to become one of the world's most celebrated guitarists. When Feliciano makes a season stop, it's a sure bet he'll perform "Feliz Navidad" as well as cuts from his latest, *The Soundtrax of My Life*. 6 & 8:30pm. – *Margaret Moser*

Digital Leather
BEERLAND, TUESDAY 18

In the dark corner where synth-pop and punk rock collide, Tucson's Shawn Foree hunts for vintage synthesizers and raises hackles on the dance floor with Digital Leather's latest, *Blow Machine* (FDH), "an album to dance, fuck, and snort your life away to." It's the perfect antithesis to Denton trio Chief Death Rage, which prefers resin-tinged papers to the dollar bill. Local punks the Pepperonis and the mysterious Donal Brothers open. – *Darcie Stevens*

Zookeeper
STUBB'S, WEDNESDAY 19



Chris Simpson's rotating musical menagerie fills the living room on *Becoming All Things* (Bellecitypop!), one of 2007's more ambitious local offerings. The big, rambling sound girds the former Mineral/Gloria Record leader's introspective tendencies with the power to envelop and revive. NYC's acclaimed the Rosewood Thieves deliver languid folk-rock musings that boast remarkably subtle pop-smart charm on latest EP *Lonesome*. Recent Boston-to-Austin alt.country transplants Frank Smith open. – *Greg Beets*

KOOP's 13th Anniversary
RUTA MAYA, THURSDAY 20

In celebration of lucky 13, KOOP 91.7 gives stage to its deejays' bands. Red Book Audio (Scott Rouse of *Circuit Bent*) offers up an atmospheric swirl behind the trio's hypnotic guitar textures, while the Evildoers (Joe Valentino of *Non-Breaking Space*) lace frenzied Casio and guitar bounce with tight harmonies. Kanko (Nick Trevino of *World Beat*) opens, impressively fusing Latin roots into soulful pop rock. – *Doug Freeman*

UPSTAIRS IN THE GALLERY

ART "ALL THAT GLITTERS" BY SUE ZOLA

IT'S ALL AT... CONTINENTALCLUB.COM

THURSDAY • 10PM
PARIS '49
FRIDAY
EL JOHN SELECTOR
SATURDAY • SUNDAY
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10:30PM
IZZY COX & SODA
WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

The Continental Club

THURS DEC 13
HAPPY HOUR
THE MOTHER TRUCKERS

MON DEC 17
NO HAPPY HOUR
NYE DALE WATSON
DALE WATSON AND HIS LONESTARS

DOORS AT 10PM
ALL NIGHT LONG!

12:30AM
THE SERVICE INDUSTRY

TUESDAY DEC 18
H. H. 6:30 PLANET CASPER
W/ WARREN HOOD, SCRAPPY JUD NEWCOMB & RICH BROTHERTON

11:15PM
THE UNFAITHFULS

11PM
TYRANT OF TX FUNK
BARFIELD
ALL NIGHT LONG

WEDNESDAY DEC 19
H.H. SHOTGUN PARTY

10PM
THAT DAMNED BAND

12AM
JAMES McMURTRY
Jon Dee Graham

FRIDAY DEC 14
H. H. THE LEGENDARY BLUES SPECIALISTS

10PM
THURSDAY DEC 20
HAPPY HOUR 6:30-9PM
THE MOTHER TRUCKERS

12AM
GARY CLARK JR.

12:30AM
DEADRINGERS

11:15PM
CHRIS MASTERSON & ELEANOR WHITMORE

10PM
TYRANT OF TX FUNK
BARFIELD

10PM
SHOTGUN PARTY

SATURDAY DEC 15
MATINEE 3-7PM
REDD VOLKAERT

FRIDAY DEC 21
H.H. THE LEGENDARY BLUES SPECIALISTS

12AM
THE MOTHER TRUCKERS

THE SKUNKS
HOLIDAY REUNION

9:30PM
BIG SMITH

10PM
TEISCO DEL REY

SATURDAY DEC 22
MATINEE 3-7PM REDD VOLKAERT

SUNDAY DEC 16
WITH REDD VOLKAERT AND EARL POOLE BALL

12AM
PAUL RAY AND THE COBRAS HOLIDAZE REUNION

10PM
10PM
LEROI BROTHERS

COMING SOON
12/28 WHITE GHOST SHIVERS
12/29 DIAMOND SMUGGLERS

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

joe's
bar & grill
drinks • food • games

- Brunch: Sat-Sun 11:30am-3:30pm
  Lunch: Mon-Fri 11:30am-2:30pm
  Dinner: Every Day 'til 1am
- Large Deck under Pecan Trees and a Large Screen for your favorite Sporting Events
- Free Bocci Ball, Pool, Shuffle Board, and Sports on Large Screen TVs
- We Cater to Private Parties and Large Groups
- Happy Hour Food Buffet Mon-Fri 4-7pm
  (beverage purchase required)

LIVE MUSIC
EVERY WEDNESDAY
JON BLONDELL TRIO

506 West Ave. (between 5th & 6th)
512-473-0885 www.joesbargrill.com

Flipnotics Coffeespace Café

Home of Hot Coffee Cool Threads and Live Music Since 1992

1601 Barton Springs
512.480.8646
www.flipnotics.com

THU 13 >> Burning Pianos Showcase

FRIDAY 14
Miss Jackson
Abi Tapia's Holiday Jam
Danny Malone



SATURDAY 15
Jeff & Vida
Jenny Reynolds



SUN 16 >> The Dialtones
MON 17 >> The Dialtones • Snafu Kitties
TUE 18 >> Erik Hokkanen's Laboratory
WED 19 >> Johnny Apparatus • Shakemups
McMercy Family Band

TRIANGLE LOCATION
4600 Guadalupe • 512.380.0097

Every THU >> Matt the Electrician and Southpaw Jones
FRI 14 >> The Blue Hit • Jim Stringer
SAT 15 >> Lisa Richards
SUN 16 >> Jenifer Jackson
MON 17 >> Trink & the Curmudgeons
TUE 18 >> Capital Music Center Adult Recital
WED 19 >> Kevin Carroll
Nathan Hamilton
Michael Fracasso Piano Hour

ANNUAL ELVIS BIRTHDAY BASH

ALL THE WAY LIVE FROM AUSTIN TEXAS
CHANNELIN' E

EVERYTHING From the SUN YEARS to VEGAS & BEYOND

A SHOW FOR THE ENTIRE FAMILY

The TED RODDY ELVIS SHOW

TWICE ANNUAL EVENT

and 13-PIECE ROCKIN' ALL-STAR BIG BAND...
THE KING CONJURE ORCHESTRA
AND SPECIAL GUESTS

JAN 4 & 6 W/ CHADD THOMAS & THE CRAZY KINGS
JAN 5 W/ SHAUN YOUNG & THE NEW BLUE MOON BOYS

FRI JAN 4 CHEATHAM STREET WAREHOUSE - SAN MARCOS 9pm
SAT JAN 5 CONTINENTAL CLUB- TWO SHOWS 7pm & 11pm shows
SUN JAN 6 THE BROKEN SPOKE 3pm ALL AGES FAMILY MATINEE

GET TICKETS at WATERLOO RECORDS, ANTONE'S RECORDS, THE CONTINENTAL CLUB, and WWW.FRONTGATETICKETS.COM
(888.512.SHOW) info: www.tedroddy.com

LOVEJOYS
TAP ROOM & BREWERY



604 NECHES (512) 477.1268

AUSTIN'S ONLY DOWNTOWN BREWPUB, FEATURING OUR OWN HOUSE-MADE BEERS PLUS OVER 100 CRAFT BEERS FROM AROUND THE WORLD AND A FULL BAR!

the Hole in the Wall

CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY DEC 13
FICTION 12M
PUFF PUFF & THE RECEIVERS 11P
HELLO LOVERS 10P

FRIDAY DEC 14
MOONHANGERS 12M
SILVER PINES 11P
CLAY NIGHTINGALE 10P
BOONESBORO 9P

SATURDAY DEC 15
IDGY VAUGHN 12M
DOROTHY BOYS 11M
TWANGUERO 10P

SUNDAY DEC 16
SUPEREGO ALL-STARS 11P
TUCKER LIVINGSTON 10P

MONDAY DEC 17
LANDIS ARMSTRONG'S GUILTY PLEASURES 10P

TUESDAY DEC 18
ROGER WALLACE 8P

WEDNESDAY DEC 19
TOM VANDEN AVOND 12:30A
RON SCOTT / LONESOME HEROES 11: 30P
THE BREATHERS 10:30P
THE DOWN HERE BAND 9:30P

2538 GUADALUPE - THE DRAG
www.holeinthewallaustin.com
www.myspace.com/holeinthewallaustin

FROM TEXAS' OLDEST INDEPENDENT BREWERY



SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) IRON & WINE
Shepherd's Dog

2) LYLE LOVETT & HIS LARGE BAND
It's Not Big, It's Large

3) TONI PRICE
Talk Memphis

4) OMAR KENT DYKES & JIMMIE VAUGHAN
On the Jimmy Reed Highway

5) STEVIE RAY VAUGHAN
Solos, Sessions & Encores

6) SPOON
Ga Ga Ga Ga Ga

7) RUTHIE FOSTER
The Phenomenal Ruthie Foster

8) STEVE EARLE
Washington Square Serenade

9) VARIOUS
Happy Holidays from Austin, Texas

10) STORYVILLE
Live at Antone's

Shiner
THERE'S Nothing FINER!

live music venues

219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAFTHOUSE SOUTH, 1120 S. Lamar, 476-1320
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 3, 5610 N. I-35, 302-1366
BABY ACAPULCO'S NO. 5, 9505-B Stonelake, 795-9000
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
THE BLANTON MUSEUM OF ART, MLK & Congress, 471-7324
BLIND PIG PUB, 317 E. Sixth, 472-0809
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
THE CARILLON, 2630 Exposition
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CEREMONY HALL, 4100 Red River, 467-7756
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CLUB DE VILLE, 900 Red River, 457-0900
CLUB IN THE MIX, 2355 Hwy 71 E., 389-1507
CLUB ONE 15, 115 San Jacinto, 480-0254
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch #114, 251-5554
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LONGBRANCH INN, 1133 E. 11th, 472-5477
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MAIKO SUSHI LOUNGE, 311 W. Sixth, 236-9888
MAPLEWOOD ELEMENTARY SCHOOL, 3808 Maplewood, 414-4402
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ODD FELLOWS HALL, 6809 Guadalupe, 451-0515
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OILCAN HARRY'S, 211 W. Fourth, 320-8823
OKAY MOUNTAIN GALLERY, 1312 E. Cesar Chavez Ste. B
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
THE OPERA HOUSE, 2209-K S. First, 440-1401
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIO RITA, 1308 E. Sixth, 524-0384
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
THE ROCK ROOM, 101 E. Main, Round Rock, 512/244-5450
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKATEPARK OF AUSTIN, 1615 Rutherford, 997-7275
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
ST. MARTIN'S LUTHERAN CHURCH, 606 W. 15th, 476-6757
ST. MARY'S CATHOLIC CHURCH, 14711 Ranch Road 12, Wimberly
ST. MATTHEW'S EPISCOPAL CHURCH, 8134 Mesa, 345-8314
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS STEAKHOUSE, 111 Lavaca, 474-1776
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNIVERSITY PRESBYTERIAN CHURCH, 2203 San Antonio St., 476-5321
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE CIRCLE C RANCH, 9600 Escarpment Blvd., 301-1007
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

Armadillo
Christmas Bazaar



December 14-24
11am-11pm
Austin Convention Center

500 E Cesar Chavez
Enter on Trinity near 2nd
Fine Art • Extraordinary Gifts
Live Music Nightly

ENTERTAINMENT

Friday 14	8–11 PM	Jimmy LaFave
Saturday 15	12:30–3 PM	The Resentments
	3:30–6 PM	Terri Hendrix
	8–11 PM	Eliza Gilkyson
Sunday 16	12:30–3 PM	Cyril Neville
	3:30–6 PM	Marcia Ball's Pianorama
	8–11 PM	W.C. Clark
Monday 17	8–11 PM	Austin Lounge Lizards
Tuesday 18	8–11 PM	Ray Benson
Wednesday 19	8–11 PM	Ray Wylie Hubbard
Thursday 20	3:30–6 PM	Cienfuegos
	8–11 PM	Albert & Gage
Friday 21	3:30–6 PM	Sara Hickman
	6–6:30 PM	Mary Hattersley's Blazing Bows
	8–11 PM	Ruthie Foster
Saturday 22	12:30–3 PM	The Eggmen
	3:30–6 PM	The Derailers
	8–11 PM	Van Wilks
Sunday 23	12:30–3 PM	Heybale
	3:30–6 PM	Shelley King Band
	8–11 PM	Ponty Bone & the Squeezetones
Monday 24	12:30–3 PM	Django's Moustache
	3:30–6 PM	Carolyn Wonderland
	8–11 PM	Texana Dames

www.armadillobazaar.com • 512-447-1605

Admission $6 Evenings & Weekends • $3 Weekdays before 7 pm

CAPITAL METRO MUSIC STAGE

Live Music & Art Keep Austin Cool

CACTUS CAFÉ

23RD & GUADALUPE
ACROSS FROM THE CO-OP
475-6515
ALL AGES ALL THE TIME

thur. dec 13 — DANNY SCHMIDT



sat. dec 15 — THE AUSTIN LOUNGE LIZARDS — 8:30pm

thur. dec 17 — free show

fri. & sat. jan 11 &12 — SHAWN MULLINS

thur. jan 17

fri. jan 18

sat. jan 19

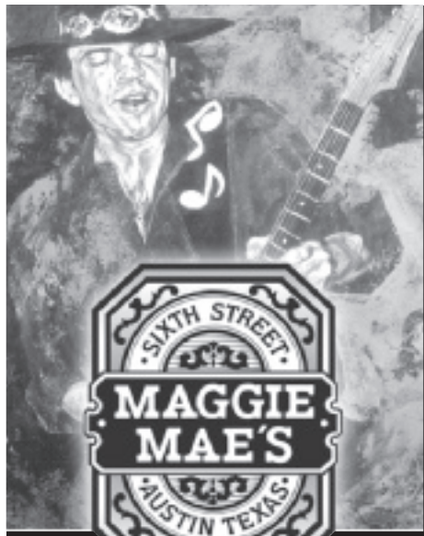
wed. jan 23 — 8:30pm

fri. jan 25

sat. jan 26

www.utexas.edu/student/txunion/ae/cactus

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus



SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

LIVE MUSIC 7 DAYS A WEEK

GET READY TO HOLLAR
"TWO DOLLARS"
$2 DRINK SPECIALS
EVERY THURSDAY
ALL NIGHT LONG
SUNDAY ALL NIGHT HAPPY HOUR
FRIDAY & SATURDAY UNTIL 11PM
$2 DOMESTIC & WELLS
SATURDAY BLUES
HAPPY HOUR 6-9PM

THURSDAY 12/13
$2 DRINK SPECIALS
ALL NIGHT LONG
DJ DIAMOND TIP

FRIDAY 12/14
ROCKUS CIRCUS
10PM-2AM

SATURDAY 12/15
MYSTERIOUS WAYS
10PM-2AM

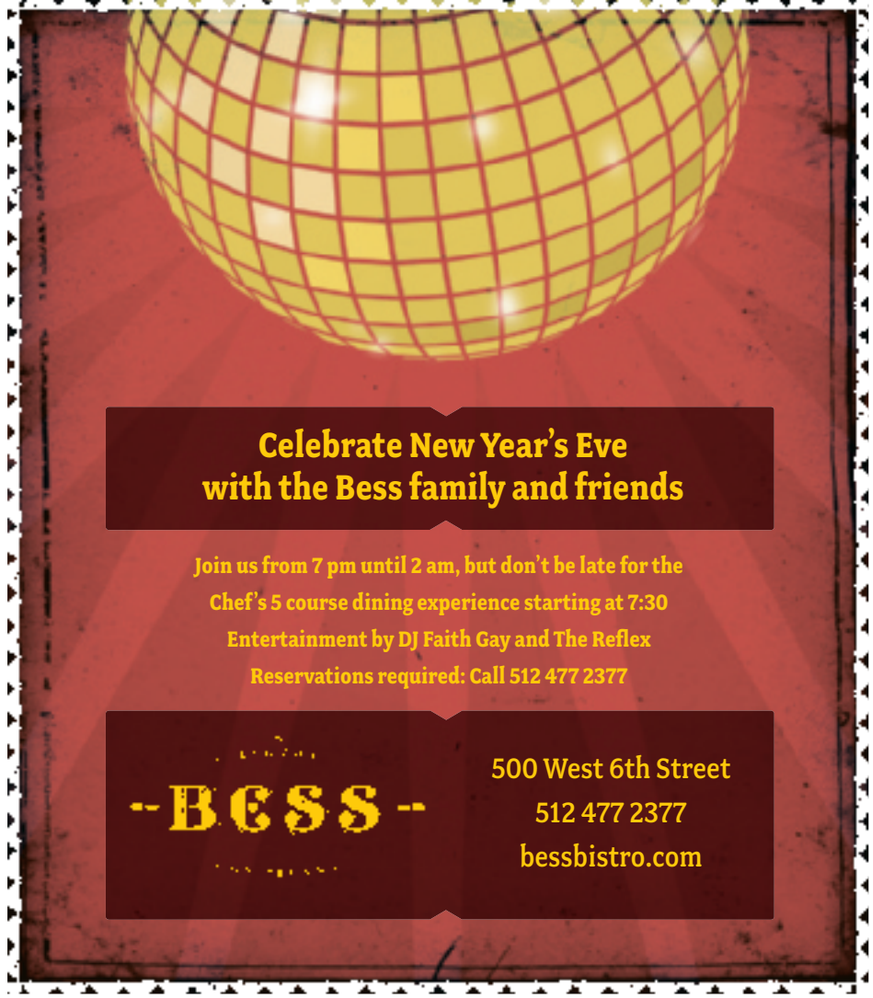
SUNDAY 12/16
CLOSED FOR THE HOLIDAYS

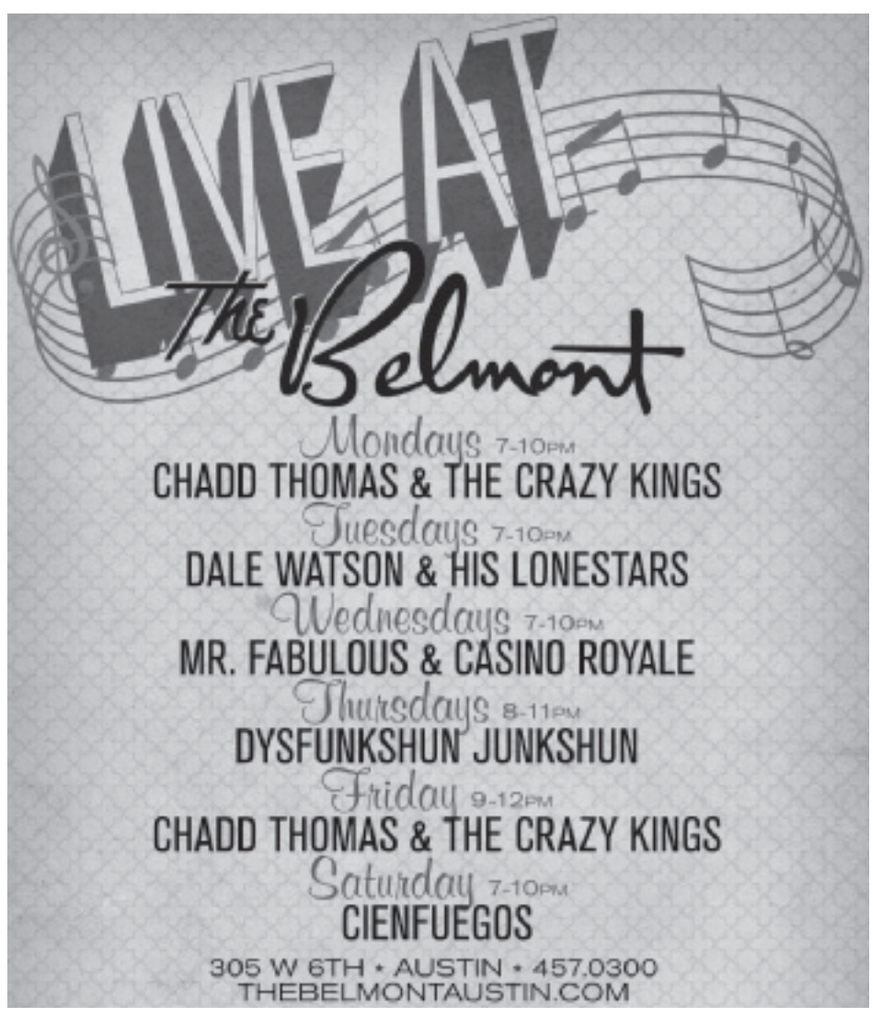
MONDAY 12/17
BLUE MONDAY

TUESDAY 12/18
TEXAS COUNTRY TUESDAY

WEDNESDAY 12/19
PATRICK FLEMING

www.maggiemaesaustin.com
SIXTH STREET 478.8541





club listings

Thu 13

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Aimee Bobruk (3:30)
ABIA: HIGHLAND LAKES BAR Robyn Ludwick (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET BBC (12:30)
ANTONE'S Cord, Meridianwest, the Will Evans Project (9:00)
ARTZ RIB HOUSE Trio Del Rio w/ MaryAnn Price
AUSTIN MOOSE LODGE NO. 1735 John X. Reed, Speedy Sparks, Homer Henderson (9:00)
B.D. RILEY'S IRISH PUB McClain Project, Tumbleweed Racer (7:30)
BABY ACAPULCO'S NO. 3 Karaoke w/ Edie Castillo (7:00)
BEERLAND Ted Hadji, Sweet Lee Morrow
THE BELMONT Dysfunkshun Junkshun (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Carrie Elkin, Danny Schmidt (8:30)
CAFE CAFFEINE Songsalive! Songwriter Showcase (8:00)
CAROUSEL LOUNGE George Kinney & the Cedar Creekers, Perilous Tide
CEDAR STREET Kent Mayhew, Radiostar (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris 49 (10:00); In the Club: Mother Truckers (6:30), That Damned Band, Andrew Duplantis & the Unfaithfuls, Service Industry (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

HOLIDAY DEADLINES
DECEMBER 28TH ISSUE:
Please have holiday listings, closings, and special events submitted by Tue., December 18th

roadshows

DECEMBER

THU 13

Carrie Elkin, Cactus Cafe
Butch Miles Jazz Express, Elephant Room
Silversun Pickups, Emo's
Romi Mayes, Gruene Hall
Bob Wayne & the Outlaw Carnies, Headhunters
Michael Hurley, the Parish
Chop Tops, **Nekromantix**, **Koffin Kats**, Red 7
Lonesome Spurs, Riley's Tavern
Dr. Zoom, Room 710
Luke Bryan, Stubb's
Fambly, **Dog Men Poets**, Triple Crown
Nanosmash, Trophy's

FRI 14

The Toadies, **Baboon**, **Pleasant Grove**, Austin Music Hall
Flying Balalaika Brothers, Central Market North
Latin Express, Club In the Mix
DJ Jester the Filipino Fist, **Deguello**, Emo's
Radio La Chusma, **Liquid Cheese**, Flamingo Cantina
Jerry Jeff Walker, Gruene Hall
Brave Combo, Jovita's
Sons of Hercules, Mohawk
People vs. De la Rosa, the Parlor
The Last Starfighter, **Grasshopper Lies Heavy**, **Sometimes in April**, Red 7
The Rape Ape, Room 710
Nosferion, Triple Crown

SAT 15

Particle, **House of Fools**, Antone's
Gil Mantera's Party Dream, Beauty Bar
The Mirrors, **Black Black Gold**, Beerland
Michael Hurley, Cactus Cafe
Ripe, Carousel Lounge
Augustin Ramirez, Club In the Mix
Big Smith, Continental Club
These Arms Are Snakes, **Russian Circles**, **Grand Ole Party**, **the Walkmen**, Emo's
Don Chani, **Fieldside Refugees**, Flamingo Cantina
Jenny Reynolds, Flipnotics Coffeespace
Jerry Jeff Walker, **Shake Russell**, Gruene Hall
Brass Bed, Mohawk
Damage Case, Red 7
Peligrosa, Scoot Inn & Bier Garten
Max Cady, Trophy's

SUN 16

Jenifer Jackson, Flipnotics at the Triangle
Jose Feliciano, One World Theatre
Slick Rick, **Connie & the Keystones**, **Percee P**, the Parish
Ruined Faith, Room 710
Ctrl Alt Dlt, Salvage Vanguard Theater
Jenny Reynolds, Strait Music Co.

MON 17

Unwed Sailor, Emo's
Merimic Iron, **A Tree Without Roots**, Red 7
Matt Wilson, Reed's Jazz & Supper Club

TUE 18

Digital Leather, **Chief Death Rage**, Beerland
Blue Squeezebox, Carousel Lounge
Colour Revolt, **Group Hug**, Emo's
Buttercup, Mohawk
Giuseppe Ielasi, **Michaela Grill**, Salvage Vanguard Theater

WED 19

Antelope, **The Koreans**, Emo's
Jennifer Nicely, Momo's
Blue Light Special, Sam's Town Point
Rosewood Thieves, Stubb's

THU 20

Gregory Grene, **John Doyle**, Cathedral of St. Mary
Ron Wilkins Quartet, Elephant Room
Hollerado, Emo's
Chris Murray, **Ryan Scroggins & the Trenchtown TXans**, Flamingo Cantina
Buddy Mondlock, Java Lounge at Austin Java
Murder My Sweet, Stubb's
Mostly Dead, Trophy's

for your benefit

See **austinchronicle.com** *for complete listings.*

THU 13

The Reason for the Season, Foodbank Benefit w/ Jason Allen, Bobby Flores, the Kyle Family, **Northview Christian Church, Taylor**

SAT 15

Christmas Showcase, Capital Area Food Bank Benefit w/ Sarah Fox, Joel Guzman, Lisa Hayes, Patrice Pike, Redd Volkaert, Ian McLagan, **Central Market North**

Chili Cold Blood Chili Cook-Off, Mobile Loaves and Fishes Benefit w/ JWW & the Prospectors, Lucas Hudgins & the First Cousins, Grady, Chili Cold Blood, **Jo's Hot Coffee**

Girls Rock Camp Austin Benefit w/ Code Rainbow, Pink Nasty, Follow That Bird!, Ume, **Mohawk**

Opera House Benefit w/ the Bill Jeffreys, the Carnys, Pataphysics, **the Opera House**

Bike Caravan for Autonomy Benefit w/ Amanda's Kitchen, Wino Vino, Son Armado, Buscando el Monte, Las Krudas, **Rhizome Collective Warehouse**

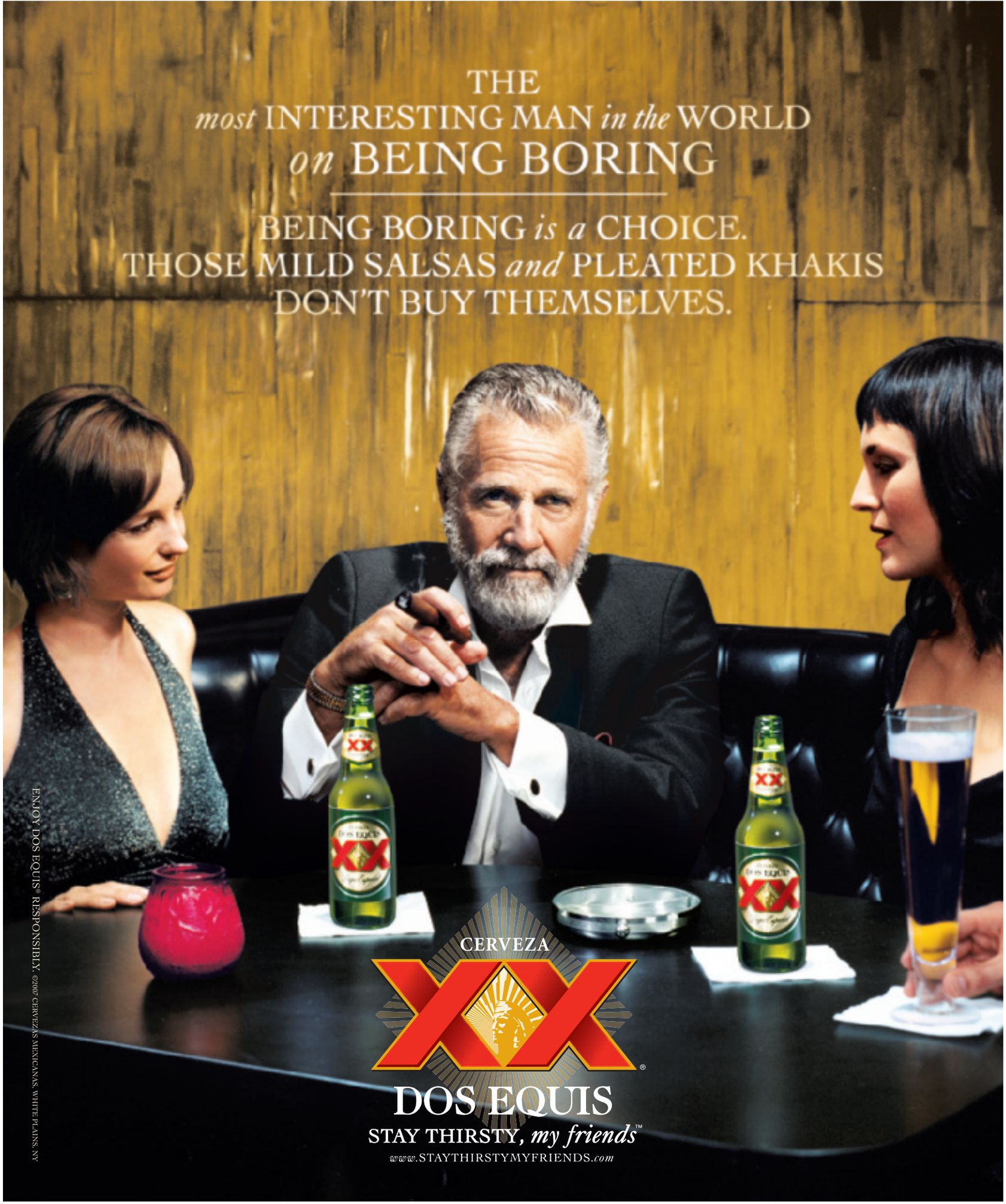
Rockin' Christmas Show, Commuities & Schools Benefit w/ Jenny Reynolds, High on Hot Dogs, the Moonhangers, Aftermath, Well Burnt, **Strait Music Co.**

SUN 16

Festive Feminist Soiree, BookWoman Benefit w/ Righteous Tidings, **the Old School**

THU 20

KOOP Birthday w/ Kanko, Evildoers, Casio, Red Book Audio, **Ruta Maya**


THE
most INTERESTING MAN in the WORLD
on BEING BORING
BEING BORING is a CHOICE.
THOSE MILD SALSAS and PLEATED KHAKIS
DON'T BUY THEMSELVES.
CERVEZA
XX
DOS EQUIS
STAY THIRSTY, my friends™
www.STAYTHIRSTYMYFRIENDS.com
ENJOY DOS EQUIS® RESPONSIBLY. ©2007 CERVEZAS MEXICANAS, WHITE PLAINS, NY

TRIPLE CROWN

LIVE MUSIC CAPITAL OF SAN MARCOS

(512) 396-2236 / www.triplecrownlive.com

Th 13	Joel Hofmann Band 6pm Fambly, Muchos Backflips, Dog Men Poets 9pm
Fr 14	Los Gallos 6pm Enemy of Mankind, Sakrefix, Nosferion 9pm
Sa 15	Mind Divided, Shotgun Hustler, Maho 10pm
Su 16	Open Mic w/ Pat, Holly & Nate 8pm
Mo 17	Gerry's Kids 6pm
Tu 18	Cody Richardson 6pm Scotty & the Metaphysics 9pm
We 19	Highly Likely 6pm Every Other Fate, Opposite Day, Unsurpassed Profit 9pm
Th 20	Molly Hayes 6pm Grant Ewing Band 10pm
Fr 21	Rabb Rodriguez y los Killa' Hogs 6pm Robbie & the Robots, Rockus Circus 10pm
Sa 22	Attic Ted, Thousand Foot Whale Claw, Spooky Texas 10pm



AUSTIN DAZE PRESENTS RutaMaya WEEKENDS

THURS 12/13 — FREE MUSIC HAPPY HOUR!
7:00 MEAGAN TUBB & THE SHADY PEOPLE
9:00 HIP HOP SHOWCASE
THE ABOMINABLE SNOWMEN, SUPERROOT, HEROES, THE WORD ASSOCIATION

FRI 12/14 — 6:30-8:30 - BRAT4HOOBIEDAT & IMBIBE FREE SHOW
BLEU FRENCH LAUNDRY PRODUCTIONS PRESENTS
9:30 SCORPION CHILD
10:30 A FEW NICE THINGS
11:30 TIA CARRERA
12:30 THE ACTIONS IS

SAT 12/15 — 5:00 LAURA'S FABULOUS 40TH FREE FOR ALL
FEATURING VERY SPECIAL SURPRISE GUESTS
BLEU FRENCH LAUNDRY PRODUCTIONS PRESENTS
9:30 THE MERCERS
10:30 TAMMANY HALL MACHINE
11:30 THE BOXING LESSON
12:30 THE STORY OF

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

SUN 12/16 — FREE KIDS SHOW 10:30 AM EVERY SUNDAY
Spanish Music & Poetry
Cafe Con Letras
7 PM No Cover!

MON 12/17
7 PM Wynn Taylor & Working Poor
7:30 PM Austin Jazz Band
9:30 PM TUEN

TUE 12/18 — TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 12/19
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

ALL ARE WELCOME

Mohawk AUSTIN · TEXAS

SMOKE SIGNAL

INSIDE — THU 13 DEC
NEW ROMAN TIMES
W/ MASONIC, TBA

OUTSIDE — FRI 14 DEC
SONS OF HERCULES
W/ JUNGLE ROCKERS [FREE SHOW]
SHAPES HAVE FANGS,
READY STEADY GO, DJ HOOKER

IN & OUTSIDE — SAT 15 DEC
GIRLS ROCK CAMP BENEFIT
W/ UME, FOLLOW THAT BIRD!,
PINK NASTY, CODE RAINBOW!
[EARLY SHOW, 5PM, ALL AGES]
SKIESFALLING, UME,
MANY BIRTHDAYS, BRASS BED
[LATE SHOW, INSIDE]

INSIDE — TUE 18 DEC
GRACKLE TUESDAY
W/ BUTTERCUP (9-11PM)

INSIDE — FRI 21 DEC
AN AM-FI CHRISTMAS
FEATURING DR.ZOOM, BURYWOOD,
SUPER HOUSER, MORE

INSIDE — SAT 22 DEC
AUSTINIST INDIEROKE
HOLIDAY PARTY

INSIDE — THU 27 DEC
FACELESS WEREWOLVES
MOSES & THE BURNING BUSH,
CRAZY SEXY RAINBOW

IN&OUTSIDE — FRI 28 DEC
THE CUTAWAY
W/ CRASH GALLERY, DEADMAN

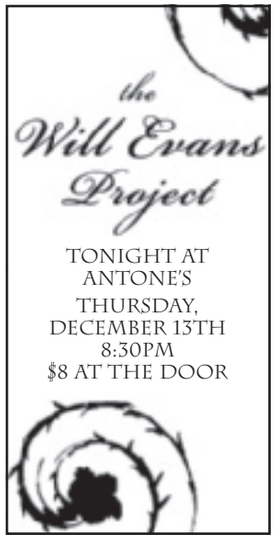
INSIDE — SAT 29 DEC
THE ALWAYS ALREADY

OUTSIDE — SUN 30 DEC
GRAND BUFFET
W/ DJ JESTER

IN & OUTSIDE — MON 31 DEC
NEW YEAR'S EVE BASH
W/ BLACK JOE LEWIS,
WHITE DENIM, BRAZOS,
PINK NASTY & DJ YAKLES

912 REDRIVER
CHECK OUT OUR:
FANCY NEW WEBSITE
mohawkaustin.com
Mohawk

club listings ◂◂ FROM THURSDAY



EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Robert Banta, 2 Hoots & a Holler
ELEPHANT ROOM Butch Miles Jazz Express (9:30)
ELYSIUM Mental Asylum w/ DJ Jimmy, Donna the Dead
EMO'S The Lemurs, What Made Milwaukee Famous, Britt Daniel, Silversun Pickups
FADÓ Boogie Monsters (9:00)
FLAMINGO CANTINA The Jetsuns, Goodnight Goddess, the Story Of, Bloodshot Pyramid
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Burning Pianos Showcase (7:00)
FREDDIE'S PLACE Graham Wilkinson & the Underground Township (6:00)
FRIENDS Track Five (7:30)
GIDDY UPS Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GRUENE HALL Gurf Morlix & Romi Mayes
GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Stillwater Pioneers, American Graveyard, the Skeletons, Bob Wayne & the Outlaw Carnies
THE HIDEOUT COFFEEHOUSE Andrew Stone (7:00)
HILL'S CAFE Captain Legendary
HOLE IN THE WALL Hello, Lovers; Puff Puff & the Receivers; Fiction
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Johnny Goudie (10:30)
THE LOADING DOCK Breezy
LOVEJOYS Aster, Militant Babies, the Jungle Rockers
LUCKY LOUNGE Ian McLagan & the Bump Band, Anagen (6:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Jabarvy
MOHAWK Masonic, New Roman Times
MOMO'S Patrice Pike, BettySoo, Bruce Smith, Ricky Stein

NASTY'S
EST. 1985
DEVELOP A NASTY HABIT www.nastybar.com
NIGHTLY DRINK SPECIALS!
MONDAYS
HIP-HOP WITH DJ MEL
KEEPING THE DIVE ALIVE SINCE '85
Full Liquor Bar & Beer Garden
Happy Hour M-F • 6-8
Open Mon-Sat 6pm-2am
Pool Tables • Dart Boards
9 Margarita Flavors
52 Import and Domestic Bottles
453-4349
N.Lamar Blvd | Guadalupe St | North
38th Street
34th Street
606 Maiden Lane

NEW PATIO OPEN!
THU 12/13 • 9PM
THE BOOGIE MONSTERS
FRI 12/14 • 10PM
MYSTERIOUS WAYS
SAT 12/15 • 10PM
THE BLAGGARDS
MON 12/17 • 8PM
PUB QUIZ
TUE 12/18 • 9PM
TEA MERCHANTS
YOUR HOME FOR EPL AND EURO QUALIFIERS
IRISH owned & operated
214 W. 4th
fadoirishpub.com
457-0172



ALL AGES, ALL THE TIME

Emo's

alternative lounging

477-EMOS
603 RED RIVER

FRIDAY, DECEMBER 14

INSIDE: **YOUNG HEART ATTACK**
DEGUELLO • ELECTRIC TOUCH • THE STEPS

LOUNGE: **DJ JESTER**
DANCE LIKE ROBOTS • DJ GIBB

SATURDAY, DECEMBER 15

OUTSIDE, FREE SHOW/18 AND UP:



THE WALKMEN
ZYKOS • HORSE + DONKEY

LOUNGE: **THE ALICE ROSE**
GRAND CHAMPEEN
GRAND OLE PARTY • THE MURDOCKS

INSIDE, FREE SHOW/18 AND UP:
THESE ARMS ARE SNAKES
RUSSIAN CIRCLES
FIRE VS. EXTINGUISHER

SUNDAY, DECEMBER 16

LOUNGE, 7-9PM:
NATURAL EAR MUSIC SCHOOL

MONDAY, DECEMBER 17

UNWED SAILOR • THIS WILL DESTROY YOU
SILENT LAND TIME MACHINE

TUESDAY, DECEMBER 18

INSIDE, DOORS OPEN @ 9PM:
BEE VS MOTH
COLOUR REVOLT • GROUP HUG

WEDNESDAY, DECEMBER 19

LOUNGE: 101X HOMEGROWN LIVE
TIL WE'RE BLUE OR DESTROY • BRAZOS
TACKS, THE BOY DISASTER

INSIDE: **ANTELOPE**
THE STRANGE ATTRACTORS • THE KOREANS

THURSDAY, DECEMBER 20

INSIDE: **UGLY BEATS • SHAPES HAVE FANGS • HOLLERADO • POOR PEOPLE**

FRIDAY, DECEMBER 21

INSIDE: **RINGO DEATHSTARR**
LA SNACKS • HAUNTING OBOE MUSIC
FEVER DREAMS

SATURDAY, DECEMBER 22

INSIDE:
GHOSTS OF THE RUSSIAN EMPIRE
IV THIEVES • NEW ROMAN TIMES
BAYTA DARELL

FRIDAY, DECEMBER 28

INSIDE:
RED AND WHITE WINTER PARTY
THE BLACK • RED LEAVES
CHRISTMAS SPECIAL • SCHOOL POLICE

SATURDAY, DECEMBER 29

LOUNGE: NICK D PRESENTS
THE 512, PART THREE

SUNDAY, DECEMBER 30

INSIDE, FREE SHOW!: **RUBBLE**
BLACK MAYONNAISE • RUSTED SHUT

MONDAY, DECEMBER 31

OUTSIDE: **SCOTT BIRAM**
FLAMETRICK SUBS • HOTROD HILLBILLIES

INSIDE: **WENDY WADD 40TH BDAY**
BIBLE OF THE DEVIL • DIXIE WITCH
SUPLECS • BLACK GASOLINE
BLACKHOLICUS

WEDNESDAY, JANUARY 2

FREE WEEK!
LOUNGE:
DREMT THE END • FULTON READ
GOLDEN BEAR • JETS UNDER FIRE
BUILT BY SNOW
INSIDE:
BASTARD SONS OF THE APOCALYPSE
JUDAS • SACRED SHOCK

THURSDAY, JANUARY 3

FREE WEEK!
IOUTSIDE: **PROM NITE**
FACELESS WEREWOLVES • JERUSALEM
AM SYNDICATE • MAGNET SCHOOL

FRIDAY, JANUARY 11



DAN DEACON
ULTIMATE REALITY
WHEN DINOSAURS RULED THE EARTH

SATURDAY, JANUARY 12

SWORD • TRIGGER RENEGADE
THE ROLLER TICKETS ON SALE NOW

TUESDAY, JANUARY 22

HOT 93.3 PRESENTS



INSIDE: YEA SAYER • MANAGEMENT
OUTSIDE: **LUPE FIASCO**

TUESDAY, FEB 5

DOORS AT 9M
ON SALE 12/15
OUTSIDE:
BRAVERY



COMING SOON: • 1/15 GALLOWS / THIS IS HELL / CANCER BATS • 1/18 TWO TON BOA (DUETS)* • 1/19 LES SAVY FAV* / CRIMINAL DAMAGE, THE MARKED MEN • 1/20 NASHVILLE PUSSY • 1/21 HOWL, ST. JUDE • 1/25 SOLE • 1/31 WHITE WILLIAMS (IN/ONSALE NOW) • 2/1 BEDOUIN SOUNDCLASH W/ WESTBOUND TRAIN AND BEAT UNION (IN, TIX ON SALE NOW) • 2/2 SUPER FURRY ANIMALS, HOLY FUCK (OUT, TIX ON SALE DEC 7) • 2/10 DEAD MEADOW (IN, TIX ON SALE NOW) • 2/22 COBRA STARSHIP, METRO STATION, WE ARE KINGS, THE CAB (OUTSIDE, TIX ON SALE NOW) • 2/23 BLACK LIPS WITH WHITE DENIM (OUTSIDE, ON SALE NOW) • 3/7 BEACH HOUSE, PAPERCUTS (LOUNGE/ON SALE NOW) • 3/17 ACID MOTHERS TEMPLE (IN/ONSALE NOW)

***ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, end of an ear records, & sound on sound records**

STUBB'S

WALLER CREEK AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

FRI FEB 1



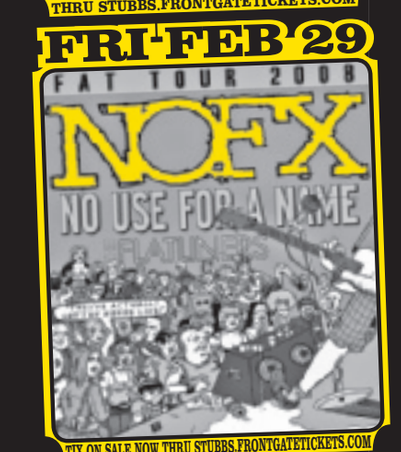
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT FEB 23



WITH TRISTAN PRETTYMAN
TIX ON SALE THIS SATURDAY, 12/15 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

FRI FEB 29



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MARCH 7



TIX ON SA
THRU ST

IN THE CLUB

THU DEC 13
LUKE BRYAN

FRI DEC 14
MICE AND RIFLES
CD RELEASE PARTY
WITH ANNABELLA & LEATHERBAG

SUN DEC 16
GOSPEL BRUNCH WITH
THE DURDENS

WED DEC 19
ZOOKEEPER
WITH THE ROSEWOOD THIEVES AND FRANK SMITH

THU DEC 20
MURDER, MY SWEET
WITH ELECTRIC TOUCH

FRI DEC 21
SOUNDS UNDER RADIO
WITH THE BARONS AND THE SOLDIER THREAD

SAT DEC 22
FUTURE CLOUDS & RADAR
WITH LALALAND

THU DEC 27
PLANE OF EXISTENCE
WITH THE FRONTIER BROTHERS AND ARS SUPERNOVA

SAT DEC 29
NEXT MUSIC AUSTIN. A BENEFIT FOR THE SIMS FOUNDATION



FEATURING
THE HYDMEN
THE DRIVING CAPTAIN
AND ROCKSTROH

MON DEC 31
NEW YEAR'S EVE WITH
SOUTH AUSTIN JUG BAND



DERTYBIRD
ET INCLUDES FREE
BUFFET AT 9:30PM
HAMPAGNE TOAST AT 12AM
KETS ONSALE NOW!

Tickets Available at Stubb's &

FLAMINGO CANTINA
18 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 16 YEARS

Thursday 12.13.07 Doors 8:30, Show 9:00
BLOODSHOT PYRAMID
THE STORY OF, GOODNIGHT GODDESS and THE JETSUNS (EARLY)

Friday 12.14.07 Doors 9:00, Show 9:30
RADIO LA CHUSMA
SUBROSA UNION
LIQUID CHEESE

Saturday 12.15.07 Doors 9:00, Show 9:30
DON CHANI
FIELDSIDE REFUGEES

Wednesday 12.19.07 Doors 8:30, Show 9:00
SPRINKLER IN THE RAIN
*****CD RELEASE PARTY!*****
THE ARCHIBALDS, DASH KIZER

Thursday 12.20.07 Doors 9:00, Show 9:30
CHRIS MURRY
RYAN SCROGGINS AND THE TRENCHTOWN TEXANS

UPCOMING SHOWS:
12.21: Pyjack, Navin's Thermos, About: Blank 12.27: ATX Beat Battle Championship 12.28: Maneja Beto 12.31: Annual New Year's Eve Ball with Grimy Styles, The Mau Mau Chaplains, Dr. Dubbist $15 Tix on Sale Now at Club & End of Ear Records 01.05: Sister Carol with Don Chani 01.25 & 26: The Slackers for 2 nights!

WWW.FLAMINGOCANTINA.COM
MYSPACE.COM/FLAMINGOCANTINA

Hickory Street
est. 1983
Bar & Grill ★ Austin, TX
$2 PINTS
ALL DAY • EVERY DAY
Live Music - Big Patio
Free Live Music For Good Girls & Boys
THRS. JIM BRYANT
FRI. CORINA RACHEL & Her Dreamland Band
SAT. BRIAN MULLEN
8TH & CONGRESS
AUSTIN·477-8968

club listings ◂◂ FROM THURSDAY

NORTHVIEW CHRISTIAN CHURCH The Reason for the Season, Foodbank Benefit w/ Jason Allen, Bobby Flores, David Kyle (7:00)
THE OAKS Singer-Songwriter Series w/ Sharon & Lew Andre Mathews, Mike Jasper
ONE 2 ONE BAR AJ Vallejo & Zach Baker Jam Session (10:00)
THE PARISH Pink Nasty, Michael Hurley
THE PARLOR x=x, Diamondhead
PATSY'S COWGIRL CAFE Doctor G. & the Mudcats (8:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Koffin Kats, Nekromantix, Chop Tops
RED EYED FLY Louder Than Lunacy, Sedium, Heartbreak in Action, Unnamed Project for Revenge
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Lonesome Spurs
THE ROCK ROOM Karaoke w/ DJ Trip
ROOM 710 Tim Regan, Fires in Roam, Dr. Zoom, Abby Birds
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Meagan Tubb & Shady People, Abominable Showmen, Super Root, Heroes, the Word Association (7:00)
SAXON PUB Denim, Carolyn Wonderland, George Devore, 11-Fingered Charlie
SCOOT INN & BIER GARTEN Fuckemos
SHENANIGANS Karaoke w/ Billy D.
SPEAKEASY Subrosa Union (10:00)
STUBB'S Luke Bryan
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TEXAS BAR & GRILL Brandon Raines, Carson Alexander
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN Joel Hofmann, Dog Men Poets, Muchos Backflips!, Fambly
TROPHY'S Mockery Birds, Ramifications, City of Thieves, Nanosmash
Z'TEJAS Trés (6:00)

Fri 14

311 CLUB George Rarey, Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Joanna Ramirez (3:30)
ABIA: HIGHLAND LAKES BAR Trés (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS The Gougers (1:00)
AGAVE Randy Pavlock (7:30)
ANGEL'S ICEHOUSE Danny Fast Fingers (7:30)
ANTONE'S Eric Tessmer, Micky & the Motorcars (9:00)
ARTZ RIB HOUSE Nancy Scott
AUSTIN CITY HALL PLAZA Austin Lounge Lizards (noon)
AUSTIN CONVENTION CENTER Armadillo Christmas Bazaar w/ Jimmy LaFave (8:00)
AUSTIN MOOSE LODGE NO. 1735 Nagel
AUSTIN MUSIC HALL Pleasant Grove, Baboon, the Toadies
B.D. RILEY'S IRISH PUB Floating Crowbar
BEERLAND New Sensational Brownies, Dumb, Good Times Crisis Band, Lick Lick, Mack Hardman, Total Faggots

New Year's 2008

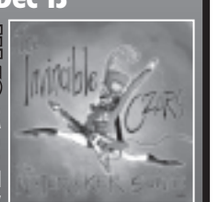
with
Grupo Fantasma
LANNAYA
african drum & dance troupe
Acadêmicos da Ópera
Brazillian Batucada
Cerronato + Dj's & Special Guests
December 31st - 8:00pm
@ The Monarch Event Center
Tickets $30 until 12/20 - $35 after 12/20
Buy tickets @ Frontgatetickets.com, Waterloo Records, Stubbs and The Monarch Event Center - 512-371-1711
www.monarcheventcenter.com

Jovita's
GREAT MUSIC IN THE HEART OF OLD SOUTH AUSTIN!
1619 S. 1st • 447-7825
www.jovitas.com

Thurs, Dec 13
CORNELL HURD BAND

Fri, Dec 14

TYLER JORDAN 6-7PM
BRAVE COMBO
9:30PM-12AM
$12 COVER

Sat, Dec 15
THE INVINCIBLE CZARS NUTCRACKER SUITE!
2:30-3:30PM
$7 COVER/ $10 FAMILY UP TO 4


THE GOLDEN ARM TRIO 8PM

THE INVINCIBLE CZARS
9PM $8 AT THE DOOR

Sun, Dec 16
KALUA 6-7PM, FRENETICA 7:30-9PM
THE GOURDS!
New Years Eve tix @ www.frontgatetickets.com

MERKABA
LOUNGE & GRILL

Thu, Dec 13 JABARVY 9pm
Fri, Dec 14 JETS UNDER FIRE 10pm
TIX ON SALE AT FRONTGATETICKETS.COM ALPHA REV 11pm
Sat, Dec 15 TEXAS HOLD 'EM POKER 4 & 7pm NO ENTRY FEE $200 CASH PRIZE
TIX ON SALE AT FRONTGATETICKETS.COM THE WARTIME SOCIAL 10pm MOTHERS ANTHEM 11pm
Service Industry Sundays DJ TETSUO 9pm $3 YOU CALL IT
Mon, Dec 17 TEXAS HOLD 'EM POKER 6:30 & 9:30pm NO ENTRY FEE $200 CASH PRIZE
Tue, Dec 18 PIANO BAR WITH MIKEY & JOE 10pm - $3 YOU CALL IT
Wed, Dec 19 TBA 10pm
Thu, Dec 20 DREAMT THE END 10pm NO COVER
Fri, Dec 21 LC ROCKS 10pm
Sat, Dec 22 TEXAS HOLD 'EM POKER 4 & 7pm NO ENTRY FEE $200 CASH PRIZE LC ROCKS 10pm
Service Industry Sundays DJ TETSUO 9pm $3 YOU CALL IT UFC 9pm NO COVER
Fri, Dec 28 LC ROCKS 10pm
Mon, Dec 31 NEW YEAR'S PARTY

·OPEN FOR LUNCH·
DAILY HAPPY HOUR
FULL MENU TAPAS · FISH · STEAK
40 BEERS ON TAP
14106 N. I-35 • 670-0404
OPEN DAILY 11AM -2AM
merkabaloungeandgrill.com • FREE WI-FI
myspace.com/merkabaloungeandgrill

NEW YEAR'S EVE 2008

with the SPAZMATICS

*LIMITED TICKETS AVAILABLE
CALL 495.9669 FOR RESERVATIONS

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 13	KENT MAYHEW	RADIOSTAR
FRI 14	PATTY DAVID	LOST IN AUSTIN
SAT 15		LC ROCKS
SUN 16		closed
MON 17	HIGHLY LIKELY	THE ACTIVATES
TUE 18	18 KARAT	JAVARBY
WED 19	TRENT & DAVE	SPAZMATICS

CEDAR STREET COURTYARD

208 W. 4th * Warehouse District * 495.9669

SOUTH AUSTIN MUSEUM of POPULAR CULTURE
and
TEXAMERICANA
bring you the

Autograph BAR

ARTISTS, AUTHORS
MUSICIANS,
PHOTOGRAPHERS
Autographing CDs, DVDs,
Art Prints, Books & T-Shirts

December 14-24, 2007
11am-11pm

ARMADILLO CHRISTMAS BAZAAR
Austin Convention Center
500 East Chavez Street

GET
KINKY
AT THE
AUTOGRAPH BAR

Saturday, Dec 21
1:30-3:30pm

Autographing
his extremely
legendary
Kinky Friedman
& The Texas Jewboys
Austin City Limits
DVDs and CDs

Get them at the
ARMADILLO CHRISTMAS BAZAAR
Austin Convention Center
500 East Chavez Street

THE PARISH
214 E. 6TH ST ROOM
ABOVE ROUX RESTAURANT
WWW.THEPARISHROOM.COM
MYSPACE.COM/THEPARISHROOM
TO PURCHASE TICKETS:
THEPARISHROOM.FRONTGATETICKETS.COM
HOURS: TUESDAY-SATURDAY: 9PM-2 AM

thursday 12/13:
MICHAEL HURLEY
w/PINK NASTY & BROOKE & MEARA

sunday 12/16:
SLICK RICK
w/CONNIE PRICE & THE KEYSTONES feat. PERCEP & DJ HAUL

wednesday 12/19:
WAX ON WEDNESDAYS!
W/DJ RAMSEY, DAVEED & WHATAMELON
The new rotating weekly residency with our local/national/international friends & a twist on the four elements,
LIVE ART by AAG,
Lighting by SYNAESTHESIAX,
DRINK SPECIALS, NO COVER FOR 21+

thursday 12/20:
HANGIN'W/NAVDO~
W/AM SYNDICATE (CD RELEASE), PEEL & THE BOXING LESSON

friday 12/21:
DJ THUNDERBALL/
FORT KNOX 5
HUSTLE SIMMONS
& DAETRON VARGAS

wednesday 12/26:
WAX ON WEDNESDAYS!
W/DJ MANNY
& special guest
DJ SHAKEY (NYC)

friday 12/28:
GOLDILOX& NEPTUNE
(formerly know as curious george)

saturday 12/29:
PATRICE PIKE
w/ CAROLYN WONDERLAND & GINGER LEIGH

NEW YEAR'S EVE 2007:
ROCK THE CASBAH
W/DJ MEL!

No Bad Days
Poodie's Hilltop
ROADHOUSE
Thursday, December 13
CLOSED FOR PRIVATE PARTY
Friday, December 14
ANDREA MARIE & MAGNOLIA B-DAY BASH
BEN MORRIS OPENER
Saturday, December 15
PAULA NELSON
SHOWCASING HER NEW CD "LUCKY 13" AND
GEORGE DEVORE
Sunday, December 16
BRENT MOYER,
DANNY SANTOS,
SUZANNE SHERWIN,
DAVID HALLEY
Monday, December 17
RU COLEMAN & TEXAS BOOGIE
BLUES & BBQ 6-10PM
Tuesday, December 18
THE TROUBADILLOS
8PM
Wednesday, December 19
OPEN MIC WITH
FOND KISER 8PM
New Year's Eve
RAY WYLIE HUBBARD
TIX ON SALE
Free WiFi • Home of the Best Cheeseburgers in Texas!
Hwy 71 West,
SPICEWOOD
www.poodies.com
264-9319

momos
REAL LIVE MUSIC
618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848
SMOKING PERMITTED ON OUR OUTDOOR PATIO
WWW.MOMOSCLUB.COM
www.myspace.com/momosclub
THURSDAY DECEMBER 13
PATRICE PIKE 8
BETTYSOO 10:15
BRUCE SMITH 11:45
COWMUDDY 1
FRIDAY DECEMBER 14 / $10
DUSTIN WELCH & THE HOUSE BAND 12
DAN DYER 10
PAUL LEMONDS'S B-DAY 8
OLIVEA WATSON FREE HAPPY HR 6-7:30
SATURDAY DECEMBER 15 / $8
NATHAN SINGLETON & HIS SIDESHOW TRAGEDY 12:15
SUZANNA CHOFFEL 11
DEDRINGERS 9:15
BENTLI 8
SUNDAY DECEMBER 16
PRIVATE PARTY
MONDAY DECEMBER 17 / $5
DUSTIN WELCH & THE HOUSE BAND 10
BUKKA ALLEN 9
FFUI W/ GRAHAM WILKINSON 11:45
GORDY QUIST 8 CHRIS HAWKES 7
TUESDAY DECEMBER 18 / $5
SUZANNA CHOFFEL 9:30
DANA FALCONBERRY 8:15
JAMES BULLARD 7
DREW SMITH 10:45
NATHAN HUBBLE
HAPPY HR 6-8PM / $2 DOMESTICS $3 WELLS TIL 8PM
WEDNESDAY DECEMBER 19 / $5
DAN DYER 9:30
JENNIFER NICELY 12:15
JEREMY NAIL 10:45
OWEN TEMPLE 8
UPCOMING SHOWS
DEC 26 107.1 KGSR PRESENTS
RUTHIE FOSTER & MISS LAVELLE WHITE'S
Christmas Bash
NEW YEARS EVE WITH
THE BAND OF HEATHENS
DAN DYER & porterdavis
TICKETS AVAILABLE AT
WWW.FRONTGATETICKETS.COM

club listings ◂◂ FROM FRIDAY

THE BELMONT Chadd Thomas & the Crazy Kings (9:00)
'BOUT TIME DJ Element
BROKEN SPOKE Alvin Crow
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Chapparal Dixielanders, Mandible, Cat Scientist
CEDAR STREET BettySoo, Radiostar (6:00)
CENTRAL MARKET NORTH Flying Balalaika Brothers (6:30)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30)
CLUB DE VILLE Mr. Lewis & the Funeral Five, Camp X-Ray
CLUB IN THE MIX Latin Express
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; In the Club: The Blues Specialists (6:30), Barfield, Gary Clark Jr. (10:00)
COTTON CLUB Johnny Lyon (8:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
EGO'S Nakia & His Southern Cousins, Bill Jerram, James Bullard
ELEPHANT ROOM Beto y los Fairlanes (9:30)
EMO'S Inside: The Steps, Electric Touch, Deguello, Young Heart Attack; Lounge: DJ Gibb, Dance Like Robots, DJ Jester the Filipino Fist (9:00)
EVANGELINE CAFE Ponty Bone (10:00)
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA Subrosa Union, Liquid Cheese, Radio La Chusma
FLIPNOTICS AT THE TRIANGLE Jim Stringer, the Blue Hit (8:00)
FLIPNOTICS COFFEESPACE Abi Tapia, Miss Jackson, Danny Malone (9:00)
FREDDIE'S PLACE Billy Dee (6:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GIDDY UPS JJ Slyde
GINNY'S LITTLE LONGHORN SALOON Teri Joyce & the Tagalongs (9:00)
GRUENE HALL Jerry Jeff Walker (9:00)
GÜERO'S TACO BAR Ted Roddy (6:30)
HANOVER'S Everyday People, Derrick Davis, James Speer
HEADHUNTERS Head Panic, More Fire, Waryor, New Disaster
HOLE IN THE WALL Boonesboro, Clay Nightingale, Silver Pines, the Moonhangers
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Brave Combo Holiday Party
LA PALAPA Karaoke w/ Big Jim (8:00)
LOCKER ROOM SPORTS BAR Drawing Back
LUCKY LOUNGE Primm (9:00)
MAIKO SUSHI LOUNGE DJ Thibault: Sushi Secret Agent
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Jets Under Fire, Alpha Rev (9:00)
MOHAWK Shapes Have Fangs, the Jungle Rockers, Sons of Hercules
MOMO'S Olivea Watson, Dan Dyer, Dustin Welch
MOONRIVER Jason Marbach (9:30)
NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke
ONE 2 ONE BAR Henry "HBomb" Roland (10:00)
THE PARLOR People vs. De la Rosa, the Sweethearts, Deadly Companions
PATSY'S COWGIRL CAFE Texas Swing Kings (8:00)
POODIE'S HILLTOP BAR & GRILL Ben Morris, Andrea Marie & Magnolia
RABBIT'S LOUNGE Moving Blues Christmas Party (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Sometimes in April, Newlywed, Island & the Sea, Grasshopper Lies Heavy, Great Northern Guns, Fire From the Gods, the Last Starfighter, the Cabaret, Cobretti, Prey for Sleep
RED EYED FLY Phunk & Associates, Shannfab, Spin Alley, Higher Than Why
RED FEZ An Arabian Night, DJ Inverse (8:00)
REED'S JAZZ & SUPPER CLUB W.C. Clark (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Shad Blair, Redd Volkaert (6:00)
THE ROCK ROOM Marty Linville, Marty Young, Sonny Wolf (5:00)
ROMEO'S Rob Greenfield
ROOM 710 Hancock Drive, the Rape Ape, Steve Marsh, Downs Syndrome Army, Hug
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA A Few Nice Things, Scorpion Child, Tia Carrera, the Action Is
SAM'S TOWN POINT Hillbilly Parker (9:00)
SAXON PUB The Regulars (6:00), the Gougers, Carolyn Wonderland (8:00)
SCOOT INN & BIER GARTEN Red Leaves, the Hot Pentecostals
SPEAKEASY Les & the Funk Mob (9:30)
STARDUST CLUB Lost John Casner (9:00)
STUBB'S Annabella, Leatherbag, Mice & Rifles EP Release
THE STUDIO Connie Jo Kirk, All U Need (5:00)
TEXAS BAR & GRILL Brandon Raines & Cora
TREE HOUSE ITALIAN GRILL Ernesto Marquez Sextet (7:30)
TRIPLE CROWN Los Gallos, Nosferion, Enemy of Mankind
TROPHY'S Pre-Holiday Pop-a-Ganza w/ Manager's Choice, the Seas, Titty Babies, Blind Pets
WATERHOLE SALOON Karaoke w/ Jonn
WHISKY BAR DJ Diamond Tip, 20/20, Poise

ON SALE @ ANTONE'S

SHARON JONES & THE DAP-KINGS
SATURDAY 1.26
W/ THE IVAN MILEV BAND
TIX AVAILABLE THRU
FRONTGATETICKETS.COM

NORTH MISSISSIPPI ALLSTARS
THURSDAY, 2.21
TIX ON SALE
SATURDAY, 12.15
THRU
FRONTGATETICKETS.COM
KEEP THE DEVIL DOWN TOUR
WITH SPECIAL GUEST ALVIN YOUNGBLOOD HART

WATERLOO Ice House

WWW.WATERLOOICEHOUSE.COM

6TH AND LAMAR 472-5400

M-F 4-7pm

HAPPY HOUR

50¢ off bottled beer and $2 off appetizers

38th and MEDICAL PARKWAY 451-5245

TUESDAYS 7PM

WILL DUNLAP

WEDNESDAYS 7PM

PTARMIGAN

Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552

CAROLYN WONDERLAND 8:00 $8
GEORGE DEVORE $8 8:00
11 FINGERED CHARLIE 12:30 $5
No Cover Happy Hour 6:00 with DENIM
Thursday Dec. 13

CAROLYN WONDERLAND 11:00 $10
THE GOUGERS 8:00
No Cover Happy Hour 6:00 with The REGULARS
Friday Dec. 14

JAMES HAND 8:00 $10
Saturday

W.C. CLARK 11:00 $10
December 15

THE RESENTMENTS 7:00 $5 cover
THE SALINGERS 10:00
LEEANN ATHERTON & Z FROM THE RED ELVISES 12:00
Sunday Dec. 16

JEFF PLANKENHORN 8:30 $5 cover
WAYNE SUTTON 7:00
LATIN AT HEART 10:30
TED HADJI 12:00
Monday Dec. 17

bruce hughes 10:30 $5 cover
MPTU 12:00
MALFORD MILLIGAN MARK ANDES, & PHIL BROWN
SUNNY SWEENEY 8:00
No Cover Happy Hour 6:00 with The Stingrays
Tuesday Dec. 18

MONTE MONTGOMERY 10:00 $10 cover
PAULA NELSON 8:00 $5
MEAGAN TUBB 12:00 $5
No Cover Happy Hour 6:00 Hans Frank & the Auslanders
Wednesday Dec. 19

Coming to the Saxon Pub:
Soul of South Austin Xmas Party Saturday, December 22
PAPA MALI, GUY FORSYTH
CYRIL NEVILLE, & GURF MORLIX
Tickets on sale NOW at FrontGateTickets.com
www.thesaxonpub.com

directevents

AUSTIN MUSIC HALL SPONSORED BY: intel

208 NUECES AUSTIN, TX | WWW.AUSTINMUSICHALL.COM

PARAMOUNTS LaserSpectacular FEATURING THE MUSIC OF PINK FLOYD
THE MUSIC OF PINK FLOYD AS YOU'VE NEVER SEEN BEFORE
FRI JAN 11 TIX ON SALE NOW

LA ZONA ROSA

612 WEST 4TH STREET AUSTIN, TX | WWW.LAZONAROSA.COM

ROBERT EARL KEEN with ADAM CARROLL
FRI DEC 28 TIX ON SALE NOW

Old 97's
SAT DEC 29 TIX ON SALE NOW

NEW YEARS EVE! RECKLESS KELLY W/ THE LIFTERS
VIP TABLES AVAILABLE! VISIT LAZONAROSA.COM FOR MORE INFO
MON DEC 31 TIX ON SALE NOW

DJ SHADOW CUT CHEMIST HARD SELL
FRI JAN 18 TIX ON SALE NOW

ROBIN TROWER
SUN JAN 27 TIX ON SALE NOW

Band of Horses with special guests Cass McCombs and the Middle Class & Tyler Ramsey
SUN FEB 3 TIX ON SALE NOW

MINISTRY C-U-LaTour W/ MESHUGGAH AND HEMLOCK
TUE APR 15 TIX ON SALE NOW

UPCOMING SHOWS
AS I LAY DYING, WARGUST BURNS RED, EVERGREEN TERRACE, STILL REMAINS — JAN 15
THE GREYBOY ALLSTARS — JAN 25
KELLER WILLIAMS AND WMDS — JAN 26
THE BANGLES — JAN 31
TIX ON SALE NOW

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-IGET-TIX
FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

transmit:
UPCOMING EVENTS
Front Gate TICKETS
now showing:

thu
12/13/07
[show at 9:30]
nekromantix
+ chop tops, koffin kats, pickled punks
@ RED7

fri
12/14/07
free!
18+
sons of hercules +
jungle rockers, shapes and fangs, + dj hooker of ready steady go
@mohawk

sat
12/15/07
free!
21+
gil mantera's party dream
with dj mel
@beauty bar

coming soon:
12/30 grand buffet [hawk] • 1/17 six organs of admittance [hawk] • 1/18 michael ian black/michael showalter [hawk] • 1/24 us bombs [red 7] • 2/16 the liars [hawk] • 2/26 joe lally (fugazi) [hawk] • 2/27 leslie and ly's [beauty bar]

trans mission
TRANSMISSIONENTERTAINMENT.COM

Copa
www.CopaBarAndGrill.com
Live Salsa Music
Ritmo 3
Dec. 13th - 9:30pm
Salsa Claus Party
$200 Best Costume
NO COVER
with your Holiday Costume
Saturday - Dec. 22nd
Salsa Dance Lessons
Wed & Thu | 8pm
Fri & Sat | 9pm
217 Congress Ave. | 479-5002

Sat 15

311 CLUB Stephanie Bradley, Joe Valentine (8:30)
ANTONE'S House of Fools, Particle (9:00)
ARTZ RIB HOUSE The Flyin' A's
AUSTIN CONVENTION CENTER Armadillo Christmas Bazaar w/ the Resentments, Terri Hendrix, Eliza Gilkyson (12:30)
AUSTIN FARMERS' MARKET DOWNTOWN Chelle Murray (10:00am)
B.D. RILEY'S IRISH PUB Venson & Lee
BEAUTY BAR Gil Mantera's Party Dream
BEERLAND Bad Rackets, the Strange Boys, Black Black Gold, the Mirrors
THE BELMONT Chadd Thomas & the Crazy Kings (9:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE The Derailers
THE BROWN BAR DJ gmau
CACTUS CAFE Michael Hurley, Austin Lounge Lizards (8:30)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Ripe, the Ugly Beats
CENTRAL MARKET NORTH Christmas Showcase, Capital Area Food Bank Benefit w/ Sarah Fox, Joel Guzman, Lisa Hayes, Patrice Pike, Redd Volkaert, Ian McLagan (5:00)
CLUB IN THE MIX Augustin Ramirez
CLUB ONE 15 DAX (11:30)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Big Smith, Mother Truckers (10:00)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Kenny Orts (8:30)
COWBOY HARLEY DAVIDSON Brent Allen (1:00)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Marc Devine Trio (8:00)
EGO'S Christmas Party w/ James Rider & the 4:20 Turnaround
ELEPHANT ROOM ETC Jazz Quintet (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather (10:30)
EMO'S Outside: Horse + Donkey, Zykos, the Walkmen; Lounge: The Murdocks, Grand Ole Party, Grand Champeen, the Alice Rose; Inside: Fire vs. Extinguisher, Russian Circles, These Arms Are Snakes
EVANGELINE CAFE Alyce Guynn & Marvin Dykhuis (3:00)
FADÓ The Blaggards (10:00)
FLAMINGO CANTINA Fieldside Refugees, Don Chani (9:00)
FLIPNOTICS AT THE TRIANGLE Lisa Richards (9:00)
FLIPNOTICS COFFEESPACE Jeff & Vida, Jenny Reynolds (9:00)
FREDDIE'S PLACE Alicia Broussard, Mikey DeLara, Jonathan Eastridge (3:00)
GIDDY UPS Bill Rice
GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)
GRUENE HALL Shake Russell Trio (1:00), Jerry Jeff Walker (9:00)
GÜERO'S TACO BAR Mary Welch y los Curanderos (6:30)
HANOVER'S Anthony Eby, Lonnie Trevino Birthday w/ Monte Montgomery, George Devore, Kevin McCullough, James Speer (7:00)
THE HIDEOUT COFFEEHOUSE Simone Wensink & the Austin Undutchables (6:30)
HILL'S CAFE Andrea Campieses
HOLE IN THE WALL Idgy Vaughn, Dorothy Boys
JAVA LOUNGE AT AUSTIN JAVA Brunch w/ the Little Jimmys (11:00am)
JO'S COFFEE Chili Cold Blood Chili Cook-Off, Mobile Loaves and Fishes Benefit w/ JWW & the Prospectors, Lucas Hudgins & the First Cousins, Grady, Chili Cold Blood (noon)
JOVITA'S Invincible Czars' *Nutcracker Suite Chrontourage event*
LA PALAPA Karaoke w/ Big Jim (8:00)
LUCKY LOUNGE Underdriven (9:00)
MAGGIE MAE'S Rick Harvey's Blues Happy Hour (6:00), Mysterious Ways (10:00)
MERKABA LOUNGE & GRILL The Wartime Social, Mother's Anthem (9:00)
MOHAWK Brass Bed, Girls Rock Camp Austin Benefit w/ Code Rainbow, Pink Nasty, Follow That Bird!, Ume (5:00)
MOMO'S Dedringers, Suzanna Choffel, Nathan Singleton
NUTTY BROWN CAFE Quincy Harper
ONE 2 ONE BAR Derrick Davis (10:00)
OPERA HOUSE Opera House Benefit w/ the Bill Jeffreys, the Carnys, Pataphysics (7:00)
THE PARLOR Scrabble Robot, Open Casket, Hoodrats
PATSY'S COWGIRL CAFE Tejana Dames (4:00), Jim Stringer & the AM Band (8:00)
PLUSH Table Manners Crew (10:00)
RADISSON Kent Mayhew (5:30)
RED 7 Damage Case, Krum Bums, Complete Control
RED FEZ Alton Rex, DJ Kurv (8:00)
REED'S JAZZ & SUPPER CLUB Cienfuegos (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RHIZOME COLLECTIVE Bike Caravan for Autonomy Benefit w/ Amanda's Kitchen, Wino Vino, Son Armado, Buscando el Monte, Las Krudas (8:00)
RILEY'S TAVERN Genuine Cowhide
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 New Sensational Brownies, Laughin' Dogs, the Punkaroos, Rogers Porn Collection, the Chumps, Rockbusters
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA the Mercers, Tammany Hall Machine, the Boxing Lesson, the Story Of (9:30)
SAXON PUB James Hand, W.C. Clark
SCOOT INN & BIER GARTEN Peligrosa *Chrontourage event*
SHAKESPEARE'S PUB Brent Allen (10:00)
SPEAKEASY Rayvon (9:30)
TEXAS BAR & GRILL Jeremy Miller
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Shotgun Hustler, A Mind Divided
TROPHY'S We'll Go Machete, Hi Watt Crucifixers, Max Cady, Moses & the Burning Bush
WATERLOO ICE HOUSE Danny Fast Fingers (8:00)
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

Sun 16

THE ALLIGATOR GRILL Patrick Quinn (5:00)
ARTZ RIB HOUSE Bert Rivera
AUSTIN CONVENTION CENTER Armadillo Christmas Bazaar w/ Cyril Neville, Marcia Ball, W.C. Clark (12:30)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Australian Cattle Gods Nite
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CENTRAL MARKET NORTH Rumbullion (12:30)
CENTRAL MARKET SOUTH Mark Rubin's Ridgetop Syncopators (12:30)
CLUB IN THE MIX Battle of the DJ's (2:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! (8:00)


GET YA NORTH & SOUTH AROUND OUR FOOD!
North & South (n.) Mouth
DROP IN FOR LUNCH AND ENJOY
BRITISH FAVORITES
LIKE FISH & CHIPS OR SHEPHERD'S PIE
AND TRADITIONAL
AMERICAN FARE
LIKE SOUPS, SALADS, SANDWICHES AND BURGERS.
SHERLOCK'S AUSTIN
9012 RESEARCH BLVD.
Located at Hwy 183 & Burnet Rd.
512.380.9443
Sherlock's Baker St. Pub & Grill
EST. 1977
DO YOU SPEAK ENGLISH?
It's Elementary My Dear Watson, Drink Responsibly! | sherlockspub.com

RED·FEZ
NIGHTLY MUSIC

WEDNESDAY 8–10PM
ATASH
THURSDAY
Twilight Broadcast 8:30-10:30
The Weekend Warm-Up 10:30-2:00
FRIDAY
La Vonne 8:30-10:30
DJ In/Verse 10:30-2:00
SATURDAY
DJ Kurv 10:00-2:00
SUNDAY
DJ Kurupt 10:00-2:00
MONDAY
DJ Jeff Jupiter 10:00-2:00
TUESDAY
Bruce James Quartet 8:30-10:30
Twist Up w/DJ Manny 10:30-2:00
WEDNESDAY
Atash 8:00-10:00
DJ Eye-One 10:00-2:00
209 B West 5th St • 478.5120
www.red-fez.com
Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ updates, event listings and photos.

FREE LIVE MUSIC @ Central Market H-E-B

DATES & BANDS:	@CENTRAL PARK	@WESTGATE
	FRIDAY DECEMBER 14 **FLYING BALALAIKA BROTHERS** RUSSIAN BLUEGRASS	THURSDAY DECEMBER 13 **GILMER & MOORE** IRISH, CELTIC
	SATURDAY DECEMBER 15 5TH ANNUAL CHRISTMAS EXTRAVAGANZA **STEPHEN BRUTON** & FRIENDS BENEFITTING THE CAPITAL AREA FOOD BANK	SUNDAY DECEMBER 16 **RIDGETOP SYNCOPTERS** WESTERN SWING
	SUNDAY DECEMBER 16 **RUMBULLION** FRENCH GYPSY FOLK JAZZ	WEDNESDAY DECEMBER 19 **MISS LAUREN MARIE** CLASSIC COUNTRY
	FRIDAY DECEMBER 21 **WC CLARK** BLUES	THURSDAY DECEMBER 20 **LOST & NAMELESS** ORCHESTRA IRISH, APPALACHIAN MOUNTAIN MUSIC
	FRI & SAT 6:30 - 9pm SUNDAYS 12:30 - 3 pm	WED & THURS 6:30 - 9pm SUNDAYS 12:30 - 3 pm

UPCOMING: @CENTRAL PARK LOCATION :

5TH ANNUAL CHRISTMAS EXTRAVAGANZA WITH KGSR
SATURDAY, DECEMBER 15, 5 - 9pm, at the **NORTH LAMAR** location:
BENEFITTING THE CAPITAL AREA FOOD BANK
Come hear all your Holiday favorites with the **STEPHEN BRUTON BAND**
Featuring Brannen Temple and Yoggie Musgrove with friends Ian McLagan, Redd Volkaert, Patrice Pike, Lisa Hayes, Joel Guzman & Sarah Fox

LOCATIONS:

Call 512-206-1000 for details
CENTRAL PARK
40th & N. Lamar
CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY
7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

Call 512-899-4300 for details
WESTGATE
4477 South Lamar
CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY
7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC & GREAT FOOD

TUEN

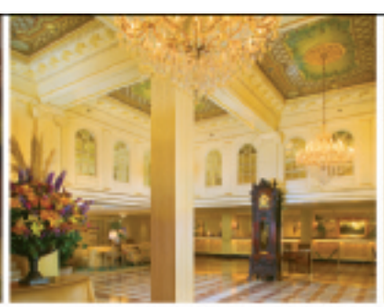


Monday, Dec 17 at 8pm, $5 cover

Also, check us out Monday morning, December 17th at 7:30am
Fox Channel 7 News Live Performance







AT $99*, OUR PAPA NOEL RATE IS EVERYTHING YOU WANT.



This holiday season, the world-famous Hotel Monteleone is exactly what everyone wants. On elegant Royal Street in the French Quarter, you'll find antique shoppes, restaurants, night clubs and museums just a jolly stroll from our front door. Ask for our Papa Noel rate and celebrate in style as you experience the attention to detail that helped us win the J.D. Power and Associates award for outstanding customer service.

Hotel Monteleone *New Orleans' Timeless Address*

214 Rue Royale • New Orleans, LA 70130
504-523-3341 • 800-535-9595 • FAX 504-528-1019
reservations@hotelmonteleone.com • www.hotelmonteleone.com

SUMMIT HOTELS & RESORTS
Four Diamond Award



* Offer valid December 1-25, 2007. $99 Sunday-Thursday and $109 on weekends plus taxes at $163. All rates based on double occupancy.







club listings ◂◂ FROM SUNDAY

COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Mallory Valentine, Horse Operas, Robert Banta
ELEPHANT ROOM Paul Klemperer (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Lounge: Natural Ear Music School (7:00)
FLIPNOTICS AT THE TRIANGLE Jenifer Jackson (8:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Thad Beckman (12:30), Texas Sapphires (4:00)
GÜERO'S TACO BAR The Deltones (3:00)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Superego All-Stars
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Brunch w/ the Kinktet (11:00am), Tanya Winch & the Good Huggers (4:00)
JOHNNY FINS Kent Mayhew (noon)
LAMBERTS Jazz Night w/ Sarah Temple (6:30)
LOCKER ROOM SPORTS BAR Ted Hall's Blues Church & Jam (8:30)
LONGBRANCH INN Kult w/ DJ Scorpio (9:00)
LUCKY LOUNGE Bad Snata Bash w/ DJ Nobody (9:00)
MANUEL'S Tim Nolan (11:30am)
MERKABA LOUNGE & GRILL S.I.N.S. w/ DJ Tetsuo (9:00)
MOTHER EGAN'S IRISH PUB Strong Medicine (noon)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Larry Lange & His Lonely Knights, Acoustika (4:00)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE OLD SCHOOL Festive Feminist Soiree, BookWoman Benefit w/ Righteous Tidings (6:00)
ONE WORLD THEATRE Jose Feliciano (6:00, 8:30)
THE PARISH Percee P, Connie & the Keystones, Slick Rick
POODIE'S HILLTOP BAR & GRILL Brent Moyer (6:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROMEO'S Rob Greenfield
ROOM 710 Plague, Ruined Faith, Inner Vision, Dead by Knight
SALVAGE VANGUARD THEATER Numbers on the Mast, Inversion Effect, Ctrl Alt Dlt, Expensive Shit (9:00)
SAXON PUB The Resentments, Steven Will & the Salingers, Leeann Atherton (7:00)
SCOOT INN & BIER GARTEN Randy Weeks (8:00)
SHENANIGANS Karaoke w/ Billy D
STRAIT MUSIC CO. Rockin' Christmas Benefit, Communities & Schools Benefit w/ Jenny Reynolds, High on Hot Dogs, the Moonhangers, Aftermath, Well Burnt (1:00)
T.C.'S LOUNGE Hosea Hargrove & the Roadrunners (8:30)
TEXAS BAR & GRILL Karaoke w/ Michelle
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
TROPHY'S Azoustin
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 17

ABIA: HIGHLAND LAKES BAR Chopper (3:30)
ANTONE'S Easy Monday w/ Lee Edwards & Claudia Voyles (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN CONVENTION CENTER Armadillo Christmas Bazaar w/ Austin Lounge Lizards (8:00)
BEERLAND Rock & Roll Karaoke w/ John Chapman
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE Open Mic w/ Graham Weber & Abi Tapia (7:30)
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Wes Nickson, Open Stage w/ Robert Banta
ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)
EMO'S Silent Land Time Machine, This Will Destroy You, Unwed Sailor
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE Jerry Hagin's Old Time Jam (8:00)
GENUINE JOE COFFEEHOUSE Gilmer & Moore (8:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
LA PALAPA Baby Dallas
LUCKY LOUNGE Jeffrey David (10:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (10:30)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RABBIT'S LOUNGE Blue Monday w/ Willie Sampson (8:00)
RADISSON Larissa Ness (5:30)
RED 7 A Tree Without Roots, Merimic Iron
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Matt Wilson (7:00)
THE ROCK ROOM Open Mic w/ Brandon Raines (6:30)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Suzanne Smith
RUTA MAYA Wynn Taylor & the Working Poor, Austin Jazz Band, Tuen (7:00)
SAM'S TOWN POINT Breck's Open Blues Jam (8:30)
SAXON PUB Wayne Sutton, Jeff Plankenhorn, Latin at Heart
SPEAKEASY Under the Stars w/ Jonathan Terrell
T.C.'S LOUNGE Fly Jack (10:00)
TRIPLE CROWN Gerry's Kids

Tue 18

311 CLUB Soul Kitchen, Station (9:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN CONVENTION CENTER Armadillo Christmas Bazaar w/ Ray Benson (8:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BABY ACAPULCO'S NO. 3 Karaoke w/ Edie Castillo (7:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Donal Brothers, Pepperonis, Chief Death Rage, Digital Leather
THE BELMONT Dale Watson & His Lone Stars (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes (8:00)
CAROUSEL LOUNGE Rhino Room, World Racketeering Squad, Blue Squeezebox
CEDAR STREET 18 Karat, Ben Burgess (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Brent Adair, Neal Mehta (8:00)





Dirty Dog Bar

505 E. 6th St
dirtydogbar.com
myspace.com/dirtydogbar

Downtown Austin's Largest Independently Owned and Operated Live Music Venue



Thursday 12/06
SHAND, Manteca Beat,
CATTYWOMPUS

Friday 12/21
Honky Tonk Christmas Spectacular feat.
JAMES HAND

Friday 12/07
Derrick's Party with Special DJ sets, open to the public

Saturday 12/08
Cerebro, Rowe, SuperCrash, Unravel Mars

Tuesday 12/11
Manteca Beat (8pm)
Tuesday Night Jazz Jam

Wednesday 12/12
Zak Perry Band

Coming Soon 12/14 **Two Hoots & A Holler** 12/15 **Jabarvy**

Riley's Tavern

SINCE 1933

THU 12/13 **LONESOME HEROES**
FRI 12/14 **REDD VOLKAERT**
SAT 12/15 **GENUINE COWHIDE**
SUN 12/16 **OPEN MIC** w/ **GLENN ALLAN**
MON 12/17 **FREE POOL & JUKEBOX**
TUE 12/18 **BEVERLY HENSLEY**
WED 12/19 **EMMERSON BIGGINS BAND**



8894 FM 1102 • HUNTER, TX • 512.392.3132
WWW.RILEYSTAVERN.COM

Antone's

HOME OF THE BLUES

213 W. 5TH STREET • AUSTIN TX

VISIT OUR NEW ONLINE STORE
WWW.ANTONES.NET

EV

THIS THURSDAY DEC 13
SUREFIRE PROMOTIONS • MEDIA PRESENTS
WILL EVANS PROJECT
MERIDIAN WEST | CORD
DOORS 8PM • SHOW 9PM

THIS FRIDAY DEC 14
EARLY SHOW
ERIC TESSMER BAND
DOORS 8 • SHOW 9

MICKY & the MOTORCARS
11PM SHOW

SATURDAY DEC 15
PARTICLE
with HOUSE OF FOOLS
ON SALE NOW • FRONTGATETICKETS.COM

DEC 18: Blue Tuesday
DEREK & MALFORD
WITH SPECIAL GUEST
DAVID GRISSOM

WED DECEMBER 19
ERIC TESSMER BAND

THURSDAY DEC 20
AMERICAN DRUG WAR
MOVIE PREMIERE
GUEST MC: **ALEX JONES**

FRIDAY DEC 21
VALLEJO
FELIZ NAVIDAD!
with MOTHERS ANTHEM
THE CAST • ROBERT JOHNSON'S SOUL
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY DEC 22
an evening with
GARY CLARK JUNIOR
with James Bullard
ON SALE NOW • VIP TABLES AVAILABLE

WED DECEMBER 26
PINETOP PERKINS & LOU ANN BARTON

FRIDAY DEC 28
KELLY WILLIS
PAULA NELSON
ON SALE NOW • FRONTGATETICKETS.COM
LATE SHOW: AMERICAN GRAVEYARD

COMING SOON

SAT JAN 19TH
JASON ISBELL & THE 400 UNIT
WILL HOGE
WITH JEREMY FISHER
ON SALE NOW • FRONTGATETICKETS.COM

SAT JAN 26TH
SHARON JONES & THE DAP-KINGS
w/ THE IVAN MILEY BAND
ON SALE NOW • FRONTGATETICKETS.COM

DECEMBER 27 & 29
Arc Angels
ON SALE NOW!

ON SALE NOW!

SUNDAY DEC 30
THE SCABS
ON SALE NOW • FRONTGATETICKETS.COM

NEW YEARS EVE!
BOB SCHNEIDER
T-BIRD & THE BREAKS
TWO GUY TRIO

FRI JANUARY 04
MARCIA BALL
ON SALE NOW • FRONTGATETICKETS.COM

SAT JANUARY 05
HANK III & ASS JACK
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY FEBRUARY 21ST
NORTH MISSISSIPPI ALLSTARS
WITH SPECIAL GUEST
ALVIN YOUNGBLOOD HART
KEEP THE DEVIL DOWN TOUR
TICKETS ON SALE SATURDAY DEC 15 AT WWW.FRONTGATETICKETS.COM

FEBRUARY 26TH
ONE NIGHT ONLY
MACEO PARKER
ON SALE NOW • FRONTGATETICKETS.COM

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

MYSPACE

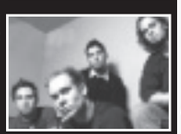
Lucky Lounge

Live Music Early ... Late Night Loungin'

NO COVER • FREE SHOWS

THU, DEC 13, 6PM

THE RETURN OF HAPPY HOUR FEATURING THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND

10PM

LATER:
ANAGEN

FRI, DEC 14, 9PM

PRIMM

SAT, DEC 15, 9PM

UNDERDRIVEN

SUN, DEC 16, 9PM

BAD SANTA'S BASH

MON, DEC 17, 10PM

JEFFERY DAVID
OF THE EVERYDAY PEOPLE



TUE, DEC 18, 10PM
DJ RAPID RIC OPENS FOR
*****The Incomparable*****
BOOMBOX

WED, DEC 19, 10PM

MERIDIAN WEST

THU, DEC 20, 6PM

THE RETURN OF HAPPY HOUR FEATURING THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND

10PM

LATER:
NOUVEAU

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com

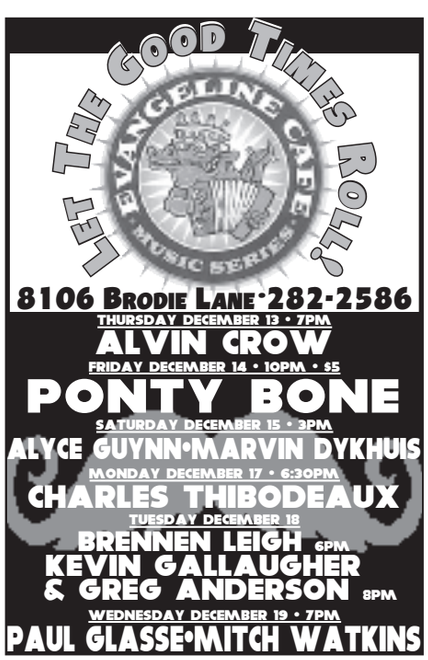


club listings ◂◂ FROM TUESDAY

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Casper Rawls' Planet Casper w/ David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk (11:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Suzanne Sherwin, Full Stride
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple (9:30)
ELYSIUM 90's Night w/ DJ Boba Fett, DJ Minimus
EMO'S Group Hug, Colour Revolt, Bee vs. Moth
EVANGELINE CAFE Brennen Leigh, Kevin Gallaugher, Greg Anderson (6:00)
FLIPNOTICS AT THE TRIANGLE Capital Music Center Adult Recital (7:00)
FRIENDS Erin Jaimes & Her Bad Habits (7:30)
GIDDY UPS Space Heaters
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Miss Lauren Marie (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GÜERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Kudzu Karnival, Monte Montgomery, James Speer
THE HIDEOUT COFFEEHOUSE SingerSlashSongwriter Open Mic Night w/ Chase Holbrook (8:00)
HILL'S CAFE Songwriter Night w/ Bill Rice
HOMER'S BAR & GRILL Karaoke w/ Brian
LAMBERTS Jitterbug Vipers (6:30), Rebecca Havemeyer & Stanley Roy Christmas Show (10:30)
LIGHT BAR Purple Room
LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombox (10:00)
MERKABA LOUNGE & GRILL Piano Bar w/ Mikey & Joe
MOHAWK Buttercup
THE OFFICE LOUNGE Karaoke w/ Billy D.
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PATSY'S COWGIRL CAFE Lonesome Dave Fisher (8:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Bruce James Quartet, Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)
RILEY'S TAVERN Beverly Hensley
ROOM 710 Higher Than Why, Montoya, the Van Buren Boys
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Michaela Grill, Giuseppe Ielasi
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB Sunny Sweeney, MPTU, Bruce Hughes
SCOOT INN & BIER GARTEN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Cody Richardson, Scotty & the Metaphysics
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
Z'TEJAS Kris Kimura Quartet (6:00)

Wed 19

219 WEST Breezy (7:00)
311 CLUB Brandon Gist (9:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Plank (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Sarah Temple (1:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN CONVENTION CENTER Ray Wylie Hubbard (8:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S NO. 3 Karaoke w/ Edie Castillo (7:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
THE BELMONT Mr. Fabulous & Casino Royale (7:00)
BROKEN SPOKE Miss Leslie & Her Juke Jointers
CAROUSEL LOUNGE The Hackles
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Miss Lauren Marie (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB DE VILLE Psychotropic w/ DJ Scorpio, DJ Whiplash
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Ego's Trip
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S The Koreans, Strange Attractors, Antelope, Tacks, the Boy Disaster, Brazos, Til We're Blue or Destroy
EVANGELINE CAFE Paul Glasse, Mitch Watkins (7:00)
FLAMINGO CANTINA Dash Kizer, the Archibalds, Sprinkler in the Rain (9:00)
FLIPNOTICS AT THE TRIANGLE Michael Fracasso Piano Hour, Nathan Hamilton, Kevin Carroll (6:00)
FLIPNOTICS COFFEESPACE McMercy Family Gospel Band (9:00)
GIDDY UPS Open Blues Jam w/ JJ Slyde & Jackie Newhouse (7:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Zach Walther & the Cronkites (7:00)
GÜERO'S TACO BAR Los Flames (3:00)
HANOVER'S Open Mic w/ Armadillo Action Figures
HILL'S CAFE Danny Fast Fingers (7:00)
HOLE IN THE WALL Down Here Band, the Breathers, Lonesome Heroes, Tom Vandenavond
HOMER'S BAR & GRILL Karaoke w/ Brian
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridianwest (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)





RED RIVER DISTRICT

LIVE MUSIC
7 days a week

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

480.5988
606 east 7th st.
fri-sat 5pm
sun-thur 7pm

CREEKSIDE LOUNGE

monday movies 8pm ★ tues guitar hero 10pm
free live music wed & thur ★ wii & pinball machines
happy hour daily till 9pm & all night thursday

schedule & event listings at thecreeksidelounge.com

ROOM 710 Red River St.
476-0997
21+ Up
room710.net
Mon-Wed: $2 Long Stars $3 Wells

710

Professional Party People

Thu 12.13
ABBY BIRDS
DR. ZOOM
FIRES IN ROAM
BRIT JONES

Fri 12.14
HUG
DOWN SYNDROME ARMY
STEVE MARSH
8pm: Hancock Drive THE RAPE APE

Sat 12.15
ROCK BUSTERS Reunion Show
THE CHUMPS
ROGER'S PORN COLLECTION
PUNKAROOS
LAUGHING DOGS
8pm: The New Sensational Brownies

Sun 12.16
DEAD BY KNIGHT
INNERVISION
PLAGUE
RUINED FAITH

Mon 12.17
HEART & SOUL SOUND SYSTEM

Tue 12.18
THE VAN BUREN BOYS
MONTOYA
HIGHER THAN WHY

Wed 12.19
FOR SAKE OF RUINS
CONFUZATRON
DRIVE IT LIKE YOU STOLE IT
BRIDGE FARMERS

UPCOMING SHOWS
12.20 Cycle of Violence, Rend, Stone Dakota, Pain Filled Silent
12.21 Hood Rats, Negatives 12.22 Dead Sea, Blood of Ronin 12.23 More Pins

---

Beauty

December Shows
14th Open @ Midnight w/ Dj Prince Klassen
15th Gil Mantera's Party Dream w/ Dj Mel free
16th PillowFightClub
18th BeautyHoliday Party all resident Dj's Alright Tonight w/ Ripe
19th Tighten Up Dj's w/ Maniken

Best photo booth in Austin
617 E. 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1943

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 12/13 > BOB WAYNE AND THE OUTLAW CARNIES, THE SKELETONS, AMERICAN GRAVYARD, STILLWATER PIONEERS
FRI 12/14 > NEW DISASTER 2 YEAR ANNIVERSARY SHOW, WARYOR (Brownsville), MORE FIRE, HEAD PANIC
SAT 12/15 > BORN TO LOSE, HARD LUCK HEROS, WAYWARD BOYS, KID LIBERTY(Former RED LETTER UNION)
SUN 12/16 > MUCHO BACKFLIPS, LEGHORN, STATION • MON 12/17 > PAWNBOX, DENNIS UTG (Acoustic), MNFootball
TUE 12/18 > WILSON, COCKFIGHT • WED 12/19 > FORTOLD DEFIANCE

UPCOMING >> THU 12/20 - BLACK TOE DOWN, LEFT OUT, EARTHTONE PLAYERS
FRI 12/21 - AMPLIFIED HEAT, PILLCRUSHER, PEDICAB MATT(HH)
SAT 12/22 - THE OKLAHOMOS, SWEET SKULL, LUG, THE BRICKS ATX
SAT 12/22 - POTLUCK PARTY:Turkey/Ham--Bring a Side $1 Off Drinks All Night!

PARTY CATERING : LIQUOR & FOOD EVENTS (825-5600)

BEER LAND TEXAS

th 13 Sweet Lee Morrow, Ted Hadji, Seven Black Tornadoes, Uncle Night Night & the Smokers Cough

fr 14 Total Faggots, Mack Hardman, Lick Lick, Good Times Crisis Band, Dumb 8pm New Sensational Brownies

sa 15 The Mirrors, Black Black Gold, Strange Boys, , Bad Rackets @8pm

su 16 Australian Cattle God Records Nite Snake Trap, Little Bicycles, Good Times Crisis Band, Splithoof plus $5 bike repair by guerilla cyclewerx

mo 17 Karaoke @9pm

tu 18 Digital Leather, Ghost Hustler, Chief Death Rage, Pepperonis, Dozai Brothers

we 19 closed

th 13 Worst Bands in Austin Showcase– Shitty Beach Boys, Comanche Abortion, Destroyed for Comfort, Naught for 3

fr 14 Forever Changes, Brothers & Sisters, Hacienda, Blitzens @ 8pm

sa 15 Bleach Boys

711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

RED EYED FLY

Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY DECEMBER 13
UNNAMED PROJECT FOR REVENGE
HEARTBREAK IN ACTION
SEDIUM
LOUDER THAN LUNACY

FRIDAY-DECEMBER 14
CD RELEASE PARTY
HIGHER THAN WHY
SPIN ALLEY
SHANNFAB
PUNK AND ASSOCIATES

SATURDAY-DECEMBER 15
FATBACK CIRCUS
CD RELEASE PARTY
INCOMPATIBLE SLEEP PATTERNS
RIOT LIKE WORDS
THE ARTILLERY
SEA BOGS

SUNDAY-DECEMBER 16
JESUS CAUSES CANCER
TICKET FOR A TRAINWRECK
KUATO

MONDAY-DECEMBER 17
STATION
SUPERNATURAL LIFESTYLE
WANT YOUR BAND TO PLAY
CALL MIKE 417-8004

TUESDAY-DECEMBER 18
CLOSED FOR CHRISTMAS PARTY

WEDNESDAY-DECEMBER 19
LIQUID REVOLUTION
DESERTS OF MARS
DOUG MORRISON
GENTLEMEN TO EVIL

THURSDAY-DECEMBER 20
WOOLGATHER
SNAKESKIN PRISON
ONE MISTAKE AWAY
TURNCOAT

FRIDAY-DECEMBER 21
SCRAPS OF LIFE
PSYCHOSTICK
PEYTON GIN
THE HOMICIDES

SATURDAY-DECEMBER 22
SIXES & EIGHTS
LAVONNE
THREE LEAF
PHOENIX SAGA

UPCOMING SHOWS
12-28 DEAD RAVEN, GRAVE EDEN
12-29 8 SYSTEMS, KNUCKULL SILENCER
12-31 NEW YEARS EVE W/THE STUMMIES, NEW DISASTER, SAY HELLO TO THE ANGELS, THE KEYMAKER 3
01-04 DUKE, DEVOLA, EXIT THE SUN, FULL STRIDE
01-05 KANKE, LOS HISPANOS B.K.

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • Dec. 13 SPECIAL EVENT!
METAL ASYLUM
80's Metal Night
WITH DJs JIMMY & DONNA THE DEAD

Friday • Dec. 14 LIVE MUSIC!
Femme Fatality 12:00 AM
www.myspace.com/femmefatality (St. Louis, MO)
Hipnautica 11:00 PM
www.myspace.com/hipnauticamusic
with DJ SIREN SUMMER and guests

Saturday • Dec. 15 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Dec. 16 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • Dec. 17 CLOSED
closed...rest for the wicked...

Tuesday • Dec. 18 90'S NIGHT
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • Dec. 19 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thurs. Dec. 20 • ELECTROSHOCK : Indie Clash & Retro Trash - DJ Siren Summer

Friday Dec. 21 • The Nightmare Before Christmas Party

Friday Dec. 28 • PDA - Indie, Electro, Brit Pop, New Wave, Post Punk

Friday January 18 • LIVE!
INFORMATION SOCIETY

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

RED 7

611 E. 7TH STREET

Thu 12/13
NEKROMANTIX
w/ Koffin Kats, Chop Tops, Pickled Punks
(members of Concombre Zombi, Barnyard Ballers)

Fri 12/14
GIANT STEPS PRESENTS:
Cobretti, Prey For Sleep, Baron Grod
The Last Starfighter, Newlywed
Fire From the Gods, Great Northern Guns
+ more!

Sat 12/15
Trey KrumBums's Bday Bash:
COMPLETE CONTROL
KRUM BUMS
w/ Damage Case, Sober Daze
Snot Nosed Terrors

Tue 12/18
Covette, Belle Epoque
In Faith and Fear

Thu 12/20
13th Victim
Knocked Out Stiffs, Marked
Destroy Everything, Bad Motivators



WE CORDIALLY INVITE YOU TO OUR

XXXMAS PARTY

Ricks CABARET AUSTIN

Austin's #1 Gentlemen's Club!

UNDER NEW MANAGEMENT

FEATURING

JADE SIMONE ST CLAIR!

THE #1 MOST WINNING TITLE HOLDER IN THE ADULT INDUSTRY

$1.75 DRINKS FROM OPEN TO 11PM EVERYDAY

AS SEEN ON TV

PLAYBOY TV
E CHANNEL
HBO'S REAL SEX
MTV
FITNESS CHANNEL
CINEMAX
20/20

THURSDAY 20TH @ 9PM & MIDNIGHT
FRIDAY 21ST @ 6PM, 9PM & MIDNIGHT
SATURDAY 22ND 9PM & MIDNIGHT

AUSTIN • SAN ANTONIO • HOUSTON • FORT WORTH • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

8110 SPRINIGDALE ROAD • 512.929.3939

Visit our Website at www.ricks.com and for an Investor Relations Packet, please email ir@ricks.com.

AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT



MONDAY NIGHT MADNESS
$5 DANCES
7-11pm

TUESDAYS & SUNDAYS
$10 DANCES

WEDNESDAY NIGHTS
OIL WRESTLING
matches at
10:30pm & Midnight

$10 cover
AT THE DOOR WEDNESDAYS AFTER 6PM

$5 off
WITH THIS AD AND COLLEGE ID

XTC cabaret

BYOB • 18 & UP

3501 ANDTREE BLVD

512.929.3558

$2.99 STEAK & FRIES
FROM OPEN 11AM TO 6PM DAILY

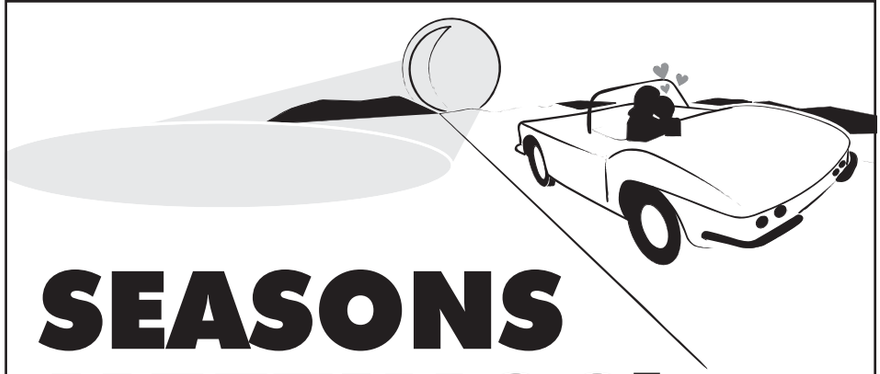
club listings ◂◂ FROM WEDNESDAY

MOMO'S Owen Temple, Dan Dyer, Jeremy Nail, Jennifer Nicely
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Cade Callahan's East Side Hayride (7:00)
ONE 2 ONE BAR Jeffrey David & Ady Hernandez (10:00)
PARDNERS Kara
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Atash, Baby G, Jah Mighty (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Emmerson Biggins Band
ROADHOUSE Karaoke w/ Billy D.
ROOM 710 Bridge Farmers, Drive It Like You Stole It, Confuzatron, For Sake of Ruins
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Blue Light Special (9:00)
SAXON PUB Ten-City Run (6:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam (7:00)
SHOAL CREEK SALOON Eve Monsees & the Exiles (7:30)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Frank Smith, Rosewood Thieves, Zookeeper
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Highly Likely, Opposite Day, Every Other Fate
VICTORY GRILL The Blues Specialists
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Will Sexton, Stephen Doster, Philip Gibbs (6:00)

Thu 20

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Stevie Tombstone (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Henry & Karl (1:00)
ARTZ RIB HOUSE Paul Glasse
AUSTIN CONVENTION CENTER Cienfuegos, Albert & Gage (3:30)
AUSTIN MOOSE LODGE NO. 1735 John X. Reed, Speedy Sparks, Homer Henderson (9:00)
BABY ACAPULCO'S NO. 3 Karaoke w/ Edie Castillo (7:00)
BEERLAND Worst Bands in Austin w/ Shark Week, Destroyed for Comfort, Comanche Abortion
THE BELMONT Dysfunkshun Junkshun (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CAROUSEL LOUNGE Thunderbold, Dope-Smuggling Santas, Erin Govonivich, End of Everything, Gods of Everything, Flatulence
CATHEDRAL OF ST. MARY Celtic Christmas at the Cathedral w/ Chris Buckley, Heather Gilmer, Ed Miller, Silver Thistle Pipes & Drums, St. Mary's Schola Cantorum (8:00)
CEDAR STREET Kent Mayhew, Radiostar (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris 49 (10:00); In the Club: Mother Truckers (6:30), Dedringers, Shotgun Party, Chris Masterson & Eleanor Whitmore (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Billy Dee, 2 Hoots & a Holler
ELEPHANT ROOM Ron Wilkins Quartet (9:30)
EMO'S Poor People, Hollerado, Shapes Have Fangs, the Ugly Beats
EVANGELINE CAFE George Enslé
FLAMINGO CANTINA Ryan Scroggins & the Trenchtown TXans, Chris Murray (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE The Mockingbirds, Idgy Vaughn (9:00)
GIDDY UPS Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
HANOVER'S Karaoke w/ Dan the Man
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Kyle Park
HOLE IN THE WALL Perilous Tide, Chris Brecht (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Third Coast Songwriter Showcase w/ Jim Patton & Sherry Brokus, Karen Mal, Matt Harlan, Michael Fracasso, Buddy Mondlock (8:00)
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Black Panda, Attack Formation, (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Nuveau (6:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Dremnt the End (10:00)
THE OAKS Singer-Songwriter Series w/ Sharon & Lew Andre Mathews, Rick Dinsmore & Jocelyn Callard
ONE 2 ONE BAR AJ Vallejo & Zach Baker Jam Session (10:00)
THE PARISH The Boxing Lesson, Peel, AM Syndicate CD Release
PATSY'S COWGIRL CAFE 3 Balls of Fire (8:00)
POODIE'S HILLTOP BAR & GRILL Danny Fast Fingers (8:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
REED'S JAZZ & SUPPER CLUB Kris Kimura Quartet (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Eric Hisaw
THE ROCK ROOM Karaoke w/ DJ Trip
ROOM 710 Painfilled Silence, Stone Dakota, Rend, Cycle of Violence
RUTA MAYA KOOP Birthday w/ Kanko, Evildoers, Casio, Red Book Audio
SHENANIGANS Karaoke w/ Billy D.
SHOOTERS BILLIARDS LC Rocks (9:00)
SPEAKEASY Primm (9:30)
STUBB'S Electric Touch, Murder My Sweet
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TRIPLE CROWN Molly Hayes, Grant Ewing
TROPHY'S The Tangle, Mostly Dead, Fatback Circus
VICTORY GRILL Word/Jazz Low Stars (8:00)
Z'TEJAS Latin at Heart (6:00)

See **austinchronicle.com** *for complete listings.*



SEASONS MEETINGS!

Meet someone special this holiday season by turning onto Lovers Lane, the Chronicle's *online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in Austin – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now. Check out Lovers Lane at* **austinchronicle.com/loverslane.**

Place a profile with a picture before 5pm Monday, December 31, and you could win a $150 GIFT CERTIFICATE to CINDIE'S!

Cindie's

THE AUSTIN CHRONICLE austinchronicle.com

austinchronicle.com/loverslane

AAA NEWS AUSTIN TEXAS USA EARTH

Tera Patrick Special
*Two Movies, $4.95 each!!**



Looking for some naughty toys to go under your Christmas tree? We have such a wonderful selection of novelties, we could open our own petting zoo with Rabbits, Butterflys, Dolphins and more!!

Austin's Finest Selection of Adult New Releases, DVDs and Magazines! Thousands of XXX Movies on DVD from Vivid, Evil Angel, Jules Jordan, Bang Bus, Digital Playground, Red Light, Wicked, Anabolic & More! Rent 2, Get 1 FREE, Everyday!!
Adult Novelties - Manga - Anime - Magazines - Gifts
*While Supplies Last

New From Vivid!!
12/13/07



NORTHWEST
11657 Research
Near Duval
343-1195

Looking for New Locations

XXXcitel
2055 S. Lamar
at Oltorf
440-8626

XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144

FAR SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116

ADULT SERVICES

HOT LOCAL SINGLES are waiting to chat with you! 18+. CALL FREE! CHAT NOW! Austin: 512-474-1111 Houston: 713-595-1111 San Antonio: 210-457-1111 Waco: 254-235-0909 Other Cities: 1-888-257-5757

ESCORTS

BIKINI BABE
BOLD & BARE, HOT STEAMY FUN BY THE HOTTEST BABE IN THE ATX. IN/OUT 24/7
(512) 945-2525

ADULT PLEASURES
BBW 803-9328

HOT ASIAN
IN/OUT CALLS
512.496.6584

CHEYENNE 24/7
IN/OUT 659-6469

ORIENTAL ANGEL
512-743-8688
www.nbag.net

SWEET ASIAN
(512) 323-5628
51st Street

UT MISTRESSES
GET WHAT U WANT! YOUNG, HOT, & KINKY
24/7 512-673-6208

ASIA DREAM
North Location
www.EasternSecret.com
* 512-848-3107 *

LET JASMINE MELT YOU
Rub down by pretty, sexy, petite, brunette, over 40. Dwntwn/In calls. 422-5186

WANNA HAVE SOME FUN!?
Kinky, Sexy, Large Breasted Redhead
Anything Goes 696-8356

$100 SPECIAL SEXY SOCCER MOM
VERY SEXY... VERY ATTRACTIVE... VERY BUSTY!
Home Alone All Day!
CALL 512-963-1705

Sabrina's Escorts
24/7
512-293-8608
* ALWAYS HIRING *

****
X X X
ESCORTS
BARELY LEGAL
call: 512-323-2900
X X X
****

HOT SEXY LATINA
Who wants to rub you down
$100/hr.
573-5325

MAGICAL HANDS
Soothe & Pleasure w/Sensual Rub; Sultry 40's female. Upscale, 619-9079, Gwyneth.

PLAYFUL & EROTIC
True GFE Experience
Sexy Blonde Hotty
Come play with me!
512-945-8920

ELEGANT INCALL
RAMESSES
Mon-Thu til 2am
Wkds til 3am (Stop by after Last Call!) Sun Noon-2am
NEW GIRLS!
$10 OFF WEDNESDAYS!
(512) 420-2271 Now Hiring!

ASIAN SPICE GIRL
South, near Downtown
512.506.1125

Asian Sunflower
South Location
www.AsianSunflower.com
(512)848-1221

ALL NATURAL
Upscale and Discreet
Attractive, Fun 38DD
183 / Burnet AREA
973-8786 M-F 9-4pm

SWEDISH, SWEET
Light touch. Full body rub. Exquisite, Feels so good. Tel:441-4019 In calls only

****PRIVATE INCALL****
Sexy brunette, adult fun
38DD, 120lbs, 5'5", 37yrs
183/Braker, 844-9367

JUST TURNED 18
Real young hotties
24-7 in and out
512-552-8145

ASIAN PRETTY
NORTH LOCATION
512.563.7753

NAUGHTY, WET HOTTIE
36-DD, Twice the fun! Unforgettable, Exotic, & Just 2 Sexy. I Won't Rush U! In/Out, 24/7 Brianna 825-8905

ENTERTAINMENT

SO MANY GUYS!
LIVE CHAT!
Listen and respond to ALL ads FREE!
(512)480-8400
Free Code 4329
Or Meet by Internet
www.megamates.com

SEXY URBAN SINGLES!
Call FREE! Chat NOW!
512-381-2424
Call to hook-up now! 18+

Austin's Naughtiest Girls
Call 512-735-7000
Enter FREE code: 6389

Get Sex Tonight!
Hot Babes talk dirty.
Call NOW to try SEXY Chat for FREE! 18+.
Austin: 512-381-0101
San Antonio: 210-447-2020

WHERE 2 GUYS MEET
GAY & BI VOICE PERSONALS
Listen & Respond to ALL ads FREE!
(512)480-8400
18+, Free Code 5676
www.megamates.com

TALK TO A MODEL
24 HOURS
$11-$18 FOR 15 MIN.
FREE PREVIEW
(949)722-2222
Customer Service Press "0"
www.uslove.com

MEN CALL
1-800-373-DATE .69
Ladies Talk to Men Nationwide
1-800-856-TALK FREE!

#1 Hotmovies.com
80,000 movies, 1,400 studios
No Memberships!
.08 minute
First 10 minutes Free!

WHERE SINGLES MEET
Listen & Respond FREE!
(512)457-1900
18+. Free Code 7141
www.megamates.com

MEET HOT LOCALS ON NIGHTLINE NOW!
Instant live phone conversations with local women and men. 18+.
Austin: 512-493-0000
Houston: 713-341-0300
San Antonio: 210-477-1500

#1 Escorts Sites
Callgirls.com &
EscortReviews.com
Schedules
Reviews
Profiles

EMPLOYMENT

$400-$800 DAY!
NOW HIRING LINGERIE MODELS
New Management!
Central Location!
Flexible Hours!
Avalon Executive Retreat
(512) 627-5774

DANCERS
DANCERS WANTED
$100 Per Hour Guaranteed + Tips
Have Fun & Get Rich
512-383-9090

FEMALE OPERATED NATIONWIDE OUTCALL SERVICE IS NOW HIRING!!!
Over 20 yrs exp!! Searching for reliable & enthusiastic girls. Established high-class, big tipping, wealthy clients!! By far the most professional agency around with the most supportive staff! Apply at:
www.4ieg.com
(512)873-9528

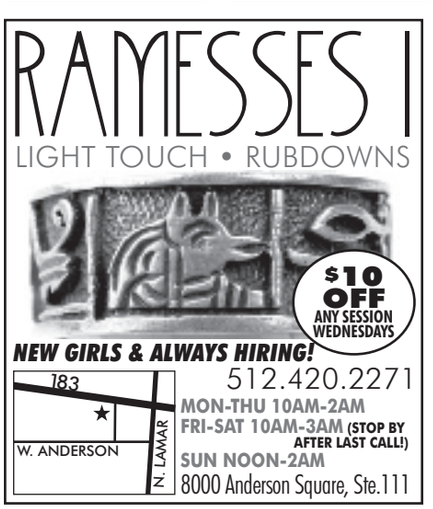
PROTECT THE **FAMILY JEWELS.** KEEP THEM IN A **SAFE PLACE.**

For smart answers to all your questions about sex, birth control, STDs, pregnancy, and HIV. Confidential sexual health services for men and women of all ages and income levels.

Planned Parenthood

CALL: 800.230.PLAN
WWW.PPAUSTIN.ORG









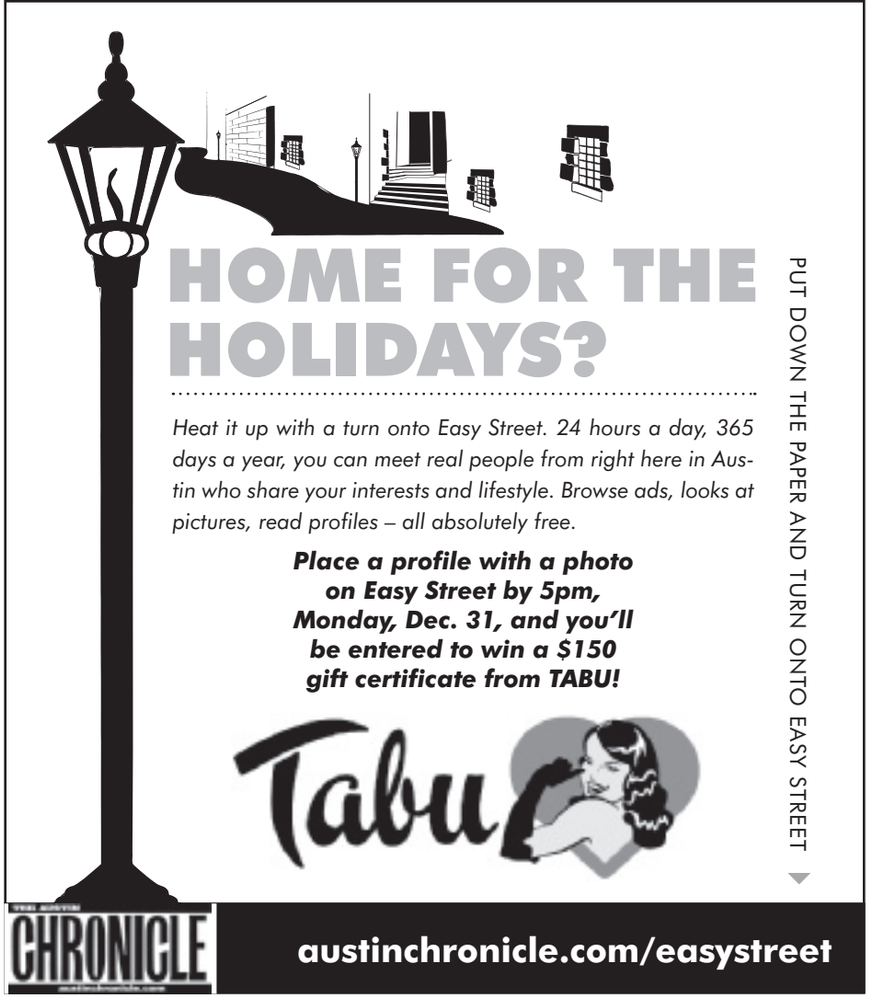









Sugars
UPTOWN CABARET
Holiday Customer Appreciation
Wednesday, December 19th
FREE COVER & COMPLIMENTARY DRINK WITH THIS INVITATION
$1 DRINKS 11AM TO NOON* $4 DRINKS UNTIL CLOSE*
$1 DRINKS 7PM TO 8PM* $5 XMAS DINNER PLATE*
$1,000 IN FREE TABLE DANCES GIVEN AWAY
$10 TABLE DANCES 11AM TO CLOSE
*SUBJECT TO RESTRICTIONS
404 Highland Mall Austin TX 78752 512-451-1711
www.sugarsperfect.com


HOME FOR THE HOLIDAYS?
Heat it up with a turn onto Easy Street. 24 hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, looks at pictures, read profiles – all absolutely free.
Place a profile with a photo on Easy Street by 5pm, Monday, Dec. 31, and you'll be entered to win a $150 gift certificate from TABU!
Tabu
PUT DOWN THE PAPER AND TURN ONTO EASY STREET
CHRONICLE
austinchronicle.com/easystreet


Quest
Try it FREE
San Antonio
210-457-1111
Other Cities
1-888-257-5757
Mobile pay, text "QUEST" to 77003
$9.99/15min
Austin USE CODE: 4000
512-474-1111
questchat.com
18+. No liability. Restrictions apply.
PAY BY PHONE:
1-900-484-2525


Try SEXY Chat for FREE
Mobile pay, text "SEXY" to 96669
$9.99/15min
210-447-2020
AFTER hours
Austin 512-381-0101
1-900-287-0000 $25/25min
18+. No liability. Restrictions apply.


Perfect 10
It's Perfect 10's Xmas Party
THURSDAY, DECEMBER 20TH
Free Cover and Complimentary Drink with this Invitation
$4.00 Drinks until Close*
$1.00 Drinks 7pm-9pm*
$5.00 Xmas Dinner Plate*
Door Prize Giveaways Every Hour
$10 Table Dances 11am to Close
*subject to restrictions

COMICS

How to Be Happy (14 of 8)

by Shannon Wheeler



©2007 SHANNON WHEELER WWW.TMCM.COM



TROUBLETOWN

NEW CLIP-OUT BUSH SCANDAL GUIDE — UPDATED FOR 2008! — BY LLOYD DANGLE

LYING US INTO IRAQ	ALMOST LYING US INTO IRAN	MISSING 9-11 CLUES	LETTING OSAMA GET AWAY	FIRING US ATTORNEYS
TORTURE MEMO, ABU GHRAIB...	DESTROYING CIA TORTURE TAPES	"CURVEBALL"	KARL ROVE EMAILS "LOST," HARD DRIVE "WIPED"	"SCOOTER'S" SENTENCE COMMUTED
PLAMEGATE	WALTER REED: NEGLECT OF IRAQ VETS	RE-TALIBANING OF AFGHANISTAN	RANDY "DUKE," "DUSTY," PORTER, & HOOKERS & BRIBES.	JACK ABRAMOFF & FRIENDS
IRAQ RECONSTRUCTION LOOTING	UNDERMINING 9-11 COMMISSION	DATA MINING & THREATENING PHONE COMPANIES	HURRICANE KATRINA	POST-KATRINA DEBLACKIFICATION OF NEW ORLEANS
GUTTED FDA & TAINTED FOODS	STRETCHING MILITARY & RESERVE DANGEROUSLY THIN	GLOBAL WARMING DENIAL	AIR AT GROUND ZERO	CONTEMPT OF CONGRESS
CHENEY FACE SHOOT	PAID OFF AND FAKE NEWS REPORTERS	SIGNING STATEMENTS	ADDING CRITICS TO NO-FLY LIST	CAGING LISTS, VOTE TAMPERING
SUB-PRIME MORTGAGES	CHENEY ENERGY TASK FORCE	PHONE JAMMING	HADITHA MASSACRE	BLACKWATER KILLINGS, MISDEEDS
LEAD-LACED TOYS	DUBAI PORTS DEAL	TERI SCHIAVO	HILLBILLY ARMOR	MEDICAIDE PHARMA-GIVEAWAY
BERNIE KERIK	UNITARY EXECUTIVISM	KBR EMPLOYEE GANG RAPE	HABEAS CORPUS	BLACK SITES & RENDITION
WAR CRIMES	"PRODUCTION SHARING"	PAT TILLMAN	DEBT FOR GENERATIONS	MAKING THE US A WORLDWIDE PARIAH

©2007 WWW.TROUBLETOWN.COM



MR. SMARTY PANTS KNOWS



Galileo invented a pocket comb that doubled as a utensil.

There are more *World of Warcraft* players in the U.S. than farmers.

Skiffle music, related to jug-band music, was briefly popular in the U.S. in the early 1900s but became very popular in Britain's 1950s "skiffle craze." In the 1984 mockumentary *This Is Spinal Tap*, the fictitious rock group Spinal Tap started in skiffle, performing as the Lovely Lads.

It is estimated that 1.5 exabytes (1,610,612,736 gigabytes) of new information was generated worldwide this year – more information than the world generated in the previous 5,000 years.

The Department of Transportation estimated in 2004 that if we converted merely one-third of America's passenger cars and light trucks to diesel, we'd reduce our oil consumption by up to 1.4 million barrels of oil per day – precisely the amount we import from Saudi Arabia.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE

310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS

Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com



110 ART/DESIGN

ALL WIEDEN + KENNEDY SEEKING DESIGNERS, WRITERS, THINKERS, MAKERS. WK.COM/SEEKING

ART

FREE BEER.....

Well, not really, but we sure do have alot of fun. Americas fastest growing art co. seeks enthusiastic women and men for our 90 day management training program. You must enjoy a casual dress code, travel and having fun! Earn $300-$800 per week during training. Travel and health benefits available.

For an immediate interview call 926-7300 ext.3

115 BEAUTY SALON/SPA

BARBER/STYLIST Needed part-time or full-time, contract commission. Any info. Cindy 442-5300w, 925-3580c.

HAIRSTYLIST Room for rent in hair salon, Ideal for independent stylist. UT area, $520, ABP, 477-9166.

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

HAIRSTYLIST CENTRAL AUSTIN HAIR STUDIO. Build Your Business Now. Chair Rental avail.now. Parking. Ph 576-4683.SO-LA District.

120 ENTERTAINMENT CASTING

DANCERS Actors & models needed for upcoming club promotions and holiday events. Call (512) 440-7171.

125 GENERAL

ALL WIEDEN + KENNEDY SEEKING PEOPLE WHO TURN TRASH INFO PIXELATED HEAT. WK.COM/SEEKING

ALL 30 individuals needed in campus area copyshop for various temporary positions including copy clerk, binding, computer help, and cashier. From $7.50/hr. Call 478-0871

ALL Full-time document preperation positions available in UT area print shop. Start immediately mid Dec. late Jan. Training provided. $8 and up based on experience. Call 478-3334.

ALL High Speed Copier Operators wanted. Must have experience. 3 Shifts available. Call 472-5353

DELIVERY DRIVERS Commission wages plus some fuel allowance. Dependable vehicle & cell phone required. M-F 8-5. 459-7472.

DRIVERS

$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DRIVERS

Drivers/Career Training:

Avg $40K+ w/Central Refrigerated!
Professional CDL Training!
We employ and finance!
www.centraldrivingjobs.net
800-567-3867

DRIVERS

DRIVERS: Exp'd & Inexp'd.

Local CDL-A Training!
Start a New Career!
Dedicated, Regional & OTR Fleets & Swift Transportation
800-397-2627

SWIFT

HEALTH ATTENDANT Seeking reliable, energetic, cheerful individual. Full Time weekdays Mon-Fri, 7am-4pm. Home Health Attendant, experience preferred but will train. $12hr. Central West Austin. Call Alison for interview. No calls after 6pm please. 512-371-3036.

INSTRUCTORS

DANCE & CHEER, KARATE & SELF-DEFENSE INSTRUCTORS NEEDED

We are looking for you to teach kids in the Austin area Monday-Thursday afternoons 2:30-5:30pm. Responsible applicants only. Must have dependable transportation. Positions starting in January. Please call for more info

(210) 310-0216

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/ customer service. Earn up to $150 a day. Call 800-901-9370. (AAN CAN)

OUTDOOR YOUTH COUNSELOR Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/ benefits. Info and apply online: http://www.eckerdyouth.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/ DFWP (AAN CAN)

PART TIME

Extend-A-Care for Kids

Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Spanish speakers needed. Work hours 2:15-6:15 p.m. M-F. Starting pay $9.00-$9.80/hr. EOE. Apply at Extend-A-Care for Kids, 55 North IH 35, or download an application from www.eackids.org, or call 472-9929 x408.

135 HOSPITALITY

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money.
Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE

ALL POSITIONS Hiring for PM Servers, Support, Host, AM Cashiers. Mama Fu's Triangle is opening soon & we need YOU!! Are you down with an energetic work environment in a great location? Do you like to make $$$? Is fun your thing? Apply at our Triangle location: 4615 N. Lamar, Ste. 307 Next to Office Max. Email:toby@mamafusaustin.com Phone:637-6771

BARTENDER !BARTEND! Up to $300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to $300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

CASHIER Quality Seafood needs part time cashier for Thursday, Friday, and Saturday. Flexibility required. Apply within. 5621 Airport Blvd.

COCKTAIL WAITRESS Ringers Sports is hiring friendly, experienced cocktail waitresses. Apply in person M-F 5-7pm. 415 Colorado.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG $$$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVERY DRIVERS

FOOD DELIVERY DRIVERS

Hiring food delivery drivers, downtown Austin, Lunch & Evening Shifts, Mon-Fri,
No weekends! Earn up to $10-$15/hr at Rocket's!
Apply at: Rocket's 118 W. 5th St.

DELIVERY DRIVERS JIMMY JOHN'S is now seeking full-time and part-time delivery drivers for our stores on Anderson LN and Braker LN. Our drivers make up to $15 to $20+ an hour, depending upon tips. Please call 512-465-9700 or stop by our store at 2937 W. Anderson LN and ask to speak with a manager!

ENTERTAINERS

JOY

MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

FISH PROCESSOR Quality Seafood is seeking a full time fish processor. Flexible shifts Monday through Saturday. Apply in person. 5621 Airport Blvd.

The Austin Chronicle classifieds will be having

EARLY DEADLINES for the holiday issues. Deadlines for the

DEC. 28TH publication will be

FRIDAY, DEC. 21ST at 12 noon. Deadlines for the

JAN. 4TH publication will be

FRIDAY, DEC. 28TH at 12 noon.

appleone

NOW HIRING

311

CITYWIDE INFORMATION AMBASSADORS

Call 512 458 0180 for details!

One year inbound call center experience required



Become a Teacher.

Texas Teaching Fellows seeks applicants for Bilingual Education, Math, Science, and Special Education.

No education experience required.

Apply online at www.texasteachingfellows.org

Application deadline is December 17th!

You graduated from college. You worked in the real world. You have knowledge to share. Now you're ready for the classroom.

CONTINUED

135 HOSPITALITY

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to $15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SANDWICH MAKERS JIMMY JOHN'S is now seeking full time and part time sandwich makers for our stores on Anderson LN and Braker LN. We offer a great work environment, flexible hours, and opportunities for advancement. Please call 465-9700 and ask to speak with a manager or stop by our store at 2937 W. Anderson LN.

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

WAITSTAFF

BENIHANA

Looking for full-time server/ assistant manager. Apply within M-F between 2-4. Call 452-1916

145 OFFICE/CLERICAL

GOVERNMENT JOBS $12-$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

150 NON-PROFIT

ACTIVISM

JOBS WITH ENVIRONMENT TEXAS
Make a Difference
Save the State Parks

$1200-$2200/Month
FT/PT/ Career Ops + Benefits
Call Carrie
512-479-9804
jobsthatmatter.org

ACTIVISM

Holiday Jobs for Social Justice!!

TEXAS CAMPAIGN FOR THE ENVIRONMENT

Why waste your time at a boring, minimum wage, mall job when you can affect real changes in peoples' lives? Join TX's leading citizens group winning victories for political, social, and enviro. justice!

M-F, 2-10 PM (PT avail.), $375/wk + Bonuses, Benefits, Pd. Train., Leadership/Travel, & a Sweet Dress Code!! CALL 512.326.5655 or Apply online at texasenvironment.org

BAG THE BAGS
Texas Community Progect is working on an URGENT Ban on Plastic Bags!

Come be part of our Team.
Guaranteed Pay
$9-12/hr
FT/PT
M-F
512-474-0605
Call Today!!
Start Tomorrow!!
cleanwateraction.org

ACTIVISM

Fight Bush, Make a Difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to $16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews
www.Telefund.com

ATTN: MUSIC LOVERS One World Theatre is unveiling it's fantastic 2008 Season, and we need you to promote it over the phone! Great pay, pt tm eve. Call Nancy at 330-9500 x194, lv msg.

155 PROFESSIONAL

ADVERTISING SALES

THE AUSTIN CHRONICLE is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online Sales experience a plus.

Candidates must have strong customer service and organizational skills.

Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between $25K-$30K.

Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com.

No phone calls please.

EOE

THE AUSTIN CHRONICLE

MTS DESIGN ENGINEER
Advanced Micro Devices is recruiting for an MTS Design Engineer in Austin, TX.

Submit resumes referencing job title and code T28618 to AMD, M/S 672, 5204 E. Ben White Blvd., Austin, TX 78741. AMD is an EOE.

PROJECT MANAGER
for transaction processing company. Requires minimally four years experience planning and directing worldwide gaming solutions software implementation projects including developing project objectives and operating procedures; conducting risk assessment of strategic, technical, and financial factors; analyzing, forecasting and approving project related spending and tracking project requirements and deliverables. The position is located primarily in Austin, TX with 25% domestic/international travel. Send resume to GTECH Corp., Human Resources, Attn: Suzanne Purdum, 10 Memorial Blvd., Providence, R.I. 02903.

EMPLOYMENT Pink-slipped? Get back on your feet with the Austin Chronicle's Employment Section.

BROOKDALE
THE HERITAGE
at GAINES RANCH

Servers and Bussers

The Heritage at Gaines Ranch is looking for part time service staff for our 5 star Dining Room. Come join the Heritage at Gaines Ranch family where we enrich the lives of those we serve with compassion, respect, excellence, and integrity.

Servers $8.00/hr, PT-20 hrs/wk.
Bussers $7.50/hr, PT-20 hrs/wk.

Apply in person at 4409 Gaines Ranch Loop or contact Nic Snyder, 512-721-3110 or nsnyder@brookdaleliving.com

BROOKDALE
THE HERITAGE
at GAINES RANCH

Nursing Assistant – Part Time

The Heritage at Gaines Ranch, an upscale retirement community in South Austin is seeking part time Certified Nurses Aides for our Assisted Living. Candidates must have a current certification in Texas. The candidates for this position will have strong communication skills, be able to multi-task and be empathetic and energetic and have an affinity for working with a senior population. Come by in person to complete an application at 4409 Gaines Ranch Loop, or contact Shella Bycura 512-721-3125, e-mail sbycura@brookdaleliving.com.

BROOKDALE
THE HERITAGE
at GAINES RANCH

Medication Aide – Part Time

The Heritage at Gaines Ranch, an upscale retirement community in South Austin is seeking part time Certified Medication Aides for our Assisted Living. Candidates must have a current certification in Medication Administration (CMA). The candidates for this position will have strong communication skills, be able to multi-task and be empathetic and energetic and have an affinity for working with a senior population. Come by in person to complete an application at 4409 Gaines Ranch Loop, or contact Shella Bycura 512-721-3125, e-mail sbycura@brookdaleliving.com.

We're looking for bright individuals to sell our fantastic Winter '08 Season over the phone.

PART TIME EVENINGS
GREAT PAY and INCENTIVES
Call Nancy at 330-9500, ex. 194

One World Theatre

Internationally Renowned and Grammy-Winning Artists

AUSTIN EMPLOYMENT OPPORTUNITIES WITH THE IRS

SEASONAL TAX EXAMINERS, DATA TRANSCRIBERS, & TEMPORARY CLERKS



- *Paid Leave • Free Parking*
- *Paid Technical Training*
- *Excellent Retirement Benefits*

Applicants must be U.S. Citizens and pass required assessments. The IRS is an equal employment opportunity employer.

REGISTER & APPLY ONLINE AT:

www.usajobs.gov



Need more help with the IRS employment application process?

Contact the Austin Recruitment Office at austin.recruitment@irs.gov or call 512-477-5627

Internal Revenue Service
United States Department of the Treasury

ADVERTISING SALES

The *Austin Chronicle* is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online sales experience a plus. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between $25K- $30K.

Please fax résumé to
512-458-6910
or email:
cassidy@austinchronicle.com.
No phone calls please.

THE AUSTIN CHRONICLE **austinchronicle.com**

GET PAID FOR CARING
$300 SIGN-ON BONUS
AFTER 6 MOS. EMPLOYMENT

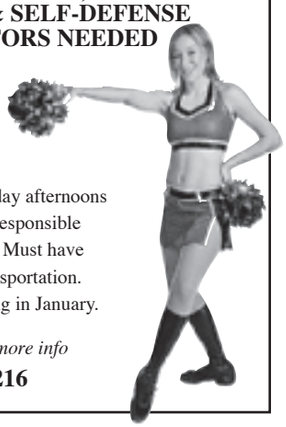
Empowerment Options services people with mental retardation. Need Direct Care Staff to work F/T and P/T, various shifts in our Austin homes. Related experience a plus. Clean TX driver's license/criminal history required.

Call 512-338-4493
Apply in person at
1106 CLAYTON LN., STE 250W
AUSTIN, TX 78723

EMPOWERMENT OPTIONS
Community Living Alternatives
"Our Mission - Your Right"

INSTRUCTORS

DANCE & CHEER, KARATE & SELF-DEFENSE INSTRUCTORS NEEDED



We are looking for you to teach kids in the Austin area Monday-Thursday afternoons 2:30-5:30pm. Responsible applicants only. Must have dependable transportation. Positions starting in January.

Please call for more info
(210) 310-0216

It's not too early to book your

SXSW Spring Break vacation!

Volunteers earn perks to attend SXSW

Sign up now at **www.sxsw.com/volunteer**
and attend the 2008 Volunteer Call.
Email **vol@sxsw.com** for more info.

SXSW Volunteer Call
Sunday, January 20th
Hilton Hotel, 500 E 4th St
Austin Grand Ballroom, 6th Floor
3:30-5:30pm

Start Your Career in the Entertainment Industry Today!

From the technical and creative know-how to hands-on training by industry professionals, our worldclass multi-studio Recording and Digital Film School teaches you all the skills you need to succeed in the Entertainment Industry.

FOR MORE INFORMATION AND TO TOUR OUR STUDIOS
CALL 512-447-2002

CLASSES START JANUARY 7, 2008

WWW.MEDIATECHINSTITUTE.COM



Digital Film & Video Arts Program

Recording Arts Program

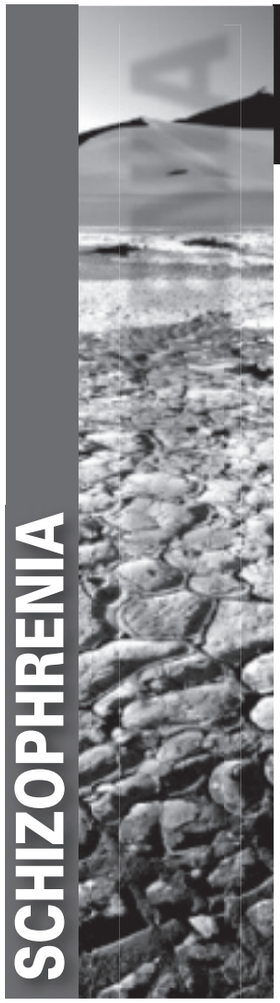
MediaTech Institute

DALLAS • AUSTIN • HOUSTON

WWW.MEDIATECHINSTITUTE.COM

Financial aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSCT

SCHIZOPHRENIA



SCHIZOPHRENIA

HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

Participants will receive study related:

- Inpatient hospitalization at no cost
- Medical/psychiatric assessments at no cost
- Financial compensation

Call to participate in an investigational medication study

(512) 323-2622 or **(866) 798-2622**

COMMUNITY CLINICAL RESEARCH

www.communityclinical.com

METACLIN

Need To Lose Weight?

Two clinical research trials are being conducted for a new investigational weight loss therapy using a combination of two FDA approved medications



Qualified Participants:

- Willing to participate for up to 1 year.
- Willing to make up to 17 visits

Qualified Participants May Receive:

- Study-related care and study-related medications or placebo
- Financial compensation for time and travel up to $750.00
- Advice on weight management and lifestyle modification

For more Information contact us at:
512-732-2444
or
studies@metaclin.com

WWW.METACLIN.COM

160 RESEARCH STUDY

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

(512) 232-4805

All calls are confidential.

SCHIZOPHRENIA

HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

Participants will receive study related:

- Inpatient hospitalization at no cost
- Medical/psychiatric assessments at no cost
- Financial Compensation

Call to participate in an investigational medication study.

512-323-2622

or 866-798-2622

www.communityclinical.com

COMMUNITY CLINICAL RESEARCH

OBESITY

NEED TO LOSE WEIGHT?

Metaclin Research is conducting a clinical research trial for a new investigational weight loss therapy using a combination of two FDA approved medications.

Qualifications for the study include:

- Willing to participate for up to 1 year
- Willing to make up to 17 visits

Qualified participants may receive:

- Study-related care and study-related medications or placebo
- Financial compensation for time and travel up to $750
- Advice on weight management and lifestyle modification

Please contact us at:

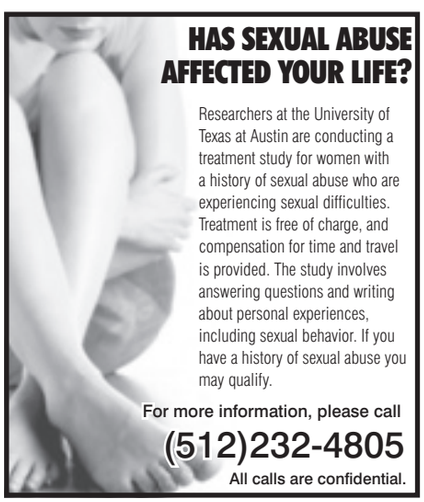
MetaClin Research

http://www.metaclin.com

studies@metaclin.com

(512) 732-2444

METACLIN



HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.

Live The Dream!

Earn up to $40,000 / 1st Yr

$1,000 Sign-On Bonus

Call Today

1-877-230-1444

No Experience Needed!

3 Week Paid CDL Training



P.A.M. TRANSPORT

Apply Online 24/7

www.Drive4PAM.com/ASCH

EIGHT BUSH

MAKE A DIFFERENCE!

Help the Dems, HRC, & Amnesty Int'l. Up to $16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com

telefund

Flying Saucer

Landing soon in the Triangle!

Now Hiring:

Beer Goddesses

Bartenders

Door &

Kitchen Staff

Email Ted: astngm@attglobal.net

Call

512.454.7468

www.beerknurd.com

Pay your Rent: work FOR the Earth!

ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

165 RETAIL

HEB Now Hiring at your Escarpment Village HEB! Located on the corner of Slaughter and Escarpment in Circle C Ranch. Apply within any time, or come to one our Job Fairs for an on-the-spot interview. Job Fairs held every other Tuesday (Starting Dec 11th) and every other Saturday (Starting Dec 8th). 5800 W Slaughter Ln Austin Tx 78749 512-301-9770

170 SALES MARKETING

ATTN: MUSIC LOVERS One World Theatre is unveiling it's fantastic 2008 Season, and we need you to promote it over the phone! Great pay, pt tm eve. Call Nancy at 330-9500 x194, lv msg.

WEBSITE Browse our classifieds section online! **austinchronicle.com**

HELP WANTED We are looking for a Male or Female representative, who can be working for us as a part time worker and get paid on every work you do and you can still keep your regular job while you are working for us. If interested you can email us at (rolex_artgallery@yahoo.com) for more information.

PROMOTIONS

Promotions Part Time

Outgoing, Friendly, In-Store Lead Generators. AM/PM shifts inc. week-ends. Various locations.

Visit www.statewideremodeling.com then call

Lynne @ (512) 751-7347

SALES

dataCOMM RESOURCE

Opportunity for outgoing, high-energy people who love to talk and who also love their technology stuff and home entertainment. Sales of AT&T DSL high-speed internet, U-Verse internet / TV, AT&T Homezone, DISH Network satellite TV and home telephone services. Your choice of hourly plus bonus - or- straight commission. No salary cap. Direct retail sales plus staff special events sponsored by AT&T. Datacomm Resource, 512-328-3400

SALES

Looking for motivated retail/wholesale sales person for a furniture import company in Austin. Past furniture sales experience preferred.

Send your resume to nitin1266@yahoo.com

TELEMARKETING

MB Cleaning Services is Looking for Experienced Bilingual Phone Telemarketers.

Part-Time Mon-Fri $13/hr.

MB Cleaning Services

Please Call Adrianna at 512-618-1930.

or email resume to jose_martin40@yahoo.com

175 SCHOOL TRAINING

HR DIRECTOR Human Resource Director: Central Union High School District, El Centro, Calif. Responsible for all aspects of employment: recruitment, selection and retention of classified and certificated candidates. Director also supervises the operations of classified and certificated payroll, including health and welfare benefits, and worker's comp. Salary range: $73,447 - $99,635 annually. Fringe Benefits. Job description and application available at CUHSD.net or Edjoin.org. Deadline: Friday, December 14, 07 You may also Contact CUHSD at 760-336-4513

TABC Absolutely the easiest way to get a T.A.B.C. card!

WWW.TABCCERT.com

WRITERS Wanted: The Academy for Alternative Journalism, established by papers like this one

to promote diversity in the alternative press, seeks talented journalists

and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid $3,000 plus housing and travel allowances. For information and an application visit http://aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

HOUSING

CENTRAL

215 APT/CONDO TOWNHOME

ALL AUSTINAPTGURU.com Austin's Premiere Source for FREE Apartment Locating & Real Estate

Call Chris to find the hottest specials & deals around - from a true Austenite

See AUSTINAPTGURU.com for a complete apt. OR home search Call Chris - the Austin Apartment Guru - 512.769.8929

ALL http://AustinCool.com "Your source for cool & unique Austin rentals." 693-7231.

ALL www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

CENTRAL near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn, Large 1 BR $570 Apt Experts 416-8100 Broker.

CENTRAL

Ron Jon the Apartment Mon! Free Apt. Locating!

Call 512-317-1703 ronjontheapartmentmon@hotmail.com

CENTRAL http://www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 $775. Rare unit! 2BDRM flat $1,025. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL http://Austin-Cool.com Cool apartments, lofts & condos for rent and sale. 693-7231.

CENTRAL

78704

HARDWOOD STYLE

2/2 BEDROOM SPECIAL

$679

NO APP FEE!

Apartment Experts

416-8100 Broker

ApartmentExperts.com

CENTRAL TWO BLOCKS FROM CAMPUS, 2020 Nueces. 1/1 +Loft, Large balcony, Walk-in closet. Paid Water. Covered Parking. $825 Avail. Jan. 451-0414.

CENTRAL www.austindowntownliving.com Studio, Downtown Congress, L-shaped with private deck. Hidden behind shops & restaurants. No need for a car. Pet-friendly. $625mo. Call Team Real Estate for show! (512)416-8333.

CENTRAL http://Austin-Cool.com 693-7231 Newly renovated, tile floor, W/D, Zen garden, 2bdrm, $875.

CENTRAL

Awesome North Loop Condo with stackable Washer/Dryer, Built-in Microwave, New Appliances, Fireplace, Ceiling Fans, Screened-in Balcony overlooking Sparking Pools.

Wood floors! Tennis Courts, Covered Parking on property. Walk to nearby Eateries, Boutiques, Coffee Shops. 1-1, 738 SF, $850.

Call Chris Bee 512-293-7737. Avignon Realty

CENTRAL SUPER SWANKY LUXURY LIVING! Concrete Floors, MODERN ART DECO, LOFTS/FLATS, W/D INC., Call 512.241.1111 Agent.

CENTRAL ECLECTIC

downtown loft. Big dogs ok, A+, 231-1400 Agent

CAMPUS, CENTRAL AND HYDE PARK

SHORT TERM LEASES AVAILABLE!

NOW 2/2, Central $985

DEC. EFF, Hyde Park..... $575

JAN. EFFS, Hyde Park & W. Campus ..... $475-$575

ALL UNITS - FREE PARKING!

WAUGH PROPERTIES, INC. 451-0988

The Taylor Company, Inc.

Residential Leasing, Management & Sales

HELPING YOU FIND THE PERFECT HOME

CAMERON/BERKMAN 3-2 home on Ridgemont. 2 car garage, fenced yard, ceramic tile floors. Full size w/d conn. Section 8 acceptable. Avail. now. $1150.

DELWOOD 3-2 home on Northridge. 2 car garage. Fenced yard. Formal living w/bonus room upstairs. Sec 8 acceptable. Available now. $1250

GEORGETOWN 3-2 duplex on Tamara Dr. Fenced yard. All appliances. Avail. mid-December. $875

CLARKSVILLE 1-1.5 condo on 9th & Winflo. Stacked washer/dryer. Fireplace. Updated kitchen. Avail. mid-December. $1200

CALL ABOUT THESE AND OTHER GREAT LOCATIONS

512-973-9000

CENTRAL

78704

- EFF - $445 - Subtract 3% for student - 1/2 OFF 1st month
- 1Br - $499 - private pond & tanning bed
- 1Br - $545 - Townlake access, free cable, buses. NO KIDDING!!
- 2br - $639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts
- 3br - $895 - Free Cable, Skate Park, 1600 sqft.
- 4br - $895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon!

Available Weekends too...so call now, mon.

512-317-1703

ronjontheapartmentmon@hotmail.com

Fast, Friendly, & FREE!

CENTRAL 1 block to Engineering! Spacious efficiency & One bedroom, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! No indoor smoking. Gas, water, garbage paid! $525 - $595. 500-504 Elmwood. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL http://Austin-Cool.com 693-7231 Brand new, dwtwn view, free rent! Granite/marble/wood, WD

CENTRAL http://Austin-Cool.com 693-7231 Lakeview, SoCo shops, kayak storage, walk dwntown, $675.

CENTRAL $199 Total Move In. $299 Total Move In on 2's. $399 Total Move In on 3's. Free Cable. Apt. Experts. Broker. 416-8100

CENTRAL

Like new w/ wood floors! Close to Downtown/UT! 2-1. 954 SF, $1000. Stainless Steel Appliances with Glass Kitchen Cabinets. Mosaic Glass Tile Bathrooms. Lots of Storage. Decorative Landscaping. Sparkling Pool. Call Chris Bee / Agent of Avignon Realty: 512-293-7737

CENTRAL

CAMPUS

- 1-1 $449
- 2-2 $609, 1BR $449, UT Bus

SOUTH

- Studio $460 Free Cable, • 2 Bedroom Townhome $725. Bad Credit? Broken Leases? Felonies? Big Dogs? OK!

Call Ray Day at the Apartment People (512) 496-3725

CENTRAL Best Deal in Austin - Hyde Park 2/1 $750, 1/2 $550, Small, quiet community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Small pets welcome! 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message). thomkatt@hotmail.com

CENTRAL

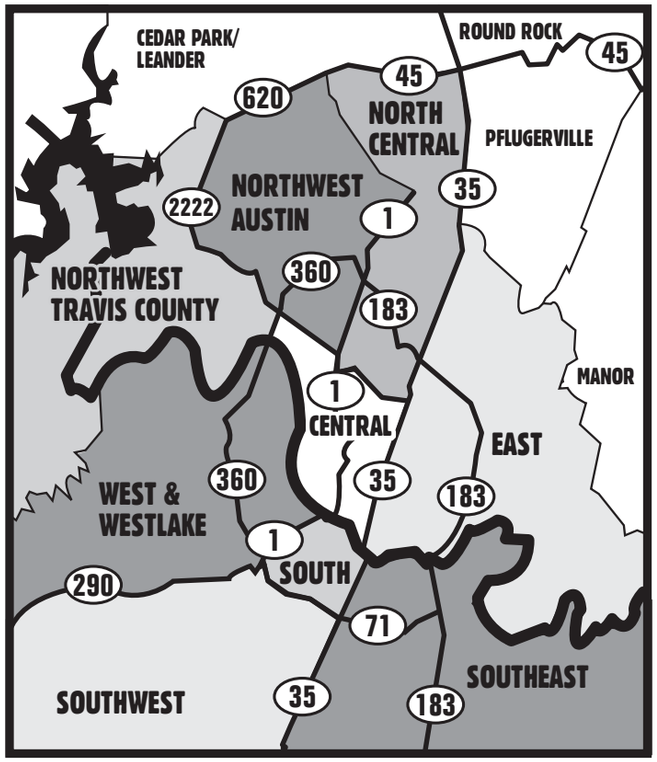
Austin Apartment Store

Melt into the culture of Austin!

1/1 Zen-style Condo 600ft. $940 European w/d included, walnut interior expressions, simplistic charm Zilker, Parmer Events, S.Lamar, Barton Springs. All steps away!

Japanese Water Gardens, Bouldin Creek Jogging next door. Call Trey/Agent

512-589-4166



CENTRAL

78701

404 Rio Grande St
201 Lavaca St
300 West Ave
Austin's Nicest
NEWEST DOWNTOWN
PROPERTIES $1390+
apartmentexperts.com
416-8100 Broker

CENTRAL

78704

TRAVIS HEIGHTS
CREEKSIDE
1-1 $635
2-2 $795
2-1.5 Townhomes
$850
ApartmentExperts.com
416-8100 Broker

CENTRAL Arboretum! Granite, hardwoods, yards! Luxury 360 views! Call today! Agent 512.241.1111 lease@aptsaus.com

CENTRAL Central - HYDE PARK, Small 1/1 with private deck. Stained concrete floors, CACH. Beautiful courtyard. Onsite laundry. 4205 Speedway. Starting at $625. 451-0414.

CENTRAL

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL

Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

CENTRAL

78741

WD CONNS
UT SHUTTLE
Hidden Gem, Fitness, Gated
1 BR $520
2 BR $670
Apartmentexperts.com
416-8100 Broker

CENTRAL http://AustinCool.com 693-7231 SoCo 3BD, walk downtown, near shops, cafes, music, $1,095.

CENTRAL http://AustinCool.com 693-7231 Walk downtown, pool on lake, European kitchen, 2/2, $895.

CENTRAL

SHORT TERM LEASES AVAILABLE

- NOW! 2/2, Central... $985
- DEC! Eff, Hyde Park... $575
- JAN! Effs, Hyde Park/West Campus $475-$575

All Units, Free Parking!
OWNER MANAGED.
WAUGH PROP, INC

(512) 451-0988

CENTRAL

PRICE REDUCTION!

Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.

- 1717 W. 35th, 2/2... $985

(1,000sqft, water/garbage paid, walk-in closets, large linen closets, dishwasher, ceiling fans, CACH, great roomate floorplan)

OWNER MANAGED.
WAUGH PROP, INC

(512) 451-0988

CENTRAL TARRYTOWN - Large 2/1 (1000 sf) Faux wood floors, ceramic tile bath, lots of closets. Pool. Pd Cable. $1,245. Wonderful location @ 2606 Enfield. 451-0414.

CENTRAL http://AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $725.

CENTRAL Downtown/Congress restaurant/shopping district, remodeled units. Studio...$625. large 2/2....$895. 3/2... $1,095. Walk to everything. www.austindowntownliving.com Call Team Real Estate (512) 416-8333.

CENTRAL **SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL http://AustinCool.com 693-7231 Wood & ceramic tile floors, walk downtown, fenced yard, $775

CENTRAL

STUDIO DOWNTOWN

www.austindowntownliving.com Studio, Downtown Congress, L-shaped with private deck. Hidden behind shops & restaurants. No need for a car. Pet-friendly. $625mo. Call Team Real Estate for show! (512)416-8333

TEAM REAL ESTATE 512-416-8333

CENTRAL lowest prices $475 + and Specials. Apt Experts 416-8100 Broker.

CENTRAL 693-7231 http://AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL OLD AUSTIN, 1/1 Nice, small community near 45th & MoPac. $750 Single story bldg, faux wood floors, Pool, Paid gas & cable. 451-0414.

CENTRAL/SOUTH near Woodward. 2-1.5 $650, Free Cable, UT/Metro Bus Service. Apartment Experts 416-8100, Broker.

CENTRAL/SOUTH Gas Cooking, Huge square footage, 1/1 $589. Water, waste water, trash & gas PAID. Apt Experts 512-416-8100, Broker.

EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

EAST Efficiency garage apartment, 500sqft. Newly constructed! CACH, $750mo ABP. Call (512) 443-7400.

NORTH ARBORETUM - URBAN LIFESTYLE - Upscale new construction. Granite counters, wood like flooring, unique style. Restaurants & shops at your doorstep. A+, 231-1400 Agent

NORTH 1 MONTH FREE! Washer/Dryer included! $499+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH 7801 Shoal Creek $575 NO PETS! Tiffany condominiums, Upstairs unit, CH/CH, laundry on property, pool, tiny private balcony. One covered parking space. No Smoking. Available early January. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

NORTH ARBORETUM - ROOMATE FLOORPLAN - 2 bdrm, garden tub, huge closets, over 1,000 square feet. Tree lined nature trail. $1,100. A+, 231-1400, Agent

NORTH $185 MOVE IN!W/D INCL.$540, 2br $775, Agent 512.241.1111 email lease@aptsaus.com

NORTH ** DREAM BIG! Studio $410, 2BR TH $765, 3BR $815. Agent 512.241.1111 lease@aptsaus.com

NORTH OLDIE BUT GOODIE, An 80's favorite!! Gated, 2 pools, gym, indoor racquetball, sport court, 1 bdrm $600, 2 bdrm $780 A+, 231-1400, Agent

NORTH **GI-NORMOUS! 2 br/2 story TH! $745, 1BR $525. Agent 512.241.1111 email lease@aptsaus.com

NORTH Zilker townhomes w/ garages! 1, 2, 3s, call for pricing! Agent 512.241.1111 lease@aptsaus.com

NORTH UPSCALE QUALITY AT BARGAIN PRICES - Movie theater, gym, pool, large patios. 1 bdrm $650, 2 bdrm $780, 3 bdrm $1,005. A+, 231-1400, Agent

NORTH Faux hardwoods! New construction, modern appliances/fixtures. Call today! Agent 512.241.1111 email lease@aptsaus.com

NORTH AUSTIN:

- Studio. $415. Townhome 2-2 $670 month W/D conns. Fireplace. Vaulted Ceiling.

NORTHWEST

- 1-1 $509
- Huge 2-2, $729

Bad Credit? Broken Leases? Felonies? Big Dogs? OK!

"PRE-LEASE TODAY"
Call Ray Day at the Apartment People (512) 496-3725

NORTH CENTRAL FREE CABLE, cozy courtyard community with pool!! Near Mopac and Shoal Creek. 1 bdrm $599, 2 bdrm $700. A+, 231-1400, Agentt

NORTH CENTRAL VALUE PRICED, junior 1 bdrm $515. Two months free with good credit. Convenient to downtown, easy acces to major roadways. A+, 231-1400, Agent

NORTH CENTRAL SCORED CONCRETE FLOORS - Close in 2 bdrm $776. W/D connections, large patio, 2 pools. A+, 231-1400 Agent

NORTH CENTRAL BACK TO BASICS - ROOMY STUDIO, huge closet. $490. Stove, refrig, dishwasher, disposal, central air/heat. A+, 231-1400 Agent.

NORTHWEST EASY CREDIT, low upfront costs. Quick move in, spacious 1 bdrm $569, 2 bdrm $749. A+, 231-1400 Agent

NORTHWEST CLOSE IN TOWNHOME, 2222/Mopac. Over 1200 square feet with upgrades. Stainless steel appliances, $1,325. A+, 231-1400, Agent 231-1400 Agent

NORTHWEST LOOP 360 - ONE OF A KIND Not cookie cutter!! Small community by the bridge. Attached garages, distinctive floorplans, fireplaces. 1 bdrm $810, 2 bdrm $1,100. A+, 231-1400, Agent

Same Day Ray

Call Ray Day 496-3725 with The Apartment People

Call Today. **Look** Today. **Lease** Today.

FREE SERVICE

SECTION 8? BROKEN LEASES? BIG DOGS & DUCKS? OLD FELONIES OK!

CAMPUS: 1-1 $449, 2BDRM $609, UT Bus Route 1B $420 1B LOFTS $499 UT Bus Route

NORTH: Studio $415, 2B $670.

NORTHWEST: 1-1 $509 Huge 2-2, $729. 3BD $900. 2-2 Townhome $710 w/d conn, fireplace, vaulted ceilings, and $200 off 1st month

SOUTHWEST: 1B $470, 2B $619. 3B w/yard $1049

SOUTH: Studio $460, free cable. 2 Bedroom Townhome $725, "Large Patio" 1-1 $459. Great Location. Greenbelt: 2B $610





FREE HOME SEARCH

Call Chris Bee
512-293-7737
Serving the Austin Metro since 2000

Sales: - New Homes - Resale Homes
Leasing: - Apartments - Duplexes - Condos - Houses

WWW.APARTMENTSFIRST.COM

AVIGNON REALTY

WWW.AVIGNONREALTY.COM

RonJon the Apt Mon



FREE APT LOCATING
Keeping Austin weirder one day at a time

- **EFF** - $440-500 - Nice & Cozy
- **1Br** - $499 - Private lake, tanning bed, pools & hot tub
- **1Br** - $510 - W/D Conns., Pool, Fitness center TREES
- **1br** - $545 - $100 OFF, gate access, cable, HUGE!!!
- **2br** - $619 - W/D Conns, 2 pools, Hot tubs, tennis cts
- **2br** - $650 Free Cable, 2 pools, skate park
- **2br loft** - $799 W/D Conns., Incredible, TREES GALORE
- **3br** - $895 1600 sqft, Free Cable, 2 pools, Skate Park

Simply too many to list
SPECIALIZING IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS. NO CREDIT, 1ST TIME RENTERS, CO-SIGNERS, VERY BAD CREDIT IS NO PROBLEM, MON!! AVAILABLE WEEKENDS TOO ... SO CALL NOW MON.

512/317-1703
ronjontheapartmentmon@hotmail.com.
HAPPY HOLIDAYS!

For absolutely no charge to you and to find the apartment that is just right for you, go to

Austin Apartment Store

www.AustinApartmentStore.com and search and view pictures, floor plans, and narrated video tours, or call **828-4470** to speak with one of our friendly helpful agents.

Or if you are tired of renting or want to sell your house, visit

Austin Area Home Store

www.AustinAreaHomeStore.com or call **218-4886**. One of our agents would love to help you find easy financing in any price range. Some zero down programs and buyer bonuses available! Get started finding your new or resale home now!

COMPLETE, HELPFUL, AND EFFICIENT SERVICE

WHETHER BUYING, SELLING, OR RENTING, ASK YOUR AGENT ABOUT OUR REBATE PROGRAM.

UPPER EAST SIDE

CONDO HOMES

ACROSS FROM MUELLER... FROM THE $240'S

ALL PRIVATE GREENBELT/CREEK LOTS!

- 9 & 10 FT. CEILINGS
- STAINLESS APPLIANCES
- DUAL ZONED A/C
- RINNAI TANKLESS WATER HEATERS

NEXT 2 CONTRACTS,
6 MONTHS PAID BY SELLER



Greenview

512.762.3144 GreenviewAustin.com

3007 LOVELL DRIVE



A SERIOUS MUST SEE!

Walk to Mueller or drive 5min to downtown! 1/3 acre w/parklike vibe. Built-in firepit w/benches & extra-large deck w/wooded view. Golf course backing. **Extremely private.** Open floorplan w/study, wood, tile, SS app, jetted tub. **$279,900** Call : **512.736.3542**

Check out our Virtual Tour at godinagroup.com



Tanya Sterriker Realtor

NEW GREEN HOME
269,000



5004 Delores - Designed by CF Architecture. Lives like a loft, tall ceilings, lots of light, open public space. 2 bed/ 2bath, Energy star appliances, mosaic tile, wood counters, bamboo flooring and luxe finish hardware. Lennox heat and air, drought tolerant landscape and rain water collection system.

Amanda Ogden, Austin Fine Properties, 512.468.4772.

AUSTIN FINE PROPERTIES®



HILLTOP

5516A WOODROW

New construction in central location-3 bedroom, 2.5 bath condo with Brazilian peacock verde countertops throughout. Custom Cherrywood cabinetry, built-ins & vanities. Stainless steel breakfast bar. Bosch gas stove w/convection oven. Large third floor roof top deck. Small project of only 2 units. $369,750. Call Mary or Tricia for more info ***(512)892-1999***

OPEN HOUSE SAT. 12–2PM WWW.HILLTOPREALTYINC.COM

BECOME A HOMEOWNER TODAY! NEW CONSTRUCTION AND FORECLOSURES AVAILABLE!

Renting now, no problem. Break your lease with no penalties. Looking for your first home or your dream home, don't delay, call **623-6405** today! **www.luxuryaustinproperties.com**





REALTY WORLD BJ GOBER & ASSOCIATES

ONLY $133,000

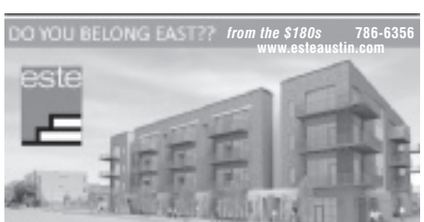
512/ 585-4416

9004 GEORGIAN DR. MLS #9145748

CHARMING 60'S HOME! 3 BEDROOM / 2 BATH / 2 LIVING 1,290SF

GREEN UPGRADES • NEW AC + ROOF • HARDWOODS • ITALIAN & GLASS TILE • STAINLESS KITCHEN ACCENTS • STAINED CONCRETE HUGE YARD (~1/3AC.) W/ LARGE TREES, POND, & EXTENSIVE LANDSCAPING

central austin



DO YOU BELONG EAST?? *from the $180s* 786-6356 www.esteaustin.com

este

Now Selling 6th Street Spaces at Este Condominiums! 1 & 2 bedroom residences are available from the $180s. Call Andrew Shaw (786-6356) for more info or for an appt. in the marketing center located at 1601 E. 5th St. in the Saltillo Lofts.



Hutto is hot! TOUR OF HOMES

December 15th and 16th and December 22nd and 23rd
COME OUT THIS WEEKEND TO CHOOSE YOUR BRAND NEW HOME. MOVE OUT OF YOUR APARTMENT AND INTO A BEAUTIFUL D.R. HORTON HOME!

If you have 4, 6, or 8 months left on your lease and think that you can't buy a new home ... think again!
Call Tom Simons at 293-9159 or Paul Serraino at 300-7007.



Falcon Pointe
2504 Grand Mission way $189,990, MLS # 6374994
3 bed/ 2 bath/ 2 car garage - 4 sides brick, walk to schools, sod/ sprinkler,stainless appliances, 1/2 car garage extension.Granite counters and stainless steel appliances. Model Home is Open.
Call 323-9006
For thousands of Austin Area listings visit ...
www.AustinCityLiving.com

ACL AustinCityLiving



CENTRAL AUSTIN - Windsor Condos - 1210 Windsor Road - Incredible location! Walking distance to Clarksville shops and Whole Foods -Established neighborhood- New Appl.,Granite Counters, Wood/Tile floors, Slate floors in kitchen, New fxtures,Txture & Paint.. modern, vessel sinks in bath MODEL OPEN DAILY!!
Call 323-9006 for more info on this listing. For thousands of Austin Area listings visit
www.AustinCityLiving.com

ACL AustinCityLiving



Falcon Pointe
3109 Richfield Landing $292,816, MLS # 7325794
Huge 80 foot wide Lot! 4bed/3bath 2 1/2 car garage, Large Living and dining, Media room, His and Hers closets, Huge kitchen with island and extra counter space, 42" cabs, Extended back patio plumbed with gas, sprinkler system and much more!
Call 323-9006. For thousands of Austin Area listings visit
www.AustinCityLiving.com

ACL AustinCityLiving



705 Beardsley Lane – 4 bed/3.5 bath/3 car. Private large white stone home tucked away in the privacy of expansive foliage, Pool, hot tub, Covered patio w/ceramic tile decking, spacious family&living areas flow from kitchen overlooking hill country views, beautiful decorative indoor stain glass window and much more!
Call Austin City Living at 323-9006 for more information.
For thousands of Austin Area listings visit ...
www.AustinCityLiving.com

ACL AustinCityLiving

CONTINUED 215

APT/CONDO TOWNHOME

NORTHWEST LOOP 360 - TOP NOTCH QUALITY. Ask about yards, views, hardwoods. Have it all!!! From $905. A+, 231-1400, Agent

NORTHWEST PAID CABLE, 2 bdrm CONDO, $725. New appliances, washer & dryer included. Near Lakeline Mall, A+, 231-1400, Agent

NORTHWEST TX sized TH, 1400 sq. ft. 2/2.5, 2 story,w/d, fp, & garage. Pets considered. Quiet area. Call 336-5044

NORTHWEST FOURPLEX - 2 BDRM/2BATH, $735. Roommate floorplan. Gas cooking, w/d connections. Large pets ok. A+, 231-1400, Agent

SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. $340+, Apartment Experts 416-8100 Broker.

SOUTH Hardwoods, black on black/stainless steel appliances! Great southwest location! 1/1 $764, 2BR $1000. Agent 512.241.1111 email lease@aptsaus.com

SOUTH http://AustinCool.com 693-7231 Low deposit! Cute & clean, W/D conn, balcony, dry bar, fitness center $520.

SOUTH SOCO LIVING! Walk to 1st Thursday!
$1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH Spacious, Pool, FREE CABLE. EFF $495, 1BD $595, 2BD $695. 538-2201
www.southlandapts.com

SOUTH http://AustinCool.com 693-7231 HUGE TOWN LAKE 2/2 Large bedrooms and closets, easy downtown access, $665.

SOUTH CENTRAL

78704 BICYCLE FRIENDLY

Vintage Travis Heights neighborhood. Easy access to South Congress.
1/1... $625
2/1 w/private deck... $725
3BDRM DPLX w/yard...$1,300
Units Rarely Available!
TEAM REAL ESTATE
(512) 416-8333
www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTH CENTRAL

OLTORF CLOSE TO DOWNTOWN

W/D connections, private deck, water paid.
1BDRM... $530
2BDRM... $670
Call Team Real Estate for show!
(512)416-8333
www.austindowntownliving.com

TEAM REAL ESTATE 512-416-8333

SOUTH http://AustinCool.com 693-7231 Pool on lake, walk downtown, private balcony, modern kitchen, $570

SOUTHWEST http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, $863, 3BDR $1,006.

WEST **360 HIKE AND BIKE! 1/1 $585, 2BR$675 Agent Call 512.241.1111 email lease@aptsaus.com

WEST **HIKE/BIKE TO ZILKER** 1s and 2s available. W/D connections! Agent 512.241.1111 email lease@aptsaus.com

220 DUPLEX/HOUSES

CENTRAL Immaculate 3-2 house - two living areas, plus additional bonus office, CA/CH, covered patio with French Doors, garage, fireplace, built-in bookcases, large fenced yard, garden area, DW, disposal. Cats and most dogs welcome! No indoor smoking. $995. 7006 Priscilla. Matthews Properties 454-0099, Rolando 731-6799, matthewsproperties@yahoo.com

CENTRAL CAMERON/ BERKMAN 3-2 home on Ridgemont. 2 car garage, fenced yard, ceramic tile floors. Full size w/d conn. Avail. now. Section 8 acceptable. $1150. The Taylor Company. 973-9000

CENTRAL 2-1 in nice 4-plx. 2013 Cullen Ave, remodeled clean, HVAC,W&D,pets neg. $775/mo Linda(ag.)423-6843

CENTRAL Here it is! VERY small 1/1 duplex, hardwoods, W/D connections, small fenced yard, lots of windows, extra storage, quiet neighbors. No indoor smoking. Cats and SMALL dogs welcome! $800. 1105-B Bentwood (just east of I-35, south of new Dell hospital). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 7603 Gault-1950's cute 2bdrm, 1bath -new paint, energy efficient AC/Heat; wood-burning stove/fireplace;built in nooks and shelves in kitchen, new tile in kitchen, large back patio, large shaded fenced in back yard;applianaces; dogs OK. Near Anderson & Woodrow and 183.Available immediately. 512-454-6603

CENTRAL CLARKSVILLE 1-1.5 condo on 9th & Winflo. Stacked washer/dryer. Fireplace. Updated kitchen. Avail. Mid-December. $1200.00. The Taylor Company 973-9000.

CENTRAL Tarrytown - gigantic 1/1's in 4-plex, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Six month initial lease. Cats welcome - NO dogs! $750. 2302 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL DELWOOD4-2 home on Northridge. 2 car garage. Fenced yard. Formal living w/bonus room upstairs. Sec 8 acceptable. Available now. $1250.00. The Taylor Company. 973-9000.

CENTRAL 3 bedroom 3.5 bath 4 minutes from UT. Bamboo floors, granite counters, 3 car garage + yard! 1038B E 43rd Street. Call Susannah 961-0161 Long or Short term $2500

CENTRAL 2-1 nice 4-plx 2013 Cullen Ave, remodeled, clean HVAC,W&D pets neg.$775/mo Linda Bueltel (ag.) 423-6843

EAST /CENTRAL large 2-1 in dplx/no common walls 1213 EM Franklin HVAC $700/mo pets neg. Linda (ag.) 423-6843

EAST Convenient-Mueller/I-35/290! Very nice updated 3 or 4 /2 on Walnut Creek. Privacy fence, 6902 Geneva $1250 Ownr/Agt 933-1311

EAST Efficiancy! Nice new cool space, stone floors, full bath, privacy fence, near I-35/290/park 6902 Geneva $550 Ownr/Agt 933-1311

GEORGETOWN 3-2 duplex on Tamara Dr. Fenced yard. All appliances. Avail. Mid-December. $875.00. The Taylor Company 973-9000.

MANOR Beautiful 3 bed, 2.5 bath home on corner lot in Presidential Meadows! $1250 plus dep. and referances. Nate 512 905 5337



Experienced local REALTORS working and living in Central Austin!

PROPERTIES FOR RENT

- Oltorf 1 bedroom close to Downtown, w/d connections, water paid. 1/1 $525, 2/1 $670
- Downtown Congress restaurant/ shopping district, no need for a car.
  Studio $625 (private deck)
  1/1 $735
  2/2 $845 island kitchen
  3/2 $1025 ready for move-in
- Zilker Park, 50 Ft. to hike and bike trail entrance!
  Complete remodel!
  Pet friendly!
  1/1 $755, 2/1 $850 washer/dryer included
  2/2 $1015 huge private deck
- Vintage Travis Heights bicycle friendly neighborhood! Close to SOCO!
  1/1 $600 4-plex
  2/1 $725 creekside
  2/2 $925 vaulted ceiling

PROPERTIES FOR SALE

- Downtown Congress condos starting at 100k+
- Zilker Park near Barton Springs starting at $200k+
- Eastside studio live/work space starting at $140k+
- Vacant lots Downtown Congress starting at $275k+
- Eastside/Central houses close to Downtown starting at $70k+

416-8333

We have access to 1000's of listings throughout Central Austin! Call for show!

TEAM REAL ESTATE
www.austindowntownliving.com

SOUTH 1801 A Briar Hill, Spacious nice 3/2, stone FP, Patio, Fenced yd, garage, Min. to DT, 2 shuttle+bus. $1050 AGT 933-1311

SOUTH CENTRAL Located right off S. 1, $1850, 4 beds, 2 baths. Private Back House. Great Backyard! For more information call (512) 322-0512.

UT CAMPUS

$1495, 3 bedroom, 2baths, wood floors, huge windows, walk to campus, 2 blocks from shuttle. For more information call (512) 322-0512

235 ROOMMATES

CENTRAL Several lg. bedrooms avail., free laundry, cable, and wireless high-speed internet. Flexible lease starts @ $350, incl. util. Outdoor patio firepit. No pets. kirk@kirkmcdow.com

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings.

WWW.ROOMMATEEXPRESS.COM. 800-487-8050

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

240 REAL ESTATE FOR SALE

ALL http://AustinCool.com/ sales Search 11,000 Austin sales listings. Free buyer rep. 693-7231.

ALL Whether you are buying, selling, or leasing, call me first! Sara with Austin City Living. 740-6888 or sarah@austincityliving.com. www.austincityliving.com

ALL AUSTIN Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

CENTRAL Downtown loft experts, starting at $123K, tile, stainless 693-7231. All downtown listings at: www.AustinCool.com/sales

CENTRAL

MUST SELL
Fixer Uppers
Bank Foreclosures
Company Owned Properties
Distress Sales
FREE LIST WITH PICTURES
www.AustinBankDistress HomeSales.com

CENTRAL 4705 Avenue F. 3/2.5 built in 2000. Hyde Park style home, with all the modern features and high quality hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg, fireplace, sprinklers, covered porches and much more!MLS# 2644530. Call for more info at 512-323-9006 or visit www.fred-meyersaustinhomes.com.

CENTRAL 78704 Under $250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388

CENTRAL Interested in moving downtown? Get all the information you need for downtown living at www.austindowntownlofts.com

CENTRAL

FREE HOME SEARCH

www.austindowntownliving.com Experienced local REALTORS living and working in Central Austin. Downtown Congress condos from the low $100's+ Call Team Real Estate for a free MLS search! (512) 416-8333

TEAM REAL ESTATE 512-416-8333

CENTRAL Barton Hills/Zilker area. 2 bed 2.5 bath for $424,990. Hether Street Town Homes in the heart of Beautiful Barton Hills. New construction with a custom finish out. For more information, call Sarah at 512-740-6888. www.AustinCityLiving.com

CENTRAL

Do You Belong East?

ESTE CONDOS
Now Selling
6th Street Spaces at Este Condominiums!

1 & 2 bedroom residences are available from the $180s.

Call Andrew Shaw (786-6356) for more info or for an appt. in the marketing center located at 1601 E. 5th St. in the Saltillo Lofts.

CENTRAL

Fixer Uppers
These Homes Need Work!

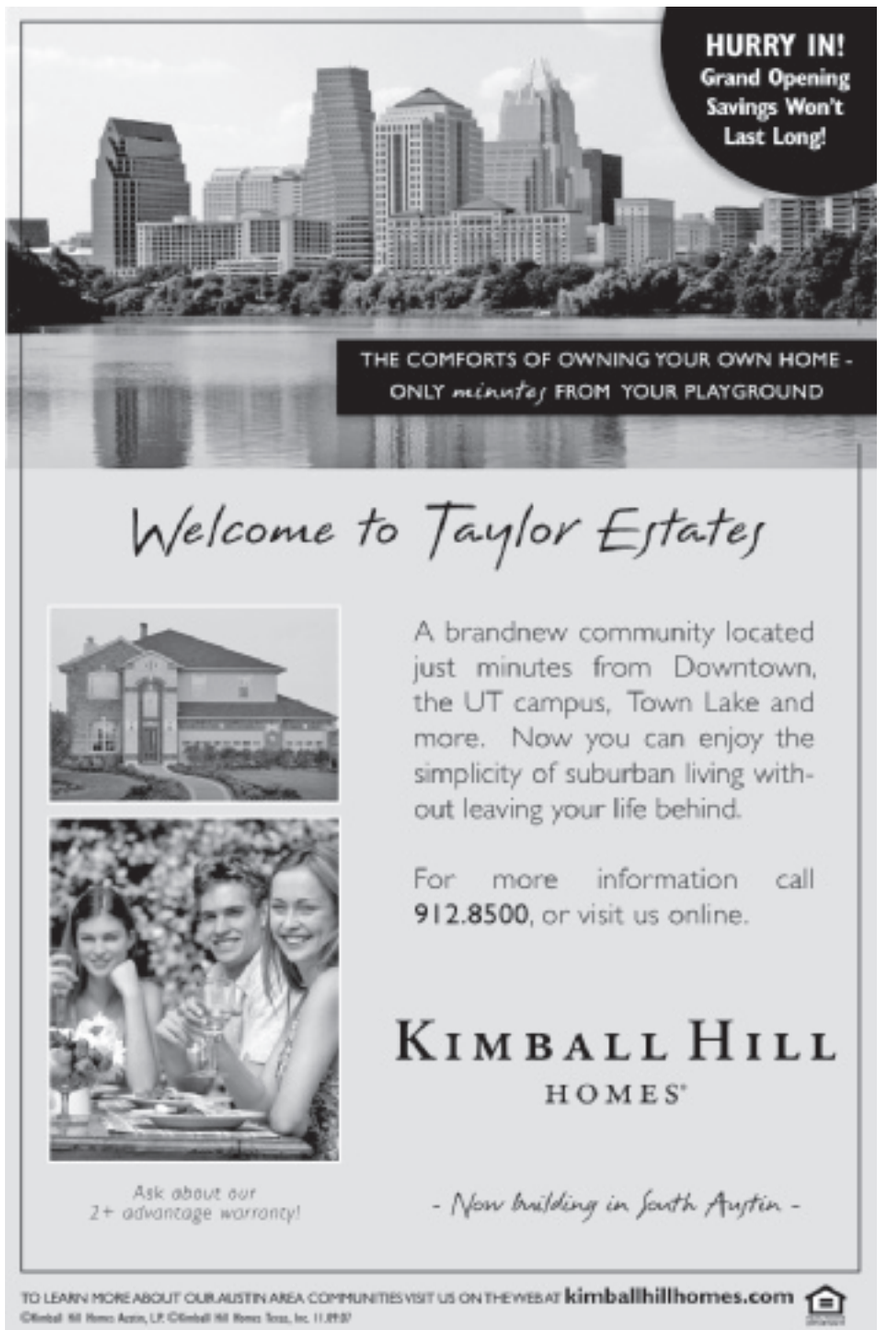
Visit:
www.AustinAreaFixUps.com

EAST New Green Home - 5004 Delores - Designed by CF Architecture. Lives like a loft, tall ceilings, lots of light, open public space. 2 bed/2bath, Energy star appliances, mosaic tile, wood counters, bamboo flooring and luxe finish hardware. Lennox heat and air, drought tolerant landscape and rain water collection system. $269,000. Amanda Ogden 468-4772.











Home Ownership Made Easy

Buy Any Home In The Austin Area WITHOUT Bank Qualifying...

The Texas Homebuyer Assistance Program (TxHAP) allows you to buy a home without bank qualifying. You pick any home for sale and we will finance it for you at a fixed, current market interest rate. Little or no money down. 98% approval rate. Move in within 21 days. **NOTE: If you are currently renting an apartment, we will PAY OFF your remaining lease for you... so you can move into your new home.** Funds for this program are limited and are allocated on a first-come, first-served basis. For FREE info, call: **(512) 535-0292, ext 24** (24 hr. rec. msg.) Or visit: **www.TexHap.org**

CONTINUED 240

REAL ESTATE FOR SALE

EAST

GREENVIEW AT MUELLER

CONDO TOWNHOMES WITH GREENBELT AND CREEK VIEWS

- From the $240k's
- Concrete/Wood Floors
- Stainless Appliances
- 9ft & 10ft Ceilings
- Tankless Water Heaters
- Dual Zoned A/C

NEXT TWO CONTRACTS... MORTGAGE PAID 6 MONTHS BY SELLER!

www.greenviewaustin.com

(512) 762-3144

LEASING I CAN HELP. Free Buyer/Tenant rep. Also Help Buy or Sell. Search PeggySueSellsTexas.com QT Realty 577-5642

NORTH Does your landlord treat you like a bitch? Don't let your apartment stand in your way of owning a brand spanking new castle! I can unlock your lease and have you saying house party! Start dialing 300-7007.

NORTH Beautifully maintained townhome in NW Austin off McNeil. 2 story 2/1.5 w/carport, full sized W/D, FP. All tile floors down, new carpet up. Fresh, clean, bright. A real home to live in for years for only $115,700! CondoJoe@re-al.com for flyer or 203-4100

SOUTH Sweet 2/1 condo 4 miles to downtown. Upstairs 850SF w/panoramic view to horizon. A/C replaced. HOA dues include cable, hot water, water, insurance, maintenance, etc. Reduced $10,000! $79,700. CondoJoe@re-al.com for flyer or 203-4100

SOUTH Cheapest good deal out there! Only $45,700 for this 1 bed condo in Woodlands II on Burleson (4 miles to downtown). Redone dark wood laminates, new white appliances, new A/C. Payments will be under $500 total!!! CondoJoe@re-al.com for flyer or 203-4100

SOUTHEAST

Downtown 4/3 under $180,000. NEW CONSTRUCTION!! LAST ONE for this close proximity to downtown!! 7 minutes to Texas Capitol. Call for appt to view Austin Area Home Store.

512-218-4886 or toll free 877-878-5388

SOUTHWEST

OPEN HOUSE SAT 1-3 SUN 3-5

8301 Hornet Drive, Austin

Cute & cozy 3/2 with addtl. flex room and converted attic space. Approx. 1,427sqft. Listed at $165,000. All reasonable offers accepted. Agent, Sadai Simms

(512) 785-9191

SOUTHWEST 3/2 Study from $180,000. $0 Move In, Great sqft. for the money. Choose your own upgrades. Open Floorplans, island kitchens, $23,000 in incentives. Will not last. Call for appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388.

WEST

TOWNHOME LIVING FROM THE LOW $200's

Hurry in and discover The Heights and The Residences at Aviara...

- 9 miles from downtown
- Gated community
- Pool and Park
- Attached 2-Car garages

(512) 288-5010

www.AviaraAustin.com

Above All, Live Well.

(Off Hwy 290 W on Old Bee Caves Rd just before the Y at Oak Hill.) Sales office open daily until 6pm.

BUY/SELL/TRADE

310 ANTIQUES COLLECTIBLES

CAMERAS Brownie Hawkeye with flash,Kodak Disc models 4100/3000w/cases,Kodak 1A pocket,Brownie Jr's models 616/620.All 6 for $80. kazafox1@hotmail.com

PAINTINGS THE PERFECT CHRISTMAS GIFT. Overstock, greatly reduced prices, from what you see on the website. www.ledouxgallery.com, call Sylvia 512-351-9687 after 3pm.

315 APPLIANCES

WASHER DRYER $130.ea New Style $175.ea Set $230. New Style Set $350.Del.& instll w/ 13 mnth Warranty.512-581-0355

325 CLOTHING

APPAREL

GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, corsets.

• 1905 S. 1st. •

• www.secretoktober.com • 462-9217

345 FURNITURE

$79 QUEEN PILOWTOP

Twin $59, Full $69, King $125. New Sets, 6100 Airport. 744-4369

50% OFF FURNITURE

Local Austin Furniture Shop Has Over 7500 Items

Online.512-279-2286

6100 Airport - NccFurniture.com

BEDROOM FURNITURE

Bed $299, Dres/Mirr $349, Chest $249 Nightstand, $149, TV Armoire $549 Wood Dovetailed Drawers 314-8091

6100 Airport - NccFurniture.com

BEDROOM SET 7-piece. Dovetail drawers. Solid wood. Brand new! List $2,499. Sacrifice $925.(512) 963-0796.

BEDROOM SET Six-piece bedroom set. Brand new! List $1,200. Sell $499. Call today (512) 963-0796.

LIVING ROOM FURNITURE

LR: Sofa $599-Love $499-Chair $399 Micro: Sofa $299-Love $250-CH $199

Home Theater Chairs $899. 314-9172 6100 Airport - NccFurniture.com

MATTRESS $99 QUEEN PILLOWTOP. Mattress set. New with warranty. Call today (512) 963-0796.

MATTRESS $275 MEMORY FOAM mattress set. Still packaged (512) 963-0796.

MATTRESS SET $215 KING PILLOWTOP mattress set. Brand new! Can deliver. (512) 963-0796.

MATTRESS SET FULL, $85. New in package. Can deliver. (512) 963-0796.

NCCFURNITURE.COM

Local Discount Quality Furniture. Mattress Sets QN starting @ $79. Big Pillowtops QN Matt Sets $199. Table & 4 Chairs Starting @ $149. Sofa & Loveseats Starting @ $499. Solid Wood 5 PC Bedrooms $699. Slate Pool Tables starting @ $999. 6100 Airport, open 10-7, 279-2286

POOL TABLE +SET UP

1" slate-solid wood - Accessory Kit List $2899 - Now $1399. 512-314-5196 6100 Airport - NccFurniture.com

NCCFURNITURE.com

Local discount quality furniture. Matching Mattress Sets @ T $75. FL $99, QN $125, KN @ $199. Table & 4 Chairs Start @ $149. Sofa & Loveseats Start @ $499. Wood 5 PC Bedrooms @ $699. 8 FT Pool Tables start @ $799. 6100 Airport, 279-2286 @ 10-7

SLEIGH BED Queen Cherry Sleigh Bed, $225. Brand new. Can deliver. 963-0796.

SOFA Leather Sofa + Love Seat. Brand new. Can deliver. Call today (512) 963-0796.

SOFA/LOVE SEAT $499 Microfiber Sofa and Love Seat. Brand new! Stain resist. Lifetime warranty (512)963-0796.

350 GARAGE ESTATE SALES

ESTATE SALE Lots of Furniture, large and small vendor tents, Lots of Indian imports-clothing, jewelery, silk accessories. Sat Dec 15th 8am-4pm 2405 Trafalgar Dr. Austin

355 GENERAL

HOT TUB 4-5 person hot tub. Like new. $1200. Call 956-466-3823.

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

AMERICAN BULLDOGS NKC Registered Ready 19 Dec. Call 210 666-0317 robertnalex@hotmail.com

WEBSITE Browse our classifieds section online! **austin-chronicle.com**

DOG Papillon pups for sale. 7 mos. old; 2 males; red/white; very affectionate; crate trained. Great Christmas gift, $300. Contact Melody at lowery_bev@sbcglobal.net or 512-560-9776.

DOGS English Bulldog Puppy, AKC, 9 wks, male, white w/ markings, excellent pedigree including Ocobo and Cobb. $2250. Christmas puppies ready 12/27@$1800 (972) 288-4099.

DOGS English bulldog pups @www.superbulldogz.com

FRENCH BULLDOG AKC French Bulldog Pups. Email pups@zensublimecafe.com or call 512-740-120 or www.zensublimecafe.com

YORKIE PUPPIES Adorable male pups, CKC registered, 1st shots, wormed, health guaranteed, litter training, born 9.21.07, $800 each, 979-220-6973, yorkielovin@gmail.com, http://yorkeepuppees.weebly.com.

375 TICKETS ENTERTAINMENT

ALL

BEST TICKETS 474-4468

...ALL BOWL GAMES...
...MICHAEL BUBLE....
...DAME EDNA....
..UT BASKETBALL..
.TOADIES...
.GEORGE STRAIT.
.....SPRINGSTEEN.....
..SAN ANTONIO SPURS...
.....GARRISON KEILLOR.....
..VAN HALEN..
.PLAYHOUSE DISNEY.
..LITTLE RICHARD...
..MONSTER JAM..
....CELINE DION....
...TUNA CHRISTMAS...
..ROBERT EARL KEEN..
..TRANS-SIBERIAN..
...DALLAS COWBOYS...

WWW.BESTTIX.COM

474-4468

TICKETS

We "B" Tickets * Best Seats * Best Prices *

* Police * Tool *
* Phantom of the Opera *
* Trans Siberian Orch.*
* Blue Man Group * NBA *
* Pickup/Mail Order 448-2303

SERVICES

410 BUSINESS

AUTO

AUTO IMAGE

- Pinstripes
- Auto Graphics
- Truck Accessories
- Spoilers
- Bumper Replacement

www.austinautoimage.com 7200-B Mcneil Rd.

(512)249-7115

CAREER PLANNING

STRATEGY & ASSESSMENT

careerachievers.com

(512) 772-1755

PHONE SERVICE Local telephone service $7.95! Sign up today online at http:// www.universalnumber.com

WEB DESIGN 4-page website for $475. Visit Josey.net or call 512-350-7099.

415 COMPUTERS

ALL Your documents to PDF format for convenient transfer to any compueter. MAC to Mainframe. Medical records, images, or Legal documents with PDF encryption. www.TexasDataSystems.com/pdf/ or Call 512-317-64312

COMPUTER REPAIR

COMPUTER MEDIC

Complete Computer Service

Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.

Professional service at a fair price.

Call 512-442-7991

MC*Visa*Amex*Discover

425 HEALTH WELLNESS

EYEGLASSES $8 PRESCRIPTION EYEGLASSES. Custom made to your prescription, stylish plastic or metal frame, Highindex, UV protection, antiscratch lens, case, lenscloth for only $8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Suntints, ARcoating, etc. http:// ZENNIOPTICAL.COM (AAN CAN)

430 HOME

DRYWALL Sheetrock/Tape/Float Texture New Work/Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

Handyman Get your home ready for the holidays. Call Mr. Fix It, a handyman you will come to know and trust. On call 24/7! 436-6913 or 462-2838.

HANDYMAN

ROCKET'S

HANDYMAN SERVICE & GENERAL CONSTRUCTION

• Make-readys • Decks
• Fences • Painting
• Floor & Bath Tile
• And More!

Call Mike at

785-6079

HDTV CALIBRATION Get the most out of your HDTV. Let Austin HD Experts calibrate your HDTV or work with you to design the home theater you've always wanted. www.AustinHD-Experts.com

HOME REPAIR Handyman Dan. Quality home repair and remodeling. References available, FREE estimates. Call 512-653-2884 or e-mail danq35@excite.com

LANDSCAPING Lawn Shrub Maintnence/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

LANDSCAPING, Yard Work/ Painting. Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

PLUMBING

Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude,

Clean Personal Service.

Call 452-5963 leave message.

435 FINANCIAL

CREDIT REPAIR! CREDIT REPAIR! Erase bad credit legally Money back Warranty, FREE Consultation & Information: 1-866-410-7676 http:// www.nationalcreditbuilders.com (AAN CAN)

GRANTS ****$700,-$800,000 FREE CASH GRANTS/PROGRAMS-2007!, Personal bills, School, Business/Housing. Approx. $49 billion unclaimed 2006! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

HOME BUSINESS DATA ENTRY PROCESSORS NEEDED! Earn $3,500 - $5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! http:// www.BigPayWork.com (AAN CAN)

HOME BUSINESS HOME REFUND JOBS! Earn $3,500 - $5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! http://www.RebateWork.com (AAN CAN)

SERVICES Don't do windows? Find someone who does in The Austin Chronicle's Services section.

HOME BUSINESS HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 http:// www.easywork-greatpay.com (AAN CAN)

HOME BUSINESS MAKE $150/HOUR Get Paid Cash for Your Opinion! Earn $5 to $75 to fill out simple surveys online. Start NOW! http:// www.paidchoice.com (AAN CAN)

LIFE INSURANCE $25,000-$250,000. NO MEDICAL EXAM. Affordable ING Policy. One hour to protect who you love. Patrick Johnson 512-784-4819.

POST OFFICE JOBS AVAILABLE. Avg. Pay $20/Hour or $57K annually including Geder-al benefits and OT. Paid Training, Vacations. PT/FT. 1-866-616-7019 USWA (AAN CAN)

440 FITNESS TRAINING

GYMS *WEIGHT LIFTING *BOXING *TOTAL FITNESS

No Contract, Only $30/mo. The Harmon Street Gym.

Non-mainstream, No nonsense. Call 467-8029

450 LICENSED MASSAGE

ADV. BODYWORK #920

Quiet Mind...

Quiet Body...

Call Gayle 351-5538

ADVANCED Swedish/Deep Tissue 7days 9am-12am IN/OUT AUSTIN MT37283 COURTNEY 806-679-4644 3.

ALT/MEDICAL rmt#31534 *** PAIN RELIEF! *** ** NECK / BACK / LEGS ** Call Kathleen 445-0280

ALTERNATIVE Relaxation Therapy. Downtown office, RMT39649 (512) 653-3438.

ALTERNATIVE rmt#31534 *** HOTEL OUTCALLS *** ** Downtown/South Austin** ------ 445-0280 --------

ALTERNATIVE (LMT#13296)

Professional Therapeutic Massage

ANNE 444-5985

LET ME PAMPER YOU!

Bubbling Herbal Bath and Soothing Massage

South Austin Location

Relaxing Home Setting

Draping Upon Request

Same Day Appointment

CCs Welcome

ALTERNATIVE Treat yourself to the best massage you've ever had. 7 years experience. Swedish and Deep Tissue, out & in calls. Travis 512-689-5263. RMT# 030155

ALTERNATIVE Esalen, 26 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. RMT#2271.

ALTERNATIVE rmt#31534

RODE HARD?

PUT UP WET?

Unwind ... 445-0280

Pet of the Week

Cherry

Cherry has gorgeous green eyes that you have to see to believe. She's a four year old, blue and tabby domestic short hair mix. All this lovely girl wants for Christmas is to find a forever family.



THE AUSTIN CHRONICLE | Austin Humane Society

124 W. Anderson Ln. 512-837-7985

NIKE is a gentle and loving soul who will greet you and sweetly put her paw on you to say hello. She is 8 years old and has many years of love left to give. She's declawed.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

TRADE UP

POST YOUR FREE AD NOW

CHRONICLE austinchronicle.com/tradeup

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. HOLIDAY SPECIALS! 789-6278, Nanette, MT017147

ALTERNATIVE Awesome Hands (back in town!!) Deep tissue, relaxation or sports massage, downtown at 12th/Lamar, relaxingrituals.net (RMT043975) Call (512) 940-4087.

ALTERNATIVE rmt#31534 .....??DRAPING??..... .....THATS FOR WINDOWS..... .....Call KAT 445-0280.....

ALTERNATIVE

COME GET YOUR SHINEY HINEY SESSION!
(512)444-2256
Jeannie
www.sweetishmassage.com
RMT#8896
(See photo ad)

ALTERNATIVE Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medium touch. RMT5028 (CALL KIMBERLY at 417-4141).

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (RMT011399) Ben White/Manchaca area. Candle light, shower facility,soft music, peaceful environment! http://www.xanga.com/true_relaxations 512-444-3831

AUSTIN CHINESE MASSAGE
www.ChineseHealingTherapy.com The perfect combination of physical and mental relaxation...Call 512-363-9889 MT# 40095

DEEP SWEDISH
Gay Friendly N Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com. Call Bruce 673-8072 or email Bruce@healtosoul.com
RMT# 38417

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE
Expert Deep Tissue * Sports * Swedish. 10 yrs experience.
Call Janette @ 289-5886.
RMT#15397.

DEEP SWEDISH SPORTS
Austin Massage Clinic - Mon.-Fri. 10-7. For Walk-ins or Same Day Appts. Open Weekends by Appt Only. RMT 27632 Call 477-3333

DEEP TISSUE Work for men. Available evenings/weekends. Replenish your well being. (Imt 24006)
Bob. 458-5656.

DEEP TISSUE/SWEDISH 12 yrs. exp. Initial 1 1/2 hr $65. Nina Powers #8574 708-1970 bodyharmonymassage.com

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, RMT023154

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL In/Outcalls, 24/7, Private Studio, Shower. FULL BODY MASSAGE by James. Call 554-2248. (RMT017905)

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL NURTURING TOUCH, "Sense-sational" Full Body Relaxation. Mon-Sat 10am-6pm. Arboretum area. Linda (MT4330) 241-3619.

GENERAL A PHENOMENAL MASSAGE Receive a professional and Therapeutic massage in: Swedish, Trigger Point, Hot Stone & Deep Tissue. Introducing new package deals. 680-7072 RMT#042536

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 258-1592. RMT 042276.

GENERAL Experience Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL Stressed in South West? Swedish, Sports, Deep, Relaxation, Hot Stone. In-calls only. Special New Client Rates, Tony (RMT#3233) 346-6210

GENERAL Therapeutic Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

GENERAL

MELT TENSION
THROUGH MASSAGE BY
TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
http://www.melttension.com

GENERAL Same day only. South Austin. Call Jen, Cell: 203-7271 RMT#7400 10AM - 10PM & later.

PRESSURE POINT

PRESSURE POINT MASSAGE & FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin
Pao-Chuan (Bonnie Yu),
RMT #23296, 656-2054

REFLEXOLOGY Soothing, Therapeutic Massage, and ion detox foot bath. Holiday speicails. J'Amy, LRMT#017236 636-6883.

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION
Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.
Don, RMT #28735
585-9450
www.elmforestmassage.net

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

BODY AND SOUL
You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's Body & Soul section.

RELAXATION Therapy for men by talented male masseur. Michael Alan (RMT021801) 636-4200.

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# 22435. Cellular, 512-496-3527.

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. MT#045207

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. MT#032673























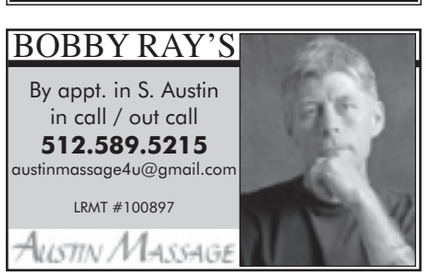




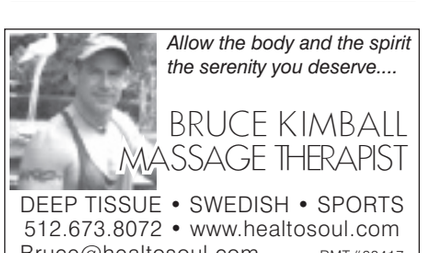




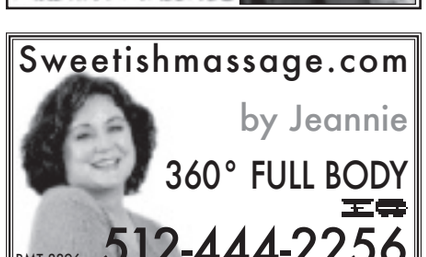














CONTINUED

450 LICENSED MASSAGE

SWEDISH

A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. $60/75 min., $50/60 min. 10:30am-6:30 pm.. South Austin and Bastrop locations. Call Julie today!. 512-585-4752. RMT#042748.

SWEDISH 15yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) www.sarahrosemassage.com Call Sarah at (706) 284-9092.

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

455 PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

BODY AND SOUL

Rolfing? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's Body & Soul section and get hip, man.

465 MISCELLANEOUS

DATING Curious Local Bi-Guys!

4829 Call 512-735-0000 or 800-777-8000 FREE w/ Code 8904 InteractiveMmale.com

PETSITTING South Austin. Professional care while you're away or working. TailsSafe.com 350-7210

MR. FIX IT
Get your home ready for the holidays.
Home remodeling and repair
HANDYMAN SERVICES
painting, drywall repair, plumbing, yardwork, & lots more.
CALL MR. FIX IT
A handyman you will come to know & trust
436-6913, 462-2838, 954-701-2005
Available 24/7

DRYWALL/INSULATION
Sheetrock/Tape/Float/Texture
New Work/Patchwork/Popcorn Removal
Residential/Commercial
25 years in Austin
Free Estimates
292-6184

Tails Wagging
Dog Walking and Pet Sitting
832-1320
www.tails-wagging.com
insured & bonded

• SPOILERS • BUMPER REPLACEMENT
• PINSTRIPES • AUTO GRAPHICS • TRUCK ACCESSORIES
Auto Image
(512) 249-7115
www.austinautoimage.com
7200-B McNeil Dr.

Henderson Plumbing
452-5963
• Licensed plumbing repair
• Drain cleaning
• 29 years experience
• Clean, personal service
• Austin attitude
452-5963
Leave message.

ROCKET'S
HANDYMAN SERVICE & GENERAL CONSTRUCTION
MAKE-READYS • DECK & FENCE REPAIR
TILE WORK AND MORE
785-6079

Handyman Dan
Quality Home Repair & Remodeling
• Tile & flooring
• Drywall repair & paint
• Carpentry & decks
• Window replacement • Pressure washing
• Small home fix-its • Free estimates
References available dang35@excite.com
512-653-2884

ROOM FU
Interior Makeovers
PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

Computer Medic
Complete Service Computer
Now offering good deals on refurbished PCs, laptops, and Macintosh computers
512 • 442 • 7991
Professional service at a fair price
MC • VISA • AMEX • DISCOVER

Texas Data Systems
FREE documents to Interactive PDF forms
for convenient transfer to any computer ...
MAC to Mainframe
CALL FOR DETAILS.
www.TexasDataSystems.com/html/pdfconvert.htm
512.317.6431

There are more SERVICES ads online at austinchronicle.com/class

NEIGHBORHOOD

515 CLASSES WORKSHOPS

DANCE

AUSTIN SWING

Thursday Night Swing Dance
2312 San Gabriel St.
8:00pm-midnight
$5 admission
Free intro class at 8:15

Come dance at one of the nation's friendliest swing dance communities!

austinswingsyndicate.org

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

SPANISH

Someday, I'll Learn SPANISH!!??

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at **http://www.RapidSpanish.com**

530 GENERAL

ADOPTION CONSIDERING ADOPTION? We match Birthmothers with Families nationwide. LIVING EXPENSES PAID. Toll Free 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

CD CHANGE YOUR LIFE! Achieve success, goodwill, wealth, love, peace & prosperity. Why wait? Order your CD today, a great gift for ev everyone. Htpp://www.pathwaytojoy.com (AAN CAN)

NEW CHURCH Coming January 2008!!! http://theFAITHelement.org

535 LOST & FOUND

LOST TABBY CAT Tundra disappeared from 183/Duval on 11/17. Last seen wearing a red collar and ID tag. He has HUGE front paws, is polydactyl. Brown and black stripes. Please call!

WEBSITE

Looking for something more?

Check out **austinchronicle.com/classifieds** for even more great ads online.

545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for A MIXED BEVERAGE PERMIT by SWH Liquor Company d/b/a Mimi's Cafe, located at 12613 Galleria Circle, Bee Cave, Travis County, Texas 78738. Officer of said corporation is Jeremy Leslie Hartley, President and Secretary.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-004026 To: BEATRICE DURAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 21, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 28, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-004026, in which JOHN DURAN Plaintiff(s), and BETTY DOTY, ET. AL. Defendant(s), and the nature of which said suit is as follows:

SUIT TO PARTITION 6.29 UNIMPROVED ACRES OF LAND DESCRIBED AS ABS. 479, SUR. 2, LEWIS W. AUSTIN, TRAVIS COUNTY, TEXAS, AMONG THE HEIRS OF LUISA DURAN, DECEASED

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 04, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Diana Staton, Deputy

REQUESTED BY:

JAMES R. THOMPSON

P.O. BOX 246

COPPERAS COVE, TX 76522

BUSINESS PHONE: (254) 547-7536

FAX: (254) 547-4157

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-004026 To: LUPE CEMATS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 21, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 28, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-004026, in which JOHN DURAN Plaintiff(s), and BETTY DOTY, ET. AL. Defendant(s), and the nature of which said suit is as follows:

SUIT TO PARTITION 6.29 UNIMPROVED ACRES OF LAND DESCRIBED AS ABS. 479, SUR. 2, LEWIS W. AUSTIN, TRAVIS COUNTY, TEXAS, AMONG THE HEIRS OF LUISA DURAN, DECEASED

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 04, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Diana Staton, Deputy

REQUESTED BY:

JAMES R. THOMPSON

P.O. BOX 246

COPPERAS COVE, TX 76522

BUSINESS PHONE: (254) 547-7536

FAX: (254) 547-4157

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-004026 To: LUCY EVERSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 21, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 15, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-004026, in which JOHN DURAN Plaintiff(s), and BETTY DOTY, ET. AL. Defendant(s), and the nature of which said suit is as follows:

SUIT TO PARTITION 6.29 UNIMPROVED ACRES OF LAND DESCRIBED AS ABS. 479, SUR. 2, LEWIS W. AUSTIN, TRAVIS COUNTY, TEXAS, AMONG THE HEIRS OF LUISA DURAN, DECEASED

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 04, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Diana Staton, Deputy

REQUESTED BY:

JAMES R. THOMPSON

P.O. BOX 246

COPPERAS COVE, TX 76522

BUSINESS PHONE: (254) 547-7536

FAX: (254) 547-4157

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL TIMOTHY VANEMAN, Deceased, No. 87837 in Probate Court Number One of Travis County, Texas.

KELLY VANEMAN, APPLICANT AND WITH ALL, alleged heir(s) at law in the above numbered and entitled estate, filed on the 7TH day of December, 2007, an Application to Determine Heirship and for Order of No Administration. Application to Set Aside Exempt Property. Application for Allowance in Lieu of Exempt Property in the said estate and requests that the said Court determine who are the heirs and only heirs of the said MICHAEL TIMOTHY VANEMAN, DECEASED, and their respective shares and interest in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of December, 2007.

DANA DEBEAUVOIR, County Clerk, Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-003956 TO: THE UNKNOWN SHAREHOLDERS OF O & A ENTERPRISES, INC., A DEFUNCT CORPORATION Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. YOu may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 21, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 15, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-003956, in which DALE R. SMITH Plaintiff(s), and THE UNKNOWN SHAREHOLDERS OF O & A ENTERPRISES, INC., A DEFUNCT CORPORATION, AND THE UNKNOWN SHAREHOLDERS OF NGUYEN- TEH/168, INC., A DEFUNCT Defendant(s), and the nature of which said suit is as follows:

A SUIT TO ESTABLISH THE OWNERSHIP AND LIMITATION TITLE, BY ADVERSE POSSESSION, OF DALE R. SMITH, IN, AND TO, A PARCEL OF REAL PROPERTY AND ALL OF THE IMPROVEMENTS ON THAT PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, MORE PARTICULARLY DESCRIBED AS BEING: LOT THREE (3), BLOCK "C", OF SPRING CREEK COMMERICAL PARK, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 65, PAGE 23, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 20, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Diana Staton, Deputy

REQUESTED BY:

JERRY KLOSSNER

P.O. BOX 728

WIMBERLEY, TX 78676

BUSINESS PHONE: (512) 573-6590

FAX: (512) 442-7123

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SALLY JAYNE BOWMAN, Deceased, No. 87791 in Probate Court Number One of Travis County, Texas.

NORMAN A WILKINSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 29th day of NOVEMBER, 2007, an Application for Appointment of Dependent Administrator, Determination of Heirship and for Issuance of Letters of Dependent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SALLY JANE BOWMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 29th day of November, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-005923 To: EDWARD BRANDON MASHBURN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE of MARY CECILIA SHEPARD Petitioner(s), filed in said court on NOVEMBER 15, 2007, against EDWARD BRANDON MASHBURN Respondent(s), and said suit being number D-1-FM-07-005923 the docket of said Court, and entitled "IN THE INTEREST OF EMMA ROSE SOLIDAY, A CHILD", the nature of which suit is a request TO ADJUDICATE PARENTAGE.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, December 07, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/James L. Poole, Deputy

REQUESTED BY:

HASTON LINDA FRAZER

4408 SPICEWOOD SPRINGS RD

AUSTIN, TX 78759

BUSINESS PHONE: (512) 342-8843

FAX: (512) 343-9194

CITATION BY PUBLICATION-CIVIL

STATE OF TEXAS

CAUSE NO. D-1-GN-07-002351

GREEN TREE SERVICING, LLC VS. DALIA LOPEZ AND SILBANO MARROQUIN

TO: DALIA LOPEZ, Defendant, GREETING: NOTICE TO DEFENDANT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days after the date of service of this citation and petition, a default judgment may be taken against you.

You are hereby commanded to appear by filing a written answer to the Plaintiff's ORIGINAL Petition at or before 10:00 AM on the MOnday next after the expiration of 42 days after the date of issuance of this citaton, which date is January 7, 2008, before the honorable 126th JUDICIAL DISTRICT COURT of Travis County, at the Courthouse in said County in Austin, Texas. Said Plaintiff's ORIGINAL Petition was filed on the 30th day of July, 2007 in the above entitled cause.

A brief statement of the nature of this suit is as follows, to-wit: On or about January 15, 1998, Defendants executed a Retail Installment Contract and Security Agreement (the "Contract"), in which they promised to pay the amounts stated in the Contract for the 1997 Spirit manufactured home, Serial NO. SCAR1972840310729AB. Defendants have defaulted under the terms of the contract by failing to make the installment payments as a result of the Defendants' default, Plaintiff is also entitled to foreclosure of its security agreement and take immediate possession of the home pursuant to Texas law and terms of the Contract.

as is more fully shown by Plaintiff's ORIGINAL Petition on file in this suit.

Issued and given under my hand and seal of said Court at Austin, Texas, this the 20th day of November, 2007.

AMALIA RODRIGUEZ-MENDOZA

TRAVIS COUNTY DISTRICT CLERK

P.O. BOX 679003

AUSTIN, TX 78767-9004

BY /s/ Amanda Marty Deputy

ATTY FOR PETITIONER OR PETITIONER

RACHEL E KHIRALLAH

3100 MONTICELLO AVE SUITE 550

DALLAS, TX 75205

NO. 87651 IN THE ESTATE OF Gilbert C. Langholz, Sr. DECEASED

IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gilbert C. Langholz, Sr., Deceased, were issued on November 29, 2007, in the Probate Court Number One of Travis County, Texas to: Gilbert C. Langholz, Jr.

Anyone with information regarding accounts or other property and all persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ken H. Vanway,

Attorney at Law

The Vanway Law Firm, P.C.

1110 R. R. 620 South, Suite B

Austin, Texas 78734

DATED the 29th day of November, 2007.

By: /s/ Ken H. Vanway

Attorney for the Estate

State Bar No.: 20495950

The Vanway Law Firm, P.C.

1110 R.R. 620 South, Suite B

Austin, Texas 78734

Telephone: (512) 263-2886

Facsimile: (512) 263-0189

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Jimmy clay Booster Pump By-Pass Line, CIP ID 5267.017 PWC 0142, bidding January 10, 2008 at 10:00 AM. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Concrete, Photography & Pipe Suppliers, Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

PAUL ROBERTS

1991 MERCURY COUGAR

VIN# 1MEPM6049MH660116

PLATE: D62HSL

JUANITA KING

1985 CHEVROLET BLAZER

VIN# 1G8CS18B5F8209581

PLATE: 76TGR4

BEATRIZ AGUILAR

1986 SUBARU WAGON

VIN# JF1AN44B4GC432128

PLATE: T04NNX

ANH VAN NGUYEN

1989 ACURA LEGEND

VIN# JH4KA4676KC009870

PLATE: ZJY86T

AUCTION: December 14, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 837-0000

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:

TIGER TRUX TOWING

407 FM 685

PFLUGERVILLE, TX 78660

512-989-9595

VEHICLE: 1999 WHITE DODGE NEON

PICKED UP AT: 355@ GRAND AVE

VIN: 1P3ES47COXD108502

PLATE: NO PLATE

NOTICE OF PUBLIC SALE

LOCKAWAY SELF STORAGE Lockaway Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code hereby gives notice of public sale under said Act to Wit. This sale will be held on December 21, 2007 beginning at 10:00 a.m. at Lockaway Self Storage, 9910 Slaughter Creek Drive, Austin, TX 78748. The property in the storage units in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household items unless otherwise noted.

Domingo Bautista - table saw, lumber, heater, storage cabinet, wood clamps, pieces of finished granite, lights, antique vanities

John Lopez - 2 sinks, lights, lumber, doors with jams, small hot water heater, cabinets, mini blinds

Carman Alverez - washer, copy machine, dresser, computer, large cooking pots, table, suit cases, vanity

Jesse Burk - tools, cowboy hats, containers, hard hat

James Maher - old TV, clothes hangers, heater

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLOYD HAROLD SAUFFERER Notice is hereby given that original Letters Testamentary for the Estate of Floyd Harold Saufferer, Deceased, were issued on December 6, 2007, in Cause No. 87,717, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Robert Leonard Saufferer. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 6th day of December, 2007.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMIL SPICAK, DECEASED The administration of the estate of EMIL SPICAK, Deceased has been commenced by the issuance of original Letters Testamentary to MARJORIE (MARGIE) ANN KOSAREK HORTON, whose address is 8700 Wildridge, Austin, Texas 78759, on October 11, 2007 by the Travis County Probate Court No. 1, acting in Cause No. 87447, styled IN RE: ESTATE OF EMIL SPICAK, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above.

Dated this 6th day of December, 2007.

Respectfully submitted,

LAW OFFICE OF JOHN F. CAMPBELL, P.C.

1601 Rio Grande, Suite 405

Austin, Texas 78701

(512) 476-6036

(512) 478-8919 (Fax)

NOTICE to All Persons Having Claims Against the Estate of Craig Nemec, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Craig Nemec, Deceased, were issued on December 3, 2007, in Cause Number 87,442 in the Probate Court No. One, Travis County, Texas to Ellen Nemec.

The post office address for mailing of claims is:

Ellen Nemec, Executor

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this December 3, 2007.

By: Mark B. Schreiber

Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of Independent Administration for the Estate of Joe Terry McCown, Deceased, in Cause No. 87695, have been issued by the Probate Court No. 1, Travis County, Texas, to: Judith Ann McCown.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: LAW OFFICE OF CATHERINE A. MAUZY

Attorney at Law

700 Lavaca Street, Suite 1150

Austin, Texas 78701

DATED the 29th day of November, 2007.

LAW OFFICES OF CATHE-

NOTICE TO PUBLIC OF FINDING OF NO SIGNIFICANT IMPACT AND NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

December 14, 2007

Travis County, P.O. Box 1748, Austin, Texas 78701-1748, Phone: 512-854-6613

This Notice shall satisfy two separate but related procedural notification requirements for activities to be undertaken by Travis County and Williamson County.

REQUEST FOR RELEASE OF FUNDS

On or about January 3, 2008, Travis County, and Williamson County, as a project partner, will submit requests to the U.S. Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) Entitlement funds under Title I of the Housing and Community Development Act of 1974, as amended, to undertake a project known as the Northridge Acres Water Improvement Project for the purpose of water system upgrades in the Northridge Acres Subdivision located in northern Travis and southern Williamson counties. Activities will include the construction of water lines, fire hydrants, service connections, valves, and meters; pavement repairs; and removal of an abandoned water treatment facility. Estimated total cost for the project is $1,872,000, including $200,000 in HUD-CDBG funds (B-06-UC-48-0503) for Travis County and $150,000 in HUD-CDBG funds (B-05-UC-48-0502) for Williamson County. The project area includes addresses along a portion of F.M. 1325, Northridge Road, Prairie Lane, and Terrace, Hillside, Parkview and Summit drives, and temporary and permanent easements on an adjacent property to the south of the subdivision.

FINDING OF NO SIGNIFICANT IMPACT

Travis County has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act (NEPA) of 1969 is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at the Travis County Transportation and Natural Resources Department, 1010 Lavaca, 3rd Floor, Rm. 313, Austin, Texas 78701 and may be examined or copied weekdays from 8:00 A.M. to 4:00 P.M.

PUBLIC COMMENTS

Any individual, group, or agency disagreeing with this determination or wishing to comment on the project may submit written comments to the Travis County Transportation and Natural Resources Department, P.O. Box 1748, Austin, Texas 78767, Attn.: Jeff Hauff. All comments received by December 31, 2007, will be considered by Travis County prior to authorizing submission of a request for release of funds. Comments should specify which Notice they are addressing.

RELEASE OF FUNDS

Travis County certifies to the U.S. Department of Housing and Urban Development that Samuel T. Biscoe, in his capacity as Travis County Judge consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. The U.S. Department of Housing and Urban Development acceptance of the certification satisfies its responsibilities under NEPA and related laws and allows Travis County to use Program funds.

OBJECTIONS TO RELEASE OF FUNDS

The U.S. Department of Housing and Urban Development will accept objections to its release of funds and Travis County's certification received by January 22, 2008, or a period of fifteen days following the actual receipt of the respective request (whichever is later) only if it is on one of the following bases: (a) the certification was not executed by the Certifying Officer of Travis County; (b) Travis County has omitted a step or failed to make a decision of finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipients have incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58) and shall be addressed to HUD at One Alamo Center, 106 South St. Mary's Street, Suite 405, San Antonio, Texas 78205. Potential objectors should contact HUD to verify the last day of the objection period.

Certifying Officer • Samuel T. Biscoe • Travis County Judge

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PURE RUBBISH – AUSTIN STYLE

Continuing on the theme of all things neighborly, this week's "Common Law" column addresses questions received on a universal topic – trash. Whether you are an Austin millionaire or a broke college student, everybody's got to deal with trash. Here are the trash questions that are on Austinites' minds.

My neighbor leaves his big garbage bin by the curb for days at a time. It drives me crazy. Is he allowed to do that?

No. Believe it or not, the city of Austin has very specific requirements for putting your trash out on the curb. According to the city, garbage carts should be placed at the curb by 6:30am on collection day but not prior to 8pm the evening before. The city also requires that the garbage bins be returned to their storage area by 10pm on the designated collection day.

Chances are your neighbor doesn't know about the ordinance (not many do). Your best bet may be to mention it to him politely. If you prefer an anonymous option, you could download a copy of city regulations (go to **www.ci.austin.tx.us/sws/garbage.htm**) and mail them to your neighbor. If these options fail and you really want to make an issue out of it, you can report the potential violation (call the nonemergency 311 to do so).

My neighbor piles up his trash alongside the fence on the boundary of our property, which is only feet from the side wall of my house. He lets is build up a lot before he gets rid of it. Can he do that?

It depends. There is a city of Austin ordinance that prohibits accumulated garbage, rubbish, brush, filth, carrion, or any other unsightly, objectionable, or unwholesome matter on their property (Ordinance 10-5-21). It's difficult to know whether your neighbor's pile of trash fits this description or not. Your best bet may be to express your concerns to the neighbor and look for an informal solution.

Where are the Austin landfills?

Check out this website for a list of Austin landfills: **www.ci.austin.tx.us/sws/landfill.htm**.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Car TALK

by Tom and Ray Magliozzi

OVERFILL WARNING COULD SAVE YOU BUCKS

Dear Tom and Ray:

My Ford diesel has a warning about not overfilling the fuel tank. Precisely what would happen if you did this? Would damage to the engine or other systems occur? Most of us tend to "double-click" the automatic-shutoff fuel nozzle after it stops. Is this too much? Does this adversely affect performance? – Ray

TOM: I don't think it has any effect on your truck's performance, Ray. But it might affect the performance of your pants. If you spill diesel fuel on them, they probably won't last as long. Plus, with that smell on your clothes, you'll never get a date.

RAY: In gasoline-powered cars you're not supposed to overfill your tank because the excess gasoline can enter the charcoal canister that's part of the emissions system and render it ineffective. But I can't remember ever seeing a diesel with an evaporative emissions system.

TOM: So I'm guessing that they want to prevent you from sending diesel fuel out through the overflow vent of the fuel tank. For obvious reasons, nobody wants to see diesel fuel spilled, nor do you want to pay for fuel that's on the ground under your truck.

RAY: So for all kinds of cars, it's best to trust the fuel pump. When it clicks off, that's it.

TOM: Right. If you top it off every time you refuel, you might save yourself one extra trip to the gas station during the course of your lifetime. That's hardly worth it.

RAY: But you'll be likely to spill some fuel or ruin your emissions system at some point. Or a perfectly good pair of chinos.

* * *

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

LEGAL NOTICES

RINE A. MAUZY
700 Lavaca Street, Suite 1150
Austin, Texas 78701
512/474-1493
512/479-7910 FAX
By: /s/ Catherine A. Mauzy
State Bar No. 13239400
Celeste I. Villarreal
State Bar No. 24047333

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Vivian Hope Burton, Deceased, were issued on November 15, 2007, in Cause No. 87,493, pending in Probate Court No. One of Travis County, Texas, to: Robin Adele Fenner.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart, PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 7th day of December, 2007.
/s/ Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Raymond P. Sorden, Deceased, were issued on December 11, 2007, in Cause No. 87787, pending in the Probate Court No. One, Travis County, Texas, to:
Betty Jo Sorden. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: Steven Hake, Attorney for Betty Sorden, 1306 Guadalupe St., Austin, TX 78701.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of KATHY JO MOBLEY, Deceased, were issued on November 15, 2007, under Cause No. 87631, pending in Probate Court Number One of Travis County, Texas to MERI LYNN DOLE.
The post office address is: Representative, Estate of
KATHY JO MOBLEY, Deceased
c/o Meri Lynn Dole
9817 Circle Dr.
Austin, Texas 78736
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 15th day of November, 2007.
/s/ Jeanette K. Schaefer,
Attorney at Law
Attorney for Applicant

NOTICE TO CREDITORS
Notice: Letters of Administration, Estate of ROBERT E. FLAHERTY, Deceased, were issued on 11/27/07, Cause No. 87570, Probate Court One, Travis County, Texas to: ELMER C. OLLE.
All persons having claims against this Estate are to present them to the undersigned within the time and manner prescribed by law.
Vivian Mahlab
Attorney at Law
1911 McCall Rd.
Austin, Texas 78703
DATED December 5, 2007
/s/ Vivian Mahlab
Attorney for ELMER C. OLLE
State Bar No.: 12836650
1911 McCall Rd
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1.Portable Medical X-Ray Imaging Equipment, B080030-NB
Opens: December 26, 2007 @ 2:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B080072-RV
Notice is hereby given that sealed bids for Water Damage Remediation, Mold Damage Remediation and Decontamination Services **job order contract** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, January 3 , 2008,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**
A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of **$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AT 10 :00 A. M., CST, December 19, 2007 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
The term of this Construction Contract shall be for a twelve (12) month period commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court.

AVISOS PÚBLICOS: NOTIFICACIÓN DE LA DECLARACIÓN DE LA INEXISTENCIA DE IMPACTO AMBIENTAL SIGNIFICATIVO Y NOTIFICACIÓN DE SOLICITUD PARA EL DESEMBOLSO DE FONDOS

14 de Diciembre de 2007.
Condado de Travis, P.O. Box 1748, Austin, Texas 78701-1748, Telf.: 512-854-6613

Esta notificación deberá satisfacer dos requisitos de procedimiento de notificación, los cuales son independientes pero se encuentran relacionados entre sí, sobre actividades emprendidas por los Condados de Travis y Williamson.

SOLICITUD PARA EL DESEMBOLSO DE FONDOS
El 3 de Enero de 2008 o cercano a esta fecha, El Condado de Travis y de Williamson, en calidad de socios de proyectos, presentarán ante el Departamento de Vivienda y Desarrollo Urbano de E.E.U.U. (HUD - por sus siglas en inglés), una solicitud de desembolso de los fondos federales correspondiente al programa de Subsidios Globales para el Desarrollo Comunitario (CDBG por sus siglas en inglés), autorizado conforme al Titulo I de la Ley de Vivienda y Desarrollo Comunitario de 1974, según su enmienda. Los fondos se utilizarán para llevar a cabo un proyecto conocido como Proyecto de Mejoramiento de Aguas de Northridge Acres diseñado para mejorar el sistema de agua de la Subdivisión de Northbridge Acres, localizada en la parte norte del Condado de Travis y en la parte sur del Condado de Williamson. Como parte del proyecto se incluirá la construcción de líneas de transmisión de agua, bocas de incendio, instalaciones de conexión, válvulas y medidores, reparaciones del pavimento y la eliminación de una planta de tratamiento de aguas que se encuentra abandonada. El costo total estimado del proyecto es de $1.872.000, de los cuales $200.000 vendrán de los fondos federales de HUD correspondiente al programa de CDBG del Condado de Travis (B-06-UC-48-0503) y $150.000 correspondiente al programa de CDBG del Condado de Williamson (B-05-UC-48-0502). El proyecto se llevará a cabo en porciones de las carreteras F.M. 1325, Northbride Road, Prairie Lane, Terrace, Hilldside, Parkview, y Summit y en servidumbres temporales y permanentes en una propiedad colindante al sur de la subdivisión.

INEXISTENCIA DE IMPACTO AMBIEMTAL SIGNIFICATIVO
El Condado de Travis ha determinado que el proyecto no tendrá un impacto significativo en las condiciones humanas. Por lo tanto, no se requiere la elaboración de la Declaración de Impacto Ambiental estipulada por la Ley Nacional de Políticas Ambientales (NEPA, por sus siglas en inglés) de 1969. Información adicional sobre este proyecto se encuentra en el Registro de Evaluación Ambiental (ERR, por sus siglas en inglés) que se encuentra archivado en el Departamento de Transporte y Recursos Naturales del Condado de Travis ubicado en 1010 Lavaca, 3er Piso, oficina 313, Austin, Texas, 78701, en donde podrá ser examinado o fotocopiado de lunes a viernes de 8:00 a.m. a 4:00 p.m.

COMENTARIOS PÚBLICOS
Cualquier individuo, grupo, o agencia que se encuentre en desacuerdo con esta determinación o desee realizar comentarios sobre el proyecto, podrá enviar sus comentarios por escrito a la oficina de Travis County Transportation and Natural Resources Department, P.O. Box 1748, Austin, Texas 78767, dirigiendo los comentarios a Jeff Hauff. Todos los comentarios que sean recibidos antes del 31 de Diciembre de 2007 serán considerados por el Condado de Travis. Todos aquellos que envíen comentarios deberán especificar a cual notificación se están refiriendo.

DESEMBOLSO DE FONDOS
El Condado de Travis certifica al Departamento de Vivienda y Desarrollo Urbano de E.E.U.U. que Samuel T. Biscoe, en su calidad de Juez del Condado de Travis, acepta la jurisdicción de los Tribunales Federales si alguna medida fuese tomada para hacer cumplir las responsabilidades en relación al proceso de evaluación ambiental, y que dichas responsabilidades se hayan cumplido. La autorización del Departamento de Vivienda y Desarrollo Urbano de E.E.U.U respecto a la certificación satisface sus responsabilidades conforme a lo establecido por NEPA y leyes pertinentes, y permite al Condado de Travis utilizar los fondos del Programa.

OBJECCIONES SOBRE EL DESEMBOLSO DE LOS FONDOS
El Departamento de Vivienda y Desarrollo Urbano de E.E.U.U. aceptará objeciones con respecto al desembolso de los fondos y la certificación del Condado de Travis hasta el 22 de Enero de 2008 o por un período de quince días después de la fecha que se haya recibido la solicitud (la que suceda más tarde) solamente si se basan en lo siguiente: (a) la certificación no fue ejecutada por el Funcionario de Certificación del Condado de Travis; (b) el Condado de Travis ha omitido un paso o no tomó una decisión o efectuó una declaración requerida por las normas de HUD de 24 CFR Parte 58; (c) los beneficiarios de los fondos han incurrido en costos no autorizados conforme a lo establecido por 24 CFR Parte 58 sin previa autorización del desembolso de los fondos por HUD; o (d) otra agencia Federal que actúe de conformidad con 40 CFR Parte 1504 haya presentado una declaración escrita de que el proyecto es insatisfactorio desde el punto de vista de la calidad ambiental. Las objeciones deberán prepararse y presentarse según los procedimientos requeridos (24 CFR Parte 58) y deberán enviarse a la oficina de HUD ubicada en: One Alamo Center, 106 South St. Mary's Street, Suite 405, San Antonio, Texas, 78205. Los posibles objetores deberán contactar a HUD para verificar cual es el último día de período permitido para presentar objeciones.

Funcionario de Certificación • Samuel T. Biscoe • Juez del Condado de Travis

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT, A BEVERAGE CARTAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT by Applebee's Restaurants Texas LLC d/b/a Applebee's Neighborhood Grill & Bar, located at 7522 IH35 N. Suite C, Austin, Travis County, Texas 78752. Officers of said corporation are Rebecca Robbins Tilden, President/Secretary/Treasurer and Richard Steve DiMeo, Vice President.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT, A BEVERAGE CARTAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT by Applebee's Restaurants Texas LLC d/b/a Applebee's Neighborhood Grill & Bar, located at 11013 Lakeline Mall Drive, Austin, Williamson County, Texas 78613. Officers of said corporation are Rebecca Robbins Tilden, President/Secretary/Treasurer and Richard Steve DiMeo, Vice President.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT, A BEVERAGE CARTAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT by Applebee's Restaurants Texas LLC d/b/a Applebee's Neighborhood Grill & Bar, located at 6315 IH 35 South, Austin, Travis County, Texas 78744. Officers of said corporation

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT, A BEVERAGE CARTAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT by Applebee's

are Rebecca Robbins Tilden, President/Secretary/Treasurer and Richard Steve Di-Meo, Vice President.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT, A BEVERAGE CARTAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT by Applebee's Restaurants Texas LLC d/b/a Applebee's Neighborhood Grill & Bar, located at 5010 Highway 290 West, Austin, Travis County, Texas 78752. Officers of said corporation are Rebecca Robbins Tilden, President/Secretary/Treasurer and Richard Steve Di-Meo, Vice President.

PUBLIC NOTICE NOTICE TO ANY PERSONS HAVING A CLAIM FOR A 14'x 80' MOBILE HOME ABANDONED AT 14000 BLOCK SOUTH I H 35 ON OR AROUND NOVEMBER 27, 2007.

The mobile home was impounded by the authority of the Austin Police Department under City Ordinance 9-1-7=Property Other Than a Motor Vehicle. The mobile home will be stored at the City Landfill located at 10108 F M 812 Road. If not redeemed, the mobile home will be demolished on JANUARY 27, 2008. For more information, contact the Austin Police Department, Vehicle Abatement Unit, P.O. Box 689001, Austin, TX 78768; 512/974-8119.

REQUEST FOR COMPETITIVE BIDS: Rogers-O'Brien Construction (R-O) requests competitive bids for construction of the ABIA South Terminal to be located at 10000 Logistics Lane, Austin, Texas. There will be a

Networking Session at 6pm on Monday, December 10, 2007 at 2716 Spirit of

Texas Drive, Austin. The Pre-Bid Meeting will be held at 10am, Thursday, December 13, 2007 at 10000 Logistics Lane, Austin. Bids are due to R-O before 2pm on Tuesday, December 18, 2007, at 3901 South Lamar Blvd., Ste. 200, Austin, TX 78704. Tel 512-486-3800, Fax 512-486-3801,

or email austinbids@rogers-obrien.com. Contact Terri Underhill at R-O at 512-486-3800 for more information on procurement of bid instructions, copies of drawings, specifications, contract documents, addenda (if any), and other documents related to this Request for Bids. R-O

reserves the right to reject any or all bids. R-O is an Equal Opportunity Employer. All MBE/WBE/DBE subcontractors/suppliers are strongly encouraged to submit proposals. Please add this important project on your bid schedule.

MOTOR

610 CARS

1997 HONDA CRV, New car trade-in, clean, drives like new. Full warranty. Can trade. $5950. www.autodepotaustin.com

2001 HONDA Insight, 5-speed, 81k, gas/electric, warranty, $8250. www.autodepotaustin.com

WEBSITE
Like me, and all you want is a 1973 Mustang Convertible!

Try looking through our Motor section at **austinchronicle.com/classifieds.** If you find it, let me know...I'll buy it from you.

91 MAZDA PROTEGE 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. $1850. autodepotaustin.com

BUY AUTO Don't lose money before you trade in or sell. We buy; Cars, Trucks, & SUVs (used or not running). Call 512-442-4444

topdollarspaid.com

CADILLAC CATERA 1997 Well Maintained 1997 Cadillac Catera! $4500. Low miles-85,000. Leather interior! Power everything! Bose stereo system! Aluminum wheels. Recent tires V6 engine. New battery! Excellent condition inside & out! Call 293-4313.

MINI COOPER S 2003 16,995 obo, 52K, 6 spd trans, sport pkg, 24/34mpg, heated seats, sun roof, 17" rims. 466.7672.

NEED a CAR?
FIND IT ONLINE
CentralTXAutos.com
vroom!! vroom!!
1000's of Vehicles
All of them Local

AUTOS $500 POLICE IMPOUNDS, Cars from $500! Tax Repos, US Marshal and IRS Sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's, more! For Listings Call 1-800-298-4150 ext. C107. (AAN CAN)

AUTOMOBILES
CENTRALTXAUTOS.COM
Find your next car here

PONTIAC FIREBIRD 1968 1968 Firebird 400,Yellow/Black, V8 Auto, Air Conditioning, car in good condition, Price 4900 USD, pictures/details contact: kevindavis@live.com / 218.321.4271

615 TRUCKS

AUTOS Wanted 1995 or newer cars, trucks, vans, or SUVs. Wrecked, running or not. Mike 796-4081

FORD RANGER 1999 drk blue,4dr,4wd,many extras,110K,clean title/no damage (785)341-0387 N.Austin $4500 obo

FREE ADS
Got a car you need to sell?

Looking for a roommate?

Want to unload that old refrigerator?

Got a great idea for a band, but missing some musicians?

All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print!

Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

MUSIC

710 EQUIPMENT FOR SALE

CUSTOM STRATS Beautiful Stratocaster copies. Solid feel and tone. Great guitars for rock, country, and blues. Mint condition. Great Christmas gifts. $390, $790 (w/ locking tremolo). 512-228-4074

GUITARS WANTED Need Xmas $$$ sell me your older, vintage, even broken Gibson Fender Grestch Rick or??? Top cash paid call Neal 461-1316

PIANO Sohmer & Co. upright piano. $2000, beautiful tone. Call 940-368-8570 or 512-351-9687.

715 MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

BASS LESSONS
Friendliest and most patient bass teachers Guaranteed!
Visit us at:
RedLeafSchoolOfMusic.com
512-444-GROW (4769)

DRUMS
NICK'S DRUM STUDIO
PROFESSIONAL DRUM
LESSONS
Designed to help drummers get to the next level. Specifically for drumset musicians currently playing in bands wanting to expand what they do. Combines elements of great performances and learning to write excellent drum parts. 512.255.1786
www.nicksdrumstudio.com

DRUM LESSONS
Friendliest and most patient drum staff around
Guaranteed!
Visit us at:
redleafschoolofmusic.com
(512) 444-GROW (4769)

GUITAR
GUITAR, BASS & DRUM LESSONS
STRUM MUSIC SCHOOL
Experienced teachers
Fun and relaxed environment
Rock, Blues, Country, Jazz, Classical, Metal, etc. Theory, technique, ear training
Rhythm & lead - Acoustic & Electric. **Learn to play your favorite songs or create your own music.**
www.StrumAustin.com
512-328-5878

GUITAR Exp'd teacher. electric or acoustic. blues, jazz, rock, funk and theory. SoCo. $25/hr 444-5554

MUSIC LAB
REHEARAL AND RECORDING STUDIOS
Full service rehearsal rooms, recording, and storage.
Call for more specials.
1306 W. Oltorf | 500 E. St. Elmo
512-326-3816 | 512-707-0560

Four years in a row!!!!! Not just in the top ten, not somewhere in the top five, but simply voted ***THE BEST AUTO REPAIR SHOP IN AUSTIN!!!*** **Four years running!!! Thanks Austin!!!**

the auto depot

909 Prairie Trail
836-9767, Mon- Fri 8am-6pm
294-2885, evenings/weekends
www.autodepotaustin.com

CARS FOR SALE

2000 Toyota Solara, tudor, V6. Loaded. An extremely clean car that had cosmetic damage (fully repaired). Full warranty. Can trade. Dark green w/ biscuit leather. Gorgeous! $6950.
1992 Accord, 4 door 5 speed. Looks, drives like new. AC, clean car. $2650 warranty.
1997 Corolla, 4 door, auto, clean, 97k warranty. $3950.
2002 BMW 325I, Absolutely flawless, immaculate car. Never wrecked or smoked in. Can trade. $13,950.
1997 Ford Ranger V6, 107k., just really clean with warranty. $3950.
1991 Mercedes 300SE, Recent complete overhaul with new timing chain, valve job. A classy classic that looks and drives excellently. Warranty, trade possible. $4950.
1992 Celica Convertible, In process of complete restoration. 127k. Full warranty, go with the top down and the tunes up. $4250.
1997 Jeep Grand Cherokee Laredo. Leather, auto. Just installed a new motor, timing chain. Cosmetically, mechanically, a "10." recent 65 point check. $4850.
1994 Pontiac Bonneville, Wrecked in front, runs, good motor, tranny, 100k, a "fixer-upper." $295.
1995 Accord, four door LX, one owner, 92k, super clean. Full warranty. Loaded, with auto. Can trade $4950.
1996 Camry, Auto, 134k, looks and drives like new. Full warranty. $4900.
1997 Toyota 4Runner, SR5 package, leather, sunroof. Black on Black. 120k, $5950.
2002 Civic, Tudor, auto, LX, 72k, as a pin, warranty. $8450. Never wrecked, never smoked in. Like new!
2003 Jaguar X-Type, 69k. Like new, in out. Can trade. Beautiful car. $11,900.

NEED A CAR?
CAR BROKEN?



WANTED!!!!!!!!

Your business ...

We do all automotive repairs, from a $100,000 restoration to replacing your CV axle, or repairing body work. And dozens more repairs.

Come see us. We guarantee to beat any legit price up to 30 days after you pay us!

One street south of Kramer, 600 feet west of Lamar. 836-9767 days, 294-2885 nites, weekends 'til 9:30pm.

CONTINUED

715 MUSIC INSTRUCTION

GUITAR

GUITAR & BASS LESSONS
RED LEAF SCHOOL OF MUSIC

The best music lessons experience in Austin. We guarantee it!



redleafschoolofmusic.com
512-444-GROW(4769)

HARMONICA Michael Rubin michaelrubinharmonica.com 619-0761

HARMONICA LESSONS
British National Harmonica Champion. All levels.
RedLeafSchoolOfMusic.com
512-444-GROW (4769)

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

VOICE LESSONS for singers of all ages. All experience levels welcome. Professional recording studio on site. Call Emily Bem at 784-7728.

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428
www.lisarichardsmusic.com

VOCAL Find your own voice! Vocal instruction w/TX Music Hall of Famer: Tina Marsh. All Styles/Levels. Vocal Repair & Project Coaching. Safe, supportive, creative. 448-3485. www.creop.org/voice.html

---

VOCAL INSTRUCTION I've played Carnegie Hall...Have You? Western Swing Hall of Fame & Tx Music Hall of Fame vocalist MaryAnn Price (Dan Hicks, The Kinks, Asleep at the Wheel)
Now Accepting students. 385-5852

VOICE TRAINING Technique of the Stars. Certified Speech level singing.
www.OctaveHigher.com

720 MUSICIANS AVAILABLE

BASS IST available, Austin preferred. Forty-plus, capable, experienced musician. Startups or established band OK. Multiple rehearsals per week desired, covers required, will also learn originals. Fun, live performance and professional progress is key. Influences: country, 80s-90s alternative, hard rock. Chronicle ad online for details. email: hailhalcyon@gmail.com

---

GUITARIST Guitarist new to Austin. Melodic to power leads. Happy playing rhythm. Team player. Influences: George Jones to SRV to AC/DC. Play some bass & keys. Pro equipment. For fun or serious. Max 512-398-2722

KEYBOARD Accompanist/Pianist available---17 years as church Music Director---7 years in versatile band in 1980s---512 459 0837

OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Google: Neil Flanz 512-383-0842

725 MUSICIANS WANTED

BASS lead guitarist/singer is looking for experienced blues and classic rock bassist and drummer. wleal57@sbcglobal.net

---

BASS or keyboard/synth player sought for developing project; creative&intelligent. myspace.com/NaturalSatellite 512-913-1386 Singing is a plus; male or female. We are ages 19-27.

DRUMS/PERCUSSION STREET LIGHT SUZIE Established Garage/Punk/Rock band seeks hard hitting, energetic drummer (21-28) Quality shows booked all over Texas and Touring soon. Bean Dip Records. Check out tunes @ www.myspace.com/streetlightsuzie or call Ben at (512) 791-6046

DRUMS/PERCUSSION http://www.myspace.com/serfasfdg http://www.myspace.com/forthebirdstim

---

DRUMS/PERCUSSION Austin Stars Drum & Bugle Corps seeks ppl all ages for drumline and hornline. www.austinstars.org

---

FEMALE VOCALIST
Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



GUITAR Lead vocalist looking for lead and rhythm. Must sing and write. Rock/Blues rock. Previous work: Activator (www.myspace.com/6131099) el B (www.myspace.com/elbelb) Contact Jason 659-5847

GUITAR ist wanted for songwriting work; fee negotiable. Recording capabilities and/or keyboard skills a plus. ackerjohn@hotmail.com

---

WEBSITE
Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out **austinchronicle.com/classifieds.**

730 RECORDING STUDIOS

ALBUM BIG room
BIG sound 10 yrs in Austin
- jacketweather.com - 512.731.6094

ALL

Audiomoxie Records

Artist Development & Music Production

www.audiomoxie.com

512-835-8735

ALL

Alta Vista RECORDING

8 hrs/$150
Great New Specials
512-326-5490
AltaVistaRecording.com
****IGNITING EXCELLENCE****
ACCEPTING CREDIT CARDS

CD DUPLICATION MUSIC LAB 100 cd deal for $135. 50 cd deal for $100. Deals include: Duplication, 1-color print on CDs and jwl case.
http://www.musiclab.net Call 326-3816 for more info

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270

SRI SOUND RECORDERS, INC.

RECORDING STUDIO

AUSTIN TRAX STUDIO
16 Track 2 inch analog
Automated Trident console
Pro Tools, Wide selection of Vintage outboard gear, microphones and amps
Call 512-835-7677
AustinTrax.com

RECORD MIX MASTER
Great package deals!
All generes welcome.
www.thebrainmachine.com
(512) 836-3100

STUDIO

Live Digital Recordings.
On sight duplication.
Pre printed packages.
Check out audio samples @
www.affordablesound.com
459.5253

735 RENTALS SERVICES

CD/DVD MANUFACTURING
Short runs, quick turns, flyers, posters, shrink wrap CDR's, jcases 512-491-7000 www.triazdigital.com

---

CD/DVD MANUFACTURING

AustinMusicDownload.com

Digitally consign your tunes
Make some money while you sleep!
Register today!

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

PROMOTION

12" x 18" GLOSSY POSTERS!
100 - $79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

AFFORDABLESOUND AND CD DUPLICATION

ABELTON LIVE
The Morakestra seeks individual skilled with Abelton Live for live performances, etc. www.myspace.com/themorasband email wwmora2002@yahoo.com or call (915)490-5622.

REHEARSAL SPACE Low monthly/daily rates.
Band Co-op. 339-1276 or DP 473-5050

740 SHAMELESS PROMOTION

NEW CD A blues CD by William Leal, "Hungry For Love." Listen & Buy at williamleal.com

---

NEED CDS?
the choice is **CRYSTAL** CLEAR
SERVING TX MUSIC OVER 35 YEARS!
CD • DVD • PACKAGING
1,000 CDs $999
1,000 PROMO CDs $599
1,000 DVD $1,499
CRYSTALCLEAR
800.880.0073
WWW.CRYSTALCLEARCDS.COM

DIGITAL DISTRIBUTION
UP your YOURS!
MUSICIANS WANTED!
Sell what you want. Buy what you want.
austinmusicdownload.com

TRIAZ DIGITAL
CD & DVD MANUFACTURING
Retail ready pressed CDs, 3 color, 2 panel 4/1 inserts, jbox, shrink wrapped
$789 for 500 or $959 for 1000
Posters, flyers, rush times, graphic design, Digipks, sleeves, wallets, jcases, CDRs
TRIAZDIGITAL.COM • 512-491-7000
Open 8am to 8pm • 7 days/wk

SRI
SOUND RECORDERS, INC.
THE PACKAGE:
100 CDs printed, packaged, and wrapped
$125
Call for details.
CDs, DVDs, CD-ROMs, Cassettes, Mastering, Graphic Design, Printing, & Packaging
(512) 454-8324
(800) 880-0270
4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

QMG
Q MUSIC GROUP
CD Duplication....only $.45 each
5000 CD inserts.....only $149
11X17 posters.....only $499
Contact us today: (866) 411-3547

-Special-
Alta Vista RECORDING
8 hours for $150
Tom Johnson 512-326-5490
www.altavistarecording.com

AUSTIN TRAX STUDIO
16 Track
2 inch analog
Automated Trident console
Pro Tools
Wide selection of vintage outboard gear, microphones and amps
Call 512-835-7677
www.AustinTrax.com

TRIAZ DIGITAL
CD & DVD MANUFACTURING
$789 • 500 RETAIL READY PRESSED CDs
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
$959 • 1000 RETAIL READY PRESSED CDs
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
$120 • 100 CDRs DUPLICATED
BLACK THERMAL PRINT, SLIMLINE BOX
$3.50 ea. • 300 DIGIPKS WITH PRESSED CDs
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED
$1289 • 1000 RETAIL READY PRESSED DVDs
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED
$199 • 5000 FLYERS / POSTCARDS 4"X6"
$250 • 500 12" X 18" POSTERS
$650 • 500 18" X 24" POSTERS
GRAPHIC DESIGN, AUTHORING, RUSH TURN TIMES, SMALL RUNS
ECO FRIENDLY PACKAGING
CD SLEEVES | WALLETS
CDRs / JEWEL CASES
TRIAZDIGITAL.COM
AUSTIN, TX
OPEN 8 a.m. to 8 p.m.
7 DAYS A WEEK
512.491.7000

Audiomoxie Records
Expanding Roster
now auditioning solo artists/bands
835-8735 •audiomoxie.com
7793 burnet rd.#64 ,austin,tx 78757

Learn the Art of Recording
866.498.1122
www.mediatechinstitute.com

VOCAL INSTRUCTION
FIND YOUR OWN VOICE!
w/Texas Music Hall of Famer
TINA MARSH
All Styles/Levels, Vocal Repair, and Project Coaching. Safe, supportive, creative.
www.creop.org/voice.html 448-3485
creop@texas.net

VOTED AUSTIN'S BEST RECORDING STUDIO!
THE BRAIN MACHINE RECORDING STUDIO
CHRONICAL WINNER
RECORDING • MIXING • MASTERING
AUSTIN'S AFFORDABLE FULL FEATURED STUDIO
WWW.THEBRAINMACHINE.COM (512) 836 - 3100

WINNER: ALBUM OF THE YEAR!
spain colored orange ..Houston Press 2006
Recorded by Will Evans @ Affordable Sound Studios.
Do you have what it takes to make a hit record?.....We do.
AFFORDABLESOUND AND CD DUPLICATION, LTD
866.816.CDCD
WWW.AFFORDABLESOUND.COM

SELLAR DOOR STUDIOS
EXPERIENCE THE EXTRAORDINARY
• DIGITAL & VINTAGE ANALOG GEAR
• RECORDING STUDIO
585-2425
SELLAR DOOR STUDIOS
www.sellardoorstudios.com

Easy Street



free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

GODDESS OF LOVE
I enjoy intellectual conversation with company and demand respect from men. Ultimately, I want someone to genuinely display interest in getting to know me. **lolita**, 27, 📷, **#123960**

CUTE BI-CURIOUS FEMALE
I am looking for someone around my age group, no older than 34. Experienced or inexperienced. Must be attractive, either Latina or Caucasian and be around my same weight. **austingrl07**, 22, 📷, **#123569**

REWARDING DOM
Looking for a consistant submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **TomorrowsWorse**, 23, 📷, **#123509**

INSATIABLE, OPENMINDED, SEXPOT
SWF seeking SWM for???? looking for fun. **Austinnymphoo**, 35, 📷, **#121617**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, 📷, **#119431**

LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27, ☎, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, 📷, **#119045**

CRAZY ASS COUPLE
Married couple 36 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just great sex! **ginger**, 36, 📷, **#124266**

PARADISE IN TEXAS
We're creating paradise for a special woman that would love to join us. There's 16 acres to play in so being naked is a plus. Are you that special lady? **LoversNParadise**, 35, ☎, 📷, **#124199**

WHATYOUNEED
we are a nice couple i am 22 and he 20 i have experience and he does not i wish to share and show so if interested. **bandj**, 22, 📷, **#120784**

WANNA JOIN US?
We're a couple, he is 31 she 22 and we're looking for someone to join us for a little fun. Looking for women who share the same fantasies and lifestyle. **CuriousCouple8576**, 22, 📷, **#123997**

HOT VIXEN PLAYMATE
I am a very attractive woman, tall, blonde and very sexual...Looking for a female playmate to share fun girl on girl times while my hot boyfriend watches the fun... **mitzifenmore**, 38, 📷, **#123847**

NEED THIRD WHEEL
My wife and I are looking for a third in our circle. Looking for someone to have some fun with. Need to be very sexual. **tongueofjoy**, 29, 📷, **#123619**

LET'S SEE
We are 28/33,he is smokin'and so is she!We are ready to see what's out there.We have pics, so reply with your pics and you'll get them. Let's have some fun! **Something4Us**, 29, 📷, **#123521**

BEAUTY AND BEAST
we are a loving married couple who would like to find an attractive woman between the ages of 19 and 26 thats looking for a one time only fun experience. **peachesncreme**, 20, 📷, **#123452**

ATTRACTIVE, BI-CURIOUS FEM
Bi-curious, inexperienced, attractive, slender fem looking for a single bi-fem for friendship – & discreet, sexy encounters, dancing. Looking for height/weight proportionate, outdoorsy, fem girl adventures. **Ruby**, 31, 📷, **#124362**

SGF SEEKS DOMINATE
Looking for another gay woman who is willing to indoctrinate a butch lesbian into the world of bdsm. Must be gentle but firm. Not looking for man or 24/7 relationship. **Devildducky**, 38, 📷, **#124303**

EXPAND YOUR HORIZON
bi-curious, sexy, stylish, feminine, exotic woman. looking for adventures with sexy guys and feminine girls. Chemistry is a must. I long for sophistication more than anything else. **mnemosyne**, 32, 📷, **#124135**

DISCRETION WITH BENEFITS
Kinda-bi looking 4 same.No couples.Just party and play together. Love girl kissing & playing grab ass. I am pretty, femme and looking for the same; no make up, waifs ok. **Izzy11**, 31, 📷, **#117594**

LESBIAN LOVE
I'm a petite fem girl looking to mess around with similar. Preferably around my age and no strings attached. **heybaby**, 19, 📷, **#123524**

PINUP SEXXXY FEMME
bi-sexual femme with a flair for all things retro. i love burlesque, pinup, and fifties fashions. come play with me? **atxbibabe**, 29, 📷, **#123507**

KINKY BOOK LOVER
I'm just a kinky nerdy girl looking for some kinky nerdy sex. Can you flog me while you make me conjugate Latin verbs? If so, we should meet! **Plagosa**, 25, 📷, **#123241**

OPEN RELATIONSHIP
26yro, 5'3, 140, athletic, Brn/Brn, MWF. In an open relationship. Laid-back, flexible and love to laugh. Seeks discreet, fun and safe sexual encounter(s) with a woman. **Pierce**, 27, 📷, **#123112**

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, ☎, 📷, **#120088**

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30, 📷, **#119900**

WHAT YOU SEE
What you see is what you get, no lies, you wat to know something ask the answer will be truthfull. **Puddly**, 36, 📷, **#122311**

SEEKING SWITCH PARTNER
You-looking for fun first and formost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, ☎, 📷, **#121712**

FOOT/WS SLAVE
Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **MaleFootSearch**, 46, ☎, 📷, **#123872**

TICKLE THERAPY
Need a good laugh? Expert tickler will use his wicked light touch everywhere from armpits to toes. Cute, smart, easy-going, respectful, and thorough! Can email a pic on request. **feather_fingers**, 40, ☎, 📷, **#122033**

SEXUAL ARTIST
Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, ☎, 📷, **#121616**

STUD IN STILETTOS
W/M, 49, married and Bi seeks secret encounter with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 50, 📷, **#118296**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 43, 📷, **#118402**

HARD BLACK
I'm 24, 5'9", 200, ddf, clean respectful man. Looking to explore what the world has to offer me. Need some new kink in my life. **choklat_thundr**, 24, 📷, **#123854**

LOOKING TO EXPERIMENT
Serial monogomist, looking to explore, be explored, and experiment. Can be shy, but I'm open for trying things. Man/woman or man/woman/woman. intimate encounter or fun relationship. **cyrano**, 27, 📷, **#123432**

MAN'S LADY'S MAN
Handsome, classy, sensual lady's man who loves to be a soft, silky man's lady. Seeking couples and women for a walk on the wild side in my sexy French lingerie. **Pantyboy**, 42, 📷, **#123387**

MAKE YOU SCREAM!
Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26, 📷, **#122364**

SUB BI MALE
Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43, ☎, 📷, **#122208**

DOM SEEKS SUB
dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i whant when i want if thats clear then contact me. **thief127**, 41, 📷, **#116202**

TXSIZELOV'IN
I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **BigSmileKeith**, 43, 📷, **#122157**

WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 49, 📷, **#121961**

SEXY CROSSDRESSER
Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. **jackie66**, 41, 📷, **#122825**

YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 48, 📷, **#119822**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 26, 📷, **#120083**

BLONDE SHEMALE TOP
Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 33, ☎, 📷, **#101055**

SENSASIONAL LENGUITA...!
need say more...!?! (see headline.). **casanova07**, 33, 📷, **#124335**

LIKE MINDED PERSON?
Good looking, fun, educated, professional, normal guy looking for a woman for friends with benefits. I am truly looking for friends equally as much as benefits unlike many other guys. **All_About_Fun**, 40, 📷, **#124318**

VERY VERY HUNGRY
Like to keep healthy, and safe. I have an insatiable appetite that I want to share with others. Prefer level headed people who know what they want. **scoobysnack1**, 30, 📷, **#124299**

SEX IMAGINATION
29 hispanic male in austin average build alot of fun to be with is seeking a fun cpl or single lady for on occasion`s fun.ca host at myplace. **sexdigit**, 28, 📷, **#124233**

SETMEONFIRE...
Openly married, looking for someome to hang out with one or two nights a week. **x_headhunter_x**, 35, ☎, 📷, **#124182**

YOU TELL ME
Not sure exactly what I am looking for. I guess I just like having options. **Milhouse316**, 34, 📷, **#124158**

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon 📷 indicates that a photo is posted online.

This icon ☎ means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4259

membership is simple:

EASY STREET

1 day pass	$10.00
7 day pass	$20.00
30 day pass	$30.00
90 day pass	$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

78704Libra

GREAT GUY FOR FUN

Clean cut, young professional white guy just looking to explore. I'm eager to please. I'm discreet and respectful of limits. Kinks: ass play, breath play, dildos, masturbation, oral fixation, roleplaying, swinging, toys, vibrators.

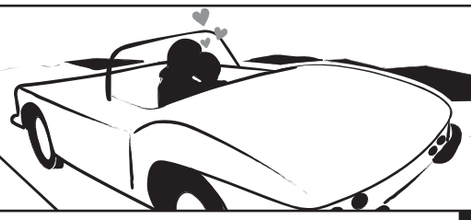
read the rest of 78704LIBRA's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Misprint Magazine's Office Christmas Party
Fri., Dec. 14, 9pm • Scoot Inn & Beer Garden
1308 E. Fourth • www.misprintmagazine.com

If you were planning on wearing a lampshade as your drunken coup de grace for the annual office holiday party, you might want to put together a backup plan. Lampshades are getting harder and harder to come by – not just because environmentalist killjoys like Al Gore have made the incandescent bulb passé, but because lamps themselves have become victims of modernist feng shui. Pity, most office workers could benefit greatly from muted lighting, and the lampshade would be hilarious camp, but there are plenty of other ways to pad your reputation as the office party animal. Most of them unfortunately involve getting wasted. Think of it this way: Of the many challenges you encounter in the workplace, sobriety is a relatively easy one. Sure, you could probably come up with some crazy shenanigans while stone-cold sober, but they will only look forced and insincere. When you're trashed, your botched attempt at yanking the tablecloth out from beneath a table full of wineglasses will be forgiven as the antic of a fun-loving lush, but try the same thing sober and you'll only be known as a (pick an expletive) idiot. The difference is subtle but important. No one will fault you for knocking back a few too many in order to have a good time, and rather ironically, that same insobriety can be used as a "blank check" excuse to operate completely outside the conventions of normal behavior. How about a little broom-closet tonsil hockey with your hot boss? Has everyone seen your awesome tramp stamp? In context? Maybe you've been itching to take a poke at that asshole in accounting or give the kid from the mail room a swirly. Isn't it about time everyone heard your a capella version of "My Sharona"? And shouldn't you once and for all put an end to the rampant speculation about whether or not those huge knockers are really real? Wanna feel? Haven't you always wanted to make a color copy of your privates? Or leave a ruby-red lipstick print on the company president's collar? And at the very least, you should share with your co-workers the magic of dance – ideally the ever-popular broken-armed robot or maybe a spectacularly inept attempt at the "Soulja Boy." Oh, and feel free to unburden yourself of that shockingly racist/sexist/fundamentalist/paranoid conspiracy theorist rant that you've been successfully keeping pent up for years. Rest assured the preceding has only scratched the surface of what you can imagineer with the proper blood alcohol content. Two warnings, however (one is printed right on the bottle): stay away from automobiles and all other heavy machinery and don't talk shop. The only thing more boorish than a drunk co-worker is a drunk co-worker who wants to talk about work. If shop talk is really your bag, at least do yourself the favor of attending the holiday party of a place that does interesting work. This Friday *Misprint* magazine is having their company Christmas party at Scoot Inn, and it's open to the public. That's not a huge risk for *Misprint*, considering the magazine only appears when they can commandeer an after-hours office copier. But regardless of the psychotic art direction and ADD-inspired editorial focus, *Misprint* (in)consistently comes out with wicked funny shit, which is more than can be said of certain other out-of-town publications, who swing a big bat but rarely hit it out of the park. Will they be funny in person? Depends on your bar tab, but if they turn out to be room clearing bores in the flesh, you can still enjoy live music from local bands Red Leaves, Hot Pentecostals, and Stay Gold. Should be fun, but you may have to BYOLS.

Lovers Lane free!



CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/loverslane

women SEEKING men

BEAUTIFUL WILD CHILD
I'm new to Austin and I'm just interested in meeting people to hang out with. I'm a struggling Artist that likes to ride on motorcycles and in fast cars. **Queen_Corvina**, 31, 📷, **#124343**

WARM, PEACEFUL, KIND
I'm a warm hearted, great sense of humor, sensitive, peaceful, professional, Hispanic 45 year old woman. I would like to meet gentlemen for friendship, and dating. Ages 38-52 years old. **forty-something**, 45, ☎, 📷, **#124316**

SEXY SMART EXSISTENTIALIST.
Ok here is the part that I hate more when doing this single looking for that prince charming thing. **angeleve**, 37, 📷, **#124314**

FUNNY, KIND, WITTY.
Vivacious,kind,fit,petite, prof, fun to be with,smart,very family oriented loves the outdoors,organic wines,the gym, movies,the arts, healthy lifestyle, would love to find, a friend to enjoy what Austin has to offer. **Spanishrose**, 41, 📷, **#124282**

COLD OUT THERE
my friend told me to go forth into the internet and make friends and stuff. so voila! here i am. **chiclet**, 39, 📷, **#124292**

WORKIN' IT
I love new and exciting experiences. I have lived in many places and each one shapes me into a better person. I love to laugh and yoga it up. **sirena834**, 28, 📷, **#124278**

WHERE ARE YOU?
Looking for my match. I'm fun, outgoing, somewhat witty, love animals and music. Looking for someone for me to get to know and hopefully date and see where it goes. **deenadub**, 34, 📷, **#124272**

REASONABLY CRAZY DANGER
I want to find a partner with common tastes. I love to keep my life spontaneous. I'm very sensitive at times and I lavish attention on people I love. **communistdaughter**, 21, 📷, **#124254**

DIVERSE OUTGOING GAL
Life should be a constant learning experience. My match wants a mutually beneficial relationship- emotionally, intellectually, and physically! Someone openminded, with "old world" sensibilities. Cute geeks are a turn-on! **snax**, 43, 📷, **#124197**

WRITER IN HEELS
I am creative and passionate and excited about life. My sense of humor is dry with a touch of totally dork. I give really good hugs. **EvolvingJ**, 25, 📷, **#124212**

DON'T STOP BELIEVIN'
Just moved to Austin and would really enjoy just meeting someone and getting to know the city. Love to do or go anywhere long as its fun. Up for anything. **mal06**, 19, 📷, **#124208**

THAT FUNKY MONKEY
I'm 21...currently working toward a government degree...I love to laugh..i'm not looking for a serious relationship... maybe just someone to watch Chris Farley movies with...we'll see where it goes. **Chachi**, 21, 📷, **#124173**

UP TO 5
If your like me, you scroll until you find what you like.... **tasha**, 38, 📷, **#124020**

COULD THIS WORK?
Not sure, but what the heck! I enjoy salsa dancing, traveling, family gatherings and good friends/company... I would like to find someone special with similar traits. **mexican_gordita**, 37, 📷, **#123930**

FRIENDLY, LOVING, INTELLIGENT
I am fairly well in the middle of the extrovert/introvert scale. I am a kind, interesting, intelligent, warm-hearted, and growing person. **aprilfourteenth**, 54, ☎, 📷, **#123925**

HELLO
i am a very good looking girl looking for a man who know what love is all about to a woman. **suslove**, 24, 📷, **#123889**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

MAKING IT!
Partial to music, making out, making it! Impartial to liars, mooches, slutty chicks (take it off for money or love girls), people who clap at the end of movies. **jennasis**, 24, 📷, **#124177**

LOVE AND HAPPINESS
I'm a freelance writer and mother of a young child. I strive to live an ethical life free of religion. I hope you're funny, smart and a good listener. **PlanetJan**, 45, 📷, **#124147**

FUN AND EASYGOING
I've been told I should come with a warning label. I love the outdoors, music, movies, beer and laughing. Honesty is important. Not looking for serious, but serious fun. **sunnygirl**, 31, ☎, 📷, **#124138**

LIVELY AND FUN!
I'm looking for someone to go waltzing in the rain, prancing through creekbeds, and galavanting in the park with. Let's run away on an adventure! **Carrie_E**, 20, 📷, **#124111**

STRESSED COLLEGE CO-ED
I'm the one who drives with the windows down and the radio on full blast. I'm the one who slips and falls and can't help but laugh. I'm the one... **kl1153**, 20, 📷, **#124057**

LOOKING TO DATE
I'm a 27 yr old grad student at Texas State U. and work full time. I like to do things outdoors. I love animals, football (go cowboys), arguing (not yelling). **tigertiff816**, 27, ☎, 📷, **#123956**

TRUE CONNECTION SAUGHT
Libra metal chick lookin for some love...likes shows,parties,drinkin. Looking for a real connection...whatever else that entails then so be it..must love to go to shows and be a social person... **luvinlady**, 20, 📷, **#123845**

I WALK FAST!
Am I delightful? why yes. **bintalbalad**, 46, 📷, **#123836**

COFFEE TAWK
no big whoop...luscious grownup seeks a mensch with manners and ideas. I like to read, travel, prefer urban life and travels, but the desert lures. East Austin, baby. **suma**, 46, 📷, **#116370**

men SEEKING women

BOYFRIEND, 1/2 PRICE
Act now and date this handsome professional for 1/2 the price. Merchandise is slightly damaged or irregular, but will satisfy your wants and needs at a fraction of the cost! **absoluticrous**, 25, ☎, 📷, **#124375**

DARKLY ARTISTIC MUSICAN.
i have a morbid sense of humor and slight meglomaniascism.I am like that teddy bear with spikes that keeps humping the cat.I love music, but its not as fun alone. **tattoometal_inc**, 23, 📷, **#124363**

RESTLESS HEART
Looking for an attractive, genuine, intelligent female in the Austin region to become a confidant, companion, trusted friend, passionate lover, kindred spirit and/or long term partner. Preferably in that order. **Estaven**, 54, ☎, 📷, **#124360**

WALKING IN SPIRALS
Others might think one is walking in circles; it's actually an expanding spiral of learning. I'm a sailor/explorer/adventurer at heart, currently landlocked and bound for journeys to the inner realms... **Pelagian**, 53, 📷, **#115321**

MOVIE-LOVIN' MAN
New to Austin (from NYC). Have some friends here, would love to meet new people to explore the city with. I love watching movies and anything creative: Writing, words, music. **Chuck1187**, 20, 📷, **#124344**

LOYAL,NICE,TRUSTWORTHY
Texas music and Texas politics are my passions. Would like to meet a girl that enjoys seeing a good band and can be passionate about her politics. **Texas_Greatest**, 44, 📷, **#124321**

AN AMERICAN GUY
I am not a Salesman so I need not Sell myself. Get to know me for who I am. **relay98**, 29, 📷, **#124317**

NEW IN TOWN
im a nice guy i like hanging out with friends and meeting new people im looking for a girl that likes to joke around alot enjoys the outdoors. **MrBrightside**, 26, 📷, **#124307**

FREE DATING ADVICE
Looking for someone who has a strange sense of humor, likes outdoors, bicycle or scooter riding, quirky music & movies. Non-religious or political, dislikes clubs and crowded, noisy places. **Johnny9**, 33, 📷, **#124304**

IT'S ONLY ROCK
things in common-music/art/movies/books.. believes in laughter-has passions besides me-loves the outdoors/not afraid to be adventurous...can agree to disagree without feeling threatened...i am a person that believes these things are essential. **shipwreck**, 30, ☎, 📷, **#124251**

LOOKING FOR YOU!
Hey there give me a shot. **minimax**, 22, 📷, **#124284**

GIMME AN AMEN
hmm... I'm 22 years old, just seeing what's the deal with these chronicle personals. Do these work?? If they do let me know. **Willenstein**, 22, ☎, 📷, **#124279**

HEALTHY, GLASSES, RED,
boy who doesn't know everything looking for a polite, demure hip chick for small chats. french literature a must. dial-a-cliche': drinks??? COFFEES? laughs?? let's talk indie rock. let's be slender. **healthypunk**, 21, 📷, **#124273**

STILL GOT HOPE
I've got two teens to take care of. I'm looking to find an adventurous partner to pass the time with as my life begins its next phase beyond parenthood. **HalfVastPotential**, 60, 📷, **#124270**

TRUE TO MYSELF.
37yrs 6'1"190lbs Blue/Brown W/Romantic heart,seeks honest person who lives life with integrity and passion must be Family oriented, Mature- Age only a #,confident, witty, intelligent, cute, personable, and vivacious. 78704. **BlueMountainSky**, 38, 📷, **#124269**

women men SEEKING women men

ATTRACTIVE, BI-CURIOUS FEM
Bi-curious, inexperienced, attractive, slender fem looking for a single bi-fem for friendship – & discreet, sexy encounters, dancing. Looking for height/weight proportionate, outdoorsy, fem girl adventures. **Ruby**, 31, 📷, **#124362**

SGF SEEKS DOMINATE
Looking for another gay woman who is willing to indoctrinate a butch lesbian into the world of bdsm. Must be gentle but firm. Not looking for man or 24/7 relationship. **Devilducky**, 38, 📷, **#124303**

EXPAND YOUR HORIZON
bi-curious, sexy, stylish, feminine, exotic woman. looking for adventures with sexy guys and feminine girls. Chemistry is a must. I long for sophistication more than anything else. **mnemosyne**, 32, 📷, **#124135**

DISCRETION WITH BENEFITS
Kinda-bi looking 4 same.No couples.Just party and play together. Love girl kissing & playing grab ass. I am pretty, femme and looking for the same; no make up, waifs ok. **Izzy11**, 31, 📷, **#117594**

LESBIAN LOVE
I'm a petite fem girl looking to mess around with similar. Preferably around my age and no strings attached. **heybaby**, 19, 📷, **#123524**

PINUP SEXXXY FEMME
bi-sexual femme with a flair for all things retro. i love burlesque, pinup, and fifties fashions. come play with me? **atxbibabe**, 29, 📷, **#123507**

KINKY BOOK LOVER
I'm just a kinky nerdy girl looking for some kinky nerdy sex. Can you flog me while you make me conjugate Latin verbs? If so, we should meet! **Plagosa**, 25, 📷, **#123241**

OPEN RELATIONSHIP
26yro, 5'3, 140, athletic, Brn/Brn, MWF. In an open relationship. Laid-back, flexible and love to laugh. Seeks discreet, fun and safe sexual encounter(s) with a woman. **Pierce**, 27, 📷, **#123112**

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, ☎, 📷, **#120088**

PAPIMORENO
Slender, fit professional Latino seeking available fit guys for dating, open to a never-ending relationship. I enjoy dancing, working out, massaging, yoga. My best quality my huge heart. **124268**, 55, 📷, **#124268**

TAKE THE PLUNGE
Stable single guy looking to meet nice guys for fun, friendship, and possible long term romance. I enjoy biking, dining, cooking, as well as quiet times at home. **timebuddy**, 53, 📷, **#121119**

IS IT YOU?
Where have all the good men gone? I am hoping that you are still there and that you are looking for me too. GBM, 39, looking for you. **Colorado**, 39, 📷, **#123381**

BROODING, SHALLOW, PEDANTIC
pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotalers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 30, 📷, **#123189**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 42, 📷, **#121697**

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48, 📷, **#119363**

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 49, 📷, **#119526**

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, 📷, **#118639**

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 50, ☎, 📷, **#115672**

Absoluticrous

BOYFRIEND, 1/2 PRICE

Looking for significant other at the right price? Act now and you can date this handsome, intelligent, well traveled professional for 1/2 the price of similar men. How am I able to offer you a deal like this? My merchandise is slightly damaged or irregular, but will satisfy your wants and needs at a fraction of the cost!

read the rest of ABSOLUTICROUS's profile or enter your own profile for FREE online at
austinchronicle.com/loverslane

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon 📷 indicates that a photo is posted online.

This icon ☎ means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple:
LOVERS LANE

1 day pass	$5.00
7 day pass	$10.00
30 day pass	$20.00
90 day pass	$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm Monday, Dec. 31, and you could win a **$150 GIFT CERTIFICATE** to **CINDIE'S**! **austinchronicle.com/loverslane**

Cindie's

JUST friends

EEK
Yay, online personals! I've lived in Austin for a couple of years, and I'm studying Art History (and later nursing). Typical live music/movie lover. Coen brothers, roller derby, roadtrips, beerwinepizza. **kristenichole**, 25, 📷, **#124040**

PUNK MAMA
busy. **zombiegirl1986**, 21, 📷, **#124358**

BLUE EYED BOY
I'm a kind and generous software engineer that would much rather be composing music, living off the grid somewhere in the mountains of NM, and am looking for new friends. **MazeRat**, 50, 📷, **#124338**

COUPLE SEEKING FLIPSIDE-FRIENDS
Two cool kids out of college 23/24 y/old. Looking for like-minded couples or individuals to hang, listen to music, and smoke, while enjoying the hill country atmosphere - Flipside '08. **chiefdog**, 22, 📷, **#124334**

SHORT N SWEET
Short and sweet is my name, making friends is my game. Think you can outcheese me? I dare you to give it a go. **VanaloveOo**, 18, 📷, **#124156**

NEW TO AUSTIN
I'm new to Austin and looking for some new friends to go out with at night. I'm smart, sarcastic, and professional and really, I'm just looking to have fun. **puckplayer**, 22, 📷, **#124100**

OI!
Im relatively new to the area and am lookin for people of similiar mind and vibe to stroll through Austin with and share some good experiences. **Rick**, 33, 📷, **#124051**

PICK ME!
I am not a fortunate son, in fact, much the opposite. Working hard, learning from mistakes, and constantly challenging my reality for the purposes of self-improvement are philosophies I embrace. **irotsoma**, 30, 📷, **#123976**

LOOKING FOR FRIENDS
New in town and so far loving it... but would like to meet some like minded people to share time and go out with. **lucyndsky**, 51, 📷, **#123762**

GRAB 'EM BISCUITS!
Just moved to Austin. Looking for some fun and interesting people to do stuff with. It's really simple. **maxepad**, 18, 📷, **#123711**

SOUND HEART&MIND
Hearz sum things I enjoy doing: eating fresh, organic food, creating and playing music, bike riding, brushing my teeth, cooking, reading, writing, hugging, bird watching, kissing, star gazing, snuggling, traveling. **ENAMORADOCONTIGO**, 33, 📷, **#123668**

GROOVY DORK
if you enjoy a random mind and a BIG heart,then im the girl for you.im open minded and veary silly lets hang out and be crazy together! **pinkey**, 20, 📷, **#119460**

TOO COOL!
I appreciate an intelligent woman. I can get bored easily with the homebody type. I work with kids so yes I do need an Adult. **johnbrown**, 27, 📷, **#123645**

SINGLE, FUN, SEXY
I moved to TX from Birmingham a little over a year ago. Really just looking for drinking and dancing buddies:). **jeh79**, 27, 📷, **#123631**

messages

N, WHAT YOU seek is inside me. Use your key. – Morgan

a Shot in the Dark

RUNAWAY JUSTIN
thought we mite runaway 2 mexico but i think you forgot to check to see if i was still behind you. lost yr#. don't think twice, just call back, ok?! **When: Saturday, July 7. Where: barflies n a hindi dance party, lol. You: Man. Me: Woman. #902472**

ONE DOLLAR BLING
Cuties rapping and buying plastic mouth bling. Two adorable brunettes in glasses. I was in line behind you and saw your photo fun. I couldn't pick a favorite, double date? **When: Sunday, December 9. Where: 51st Street Dollar Tree. You: Woman. Me: Man. #902471**

TRAIL OF LIGHTS
We bumped into each other in the water line after the 5K and your smile had me dumbstruck... all I could manage was "Hi". **When: Saturday, December 8. Where: Trail of Lights 5K. You: Woman. Me: Man. #902470**

GEORGETOWN BARKPARK 12/8
Hi - we met @ the barkpark, your pup barked at people wearing ballcaps, my pup was busy eating pecans. Should have asked your name, a cup of coffee sometime? **When: Saturday, December 8. Where: Georgetown Barkpark. You: Woman. Me: Man. #902469**

MAGGIE MAE'S 12/7
You: straight brown hair, white outfit with gold belt. Stunning! Me: Maroon Polo shirt. You were celebrating friends 21st brithday. I put you on my tab, but you left. **When: Friday, December 7. Where: Maggie Mae's. You: Man. Me: Man. #902467**

COATS FOR KIDS
Hi! You have fabulous blue eyes and were in the ever revolving general volunteer line. Beyond the fact that your blue eyes were brilliant, they just had that special sparkle. **When: Saturday, December 8. Where: In the general volunteer line about 4 times and out getting coats once too.. You: Man. Me: Woman. ☎ #902466**

S.O.S. PARTY 12/7
AMY,we talked about your past profession in antiquities + mine in historical restoration.I left without your number. You bought me a beer.I'd love to return the favor + continue our conversation. **When: Friday, December 7. Where: S.O.S. party @ Mercury Hall. You: Woman. Me: Man. ☎ #902465**

1ST THURSDAY-PINK
Walked in and gazed upon an angel sent to save me from all my sins. Wondered shy and aimlessly to work up courage. Your attention filled by the undeserving santas. **When: Thursday, December 6. Where: pink hair salon. You: Woman. Me: Woman. #902463**

SPEEDING MOTORCYLE AUDITION
Thanks for calling me a b*tch. I would have done the same. Thanks for your genuine concern on my well-being. You are a gentleman and I apologize. Good Luck! **When: Saturday, December 8. Where: Zach Scott. You: Man. Me: Woman. #902464**

JULIE AT TODD
Julie, we talked at the Todd show & you left early, I wanted to talk to you. **When: Tuesday, December 4. Where: Antones. You: Woman. Me: Man. #902462**

PHOTOGRAPHER BLAKE
I-had-my-eye-on-you-last-year-at-Barton-Springs. You photographed the Monks' blessing. Then you disappeared. Now, a year later, you reappeared for a fleeting moment on the bus. My kingdom for a kiss upon the shoulder. **When: Monday, October 29. Where: UT ER. You: Man. Me: Woman. #902461**

LESLIE TODD RUNDGREN
Leslie, we met at the Todd Rundgren show. My tall friend wanted to leave too soon. I didn't get to talk to you. We discussed my short attention span. **When: Wednesday, December 5. Where: Antone's. You: Woman. Me: Man. ☎ #902460**

WFM ASIAN CUTIE!
Hey you! You bagged my groceries as we talked about "no country for old men!" You had red music tattoos and a "1962" tattoo. How about dinner and movie sometime? **When: Sunday, December 2. Where: Whole Foods Downtown. You: Man. Me: Woman. ☎ #902459**

WE BOTH LOOKED.
We passed near the UT Post Office around noon on November 30th. Catching your furtive smile was pretty great but our synchronized swimming-esque turn and glance was a rare/wonderful thing. **When: Friday, November 30. Where: Near the UT Post Office and Architecture School. You: Woman. Me: Man. #902458**

CUTE IN CONVERSES
Monday: Line at PO. on N. Lamar 2 pm. Dark hair, pony-tail, a brown plaid shirt, black Converses. Me: two people back. Black jacket, dark hair. You were incredibly cute. **When: Monday, December 3. Where: North Lamar Post Office. You: Woman. Me: Man. #902457**

LITTLE WOODROWS
you said you bartend there and you also teach. you bought me a shot of tequila and a beer. want to get together for some corn dogs and queso? **When: Friday, November 30. Where: matt's el ranch. You: Woman. Me: Man. #902456**

APRON SHOPPING @ANTHROPLOGIE.
You where taking the apron I wanted when I spoke to you, your English accent sent me for a loop. Me Long haired with scruffy goatee. Felt a slight spark? **When: Sunday, December 2. Where: Antropologie. You: Woman. Me: Man. #902455**

THANKSGIVING FLIGHT
You: hi-tech type, nice eyes. Me: long brown hair, sat next to you. Laughing about: water shortage, family hazards, Dostoevsky– Fun! Would you join me for a drink? **When: Thursday, November 22. Where: SWAir flight to Houston. You: Man. Me: Woman. #902454**

MY GEMINI TWIN!
Susannah you are tall and beautiful and I met you in Rain on Saturday - we were born on the same day... I lost your number! Get in touch xo **When: Saturday, December 1. Where: rain. You: Woman. Me: Man. #902452**

STAR SEEDS WAITER
I'd like to put a leash on you and have you bark at me. You: black hair dark complexian. Me: brown hair, hoodie. Where: Star Seeds Nov 29th around 4pm. **When: Thursday, November 29. Where: Star Seeds Cafe. You: Man. Me: Woman. #902451**

SICK BEAUTY
You came into my ER late afternoon on 11/28. Can't get your big brown eyes , smile, and contagious laugh out of my mind. Give u a check up sometime? **When: Wednesday, November 28. Where: Seton ER. You: Woman. Me: Man. #902450**

EZ-PAWN CAMERON ROAD
You: Beautiful, tall, skinny. Wearing jeans, gray hoodie, cute glasses. Me: Jean shorts, Blue T-shirt, black shoes. Don't know if we had a connection, but would love to talk. **When: Thursday, November 29. Where: EZ-Pawn on Cameron Road. You: Woman. Me: Man. #902449**

XXX JENNA XXX
aesop rock. i got you a beer they were out of, had a great time dancing with you, but you still owe me $1.50. i got us DJ Shadow tickets... **When: Monday, December 25, 2006. Where: in my dreams. You: Woman. Me: Man. #902447**

KERBY LANE GODDESS...
You: pigtails and a smile that melted me. Me: blonde hair and blue eyes that couldn't keep from staring. I was with my brother and his friend. I was spellbound... **When: Tuesday, November 27. Where: Kerby Lane. You: Woman. Me: Man. #90244**

SORRY BOUT COFFEE.....
you ordered a double expresso latte with pumpkin spice. Come back for the other half of your coffee....its on me. **When: Thursday, November 29. Where: Latte Dolls. You: Man. Me: Woman. #902446**

FOOD SHUI 11-28
You - woman, dark hair, curves, yellow sweater/jeans. Me - WM, blondish, striped shirt, grey jacket, facing you from other table. Just polite & friendly, or interested? Regretted not talking **When: Wednesday, November 28. Where: Food Shui. You: Woman. Me: Man. #902445**

ACROSS FROM RUDY'S...
You live directly above me and are absolutely stunning. I've seen you checking me out. Red Jeep, handsome, bearded. If you want me you know where to find me. **When: Wednesday, November 28. Where: Near the Arboretum. You: Woman. Me: Man. #902443**

LC ROCKS -SHERLOCKS
I bought you a beer for your turn in line. We hung out for a while, had a lot of fun, then I passed out :) Grab a drink sometime? **When: Wednesday, November 21. Where: Sherlocks. You: Man. Me: Woman. #902442**

OLD NAVY PLAID
You: Wore your new Old Navy plaid tee into the coffee shop on Monday afternoon. Me: Cheerful barrista who wants to learn to play guitar with you! coffee sometime?! **When: Monday, November 26. Where: South Austin coffee shop. You: Man. Me: Woman. #902441**

HEB ON SLAUGHTER
Wanted to say hello, but only able to smile. You were wearing red jersey pants, white shirt, and red cap. I was wearing a tan shirt and Levi jeans. **When: Sunday, November 18. Where: HEB on Slaughter and Manchaca. You: Man. Me: Woman. #902440**

HUNK ON CRUTCHES...
...hobbling towards Burdine around 3:30, saw you from afar, dark hair, 6'4"ish, great ass, passed you to take closer look, stalled to put on my coat but no eye contact! **When: Tuesday, November 27. Where: Burdine Hall. You: Woman. Me: Woman. #902439**

ALSO ONLINE:
MORE **Shot in the Dark!**
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsny for December 14 - December 21

SAGITTARIUS (NOV. 22-DEC. 21): A group of us decided to throw a party. The Sagittarian among us, Rosa, insisted on being in charge of supplying the desserts. She feared that if anyone else handled this task, there wouldn't be enough, and they wouldn't be sweet enough or rich enough or decadent enough. To make sure the delectable treats were available in rapturous abundance, she felt she could only trust herself. In this spirit, I appoint you to be the sweet, rich, decadent dessert-provider for the entire world in the coming weeks. I'm using "desserts" in both the literal and metaphorical senses.

CAPRICORN (DEC. 22-JAN. 19): Among modern Baghdad's most prominent architectural features are its blast walls. These omnipresent concrete barriers shield buildings from truck bombs and random gunfire. They were nothing but oppressive eyesores up until a few months ago, when a team of 40 artists began covering them with brightly colored murals that depict idyllic landscapes and glorious scenes from Iraqi history. Your next assignment, Capricorn, is to try an equivalent conversion. Add beauty to something ugly, bring a light touch and a creative spirit to a troublesome situation, dress up your defense mechanisms in silk and gold.

AQUARIUS (JAN. 20-FEB. 18): Let's meditate on events that have an impact at a great distance from their origins. For instance, African dust reaches Florida, raising pollution levels, just as particulate matter from China floats over to sully California's skies. Here's another example: The CIA played a major role in overthrowing the democratically elected prime minister of Iran in 1953, and this is still wreaking chaos on the current relationship between the U.S. and Iran. In the coming week, Aquarius, I predict your life will provide another example of this theme, although in your case the long-range influence is likely to be far more benign than the other cases I cited – possibly even downright benevolent.

PISCES (FEB. 19-MARCH 20): "Open your minds, sweethearts," begins the soothing rant of enlightenment adviser Dvorah Adler (**Dvorahji.com**). "Take a deep breath in and a deep breath out. It's time for you to hear the big secret of the ages, the radical truth of truths that only the wisest gurus and avatars and grandmothers are brave enough to reveal. Are you ready? Here it is: 'SHUT UP AND BE HAPPY!'" I'm pleased to convey Dvorah's ancient truth to you, Pisces, because it's what you need to hear right now. So please, darlings: Shout, whisper, or sing "SHUT UP!" to all the voices in your head that are so addicted to saying, "What am I doing wrong?", "When will I finally be happy?", and "Why can't everything be perfect forever?" The fact is you are exactly where you need to be, and everything is proceeding with mysterious grace.

ARIES (MARCH 21-APRIL 19): "Everything absolute belongs to pathology. Joyous distrust is a sign of health." So proclaimed Friedrich Nietzsche. Note well that he used the adjective "joyous" to describe distrust, not "cynical" or "grumbling" or "sour." The key to remaining vital and strong while questioning every so-called absolute is to cultivate a cheerful, buoyant mood as you do it. That's one of your top assignments in the coming weeks, Aries: Practice joyous distrust.

TAURUS (APRIL 20-MAY 20): Here are the best and most enjoyable ways to capitalize on your current astrological omens: 1) Transform one of your so-called liabilities into at least a temporary asset; 2) lose any attachment you have to pleasures and rewards that won't mean much to you a year from now; 3) allow and even invite people to show you how you can get smarter; 4) compassionately identify the limits of the people you care about; 5) squeeze every last lesson out of what you're leaving behind.

GEMINI (MAY 21-JUNE 20): In *Big Russ and Me*, a memoir about growing up, journalist Tim Russert writes a lot about what he learned from his father. Here's one story: Whenever a family member accidentally broke some glass, his dad took extraordinary precautions wrapping up the shards in a sealed box before depositing them in the trash can. Why? Because he wanted to be sure the garbagemen wouldn't cut their hands. I urge you to be that conscientious in the coming week, Gemini. Imagine in detail the impact your actions might have on all the people, both known and unknown, whose lives you touch. The gods will reward you for doing so.

CANCER (JUNE 21-JULY 22): Are your cohorts looking at you quizzically, wondering why you seem so energized from exploring the shadowy, off-limits places? I'll offer some suggestions about what you could say to them. First, try to make them see that until you've risked going too far, you may not know when to stop. Second, tell them that you suspect there are healthy desires buried at the roots of your dark feelings and you're hoping to free them. Third, explain to them that you're not picking at your scabs in order to prolong your hurt but rather to better understand the hurt. If those rationales are too subtle for your companions to understand, cackle softly and say that you just need to be a little bad in order to give your goodness more soul.

LEO (JULY 23-AUG. 22): A lightning bolt is hot, fast, and potent. It can travel at 100,000 mph, reach temperature of 60,000 degrees Fahrenheit, and generate enough energy to illuminate a lightbulb for two months. And yet it's usually no more than an inch in diameter. This is an apt metaphor for the kind of highly concentrated power you will have available in the coming days, Leo: deceptively petite in proportion to its enormous wallop. Please use it wisely.

VIRGO (AUG. 23-SEPT. 22): At "Free Will Astrology" we love to turn things upside-down and inside-out every now and then. It keeps our mental hygiene sparkling clean and yours, too. This week, in order to incite a purifying ruckus, we're offering you a challenge from psychologist James Hillman. Please suck the following thoughts into the deepest recesses of your understanding, and enjoy the brainstorms they detonate: "By accepting the idea that you are the effect of a subtle buffeting between hereditary and societal forces, you reduce yourself to a result. The more your life is accounted for by what already occurred in your chromosomes, by what your parents did or didn't do, and by your early years now long past, the more your biography is the story of a victim." What I'm trying to tell you, Virgo, is that it's a fine time to rebel against your genetic heritage, your upbringing, and your conditioning. Imagine a life for yourself in which you don't believe that those factors control what you're capable of.

LIBRA (SEPT. 23-OCT. 22): It's the season of returns and recoveries, Libra. You will generate good fortune if you look for what you lost. Here are some suggestions on how to proceed: Recall important memories you've almost forgotten, retrieve any valuable things you rashly threw away, and bushwhack your way back to a promising path you strayed from. For best results, you should forgive yourself of any mistakes you think you made that led to the loss.

SCORPIO (OCT. 23-NOV. 21): For reasons too silly to go into here (involving romance, of course), I once spent six months making thrice-weekly 3½ hour round-trips from Chapel Hill, N.C., to Columbia, S.C. The back roads I drove on were sparsely traveled, and my ancient pickup truck didn't have a radio, so I passed the time by reading. I became quite skilled at continually darting my eyes back and forth between the road and the open book resting on my steering wheel. In this way I got through James Joyce's *Ulysses*, Leo Tolstoy's *Anna Karenina*, and Thomas Mann's *Magic Mountain*. I don't advise you to try something so dangerous, Scorpio, but I do believe it's a perfect astrological moment for you to master the art of slipping back and forth between two starkly different realities.

Go to **RealAstrology.com** to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and **DAILY TEXT MESSAGE HOROSCOPES**.
The audio horoscopes are also available by phone at **877/873-4888** or 900/950-7700.

TRY _____ YOURSELF
(part #9CN266)
rhett frazier, inc available at itunes

MORNING STAR TRADING COMPANY
WOW!
MASSAGE TABLE PACKAGES FROM $199!
1919 S. First 476-1727
http://www.morningstarcompany.com

LOCAL PHONE SERVICE
http://universalnumber.com

RAPID SPANISH
Best party in town! All levels.
http://www.RapidSpanish.com
512-263-9944.

ACHIEVE • EXCEL • LIVE WELL
Mind Technology* 340-0530

MODELS $300-$500
Female figure models needed 18-50 (512) 257-0484

** MIDTOWNE SPA **
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Mondays/Wednesdays- 1/2 price rooms!
Tuesdays/Thursdays- 1/2 price lockers!

THINK BIG.
BECOME A TEACHER
Texas Teaching Fellows seeks applicants for Bilingual Education, math, Science, and Special Education.
Apply online at www.texasteachingfellows.org

SEAL YOUR RECORD
Don't let a dismissed criminal charge keep you out of a job. If you have had a criminal case dismissed or received deferred adjudication, you may be eligible for an expunction or order of non-disclosure. Call the Law Office of Paul Quinzi, Austin, TX, at 512-535-1081 to schedule a free consultation.

THE MORAKESTRA
Skilled in Abelton Live? Call (915) 490-5622

NOT TOO EARLY TO BOOK YOUR SXSW SPRING BREAK VACATION
Volunteers can earn perks to attend SXSW
Sign up now at www.sxsw.com/volunteer
and attend the 2008 Volunteer Call
Sunday, Jan. 20th Hilton Hotel, 500 E. 4th St. Grand Ballroom, 6th Floor. 3:30-5:30pm. Email vol@sxsw.com for more info!

LIGHTNINGBULB.COM
NEWS * CULTURE * COMMENTARY
Wanna contribute? Email contact@lightningbulb.com

UPTOWN MODERN
Vintage Mid-Century Furnishings
5453 Burnet Rd--
www.uptownmodernaustin.com
20% off Vintage Jewelry Thru 12/31/07

AUSTINPETFIRSTAID.COM
Pet First Aid Classes • Gift Cards Available

ITALY TOURS
www.ATasteOfItalyInAustin.com

STICKERS FOR BANDS
Special! 500 Full-Color Stickers $139
thebumpersticker.com Stick With Us• 512-873-9626

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswebsite.com

ACTORS DANCERS MODELS
Needed for club promotions and holiday events. Set-up and Teardown staff also needed. Call today 440-7171

WIEDEN + KENNEDY
SEEKING PEOPLE WHO KEEP THE VINEGAR AND THE BAKING SODA IN THE SAME PLACE.
WK.COM/SEEKING

MOVIE EXTRAS, ACTORS, MODELS!
Make $100-$300/day. No Experience Required. No Experience Required. All looks and types needed! Get paid and have fun! 1-800-340-8404 ext.#2716

ONE WORLD THEATRE
seeking individuals to sell our fantastic Winter '08 Season over the phone.
Part time evenings, great pay & incentives
Call Nancy at 330-9500, ex.194

HOT *MERMAIDS* TUBS
512-762-0577
$60 1/2 HR. $100 HR., HIRING MERMAIDS

MOTORBLADE POSTERING
Fliers put up 100+ legal spots • $60 first wk • 554-4034

GOT BELLY FAT?
What you need to know about
Belly Fat, Hormones & Weight Loss
Free Seminar - Call 445-7373

ATHLETIC MEN
Calendars and other projects. Earn $100-$200/hr. Up to $1000 per day in Austin for print and video work. No exp. needed. 18+. Call 684-8296 or www.marklynchphotography.com

CAREER PLANNING, STRATEGY & ASSESSMENT
careerachievers.com (512) 772-1755

SPEAK SPANISH NOW!
Small Groups, Affordable, Native Instructors
453-8680 http://www.creativelanguagecenter.com

ARE YOU FUNNY? LET'S FIND OUT.
Send what you got - jokes, skits, stories, ideas, routines, whatever - & a SASE. For critique/possible publication. The Funny Guys, 3736 Bee Caves Rd #1-154, Austin, TX 78746. We apologize for any inconvenience.

EGG DONORS NEEDED
$3,500-$5,000
(877) EGG-DONOR * www.spct.org

POOL TOURNAMNT WED 8PM
RACK YOUR BALLS!
at The Locker Room Sports Bar
629 W. Ben White @ So. 1st lockerroomsportsbar.net

GOTH •PUNK •T-SHIRTS
Clothing, stickers, patches, pins, jewlery, corsets
1905 S. 1st - www.secretoktober.com - 462-9217

GUITAR LESSONS
Classes for Women & Girls
girlpowerguitarschool.com

BACK PAGE
454-5767 • austinchronicle.com

HOT LOCAL DATELINE
BROWSE & RESPOND FREE!
(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

***WEIGHT LIFTING *BOXING *TOTAL FITNESS**
No Contract, Only $30/mo. The Harmon St. Gym. Non-mainstream, No nonsense. Call 467-8029

T SHIRT SCREEN PRINTING
BANDS * BUSINESS * SPORTS
Your #1 Source for Custom Screen Printing & More
Fast Turn Around! Low Price Guaranteed!
512-491-9344 capitoltshirtdesign@gmail.com

MOVIE EXTRAS, ACTORS, MODELS!
Make $100-$300/day. No Experience Required, Meet celebrities, Full Time/Part Time, All looks needed! Call Now! 1-800-556-6103 extension 528. (AAN CAN)

PENIS ENLARGEMENT
FDA Approved medical vacuum pumps, Viagra, Testosterone, Cialis. Gain 1" - 3" permanently. Free Brochures. 619-294-7777 24/7, http://www.GetBiggerToday.com (AAN CAN)

GIFT OF DANCE!
Looking for a unique gift for the holidays?
Give them a gift they won't forget! DANCE!
Go Dance (512) 339-9391 www.godancestudio.com
2525 W. Anderson Lane #530 @ Northcross Mall

ROLFING ®
Balance, Body, & Mind. Maximize Your Potential.
Allison Hubbard, Certified Rolfer (512) 441-4001.

UTILIKILTS ARE HERE!
Things Celtic 1806 W. 35th 472-2358

WESTLAKE CLINIC
Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

23RD STREET ARTISTS' MARKET
at Guadalupe is one of the oldest continously running outdoor artists' markets in America. Offers only items designed, handcrafted & sold by the actual artists. Open every day. Artists: www.austinartistsmarket.com

FLYING SAUCER
Landing Soon at the Triangle!
NOW HIRING!
BEER GODDESSES * BARTENDERS * DOOR & KITCHEN STAFF
Email Ted: astngm@attglobal.net
CALL 512-454-7468
www.beermurd.com

JAZZ BALLET COMPANY PRESENTS
THE NUTCRACKER
Dec. 16, 2:30 & 4:30pm Atkins High School 442-2300

Amelia's "Everything That Doesn't Fit" Sale
Sat. Dec 15th - 2024 S. Lamar
Clothes, Display, Nik-Naks
9am-6pm



